

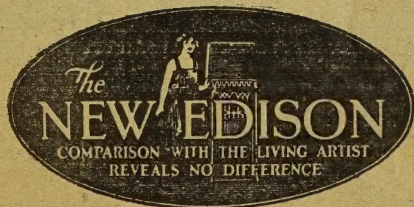




# EDISON RECORDS

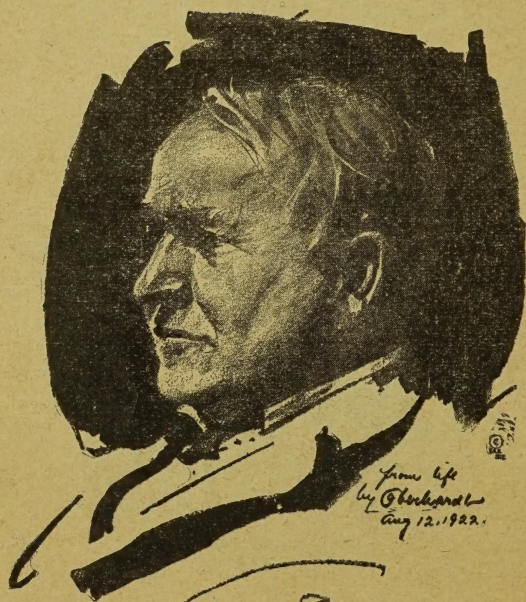
1924

*Completely Classified*



THOMAS A. EDISON, INC.  
ORANGE, N. J., U. S. A.

Printed in U. S. A.



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by G. S. 1922  
Aug 12, 1922.

Thomas A. Edison.

# THOMAS A. EDISON'S RE-CREATION OF MUSIC

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**E**DISON RECORDS are essentially different from talking-machine records. They are true representations of vocal and instrumental music as produced by living artists. They are not mere shadows. They are the very substance of the living music, alive with all the emotions of the living artist. They are produced *through* a medium, not *by* it.

The RE-CREATION of music did not come to pass in a day, nor even a year. This unparalleled achievement of Thomas A. Edison represents the expenditure of four years of the tireless energy of the great inventor and his associates, besides an outlay of more than \$3,000,000 for experiments alone. These facts are ample evidence that neither pains nor money were spared in evolving the miraculous accomplishment of Music's RE-CREATION.

Even when Mr. Edison was satisfied that he had achieved his ambition to RE-CREATE the voice one hundred per cent. true to the original, he did not stop there. He said that it must be proved beyond all doubt. He then astounded his associates with the unprecedented announcement that he was going to put his new invention to the supreme test of public comparison with artists whose voices he had recorded. Incidentally, the New Edison is the only phonograph that has ever dared this test of direct comparison with living artists.

The first, and now memorable, tone-test was so completely successful that many others have been made by a number of great artists, including the following, now or formerly, members of the Metropolitan Opera Company:

Frieda Hempel, Marie Rappold, Anna Case, Claudia Muzio, Marie Tiffany, Marie Sundelius, Julia Heinrich and Odette Le Fontenay, sopranos; Carolina Lazzari and Margaret Matzenauer, contraltos; Jacques Urlus, Edoardo Ferrari-Fontana and Karl Jorn, tenors; Thomas Chalmers and Mario Laurenti, baritones; Henri Scott, bass, and Arthur Middleton, bass-baritone.

Also by the following well-known operatic and concert artists:

Sopranos: Yvonne de Tréville and Alice Verlet, formerly of the Paris Opera; Maggie Teyte, Betsy Lane Shepherd, Marie de Kyzer and Charlotte Kirwan.

Contraltos: Christine Miller, Merle Alcock, Ida Gardner, Amy Ellerman, Marie Morrissey.

Tenors: Giovanni Zenatello, Guido Cicolini, of the Chicago Opera Co.; Reed Miller, Hardy Williamson, Vernon Dalhart and George Wilton Ballard.

Violinists: Albert Spalding, Samuel Gardner, Isidore Moskowitz and Vasa Pihoda.

Pianists: Sergei Rachmaninoff and others.

What did these artists do? They stood beside the New Edison and sang, or played, in direct comparison with the New Edison's RE-CREATION of their performances. It was found impossible to detect their living voices, or instrumental performances, from the New Edison's RE-CREATION thereof. Thus, these artists and other great artists have proved that the New Edison RE-CREATES their voices with literal fidelity and in a way that baffles the keenest ear in the effort to detect the voice from the Edison Record.

These tests were made on the concert platforms of Carnegie Hall, New York; Symphony Hall, Boston; the Astor Gallery, and other shrines of music. Upwards of five million music lovers and critics have attended such demonstrations throughout the United States and Canada, and have gone away marveling at an invention that could RE-CREATE the human voice with such utter perfection that they could not tell the living voice from its RE-CREATION by the instrument that bears the stamp of Edison's genius.

The foregoing proves conclusively that the New Edison Phonograph and Records are the only means by which living artists are brought into your home in all but physical presence.



# ARTISTS WHO HAVE RECORDED FOR THE NEW EDISON

## *Sopranos*

BETTINA BERGERE  
LUCREZIA BORI  
VIRGINIA BURT  
MARY CARSON  
ANNA CASE  
CONSUELO ESCOBAR DE CASTRO  
MARIE DE KYZER  
EMMY DESTINN  
YVONNE DE TRÉVILLE  
CLEMENTINE DE VERE  
MARGARET A. FREER  
EDITH GAILE  
MARCELLE GRANDVILLE  
RACHAEL GRANT  
JULIA HEINRICH  
FRIEDA HEMPEL  
ADA JONES  
CHARLOTTE KIRWAN  
ODETTE LE FONTENAY  
LEOLA LUCEY

EDITH McDONALD  
CARMEN MELIS  
CLAUDIA MUZIO  
MARGUERITE NAMARA  
MARIE NARELLE  
ESTHER NELSON  
HELEN NEWITT  
STELLA POWER  
MARIE RAPPOLD  
VIRGINIA REA  
GLADYS RICE  
ANITA RIO  
ELIZABETH SCHUMANN  
BETSY LANE SHEPHERD  
ELIZABETH SPENCER  
HELEN STANLEY  
MARIE SUNDELIUS  
MAGGIE TEYTE  
MARIE TIFFANY  
ALICE VERLET

## *Mezzo-Sopranos and Contraltos*

MERLE ALCOCK  
CECIL ARDEN  
FLORENCE BODINOFF  
GEORGIA BREVILLIER  
HELEN CLARK  
BEATRICE COLLIN  
MARION EVELYN COX  
HELEN DAVIS  
ELEONORA DE CISNEROS  
MARIE DELNA  
AMY ELLERMAN  
IDA GARDNER  
MARJORIE HARCUM  
MARGARET KEYES

CAROLINA LAZZARI  
ELIZABETH LENNOX  
ELVIRA LEVERONI  
JEAN MACNEIL  
MARGARET MATZENAUER  
CHRISTINE MILLER  
MARIE MORRISEY  
ROSA OLITZKA  
LOUISE TERRELL  
NEVADA VAN DER VEER  
CYRENA VAN GORDON  
GRACE WOODS  
MAY E. WRIGHT

## *Tenors*

PAUL ALTHOUSE  
GIUSEPPE ANSELM  
P. A. ASSELIN  
GEORGE WILTON BALLARD  
GUS BARTRAM  
ARTHUR S. BIDDLE  
ALESSANDRO BONCI  
WILLIAM BONNER  
GUIDO CICCOLINI  
ARTHUR C. CLOUGH  
ROY CROPPER

VERNON DALHART  
ROBERT DENNING  
JIM DOHERTY  
FRANK X. DOYLE  
PAUL DUFAULT  
RALPH ERROLLE  
EDOARDO FERRARI-FONTANA  
JOHN FINNEGAN  
ROYAL FISH  
IRVING GILLETTE  
ARTHUR HALL

## *Tenors—Continued*

GEORGE HAMLIN  
BYRON G. HARLAN  
EUGENE HAROLD  
CHARLES HARRISON  
JAMES HARROD  
CHARLES HART  
HARVEY HINDERMYER  
REDFERNE HOLLINSHEAD  
JACK HOLT  
BYRON HUDSON  
LEWIS JAMES  
BILLY JONES  
REESE JONES  
KARL JORN  
IRVING KAUFMAN  
WILLIAM A. KENNEDY  
BURTON LENIHAN  
ARTHUR C. LICHTY  
ALBERT LINDQUEST  
GEORGE McFADDEN  
ALLEN McQUHAE

REED MILLER  
BILLY MURRAY  
PETE MURRAY  
WILL OAKLAND  
M. J. O'CONNELL  
EMORY B. RANDOLPH  
PAUL REIMERS  
WILL A. RHODES, JR.  
ALLAN ROGERS  
MANUEL ROMAIN  
WALTER SCANLAN  
ALFRED D. SHAW  
JACQUES URLUS  
WALTER VAN BRUNT  
ROBERT WHITE  
HARDY WILLIAMSON  
HARVEY WILSON  
CARSTEN WOLL  
JOHN YOUNG  
GIOVANNI ZENATELLO  
FRITZ ZIMMERMANN

## *Baritones, Basses and Bass-Baritones*

EDWARD ALLEN  
VERNON ARCHIBALD  
TORCOM BÉZAZIAN  
ARTHUR BLIGHT  
DONALD CHALMERS  
THOMAS CHALMERS  
ROBERT E. CLARK  
ARTHUR COLLINS  
EUGENE COWLES  
ARTHUR CRANE  
FRANK CROXTON  
ROBERT C. DYRENFORTH  
FRED EAST  
GLEN ELLISON  
ALBERT FARRINGTON  
ARTHUR FIELDS  
OTTO GORITZ  
FERNANDO GUANERI  
ERNEST HARE  
BERT HARVEY  
MORTON HARVEY  
EDMUND A. JAHN  
ORPHÉE LANGEVIN

MARIO LAURENTI  
VIRGILIO LAZZARI  
FREDERIC MARTIN  
OWEN J. McCORMACK  
ARTHUR MIDDLETON  
J. HAROLD MURRAY  
WILLIAM F. MYERS  
TAURINO PARVIS  
HECTOR PELLERIN  
JOSEPH A. PHILLIPS  
ROY ROBERTS  
CHAS. F. ROBINSON  
HOMER RODEHEAVER  
VERTNER SAXTON  
HENRI SCOTT  
ELLIOTT SHAW  
JAMES STEVENS  
JEROME UHL  
FREDERICK WHEELER  
T. FOSTER WHY  
EMERSON WILLIAMS  
PHILIP H. WOLFRAM

## *Duet Teams*

HARRY MAYO and HARRY TALLY (Tenor and Bass)  
HELEN LOUISE and FRANK FERERA (Hawaiian Guitars)  
WILLIAM SMITH and WALTER K. KOLOMOKU (Hawaiian Guitars)  
JOHN ORREN and LILLIAN DREW (Vaudeville)  
BILLY GOLDEN and JOE HUGHES (Comedians)  
BILLY GOLDEN and JAMES MARLOWE (Comedians)  
BILLY GOLDEN and BILLY HEINS (Comedians)  
AL. H. WESTON and IRENE YOUNG (Comedians)  
BAILEY AND BENT

## *Instrumentalists*

- FRED J. BACON  
Banjo
- RAE ELEANOR BALL  
Violin
- VERA BARSTOW  
Violin
- JOEL BELOV  
Violin
- ANDRÉ BENOIST  
Piano
- KITTY BERGER  
Harp-Zither
- J. PIASTRO BORISSOFF  
Violin
- ELIAS BRESKIN  
Violin
- VINCENT C. BUONO  
Cornet
- JOHN F. BURCKHARDT  
Bells
- STELLARIO CAMBRIA  
Mandolin
- PIETRO CAPODIFERRO  
Cornet
- PIETRO CASO  
Flute
- WALTER CHAPMAN  
Piano
- LUCILE COLLETTE  
Piano
- ZEZ CONFREY  
Piano
- ERNST ALBERT COUTURIER  
Cornet
- CHARLES DAAB  
Xylophone
- ROSALYND DAVIS  
Violin
- MARTA DE LA TORRE  
Violin
- WILLIAN DORN  
Xylophone
- VLADIMIR DUBINSKY  
Violoncello
- CARMINE FABRIZIO  
Violin
- FRANZ FALKENBURG  
Piano
- CARL FLESCH  
Violin
- FORD HAWAIIANS  
Hawaiian Guitars
- GRACE FREEMAN  
Violin
- SIGNOR LOU CHIHA "FRISCOE"  
Xylophone
- P. FROSINI  
Accordion
- SAMUEL GARDNER  
Violin
- ROBERT GAYLER  
Celesta
- CHESTER GAYLORD  
Saxophone
- ANTHONY GIAMMATTEO  
Clarinet
- GEORGE HAMILTON GREEN  
Xylophone
- PAULO GRUPPE  
Violoncello
- H. BENNE HENTON  
Saxophone
- ALTA HILL  
Piano
- FERDINAND HIMMELREICH  
Piano
- LOUIS KATZMAN  
Cornet
- LAURI KENNEDY  
Violoncello
- JOHN J. KIMMEL  
Accordion
- BENJAMIN KLATZKIN  
Cornet
- BENJAMIN KOHON  
Bassoon
- HERMAN KOLODKIN  
Viola
- HANS KRONOLD  
Violoncello
- BOHUMIR KRYL  
Cornet
- HENRY W. LANGE  
Piano
- JULES LEVY, Jr.  
Cornet
- MADELEINE MacGUIGAN  
Violin
- MURDOCK MacLEOD  
Bagpipes
- FREDERICK MacMURRAY  
Violin
- SIMONE MANTIA  
Trombone
- MAURICE MARÉCHAL  
Violoncello
- VIOLET MacGREGOR  
Violin
- WEYERT A. MOOR  
Flute and Piccolo
- ISIDORE MOSKOWITZ  
Violin
- WILLIAM MURRAY  
Chimes
- M. NAGY  
Zimbalom
- VESS L. OSSMAN  
Banjo
- KATHLEEN PARLOW  
Violin
- RAY PERKINS  
Piano
- ANNA PINTO  
Harp
- VERA POPPÉ  
Violoncello
- VASA PRIHODA  
Violin
- SERGEI RACHMANINOFF  
Piano

## *Instrumentalists—Continued*

HUSTON RAY	CARLOS VALDERRAMA
Piano	Piano
JOE ROBERTS	ANIBAL VALENCIA
Banjo	Guitar
JOSEPH SAMUELS	FRED VAN EPS
Violin	Banjo
HERMAN SANDBY	HAROLD VEO
Violoncello	Violin
PATRICK J. SCANLON	MISCHA VIÓLIN
Accordion	Violin
E. ROBERT SCHMITZ	WHEELER WADSWORTH
Piano	Saxophone
S. W. SMITH, U. S. N.	HELEN WARE
Bugle	Violin
HERBERT SOMAN	ANTON WEISS
Violin	Fluegelhorn
ALBERT SPALDING	ALBERT WESTON
Violin	Violin
SHIRLEY SPAULDING	EDNA WHITE
Banjo	Trumpet
JULIUS SPINDLER	RUDY WIEDOEFT
Flute	Saxophone
OLGA STEEB	WILLEM WILLEKE
Piano	Violoncello
ERNEST L. STEVENS	VICTOR YOUNG
Piano	Piano
LEO TAUSSIG	MARY ZENTAY
Violoncello	Violin
ROBERT TRUCKSESS	
American Guitar	

## *Ensembles*

ALESSIOS-DE FILIPPIS MANDO-	CRITERION QUARTET
LIN ORCHESTRA	Male Voices
ALESSIOS MANDOLIN QUARTET	DANN TRIO
ALL STAR TRIO	Violin, Cornet and Piano
Saxophone, Xylophone and Piano	EDISON CONCERT BAND
AMERICAN BRASS QUARTET	EMPIRE VAUDEVILLE CO.
AMERICAN STANDARD ORCHES-	FELDHANN'S ORCHESTRA
TRA	MAX FELL'S DELLA ROBBIA
AMERICAN STRING QUINTET	ORCHESTRA
AMERICAN SYMPHONY ORCHES-	FLEMING TRIO
TRA	Violin, Violoncello and Piano
APOLLO QUARTET OF BOSTON	FRISCO JAZZ BAND
Male Voices	EARL FULLER'S FAMOUS JAZZ
ATLANTIC DANCE ORCHESTRA	BAND
AL. BURT'S DANCE ORCHESTRA	GREEN BROS. NOVELTY BAND
BROADWAY DANCE ORCHESTRA	GREEN BROS. NOVELTY
CALVARY CHOIR	ORCHESTRA
Mixed Voices	GREGORIAN CHOIR
CAROL SINGERS	HARMONY FOUR
Mixed Voices	Mixed Voices
CHERNIAVSKY TRIO	HILO SERENADERS
Violin, Violoncello and Piano	HOMESTEAD TRIO
CHOIR BOYS OF ST. ANDREWS	Female Voices
CHURCH N. Y.	IMPERIAL MARIMBA BAND
CLUB DE VINGT ORCHESTRA	JAUDAS' BAND
CONRAD'S ORCHESTRA	JAUDAS' SOCIETY ORCHESTRA
CONWAY'S BAND	JAZZARIMBA ORCHESTRA
FRANK CRAFT and HIS STRAND	THE JAZZ-O-HARMONISTS
DANCE ORCHESTRA	KAPLAN'S MELODISTS
CREATORE AND HIS BAND	Orchestra
CRESCENT TRIO	CHARLIE KERR'S ORCHESTRA
Male Voices	

## *Ensembles—Continued*

JOS. KNECHT'S WALDORF-ASTORIA DANCE ORCHES-TRA	TOOTS PAKA'S HAWAIIANS DON PARKER TRIO Saxophone, Piano and Banjo
KNICKERBOCKER QUARTET Male Voices	PEERLESS ORCHESTRA PEERLESS QUARTET Male Voices
LANIN'S ORCHESTRA	PREMIER QUARTET Male Voices
LENZBERG'S RIVERSIDE ORCHESTRA	RADERMAN'S JAZZ ORCHES-TRA, HARRY
JULES LEVY'S BRASS QUARTET	RUSSIAN BALALAIKA Ensemble
VINCENT LOPEZ ORCHESTRA	SHANNON QUARTET Male Voices
LOSEY'S INSTRUMENTAL QUARTET	SISTY AND SEITZ'S BANJO ORCHESTRA
LOSEY'S ORCHESTRA	SODERO'S BAND
LOUISIANA FIVE Orchestra	REED ORCHESTRA
LYRIC MALE QUARTET	THE SOUTHERN FOUR Male Voices
MANHATTAN QUARTET Male Voices	ERNEST STEVENS' DANCE ORCHESTRA
METROPOLITAN MIXED CHORUS	STEVENS' DANCE QUARTET STEVENS' QUARTET
METROPOLITAN QUARTET Mixed Voices	ERNEST L. STEVENS' TRIO Saxophone, Banjo and Piano
METROPOLITAN SEXTET Mixed Voices	JOE THOMAS' SAX-O-TETTE
RAY MILLER AND HIS BLACK AND WHITE MELODY BOYS Orchestra	THE THREE VAGRANTS Accordion, Clarinet and Guitar
MOONLIGHT TRIO Soprano, Tenor and Bass	TOLLEFSEN TRIO Piano, Violin and Violoncello
NATIONAL GUARD FIFE AND DRUM CORPS	TUXEDO DANCE ORCHESTRA
NATIONAL PROMENADE BAND	UNITED STATES MARINE BAND
NATZY'S ORCHESTRA	VAN EPS BANJO ORCHESTRA
NEW YORK LIGHT OPERA COMPANY	ARMEND VECSEY AND HIS HUNGARIAN ORCHESTRA
NEW YORK MILITARY BAND	VENETIAN INSTRUMENTAL QUARTET
NEW YORK POLICE QUARTET Male Voices	VENETIAN INSTRUMENTAL TRIO
OBERAMMERGAUER ZITHER TRIO	PAUL VICTORIN'S ORCHESTRA
OBERBAYERISCHE BAUERN-KAPELLE	WAIKIKI HAWAIIAN ORCHES-TRA
PHIL. OHMAN'S DANCE ORCHESTRA	WE GIRLS' QUARTET
ORATORIO CHORUS Mixed Voices	RUDY WIEDOEFT'S CALIFOR-NIANS Orchestra
ORIGINAL MEMPHIS FIVE	WIEDOEFT-WADSWORTH QUARTET 2 Saxophones and 2 Pianos
ORLANDO'S ORCHESTRA	ZOELLNER STRING QUARTET
ORPHEUS MALE CHORUS	
VESS L. OSSMAN'S BANJO ORCHESTRA	

## *Elocutionists, Humorists, Comedians, etc.*

VAN AVERY Original Rastus	AL BERNARD Comedian
EDNA BAILEY Recitations	OLIVE BRISCOE Comedienne
ERNEST BALLE Comedian	MAURICE BURKHART Comedian
WARD BARTON Yodeler	PAUL BURNS Comedian
JOE BELMONT Whistling	WILLIAM CAHILL Monologs

*Elecutionists, Humorists, Comedians, etc.—Continued*

ANNA CHANDLER	ALICK LAUDER
Comedienne	Comedian
EDWARD CLARK	ROBERT LETT
Recitations	Comedian
ELLEN COLEMAN	DAVE MARTIN
Comedienne	Comedian
SALLY COLLINS	EDWARD MEEKER
Comedienne	Comedian
FRED DUPREZ	ISABELLA PATRICOLA
Monologs	Comedienne
EMPIRE VAUDEVILLE COM- PANY	STEVE PORTER
SIBYL SANDERSON FAGAN	Comedian
Whistling	VIRGINIA POWELL
MARGUERITE E. FARRELL	Recitations
Comedienne	CHARLES REILLY
GILBERT GIRARD	Comedian
Animal Imitations	JUSTINE ROBERTS
ALICE GODDARD	Recitations
Recitations	MONROE SILVER
CHARLES CRAWFORD GORST	Comedian
Whistling	NOBLE SISSLE
ADOLPH J. HAHN	Comedian
Comedian	LEN SPENCER
EDITH HELENA	Comedian
Imitations	AILEEN STANLEY
FRED HILLEBRAND	Comedienne
Comedian	CAL STEWART
HARRY E. HUMPHREY	Comedian
Recitations	OSCAR STOLBERG
FRANK M. KAMPLAIN	Comedian
Yodeler	CHARLES ROSS TAGGART
HARLAN E. KNIGHT	Comedian
Comedian	GEORGE L. THOMPSON
ELISE KRAMER	Monologs and Songs
Comedienne	GEORGE P. WATSON
	Yodeler

## List Prices of Edison Records

Series	Price
50,000 . . . . .	\$1.00
51,000 . . . . .	1.00
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65,000 . . . . .	1.00
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# EDISON RECORDS

## A

	Number
<b>Aba Daba Honeymoon</b> , <i>Fields-Donovan</i> , <b>Arthur Collins, Baritone</b> , and <b>Byron G. Harlan, Tenor</b> . REVERSE: <i>My Croony Melody</i> , <i>Goetz-Goodwin</i> , <i>Billy Murray and Chorus</i> . . . . .	50192
<b>Abide With Me</b> , <i>Liddle</i> , <b>Majorie Harcum, Contralto</b> . REVERSE: <i>Favorite Hymns of Fanny Crosby, No. 2, Calvary Choir, Mixed Voices</i> . . . .	80623
<b>Abide With Me</b> , <i>Monk</i> , <b>Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone</b> . REVERSE: <i>When the Roll Is Called Up Yonder</i> , <i>Black</i> , <i>John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet</i> . .	80276
<b>Abie at the Opera</b> , <b>Paul Burns, Vaudeville Specialty</b> . REVERSE: <i>Goldberg's Automobile Troubles</i> , <i>Dave Martin</i> , <i>Hebrew Monolog</i> . . . . .	51179
<b>Absent, Metcalf; and Jean, Burleigh, Edith McDonald, Soprano</b> . REVERSE: <i>Hush, Little Baby, Don't You Cry</i> , <i>Belasco</i> , <i>Edith McDonald, Soprano</i> . . .	80560
<b>Absent, Metcalf, Hardy Williamson, Tenor</b> . REVERSE: <i>Song of the Vikings</i> , <i>Faning</i> , <i>Orpheus Male Chorus</i> . . . . .	80298
<b>ACCORDION RECORDS</b>	
<b>BONNIE KATE</b> —Medley of Reels, <i>John J. Kimmel</i> . REVERSE: <i>Kimmel March</i> , <i>Kimmel</i> , <i>John J. Kimmel, Accordion</i> . . . . .	50604
<b>CARNIVAL OF VENICE</b> —Variations, <i>P. Frosini</i> . REVERSE: <i>Believe Me If All Those Endearing Young Charms</i> , <i>Stevenson</i> , <i>Ernst Albert Couturier, Cornet</i> . . . . .	51030
<b>CONNAUGHT MAN</b> —Medley of Jigs, <i>John J. Kimmel</i> . REVERSE: <i>Medley of Scotch Airs</i> , <i>Fred J. Bacon, Banjo</i> . . . . .	50692
<b>CONTENTMENT IS WEALTH</b> —MEDLEY—JIGS, <i>John J. Kimmel</i> . REVERSE: <i>Stack o' Barley</i> —Medley, <i>John J. Kimmel, Accordion</i> . . . . .	51041
<b>CURRO CUCHARES MARCH</b> , <i>Metallo</i> , <i>P. Frosini</i> . REVERSE: <i>Medley of Old-Time Tunes</i> , <i>P. Frosini, Accordion</i> . . . . .	50749
<b>ECHOES FROM THE MOVIES</b> , <i>Frosini</i> , <i>P. Frosini</i> . REVERSE: <i>Through the Park March</i> , <i>Frosini</i> , <i>P. Frosini, Accordion</i> . . . . .	50125
<b>FOUR JACKS MARCH</b> , <i>Losch</i> , <i>P. Frosini</i> . REVERSE: <i>Ring and the Rose</i> , <i>Berger</i> , <i>Kitty Berger, Harp-Zither</i> . . . . .	50694
<b>HASTE TO THE WEDDING</b> —MEDLEY OF IRISH JIGS, <i>John J. Kimmel</i> . REVERSE: <i>Devil's Dream Medley</i> —Reels, <i>Joseph Samuels, Violin</i> . . . .	50653
<b>HOMEWARD MARCH</b> , <i>Kimmel</i> , <i>John J. Kimmel</i> . REVERSE: <i>Medley of Southern Airs</i> , <i>Fred J. Bacon, Banjo</i> . . . . .	50674
<b>I HATE TO LOSE YOU MEDLEY</b> , <i>P. Frosini</i> . REVERSE: <i>Hindustan</i> —Fox Trot, <i>Wallace-Weeks</i> , for Dancing, <i>All Star Trio</i> . . . . .	50477
<b>ITALIAN FANTASIA</b> , <i>Frosini</i> , <i>P. Frosini</i> . REVERSE: <i>Panama Exposition Overture</i> , <i>Frosini</i> , <i>P. Frosini, Accordion</i> . . . . .	50199
<b>KIMMEL MARCH</b> , <i>Kimmel</i> , <i>John J. Kimmel</i> . REVERSE: <i>Bonnie Kate</i> —Medley of Reels, <i>John J. Kimmel, Accordion</i> . . . . .	50604
<b>MEDLEY OF IRISH REELS</b> , <i>Patrick J. Scanlon</i> . REVERSE: <i>Irish Washerwoman</i> —Medley of Jigs, <i>Harold Veo, Violin</i> . . . . .	50500
<b>MEDLEY OF OLD-TIME TUNES</b> , <i>P. Frosini</i> . REVERSE: <i>Curro Cuchares March</i> , <i>Metallo</i> , <i>P. Frosini, Accordion</i> . . . . .	50749
<b>NEW YORK BLUES</b> , <i>Frosini</i> , <i>P. Frosini</i> . REVERSE: <i>Saxophone Sobs</i> , <i>Erdman</i> , <i>Rudy Wiedoeft, Saxophone</i> . . . . .	50454
<b>OH, GEE!</b> —Medley of Irish Reels, <i>John J. Kimmel</i> . REVERSE: <i>St. Patrick's Day Medley</i> —Jigs, <i>Joseph Samuels, Violin</i> . . . . .	50870
<b>PANAMA EXPOSITION OVERTURE</b> , <i>Frosini</i> , <i>P. Frosini</i> . REVERSE: <i>Italian Fantasia</i> , <i>Frosini</i> , <i>P. Frosini, Accordion</i> . . . . .	50199
<b>STACK O' BARLEY</b> —MEDLEY, <i>John J. Kimmel</i> . REVERSE: <i>Contentment Is Wealth</i> —Medley, <i>John J. Kimmel, Accordion</i> . . . . .	51041

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THROUGH THE PARK MARCH, <i>Frosini</i> , P. Frosini. REVERSE: Echoes From the Movies, <i>Frosini</i> , P. Frosini, Accordion . . . . .	50215
VALSE CAPRICE—No. 1, <i>Frosini</i> , P. Frosini. REVERSE: Perfect Day, <i>Jacobs-Bond</i> , Signor Lou Chiha "Friscoe," Xylophone . . . . .	50872
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Adeste Fideles (O come, all ye faithful), <i>Reading</i> , Sodero's Band. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Sodero's Band . . . . .	50304
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Afgar—Why Don't You—Fox Trot, <i>Tierney</i> , for Dancing, <i>Lenzberg's</i> Riverside Orcestra. REVERSE: Good as Gold—Waltz, <i>Kendis-Brockman-Hoffman-Sherman</i> , for Dancing, Max Fells' Della Robbia Orchestra. . . . .	50733
Afghanistan—Fox Trot, <i>Wilander-Donnelly</i> , for Dancing, <i>Lopez and Hamilton's</i> Kings of Harmony Orchestra. REVERSE: Buddha—Medley Fox Trot, for Dancing, <i>Lenzberg's</i> Riverside Orchestra . . . . .	50658
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FIGLIA DEI RE, Mario Laurenti, Baritone, in Italian. REVERSE: Sulla Laguna, <i>Buzzi-Peccia</i> , Mario Laurenti, Baritone, in Italian . . . . .	80751
FILLE DES ROIS, Orphée Langevin, Baritone, in French. REVERSE: De l'art splendeur immortelle—Benvenuto, <i>Diaz</i> , Orphée Langevin, in French . . . . .	80305
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After the Roses Have Faded Away, <i>Ball</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: When You Wore a Tulip and I Wore a Big Red Rose, <i>Wenrich</i> , Walter Van Brunt, Tenor, and Chorus . . . . .	80218
After Toiling Cometh Rest, <i>Blake</i> , Betsy Lane Shepherd, Soprano and Male Chorus. REVERSE: Still, Still With Thee, <i>Gerrish</i> , Criterion Quartet, Male Voices . . . . .	80748
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Afterwards, <i>Mullen</i> , Losey's Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Fragrant Rose, Op. 327, <i>Bohm</i> , Losey's Orchestra . . . . .	80712
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<b>Ah! Could I But Once More So Love, Dear, Aletta, Emory B. Randolph, Tenor.</b> REVERSE: Nightingale, Vocal Waltz, <i>Batten</i> , Metropolitan Quartet	80288
<b>Ah, fors'e lui ('Twas he, perchance)—Traviata, Verdi, Lucrezia Bori, Soprano, in Italian.</b>	82539
<b>Ah, mon fils (Ah, my son)—Prophète, Meyerbeer, Marie Delna, Contralto, in French.</b>	83019
<b>Ah! ne fuis pas encore! (Ah! Linger Yet a Moment)—Romeo et Juliette, Gounod, Alice Verlet and Ralph Errolle, Soprano and Tenor, in French.</b> REVERSE: Mira o Norma—Norma, <i>Bellini</i> , Alice Verlet and Anita Rio, Sopranos, in Italian	82299
<b>Ah! non credea mirarti (Ah, Must Ye Fade, Sweet Flowers)—Sonnambula, Bellini, Lucrezia Bori, Soprano, in Italian.</b> REVERSE: Je dis, que rien ne m'épouvante—Carmen, <i>Bizet</i> , Marie Sundelius, Soprano, in French	82289
<b>Ah! non credea mirarti (Scarcely could I believe)—Sonnambula, Bellini, Anna Case, Soprano, in Italian</b>	82076
<b>Ah! non credevi tu (Ne'er did the maiden dream)—Mignon, A. Thomas, Giuseppe Anselmi, Tenor, in Italian.</b>	83015
<b>Ah si, ben mio ('Tis love, sublime emotion)—Il Trovatore, Verdi, Guido Ciccolini, Tenor, in Italian.</b> REVERSE: Dagli immortali vertici—Attila, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian.	82200
<b>Ah! 'Tis a Dream, Lassen; and I Dream of a Garden of Sunshine, Löhr, Thomas Chalmers, Baritone.</b> REVERSE: Thora, Adams, Hardy Williamson, Tenor.	80274
<b>Ah, What Is Man?—No. 19, Lesson Sermon, "Adam and Fallen Man," Nessler, Robert C. Dyrenforth, Baritone.</b> REVERSE: Blessed Are the Pure In Heart—No. 20, Lesson Sermon, "Mortals and Immortals," <i>Huhn</i> , Robert C. Dyrenforth, Baritone	80646
<b>AIDA, Giuseppe Fortunio Francesco Verdi</b> A TE GRAVE CAGION M'ADDUCE, AIDA, Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: Su dunque—Aida, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian	82572
FUGGIAM GLI ARDORI, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian. REVERSE: Di' tu se fedele—Un Ballo in Maschera, <i>Verdi</i> , Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus, in Italian	82201
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O PATRIA MIA, Marie Rappold, Soprano, in Italian	82102
O TERRA ADDIO, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian	83066
PUR TI RIVEGGO, MIA DOLCE AIDA, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian. REVERSE: Morte d'Otello—Otello, <i>Verdi</i> , Giovanni Zenatello, Tenor, in Italian	82571
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SU DUNQUE! Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: A te grave cagion m'adduce, Aida—Aida, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian	82572
TRIUMPHAL MARCH, Sodero's Band. REVERSE: My Heart At Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , Louis Katzman, Cornet	80371
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Ain't Love Grand—Fox Trot, <i>De Sylva-Donaldson-Conrad</i> , Green Bros. Novelty Band. Includes: Love's Old Sweet Song. REVERSE: Those Longing For You Blues—Fox Trot, <i>Westphal</i> , Atlantic Dance Orchestra	51017
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Ain't We Got Fun, <i>Whiting</i> , Billy Jones, Tenor. REVERSE: Vamping Rose, <i>Violinsky-Schuster</i> , Billy Jones, Tenor, and Male Chorus	50778
Ain't You Coming Back to Dixieland?—Fox Trot, Jaudas' Society Orchestra. Includes: Along the Way to Waikiki. REVERSE: Good-Bye Broadway, Hello Francel Medley—One-Step, Jaudas' Society Orchestra	50450
Ain't You Coming Out, Malinda? <i>H. Von Tilzer</i> , Al Bernard and Ernest Hare. REVERSE: Aunt Phoebe's Wedding Day, Billy Golden and Billy Heins	50820
Ain't You Coming Out To-night? <i>Blanche-Belcher</i> , Arthur Collins and Byron G. Harlan. REVERSE: Lucy Anna Lou, <i>Edwards</i> , Arthur Collins and Byron G. Harlan.	50045
(a) Air, <i>Mattheson-Burmester</i> , (b) Turkish March—Ruins of Athens, <i>Beethoven-Auer</i> , Vasa Prihoda, Violin. REVERSE: Andante—Symphonie Espagnole, <i>Lalo</i> , Vasa Prihoda, Violin	82293
Air du rossignol (Nightingale song)—Noces de Jeannette, <i>Massé</i> , Alice Verlet, Soprano, in French	82100

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<b>Air for G String, <i>Bach-Wilhelmj</i>, Joel Belov, Violin. REVERSE: Menuet in G, <i>Beethoven</i>; and Largo—<i>Xerxes</i>, <i>Händel</i>, Joel Belov, Violin . . . . .</b>	80419
<b>Aisha, Indian Intermezzo, <i>Lindsay</i>, Edison Concert Band. REVERSE: Naila Intermezzo, <i>Delibes</i>, Edison Concert Band . . . . .</b>	50115
<b>Akahi Hoi, <i>Kalakaua</i>, Toots Paka's Hawaiians. REVERSE: Ninipo, <i>Kalei-koa</i>, Toots Paka's Hawaiians . . . . .</b>	50210
<b>Alabama Lullaby, <i>De Voll</i>, Gladys Rice and Marion Evelyn Cox, Soprano and Contralto. REVERSE: Beautiful Ohio, Metropolitan Quartet . . . . .</b>	80465
<b>Alabama Moon, G. H. Green, Gladys Rice, Soprano, Xylophone obligato by G. H. Green. REVERSE: Don't You Remember the Time? <i>Williams</i>, Louise Terrell and George Wilton Ballard, Contralto and Tenor . . . . .</b>	50659
<b>Alabama, Plantation Melody and Dance, <i>Spalding</i>, Albert Spalding, Violin. REVERSE: Habanera, <i>Sarasate</i>, Albert Spalding, Violin . . . . .</b>	82095
<b>Alagazam—See On the Hoko Moko Isle Medley . . . . .</b>	50368
<b>ALCOCK, MERLE, Contralto, RECORDS by</b>	
Merle Alcock possesses a great, natural gift of song, a fine artistic appreciation and an engaging personality. She was born in the West and obtained a college education in music at Drake Conservatory. Then she went to New York to study. Her position on the concert stage was established when she was chosen by Walter Damrosch as contralto soloist for the Spring Festival Tour of the New York Symphony Orchestra. Her important appearances have been with the New York Symphony Orchestra, the Boston Symphony Orchestra, the New York Oratorio Society and in recitals with other distinguished artists. She also has appeared with success at exclusive musicales in the leading metropolitan centers of the country.	
<b>CHI MI FRENA (SEXTET)—<i>LUCIA DI LAMMERMOOR</i>, <i>Donizetti</i>, with Alice Verlet, Guido Ciccolini, Arthur Middleton, Henri Scott, Enrico Baroni, Mixed Voices, in Italian. REVERSE: Chi mi frenà (Sextet)—<i>Lucia di Lammermoor</i>, <i>Donizetti</i>, <i>Rappold</i>, <i>Matzenauer</i>, <i>Zenatello</i>, Middleton, Chalmers, Baroni, in Italian . . . . .</b>	82266
<b>DANNY BOY, <i>Old Irish Air</i>. REVERSE: Coming Home, <i>Willeby</i>, Anna Case . . . . .</b>	82559
<b>HIS LULLABY, <i>Jacobs-Bond</i>. REVERSE: Comin' Thro' the Rye, Betsy Lane Shepherd, Soprano . . . . .</b>	80325
<b>I'M A-LONGIN' FO' YOU, <i>Hathaway</i>. REVERSE: For Killarney and You, <i>Teasdale</i>, Charles Harrison, Tenor . . . . .</b>	80341
<b>LARGO—<i>XERXES</i>, <i>Händel</i>, in Italian. REVERSE: Prologue—I Pagliacci, <i>Leoncavallo</i>, Merle Alcock, Contralto, in Italian . . . . .</b>	82199
<b>LITTLE DAISY'S EVENING PRAYER, <i>Dana</i>, with Chorus. REVERSE: Love's Golden Dream, <i>Lennox</i>, Helen Clark and Emory B. Randolph . . . . .</b>	80167
<b>SONGS WE USED TO SING IN DIXIE LAND, <i>Roma</i>, with Male Chorus. REVERSE: Answer, <i>Robyn</i>, Thomas Chalmers, Baritone . . . . .</b>	80297
<b>Alcoholic Blues, <i>A. Von Tilzer</i>, <i>Vernon Dalhart</i>. REVERSE: Every Day Will be Sunday When the Town Goes Dry, <i>Jerome-Mahoney</i>, Edward Meeker . . . . .</b>	50529
<b>ALESSIOS-DE FILIPPIS MANDOLIN ORCH., RECORD by</b>	
<b>WALK IN THE FOREST, <i>Alessios</i>. REVERSE: Glowworm, <i>Lincke</i>, Imperial Marimba Band . . . . .</b>	80352
<b>ALESSIOS MANDOLIN QUARTET, RECORDS by</b>	
<b>HUNGARIAN SERENADE, <i>Scallari</i>. REVERSE: Spanish Rhapsody, <i>Salvetti</i>, Alessios Mandolin Quartet . . . . .</b>	50360
<b>SPANISH RHAPSODY, <i>Salvetti</i>. REVERSE: Hungarian Serenade, <i>Scallari</i>, Alessios Mandolin Quartet . . . . .</b>	50360
<b>Alexandria—Fox Trot—<i>Aphrodite</i>, <i>Goetzl</i>, Max Fells' Della Robbia Orchestra. REVERSE: Miami—Waltz, Max Fells' Della Robbia Orchestra . . . . .</b>	50656
<b>Alice Blue Gown—Irene, <i>Tierney</i>, Helen Clark, Contralto. REVERSE: Irene—Irene, <i>Tierney</i>, Helen Clark, Contralto . . . . .</b>	50661
<b>Alice In Wonderland—Century Girl, <i>Berlin</i>, Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Chicken Walk—Century Girl, <i>Berlin</i>, Irving Kaufman, Tenor, and Chorus . . . . .</b>	50415
<b>Alice, Where Art Thou? <i>Ascher</i>, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Sweet Genevieve, <i>Tucker</i>, Vernon Archibald, Baritone, and Mixed Chorus . . . . .</b>	80069
<b>Alice, Where Art Thou? <i>Ascher</i>, Ralph Errolle, Tenor. REVERSE: Garden of Sleep, <i>De Lara</i>, Betsy Lane Shepherd, Soprano . . . . .</b>	80697

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<b>Alice, Where Art Thou?—Transcription, Ascher-MacMurray, Frederick MacMurray, Violin.</b> REVERSE: Cradle Song, Op. 11, No. 2, <i>Hauser, Grace Freeman, Violin</i> . . . . .	80733
<b>Alita, Losey, American Symphony Orchestra.</b> REVERSE: In the Swing, <i>Mazurka de Salon, Wachs, Reed Orchestra</i> . . . . .	50117
<b>All Aboard For Chinatown, Brookhouse, Arthur Collins and Byron G. Harlan.</b> REVERSE: I Can Dance With Everybody But My Wife— <i>Sybil, Golden, Billy Murray, Tenor</i> . . . . .	50350
<b>All Aboard For the County Fair, Rube Sketch, Harlan E. Knight and Company.</b> REVERSE: Daybreak At Calamity Farm, Barnyard Sketch, <i>Gilbert Girard and Company</i> . . . . .	50316
<b>Allah's Holiday—Katinka—Fox Trot, Friml, Jaudas' Society Orchestra.</b> REVERSE: Hawaiian Butterfly Medley— <i>Fox Trot, Jaudas' Society Orchestra</i> . . . . .	50424
<b>All By Myself, Berlin, Helen Clark, Contralto.</b> REVERSE: I Know Where the Flies Go— <i>Biff, Bing, Bang, Mayo, Billy Jones, Tenor</i> . . . . .	50801
<b>All By Myself—See Birds of a Feather—Medley Fox Trot</b> . . . . .	50866
<b>Allegro—Concerto, No. 4, in D Minor, Op. 31, Vieuxtemps, Vasa Prihoda, Violin.</b> REVERSE: Concerto, No. 4, in D Minor, Op. 31— <i>Adagio religioso, Vieuxtemps, Vasa Prihoda, Violin</i> . . . . .	82261
<b>ALLEN, EDWARD, Baritone, RECORDS by</b>	
<b>EVENING BRINGS REST AND YOU, Bishop.</b> REVERSE: Kiss Me Again, <i>Herbert, Marie Tiffany, Soprano</i> . . . . .	80454
<b>LIFE'S RAILWAY TO HEAVEN, Tillman, with Charles Hart, Tenor, and Male Chorus.</b> REVERSE: My Mother's Bible, <i>Tillman, Edward Allen, Baritone, and Male Chorus</i> . . . . .	80394
<b>MY MOTHER'S BIBLE, Tillman, with Male Chorus.</b> REVERSE: Life's Railway to Heaven, <i>Tillman, Charles Hart and Edward Allen, Tenor and Baritone, and Male Chorus</i> . . . . .	80394
<b>OLD JIM'S CHRISTMAS HYMN, Grav, with Chorus.</b> REVERSE: Star of Bethlehem, <i>Adams, Vernon Dalhart, Tenor</i> . . . . .	80360
<b>SOMEWHERE IN FRANCE IS THE LILY, Howard, with Chorus.</b> REVERSE: When Johnny Marches Away, <i>Descriptive Patrol, New York Military Band</i> . . . . .	50467
<b>WHEN I LOOKED IN YOUR WONDERFUL EYES, Osborne.</b> REVERSE: Lassie o' Mine, <i>Wall, Albert Lindquest, Tenor</i> . . . . .	80609
<b>WORLD IS WAITING FOR THE SUNRISE, Seitz.</b> REVERSE: Love Sends a Little Gift of Roses, <i>Openshaw, Lewis James, Tenor</i> . . . . .	80667
<b>All for Glory—See Erminie Airs—No. 1</b> . . . . .	80689
<b>All Hail the Power of Jesus' Name, Holden, Metropolitan Quartet.</b> REVERSE: Shall We Gather At the River? <i>Lowry, Metropolitan Quartet.</i> . . . .	80355
<b>All Hail the Power of Jesus' Name—See Gospel Hymns, No. 1</b> . . . . .	50864
<b>All Hail, Thou Dwelling Lowly—Faust, Gounod, Paul Althouse, Tenor.</b> REVERSE: Habanera— <i>Carmen, Bizet, Margaret Keyes, Contralto, in French</i> . . . . .	82096
<b>All I Need Is Just a Girl Like You—One-Step, Olman, Frisco "Jazz" Band.</b> REVERSE: Yah-De-Dah— <i>Fox Trot, Kaufman, Frisco "Jazz" Band</i> . . . . .	51081
<b>Allmäch't'ger Vater (Almighty Father)—Rienzi, Wagner, Jacques Urlus Tenor, in German.</b> REVERSE: Ständchen; and <i>Mariä Wiegenlied, Frieda Hempel, Soprano, in German</i> . . . . .	82269
<b>All Muddled Up—Fox Trot, Wenrich, Jos. Knecht's Waldorf-Astoria Dance Orchestra.</b> REVERSE: Do I Love Her— <i>Fox Trot, Akst, Harry Raderman's Orchestra</i> . . . . .	51092
<b>All Over Nothing At All—Fox Trot, Rule, Ernest L. Stevens' Trio, Saxophone, Banjo and Piano.</b> REVERSE: Parade of the Wooden Soldiers— <i>Fox Trot—Chauve Souris, Jessel, Vincent Lopez Orchestra</i> . . . . .	50987
<b>ALL STAR TRIO, Saxophone, Xylophone and Piano, RECORDS by</b>	
<b>HINDUSTAN—Fox Trot, Wallace-Weeks.</b> REVERSE: I Hate to Lose You Medley, <i>P. Frosini, Accordion</i> . . . . .	50477
<b>JUST BLUE—Fox Trot, Wadsworth-Arden, for Dancing.</b> REVERSE: Smiles— <i>Fox Trot, Roberts, for Dancing, Jaudas' Society Orchestra</i> . . . . .	50496
<b>JUST LIKE THE ROSE—Fox Trot, for Dancing.</b> REVERSE: Sweet and Low— <i>Waltz, Tuxedo Dance Orchestra</i> . . . . .	50643
<b>SAND DUNES—ONE-STEP, Gay, for Dancing.</b> REVERSE: I'm Sorry I Made You Cry— <i>Jazz Fox Trot, Clesi, Earl Fuller's Famous Jazz Band</i> . . . . .	50521
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<b>WHEN MY BABY SMILES—Fox Trot, Berlin, for Dancing.</b> REVERSE: Karavan— <i>Fox Trot, Wiedoeft, Lenzberg's Riverside Orchestra</i> . . . . .	50645

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<b>All the Time—Fox Trot, Korlander, for Dancing, Club de Vingt Orchestra.</b> REVERSE: Up In the Clouds—Medley Fox Trot—Up In the Clouds, <i>Johnstone</i> , for Dancing, Green Bros. Novelty Band . . . . .	50909
<b>All the World Will Be Jealous of Me, Ball, Irvin &amp; Kaufman, Tenor.</b> REVERSE: Chu Chin Chow—Ziegfeld's Follies of 1917, <i>Stamper</i> , Marion Evelyn Cox, Contralto, and Chorus . . . . .	50445
<b>All Those In Favor Say Aye, Kennedy, Arthur Fields, Baritone, and Chorus.</b> REVERSE: Chong, <i>Weeks</i> , Premier Quartet . . . . .	50538
<b>All Through the Night, Betsy Lane Shepherd, Soprano.</b> REVERSE: Loch Lomond, Marie Morrissey, Contralto . . . . .	80350
<b>All Through the Night, Old Welsh Air, Cyrena Van Gordon, Contralto.</b> REVERSE: Love's Garden of Roses, <i>Wood</i> , Cyrena Van Gordon, Contralto . .	82182
<b>All Through the Night—See Old-Home Songs . . . . .</b>	50843
<b>All Who For Servants—See Chimes of Normandy Airs—No. 1 . . . . .</b>	80722
<b>Almost Persuaded, Bliss, Thomas Chalmers, Baritone, and Mixed Chorus.</b> REVERSE: Sanctus—Messe Solennelle—Ste. Cecilia, <i>Gounod</i> , Albert Lindquest and Calvary Choir, Tenor and Mixed Voices . . . . .	80513
<b>Aloha Land (Hawaiian Waltz), Herzer, Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera.</b> REVERSE: Wait Until the Roses Bloom, <i>Morgan</i> , Wheeler Wadsworth, Saxophone . . . . .	50635
<b>Aloha Oe (Farewell to Thee), Liliuokalani, Bohumir Kryl, Cornet.</b> REVERSE: Fancy Little Nancy, <i>Baines</i> , Wheeler Wadsworth, Saxophone . . .	50613
<b>Aloha Oe (Farewell to Thee), Liliuokalani, Frieda Hempel, Soprano, and Criterion Quartet.</b> REVERSE: My Old Kentucky Home, <i>Foster</i> , Frieda Hempel, Soprano, and Criterion Quartet . . . . .	82551
<b>Aloha Oe, Liliuokalani, Toots Paka's Hawaiians.</b> REVERSE: Tom! Tom! Hawaiian Hula, <i>Hailama</i> , Toots Paka's Hawaiians . . . . .	50273
<b>Aloha Oe—See Kilauea—Hawaiian Patrol . . . . .</b>	50588
<b>Aloha Oe—See Improvisation On Old Songs . . . . .</b>	80537
<b>Aloha Oe—Paraphrase, Liliuokalani-Sodero, Sodero's Band.</b> REVERSE: Our Director March, <i>Bigelow</i> , Conway's Band . . . . .	50706
<b>Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars.</b> REVERSE: Waipoi Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars . . . . .	50288
<b>Aloha Sunset Land, Kawelo, Homestead Trio, 1st Soprano, 2d Soprano and Alto.</b> REVERSE: When the Corn Is Waving, Criterion Quartet . . . .	80514
<b>Aloha Sunset Land, Kawelo, Waikiki Hawaiian Orchestra.</b> REVERSE: My Sweet Sweeting Waltz, <i>Peters</i> , Helen Louise and Frank Ferera, Hawaiian Guitars.	50406
<b>ALONE AT LAST, Franz Lehár</b>	
PRETTY EDELWEISS, Armand Vecsey and his Hungarian Orchestra. REVERSE: Serenade—Les Millions d'Arlequin, <i>Drigo</i> , Armand Vecsey and his Hungarian Orchestra . . . . .	80294
PRETTY EDELWEISS, Mary Carson, Soprano. REVERSE: Teach Me to Smile—Girl Who Smiles, <i>Briquet-Philipp</i> , Mary Carson and George Wilton Ballard, Soprano and Tenor . . . . .	80289
<b>Alone In the Deep, Schmid, Knickerbocker Quartet.</b> REVERSE: As long As the World Rolls On, <i>Ball</i> , Reed Miller, Tenor . . . . .	80186
<b>Along Came Another Little Girl—See Jack O'Lantern Fox Trot . . . . .</b>	80383
<b>Along the Rocky Road to Dublin, Grant, Premier Quartet, Male Voices.</b> REVERSE: In Monterey, <i>Moré</i> , Burton Lenihan, Tenor . . . . .	50328
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<b>Alpine Echoes, Andliffe, Esther Nelson and Charles Hart, Soprano and Tenor.</b> REVERSE: I'm Lonesome For You, Dear Old Pal, <i>E. and B. Ritchie</i> , Charles Hart, Tenor, and Male Chorus . . . . .	51154
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<b>Always In My Dreams—See Mississippi Cradle . . . . .</b>	50854
<b>Amazon, Ellinge-Halm, Homestead Trio, Soprano, Mezzo-Soprano and Contralto.</b> REVERSE: Sands of Sandy Hook, <i>Lenox</i> , Billy Jones, Tenor, and Male Chorus . . . . .	51121
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<b>Ambassador Polka, Losey, Bohumir Kryl, Cornet.</b> REVERSE: Luxembourg Waltz—Count of Luxembourg, Sibyl Sanderson Fagan, Whistling . . .	80531
<b>Ambrose and Steve In Court, Billy Golden and Billy Heins, Vaudeville Sketch.</b> REVERSE: Shop Girl, Justine Roberts, Department Store Scene . . .	50871
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<b>America (My Country 'Tis of Thee), Arthur Middleton, Bass-Baritone, and Chorus.</b> REVERSE: Star Spangled Banner, Arnold, Anna Case, Soprano, and Chorus . . . . .	83071
<b>America (My Country 'Tis of Thee), Metropolitan Quartet.</b> REVERSE: Star Spangled Banner, Arnold, Thomas Chalmers, Baritone, and Chorus . . .	80172
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<b>American Aviation March, Creatore, Creatore and his Band.</b> REVERSE: Sons of Uncle Sam—March Militaire, McCoy, Creatore and his Band . . . .	80430
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FAR FROM THEE, <i>Jungmann</i> . REVERSE: Fare Thee Well, <i>Brinckmann</i> , American Symphony Orchestra . . . . .	50127
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LARGO, <i>Händel</i> . REVERSE: Broken Heart, <i>Gillet</i> , String Quintet and Harp . . . . .	50053
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COLONEL STUART MARCH, <i>Weldon</i> , Conway's Band. REVERSE: The Vampire—Dance Characteristic, <i>Losey</i> , Sodero's Band . . . . .	50614
CORONATION MARCH—PROPHÈTE, <i>Meyerbeer</i> , Sodero's Band. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium	50335

## BAND RECORDS—Continued

Number

CREATORE'S BAND MARCH, <i>Iasilli</i> , Creatore and his Band. REVERSE: Pep—Characteristic, <i>Amsden</i> , New York Military Band . . . . .	50861
CREOLE BELLES, <i>Lampe</i> ; and SOLDIERS IN THE PARK MARCH, <i>Monckton</i> , New York Military Band. REVERSE: Hiawatha, <i>Morè</i> ; and Laughing Water, <i>Hager</i> , Sodero's Band . . . . .	50514
CROCODILE, THE, <i>Motzan-Akst</i> , Imperial Marimba Band. REVERSE: Hawaiian Nights—Waltz, <i>Roberts</i> , Waikiki Hawaiian Orchestra, with Louise and Ferera . . . . .	50815
CUDDLES—Characteristic, <i>Penn</i> , Sodero's Band. REVERSE: I'm On My Way to Dublin Bay, <i>Murphy-Lampe</i> , New York Military Band . . . . .	50338
DANCE OF THE NIGHTINGALES, <i>Losey</i> , Imperial Marimba Band. REVERSE: Dream Flowers—Waltz Intermezzo, <i>Translateur</i> , Imperial Marimba Band . . . . .	51129
DANCE OF THE NILE MAIDENS, <i>Losey</i> , Edison Concert Band. REVERSE: Flaming Arrow, <i>Losey</i> , Edison Concert Band . . . . .	50164
DANCE OF THE SKELETONS, <i>Allen</i> , Sodero's Band. REVERSE: Porcupine Rag, <i>Johnson</i> , New York Military Band . . . . .	50287
DANCING IN THE BARN—SCHOTTISCHE, for Dancing, National Promenade Band. REVERSE: Wiener Bon-Bons Waltz, National Promenade Band . . . . .	50077
DARKVILLE DANCE, <i>Laurendeau</i> , New York Military Band. REVERSE: Christmas Symphony—Uncle Fritz and the Children's Orchestra, <i>Chwatal</i> , Len Spencer and Children's Orchestra . . . . .	50196
DAUGHTER OF LOVE WALTZ, <i>Bennet</i> , National Promenade Band. REVERSE: Barber of Seville Overture, <i>Rossini</i> , Creatore and His Band . . . . .	51009
DAZIE—TWO-STEP, <i>Marshall</i> , for Dancing, National Promenade Band. REVERSE: Cecile—Waltz Hesitation, <i>McKee</i> , National Promenade Band . . . . .	50197
DIXIE, <i>Emmet</i> , New York Military Band. REVERSE: Dixie, <i>Emmet</i> , Metropolitan Mixed Chorus . . . . .	50289
DODO DAWDLE—FOX TROT, <i>Dunkels</i> , National Promenade Band. REVERSE: Amazonia—Polka Bresilienne, National Promenade Band . . . . .	50189
DOMINION OF CANADA MARCH, <i>Hill</i> , Sodero's Band. REVERSE: Three Republics Grand March, <i>Manney</i> , New York Military Band . . . . .	50968
DON JUAN OVERTURE, <i>Mozart</i> , Edison Concert Band. REVERSE: Turkish Patrol, <i>Michaelis</i> , New York Military Band . . . . .	50162
DOROTHY THREE-STEP, <i>Lampe</i> , for Dancing, National Promenade Band. REVERSE: La Furlana Italiana, <i>Moletti</i> , National Promenade Band . . . . .	50232
DOWN ON THE FARM—FOX TROT, <i>Dale-Parrott-Adams-Harrison</i> , Green Bros. Novelty Band. REVERSE: Eddie (Steady)—Fox Trot, <i>Cantor</i> , Green Bros. Novelty Band . . . . .	50926
DREAM FLOWERS—WALTZ INTERMEZZO, <i>Translateur</i> , Imperial Marimba Band. REVERSE: Dance of the Nightingales, <i>Losey</i> , Imperial Marimba Band . . . . .	51129
DREAMING—WALTZ HESITATION, <i>Joyce</i> , National Promenade Band. REVERSE: Adele—Waltz Hesitation, National Promenade Band . . . . .	50146
DROWSY HEAD—WALTZ, <i>Berlin-De Leath</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Molly—Fox Trot, <i>Miller-Ring-Hager</i> , for Dancing, Ray Miller and his Black and White Melody Boys . . . . .	50797
DYING POET, <i>Gottschalk</i> , Sodero's Band. REVERSE: Liebesfreud, <i>Kreisler</i> , Sodero's Band . . . . .	50235
EASTER CHIMES—INTERMEZZO, <i>Kunkel</i> , Creatore and his Band. REVERSE: Easter Fantasia—Descriptive, <i>Lake</i> , Peerless Orchestra . . . . .	80442
EDDIE (STEADY)—FOX TROT, <i>Cantor</i> , Green Bros. Novelty Band. REVERSE: Down On the Farm—Fox Trot, <i>Dale-Parrott-Adams-Harrison</i> , Green Bros. Novelty Band . . . . .	50926
EL CAPITAN MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Flirtation Valse—Intermezzo, <i>Steck</i> , Conway's Band . . . . .	50748
EL CHOCLO—TANGO, <i>Sarrablo</i> , for Dancing, National Promenade Band. REVERSE: Nights of Gladness—Waltz Boston, <i>Audife</i> , for Dancing, National Promenade Band . . . . .	50137
EL RIO REY—TANGO, <i>Fernandez</i> , for Dancing, National Promenade Band. REVERSE: The Poem—Waltz Boston, <i>Romberg</i> , National Promenade Band . . . . .	50149
ELEANOR—FOX TROT, <i>Deppen</i> , Imperial Marimba Band. REVERSE: My Old Hawaiian Home, Palakiko's Hawaiian Orchestra . . . . .	51033
ENTRY OF THE GLADIATORS MARCH, <i>Fucik</i> , New York Military Band. REVERSE: Beautiful Galatea Overture, <i>Von Suppé</i> , Edison Concert Band . . . . .	50214
ESPOIR—MELODIE VARIÉE, <i>Mattei</i> , Sodero's Band. REVERSE: Thunderer March, <i>Sousa</i> , New York Military Band . . . . .	50267
EVENING CHIMES IN THE MOUNTAINS, <i>Behr</i> , Edison Concert Band. REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Sodero's Band . . . . .	50250

## BAND RECORDS—Continued

Number

FAIRY TALES OVERTURE, <i>Kressen</i> , Edison Concert Band. REVERSE: Rippling Waters, <i>Pierson</i> , Edison Concert Band . . . . .	50160
FANCIES—FOX TROT, <i>Spencer</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Mississippi Cradle—Medley Waltz, <i>Olman-Cooke</i> , for Dancing, Green Bros. Novelty Band . . . . .	50854
FEST OVERTURE, <i>Leutner</i> , Sodero's Band. REVERSE: Ballet Music—William Tell, <i>Rossini</i> , Sodero's Band . . . . .	50285
FIDELITY TWO-STEP, <i>Losey</i> , for Dancing, National Promenade Band. REVERSE: Orpheus Overture, <i>Offenbach</i> , American Symphony Orchestra . . . . .	50078
FLAMING ARROW, <i>Losey</i> , Edison Concert Band. REVERSE: Dance of the Nile Maidens, <i>Losey</i> , Edison Concert Band . . . . .	50164
FLIGHT OF THE GYPSIES, <i>Engelmann</i> , New York Military Band. REVERSE: Night's Frolic—Descriptive, <i>Herman</i> , Sodero's Band . . . . .	50152
FLIRTATION VALSE—INTERMEZZO, <i>Steck</i> , Conway's Band. REVERSE: El Capitan March, <i>Sousa</i> , New York Military Band . . . . .	50748
FLYING SQUADRON—Descriptive, <i>Kaphey</i> , New York Military Band. REVERSE: Cavalry Charge—Descriptive, <i>Lüders</i> , New York Military Band. . . . .	50399
FORZA DEL DESTINO OVERTURE, PART I, <i>Verdi</i> , Sodero's Band. REVERSE: Forza del Destino Overture, Part II, <i>Verdi</i> , Sodero's Band . . . . .	80439
FOUNTAIN DANCE, <i>Losey</i> , Edison Concert Band. REVERSE: La Bella Creole, <i>Herman</i> , New York Military Band . . . . .	50156
FOURTH OF JULY PATROL, New York Military Band, with Chorus. REVERSE: Yankee Doodle, Metropolitan Mixed Chorus . . . . .	50275
GARDEN DANCE, <i>Vargas</i> , Imperial Marimba Band. REVERSE: Poppies, <i>Moret</i> , Joe Roberts, Banjo . . . . .	51012
GARDEN OF ROSES WALTZ, <i>Brooks</i> , New York Military Band. REVERSE: Glowworm, Intermezzo, <i>Lincke</i> , Edison Concert Band . . . . .	50155
GENERAL PERSHING MARCH, <i>Vandersloot</i> , Imperial Marimba Band. REVERSE: Prettiest Little Song of All, <i>Belasco</i> , John F. Burckhardt, Bells . . . . .	50491
GIRL FROM UTAH—ONE-STEP, <i>Kern</i> , for Dancing, National Promenade Band. REVERSE: Castles' Half and Half, National Promenade Band . . . . .	50191
GLADIATOR MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Navy Swing, <i>Lenox</i> , New York Military Band . . . . .	50286
GLORY OF THE YANKEE NAVY MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Gold and Silver Waltz, <i>Lehár</i> , National Promenade Band . . . . .	50074
GLOWWORM—INTERMEZZO, <i>Lincke</i> , Edison Concert Band. REVERSE: Garden of Roses Waltz, <i>Brooks</i> , New York Military Band . . . . .	50155
GLOWWORM, THE, <i>Lincke</i> , Imperial Marimba Band. REVERSE: Walk in the Forest, <i>Alessios</i> , Alessios-de Filippis Mandolin Orchestra . . . . .	80352
GOD SAVE THE KING, New York Military Band and Chorus. REVERSE: Rule Britannia, <i>Arne</i> , Albert Farrington, Baritone, and Chorus . . . . .	50185
GOLD AND SILVER WALTZ, <i>Lehár</i> , for Dancing, National Promenade Band. REVERSE: Glory of the Yankee Navy March, New York Military Band . . . . .	50074
GOLDEN SUNSET WALTZES, <i>Hall</i> , for Dancing, National Promenade Band. REVERSE: A Little Love, A Little Kiss—Waltz Hesitation, for Dancing, <i>Silesu</i> , National Promenade Band . . . . .	50167
GUARDMOUNT PATROL, <i>Eilenberg</i> , New York Military Band. REVERSE: Jolly Coppersmith, <i>Peter</i> , New York Military Band . . . . .	50176
HAIL COLUMBIA; and STAR SPANGLED BANNER, New York Military Band. REVERSE: America, New York Military Band . . . . .	50169
HAIL TO THE SPIRIT OF LIBERTY MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Spirit of Independence March, <i>Holzmann</i> , Conway's Band . . . . .	50652
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Sodero's Band. REVERSE: O Come All Ye Faithful, <i>Reading</i> , Sodero's Band . . . . .	50304
HANDS ACROSS THE SEA MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Peace Chimes March, <i>Seltzer</i> , New York Military Band . . . . .	50531
HAUNTING WALTZ, THE, <i>Bruce</i> , Imperial Marimba Band. REVERSE: Someone Is Thinking of You, <i>Hegbom-Milburn</i> , Imperial Marimba Band . . . . .	51195
HAVANOLA FOX TROT, <i>Frey</i> , for Dancing, Jaudas' Band. REVERSE: Home Again One-Step—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Band . . . . .	50438
HAVE A HEART ONE-STEP, for Dancing, Jaudas' Band. REVERSE: Have a Heart Waltzes, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50437
HEADS UP MARCH, <i>Seltzer</i> , Conway's Band. REVERSE: Love's Message—Morceau Characteristic, <i>Losey</i> , Sodero's Band . . . . .	50642
HEART OF AMERICA MARCH, <i>Pryor</i> , New York Military Band. REVERSE: Battle of the Marne, Descriptive, <i>Luxton</i> , New York Military Band . . . . .	50422

## BAND RECORDS—Continued

Number

HERE, THERE AND EVERYWHERE MARCH, New York Military Band. REVERSE: Invincible Eagle March, <i>Sousa</i> , New York Military Band . . . . .	50853
HEZEKIAH—CAKE WALK, <i>Richardson</i> , for Dancing, National Promenade Band. REVERSE: Virginia Reel, for Dancing, Jaudas' Society Orchestra . . . . .	50340
HIAWATHA, <i>Moré</i> ; and LAUGHING WATER, <i>Hager</i> , Sodero's Band. REVERSE: Creole Belles, <i>Lampe</i> ; and Soldiers in the Park March, <i>Monckton</i> , New York Military Band . . . . .	50514
HIGH SCHOOL CADETS MARCH, <i>Sousa</i> , Conway's Band. REVERSE: Les Cloches de St. Malo, <i>Rimmer</i> , Conway's Band . . . . .	50766
HOME AGAIN ONE-STEP—HER SOLDIER BOY, <i>Romberg</i> , for Dancing, Jaudas' Band. REVERSE: Havanola Fox Trot, <i>Frey</i> , for Dancing, Jaudas' Band . . . . .	50438
HORSE TROT, THE, <i>Davis</i> , for Dancing, National Promenade Band. REVERSE: In Cairo—Oriental Patrol, <i>Von Blon</i> , New York Military Band . . . . .	50095
HOTSY-TOTSY TOWN—FOX TROT, <i>Kalmar-Ruby-Jerome</i> , Green Bros. Novelty Band. REVERSE: Struttin' the Blues Away—Medley Fox Trot—Go-Go, <i>Roberts</i> , Atlantic Dance Orchestra . . . . .	51152
HUNGARIAN FANTASIA, <i>Tobani</i> , Edison Concert Band. REVERSE: Carnival Dance, <i>Gilder</i> , Edison Concert Band . . . . .	50163
HUNGARIAN LUSTSPIEL OVERTURE, <i>Kéler-Béla</i> , Edison Concert Band. REVERSE: Raymond Overture, <i>Thomas</i> , Edison Concert Band . . . . .	50088
HUNGARIAN RAG, <i>Lenzberg</i> , New York Military Band. REVERSE: La Cattrera—Tango, <i>De Bassi</i> , for Dancing, National Promenade Band . . . . .	50123
HUNGARIAN RHAPSODY No. 2—PART I, <i>Liszt</i> , Edison Concert Band. REVERSE: Hungarian Rhapsody No. 2—Part II, <i>Liszt</i> , Edison Concert Band . . . . .	80135
HURRICANE TWO-STEP, <i>Alpert-Paull</i> ; and OFFICER OF THE DAY—TWO-STEP, <i>Hall</i> , for Dancing, National Promenade Band. REVERSE: Tango Land—Tango, <i>Lodge</i> , for Dancing, National Promenade Band . . . . .	50081
IL GUARANY OVERTURE—PART I, <i>Gomez</i> , Sodero's Band. REVERSE: II Guarany Overture—Part II, <i>Gomez</i> , Sodero's Band . . . . .	80598
I'LL STAND BENEATH YOUR WINDOW TO-NIGHT AND WHISTLE—FOX TROT, <i>Benson-McHugh-Price</i> , Green Bros. Novelty Band. REVERSE: I Love Sweet Angeline—Fox Trot, <i>Kaplan's</i> Melodists . . . . .	51028
I'M ON MY WAY TO DUBLIN BAY, Humorous Patrol, <i>Murphy-Lampe</i> , New York Military Band. REVERSE: Cuddles, <i>Penn</i> , Sodero's Band . . . . .	50338
I'M SORRY I MADE YOU CRY—JAZZ FOX TROT, <i>Clesi</i> , Earl Fuller's Famous Jazz Band. REVERSE: Sand Dunes—One-Step, <i>Gay</i> , All Star Trio . . . . .	50521
IN A GARDEN OF MELODY, <i>Sudds</i> , Edison Concert Band. REVERSE: Polonaise—Mignon, <i>Thomas</i> , Edison Concert Band . . . . .	50098
IN CAIRO—ORIENTAL PATROL, <i>Von Blon</i> , New York Military Band. REVERSE: The Horse Trot, <i>Davis</i> , for Dancing, National Promenade Band . . . . .	50095
IN MY TIPPY CANOE—MEDLEY WALTZ, <i>Fisher</i> , Green Bros. Novelty Band. REVERSE: Listening—Fox Trot, <i>Solman</i> , Green Bros. Novelty Band . . . . .	50800
IN STORM AND SUNSHINE MARCH, <i>Heed</i> , Imperial Marimba Band. REVERSE: Blue Bird Inspiration, <i>Ryder</i> , Imperial Marimba Band . . . . .	50906
IN SWEET SEPTEMBER—FOX TROT, <i>Monaco</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Anytime, Anyday, Anywhere—Fox Trot, for Dancing, Green Bros. Novelty Band . . . . .	50700
INTERNATIONAL RAG MEDLEY—TURKEY TROT, for Dancing, National Promenade Band. REVERSE: Trail of the Lonesome Pine Medley—Turkey Trot, for Dancing, National Promenade Band . . . . .	50133
IN THE CLOCK STORE—DESCRIPTIVE FANTASIA, <i>Orth</i> , Sodero's Band. REVERSE: Nightingale and the Frog, <i>Eilenberg</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon . . . . .	50487
INVINCIBLE AMERICA MARCH, <i>Losey</i> , New York Military Band. REVERSE: Wisconsin Forward Forever March, <i>Sousa</i> , New York Military Band . . . . .	50482
INVINCIBLE EAGLE MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Here, There and Everywhere March, <i>Bosc</i> , New York Military Band . . . . .	50853
INVITATION TO THE WALTZ, <i>Von Weber</i> , Edison Concert Band. REVERSE: Little Flatterer, <i>Eilenberg</i> , Edison Concert Band . . . . .	50112
ISLE D'AMOUR—WALTZ HESITATION, <i>Edwards</i> , for Dancing, National Promenade Band. REVERSE: Nao Faca Isso! National Promenade Band . . . . .	50141
I WANT TO GO BACK TO MICHIGAN—FOX TROT, <i>Berlin</i> , for Dancing, National Promenade Band. REVERSE: Maurice Glide—One-Step, <i>Haenschen</i> , for Dancing, National Promenade Band . . . . .	50182
JOHNSON JAZZ BLUES—FOX TROT, <i>Johnson</i> , for Dancing, Frisco Jazz Band. REVERSE: Umbrellas to Mend—One-Step, <i>Kaufman</i> , Frisco Jazz Band . . . . .	50470
JOLLY COPPERSMITH, <i>Peter</i> , New York Military Band. REVERSE: Guardmount Patrol, <i>Eilenberg</i> , New York Military Band . . . . .	50176

## BAND RECORDS—Continued

Number

JOYCE'S 71ST N. Y. REGIMENT MARCH, <i>Boyer</i> , United States Marine Band. REVERSE: 74th Regiment Band March, <i>Loscy</i> , United States Marine Band . . . . .	51058
JUNE 14TH MARCH, <i>Seltzer</i> , Conway's Band. REVERSE: Biddy, <i>Zamecnik</i> , New York Military Band . . . . .	50718
KATHLYN—WALTZ HESITATION, <i>Smith</i> , National Promenade Band. REVERSE: Little More Pepper—One-Step, National Promenade Band . . . . .	50178
KILAUEA—HAWAIIAN PATROL, <i>C. G. Stewart</i> , Conway's Band. REVERSE: Tenth Regiment March, <i>Hall</i> , Conway's Band . . . . .	50588
KING COTTON MARCH, <i>Sousa</i> , New York Military Band. REVERSE: La Furlana—Gioconda, <i>Ponchielli</i> , Sodero's Band . . . . .	50268
KISMET—FOX TROT, <i>Henlere</i> , Green Bros. Novelty Band. REVERSE: Wyoming—Waltz, <i>Williams</i> , Max Fells' Della Robbia Orchestra . . . . .	50695
KISS A MISS—MEDLEY WALTZ, <i>De Voll-Yellen-Baron-Olman</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Just Wanting You—Fox Trot, <i>Zamecnik</i> , for Dancing, Orlando's Orchestra . . . . .	50772
LA BELLA CREOLE, <i>Herman</i> , New York Military Band. REVERSE: Fountain Dance, <i>Loscy</i> , Edison Concert Band . . . . .	50156
LA CATRERA—TANGO, <i>De Bassi</i> , for Dancing, National Promenade Band. REVERSE: Hungarian Rag, <i>Lenzberg</i> , New York Military Band . . . . .	50123
LA DANCE DES SORCIERES, <i>Loscy</i> , Sodero's Band. REVERSE: Miss Trombone, <i>Fillmore</i> , New York Military Band . . . . .	50598
LA FURLANA—GIOCONDA, <i>Ponchielli</i> , Sodero's Band. REVERSE: King Cotton March, <i>Sousa</i> , New York Military Band . . . . .	50268
LA FURLANA ITALIANA, <i>Moletti</i> , for Dancing, National Promenade Band. REVERSE: Dorothy Three-Step, <i>Lampe</i> , National Promenade Band . . . . .	50232
LA GAZZA LADRA OVERTURE, <i>Rossini</i> , Edison Concert Band. REVERSE: Tendresse, Melodie Expressive, <i>Ravina</i> , Edison Concert Band . . . . .	50124
LALAWANA LULLABY—FOX TROT, <i>Stark</i> , for Dancing, Imperial Marimba Band. REVERSE: Gypsy Rose—Fox Trot, <i>Lodge-Rose</i> , Phil Ohman's Dance Orchestra . . . . .	50911
LA PALOMA, <i>Yradier</i> , Sodero's Band. REVERSE: Inflammatus—Stabat Mater, <i>Rossini</i> , Pietro Capodiferro, Cornet . . . . .	80410
LA PAOLISTA—TANGO, <i>De Bilbao</i> , for Dancing, National Promenade Band. REVERSE: Maurice Tango, <i>Hein</i> , for Dancing, National Promenade Band . . . . .	50147
LAUGHING WATER, <i>Hager</i> , and HIAWATHA, Sodero's Band. REVERSE: Creole Belles, <i>Lampe</i> , and Soldiers In the Park March, New York Military Band . . . . .	50514
LAZAKRE WALTZES, <i>Blanke</i> , National Promenade Band. REVERSE: Angel's Dream Waltz, <i>Herman</i> , National Promenade Band . . . . .	50073
LE RÉGIMENT DE SAMBRE-ET-MEUSE, <i>Planquette</i> , New York Military Band. REVERSE: Sabre and Spurs March, <i>Sousa</i> , New York Military Band . . . . .	50507
LES CLOCHES DE ST. MALO, <i>Rimmer</i> , Conway's Band. REVERSE: High School Cadets March, <i>Sousa</i> , Conway's Band . . . . .	50766
LES SIRENS WALTZ, <i>Waldteufel</i> , New York Military Band. REVERSE: Montrose Two-Step, <i>Cogswell</i> , for Dancing, National Promenade Band . . . . .	50075
L'ESTUDIANTINA, <i>Waldteufel</i> , New York Military Band. REVERSE: Silver King Waltz, <i>Wenzlik</i> , New York Military Band . . . . .	50157
LIBERTY BELL MARCH, <i>Sousa</i> , New York Military Band. REVERSE: At a Georgia Camp Meeting, <i>Mills</i> , New York Military Band . . . . .	50636
LIEBESFREUD, <i>Kreisler</i> , Sodero's Band. REVERSE: Dying Poet, <i>Gottschalk</i> , Sodero's Band . . . . .	50235
LIGHT CAVALRY OVERTURE, <i>Von Suppé</i> , Edison Concert Band. REVERSE: La Danseuse Intermezzo, <i>Von Blon</i> , American Symphony Orchestra . . . . .	80096
LISTENING—FOX TROT, <i>Solman</i> , Green Bros. Novelty Band. REVERSE: In My Tippy Canoe—Medley Waltz, Green Bros. Novelty Band . . . . .	50800
LISZTIANA MARCH, <i>Chiaffarelli</i> , Conway's Band. REVERSE: March—Casse-Noisette, <i>Tschaikowsky</i> , Conway's Band . . . . .	50879
"LITHGOW" MARCH, <i>Lithgow</i> , United States Marine Band. REVERSE: Regimental Pride March, <i>Heed</i> , United States Marine Band . . . . .	51170
LITTLE FLATTERER, <i>Eilenberg</i> , Edison Concert Band. REVERSE: Invitation to the Waltz, <i>Von Weber</i> , Edison Concert Band . . . . .	50112
LITTLE LOVE, A LITTLE KISS—WALTZ, <i>Silesu</i> , for Dancing, National Promenade Band. REVERSE: Golden Sunset Waltzes, National Promenade Band . . . . .	50167
LITTLE MORE PEPPER—ONE STEP, <i>Lincoln</i> , National Promenade Band. REVERSE: Kathlyn—Waltz Hesitation, National Promenade Band . . . . .	50178
LOIN DU BAL, <i>Gillet</i> , Creator and his Band. REVERSE: Marche Lorraine, <i>Ganne</i> , Creator and his Band . . . . .	80372

## BAND RECORDS—Continued

	Number
LOLA—ITALIAN SERENADE, <i>Friedemann</i> , Conway's Band. REVERSE: Patrol of the Scouts, <i>Boccalari</i> , Conway's Band. . . . .	50582
LOVE IN IDLENESS—SERENADE, <i>Macbeth</i> , Sodero's Band. REVERSE: Wedding March, <i>Sousa</i> , New York Military Band. . . . .	50519
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MARCHE LORRAINE, <i>Ganne</i> , Imperial Marimba Band. REVERSE: Hawaiian Breezes—Waltz, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. . . . .	50623
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TRUMPETER'S CARNIVAL—MARCH MILITAIRE, <i>Losey</i> , New York Military Band. REVERSE: Semper Fidelis March, <i>Sousa</i> , New York Military Band . . . . .	50671
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12TH STREET RAG, <i>Bowman</i> , Imperial Marimba Band. REVERSE: American Pep March, <i>G. H. Green</i> , Imperial Marimba Band . . . . .	50743
UMBRELLAS TO MEND—ONE-STEP, <i>Kaufman</i> , for Dancing, Frisco Jazz Band. REVERSE: Johnson Jazz Blues—Fox Trot, for Dancing, Frisco Jazz Band . . . . .	50470
UP IN THE CLOUDS—MEDLEY FOX TROT, Green Bros. Novelty Band. RE- VERSE: All the Time—Fox Trot, Club de Vingt Orchestra. . . . .	50909
U. S. FIELD ARTILLERY MARCH, <i>Sousa</i> , New York Military Band. RE- VERSE: Piccolo Pic, <i>Slater</i> , Creatore and His Band . . . . .	50688
VALCARTIER—CANADIAN MARCH, <i>Pearsall</i> , Sodero's Band. REVERSE: Valse Impromptu, <i>Lambert</i> , Sodero's Band . . . . .	50246
VALSE IMPROMPTU, <i>Lambert</i> , Sodero's Band. REVERSE: Valcartier— Canadian March, <i>Pearsall</i> , Sodero's Band . . . . .	50246
VAMPIRE—DANCE CHARACTERISTIC, <i>Losey</i> , Sodero's Band. REVERSE: Colonel Stuart March, <i>Weldon</i> , Conway's Band . . . . .	50614
VERA—VALSE LENTE, <i>Lithgow</i> , Sodero's Band. REVERSE: Warblers' Ser- enade, <i>Perry</i> , Sodero's Band . . . . .	50881
VIENNA BEAUTIES WALTZ, <i>Ziehrer</i> , New York Military Band. REVERSE: Patrol of the Guardsmen, <i>Losey</i> , New York Military Band . . . . .	50203
VIGOROSO MARCH, <i>Losey</i> , New York Military Band. REVERSE: Pizzicati— <i>Sylvia</i> , <i>Delibes</i> , Edison Concert Band. . . . .	50108
VIOLETS WALTZ, <i>Waldteufel</i> , National Promenade Band. REVERSE: My Queen Waltz, <i>Bucalossi</i> , National Promenade Band. . . . .	50159
VOLUNTEERS MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Nation's Awakening March, <i>Dennit</i> , New York Military Band. . . . .	50486
WARBLERS' SERENADE, <i>Perry</i> , Sodero's Band. REVERSE: Vera—Valse Lente, <i>Lithgow</i> , Sodero's Band. . . . .	50881
WASHINGTON GRAYS MARCH, <i>Grafulla</i> , Conway's Band. REVERSE: Battle Song of Liberty March, <i>Bigelow-Hildreth</i> , New York Military Band . . . . .	50732
WEDDING MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Love In Idleness—Serenade, <i>Macbeth</i> , Sodero's Band. . . . .	50519
WEDDING OF THE ROSE—INTERMEZZO, <i>Jessel</i> , Conway's Band. REVERSE: American Legion March, <i>Vandersloot</i> , Conway's Band . . . . .	50693
WHENEVER YOU'RE LONESOME—FOX TROT, <i>Wendling-Kortlander</i> , Green Bros. Novelty Band. REVERSE: Sing Song Man—Fox Trot, <i>Friend- Conard</i> , Natzy's Orchestra . . . . .	50993
WHEN JOHNNY MARCHES AWAY, Descriptive Patrol, New York Military Band. REVERSE: Somewhere In France Is the Lily, <i>Howard</i> , Edward Allen, Baritone, and Chorus. . . . .	50467
WHILE MIAMI DREAMS—FOX TROT, <i>Whiting</i> , for Dancing, Imperial Marimba Band. REVERSE: Don't Leave Me Mammy—Fox Trot, <i>Conrad-Santly</i> , for Dancing, Harry Raderman's Jazz Orchestra. . . . .	50912
WHISPERING—FOX TROT, <i>Schonberger</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Feather Your Nest—Fox Trot, <i>Kendis-Brockman- Johnson</i> , for Dancing, Lenzberg's Riverside Orchestra . . . . .	50711
WHISTLER AND HIS DOG, <i>Pryor</i> , New York Military Band. REVERSE: Simplicity Intermezzo, <i>Lee</i> , Sodero's Band. . . . .	50426
WIENER BON-BONS Waltz, <i>Strauss</i> , National Promenade Band. REVERSE: Dancing In the Barn—Schottische, for Dancing, National Promenade Band . . . . .	50077
WILLIAM TELL OVERTURE, Part I, <i>Rossini</i> , Sodero's Band. REVERSE: William Tell Overture, Part II, Sodero's Band. . . . .	80128
WINDY WILLIE—CHARACTERISTIC MARCH, <i>Losey</i> , New York Military Band. REVERSE: Manhattan Beach March, <i>Sousa</i> , New York Military Band . . . . .	50677

**BAND RECORDS—Continued**

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WISCONSIN FORWARD FOREVER MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Invincible America March, <i>Losey</i> , New York Military Band .	50482
WISTFUL WALTZ, <i>Garner</i> , Imperial Marimba Band. REVERSE: Thru' the Night, <i>Logan</i> , Palakiko's Hawaiian Orchestra . . . . .	51035
WITH SWORD AND LANCE MARCH, <i>Starke</i> , New York Military Band. REVERSE: Trumpeter of Säckingen—Parting Song, <i>Louis Katzman</i> , Cornet .	50331
YAH-DE-DAH—FOX TROT, <i>Kaufman</i> , Frisco "Jazz" Band. REVERSE: All I Need is Just a Girl Like You—One-Step, <i>Olman</i> , Frisco "Jazz" Band .	51081
YES! WE HAVE NO BANANAS—FOX TROT, <i>Silver-Cohn</i> , Green Bros. Novelty Band. REVERSE: Ritzi Mitzi—Fox Trot, <i>Conrad-Bibo</i> , Kaplan's Melodists .	51177
YORKTOWN'S CENTENNIAL MARCH, <i>Sousa</i> , United States Marine Band. REVERSE: Boy Scouts of America March, <i>Sousa</i> , New York Military Band and Boy Scouts Chorus. . . . .	50904
<b>Bang! (On Your Tambourine)—Fox Trot, <i>Dixon-Gibson-Breuer</i>, Atlantic Dance Orchestra. REVERSE: No One Loves You Any Better Than Your M-A-Double-M-Y—Fox Trot, <i>Nelson-Link</i>, Charlie Kerr's Orchestra . .</b>	<b>51164</b>

**BANJO ORCHESTRA RECORDS**

AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—ONE-STEP, for Dancing. Sisty and Seitz's Banjo Orchestra. REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, <i>Jaudas' Society Orchestra</i> . . . . .	50311
BENEATH A BALCONY—FOX TROT, <i>Vess L. Ossman's Banjo Orchestra</i> . REVERSE: Hilda Fox Trot, <i>Vess L. Ossman's Banjo Orchestra</i> . . . . .	50427
DALY'S REEL—ONE-STEP, <i>Daly</i> , for Dancing, <i>Van Eps' Banjo Orchestra</i> . REVERSE: Canary Cottage—One-Step, <i>E. Carroll</i> , Frisco Jazz Band . . .	50440
HILDA FOX TROT, <i>Vess L. Ossman's Banjo Orchestra</i> . REVERSE: Beneath a Balcony—Fox Trot, <i>Vess L. Ossman's Banjo Orchestra</i> . . . . .	50427
KAKUDA—ONE-STEP, <i>Arndt</i> , for Dancing, <i>Van Eps' Banjo Orchestra</i> . REVERSE: La Russe, <i>Arr. by Chalif</i> for Dancing, <i>Jaudas' Society Orchestra</i> .	50225
LAST WALTZ, <i>Dabney</i> , for Dancing, <i>Sisty and Seitz's Banjo Orchestra</i> . REVERSE: Omena—Intermezzo, <i>Hartz</i> , <i>Fred Van Eps, Banjo</i> . . . . .	50312
MEDLEY OF SCOTCH AIRS, <i>Fred J. Bacon</i> . REVERSE: Connaught Man—Medley of Jigs, <i>John J. Kimmel</i> , Accordion. . . . .	50692
MEDLEY OF SOUTHERN AIRS, <i>Fred J. Bacon</i> . REVERSE: Homeward March, <i>Kimmel</i> , <i>John J. Kimmel</i> , Accordion . . . . .	50674
MERRY WHIRL—ONE-STEP, <i>Lenzberg</i> , <i>Vess L. Ossman's Banjo Orchestra</i> . REVERSE: Memphis Blues—Fox Trot, <i>National Promenade Band</i> . . . .	50349
UNIVERSAL FOX TROT, <i>Rosey</i> , for Dancing, <i>Vess L. Ossman's Banjo Orchestra</i> . REVERSE: Girl Who Smiles—Waltz, <i>Jaudas' Society Orchestra</i> . . . . .	50336

**BANJO RECORDS**

CARNIVAL OF VENICE—TRANSCRIPTION, <i>Alfred A. Farland</i> . REVERSE: Silver Threads Among the Gold, <i>Danks</i> , <i>M. Nagy</i> , <i>Zimbalom</i> . . . . .	50616
CHINESE PICNIC AND ORIENTAL DANCE, <i>Fred Van Eps</i> . REVERSE: Coconut Dance, <i>Hermann</i> , <i>Fred Van Eps, Banjo</i> . . . . .	51112
COCOANUT DANCE, <i>Hermann</i> , <i>Fred Van Eps</i> . REVERSE: Chinese Picnic and Oriental Dance, <i>Fred Van Eps, Banjo</i> . . . . .	51112
DANSE ARLEQUIN, <i>Morley</i> , <i>Shirley Spaulding</i> . REVERSE: Bird and the Saxophone, <i>Ring-Hager</i> , <i>Sibyl Sanderson Fagan</i> , <i>Whistling</i> . . . . .	80649
DARKEY'S AWAKENING; and DARKEY'S DREAM, <i>Lansing</i> , <i>Fred Van Eps</i> . REVERSE: Medley of Southern Melodies, <i>Fred Van Eps, Banjo</i> . . . . .	51145
DARKEY'S DREAM; and DARKEY'S AWAKENING, <i>Lansing</i> , <i>Fred Van Eps</i> . REVERSE: Medley of Southern Melodies, <i>Fred Van Eps, Banjo</i> . . . . .	51145
DIXIE MEDLEY, <i>Fred Van Eps</i> . REVERSE: Infanta March, <i>Gregory</i> , <i>Fred Van Eps, Banjo</i> . . . . .	50195
FOOTLIGHT FAVORITE, <i>Grimshaw</i> , <i>Shirley Spaulding</i> . REVERSE: Somewhere in Dixie, <i>Lansing</i> , <i>Shirley Spaulding</i> , <i>Banjo</i> . . . . .	51052
FROLIC OF THE COONS, <i>Gurney</i> , <i>Fred Van Eps</i> . REVERSE: Lonesome Mama Blues, <i>Brown</i> , <i>Fred Van Eps, Banjo</i> . . . . .	51089
GAY GOSSOON, <i>Kendall</i> , <i>Vess L. Ossman</i> . REVERSE: Keep Off the Grass, <i>H. Von Tilzer</i> , <i>Vess L. Ossman</i> , <i>Banjo</i> . . . . .	50377
INFANTA MARCH, <i>Gregory</i> , <i>Fred Van Eps</i> . REVERSE: Dixie Medley, <i>Fred Van Eps, Banjo</i> . . . . .	50195
KEEP OFF THE GRASS, <i>H. Von Tilzer</i> , <i>Vess L. Ossman</i> . REVERSE: Gay Gosssoon, <i>Kendall</i> , <i>Vess L. Ossman</i> , <i>Banjo</i> . . . . .	50377
LONESOME MAMMA BLUES, <i>Brown</i> , <i>Fred Van Eps</i> . REVERSE: Frolic of the Coons, <i>Gurney</i> , <i>Fred Van Eps, Banjo</i> . . . . .	51089
MASSA'S IN DE COLD, COLD GROUND, TRANSCRIPTION, <i>Foster-Bacon</i> , <i>Fred Bacon</i> . REVERSE: Old Black Joe—Transcription, <i>Foster-Bacon</i> , <i>Fred Bacon</i> , <i>Banjo</i>	50351

## BANJO RECORDS—Continued

Number

MEDLEY OF SOUTHERN MELODIES, Fred Van Eps. REVERSE: Darkey's Dream; and Darkey's Awakening, Lansing, Fred Van Eps, Banjo . . . . .	51145
OLD BLACK JOE—TRANSCRIPTION, Foster-Bacon, Fred Bacon. REVERSE: Massa's In De Cold, Cold Ground—Transcription, Foster-Bacon, Fred Bacon, Banjo . . . . .	50351
OMENA—INTERMEZZO, Hartz, Fred Van Eps. REVERSE: Last Waltz, Dabney, for Dancing, Sisty and Seftz's Banjo Orchestra . . . . .	50312
POPPIES, Moré, Joe Roberts, Banjo. REVERSE: Garden Dance, Vargas, Imperial Marimba Band. . . . .	51012
ROYAL TOURIST—MARCH NOVELETTE—Jaques, Shirley Spaulding. REVERSE: Robin Adair, Old Scotch Air, Jules Levy's Brass Quartet . . . . .	80625
SOMEWHERE IN DIXIE, Lansing, Shirley Spaulding. REVERSE: Footlight Favorite, Grimshaw, Shirley Spaulding, Banjo . . . . .	51052
Barbara Frietche, Sloman, Arthur Middleton, Bass-Baritone. REVERSE: Song of Thanksgiving, Allitsen, Anna Case, Soprano . . . . .	82262
Barber of Seville Overture, Rossini, Creatore and His Band. REVERSE: Daughter of Love Waltz, Bennet, National Promenade Band . . . . .	51009
<b>BARBIERE DI SIVIGLIA, Gioacchino Rossini</b>	
LA CALUNNIA, Virgilio Lazzari, Basso, in Italian. REVERSE: Inno di Garibaldi, Edoardo Ferrari-Fontana, Tenor, in Italian . . . . .	82555
LARGO AL FACTOTUM, Arthur Middleton, Bass-Baritone, in Italian . . . . .	82545
UNA VOCE POCO FA, Stella Power, Soprano, in Italian. REVERSE: Blackbird's Song, and Songs My Mother Taught Me, Stella Power, Soprano . . . . .	80400
Barcarolle—Tales of Hoffmann, Offenbach—"Friscoe," Signor Lou Chiha "Friscoe," Xylophone. REVERSE: The Rosary, Nevin, Signor Lou Chiha "Friscoe," Xylophone . . . . .	50669
Barcarolle—Tales of Hoffmann, Offenbach, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in French . . . . .	83032
Barcarolle—Tales of Hoffmann, Offenbach, American Symphony Orchestra. REVERSE: Intermezzo—Cavalleria Rusticana, Mascagni, American Symphony Orchestra . . . . .	80178
Barcarolle—Tales of Hoffmann, Offenbach, Cherniavsky Trio, Violin, Violoncello and Piano. REVERSE: Andante Religioso, Cherniavsky Trio. . . . .	80428
Barcarolle Op. 10, Rachmaninoff, Sergei Rachmaninoff, Piano. REVERSE: Valse In A Flat Op. 64, No. 3, Chopin, Sergei Rachmaninoff, Piano . . . . .	82202
Bard of Armagh, Hughes, Allen McQuhae, Tenor. REVERSE: That Old Irish Mother of Mine, H. Von Tilzer, Allen McQuhae, Tenor . . . . .	80626
Barney Google, Rose-Conrad, Billy Jones and Ernest Hare, Tenor and Baritone. REVERSE: Old King Tut, H. Von Tilzer, Billy Jones and Ernest Hare, Tenor and Baritone . . . . .	51155
<b>BARONI, ENRICO, Tenor, RECORDS by</b>	
CHI MI FRENA (SEXTET)—LUCIA DI LAMMERMOOR, Donizetti, with Alice Verlet, Guido Ciccolini, Arthur Middleton, Henri Scott, Merle Alcock, Mixed Voices, in Italian. REVERSE: Chi mi frena (Sextet)—Lucia di Lammermoor, Donizetti, Rappold, Matzenauer, Zenatello, Middleton, Chalmers, Baroni, Mixed Voices, in Italian . . . . .	82266
CHI MI FRENA (SEXTET)—LUCIA DI LAMMERMOOR, Donizetti, with Marie Rappold, Margaret Matzenauer, Giovanni Zenatello, Arthur Middleton, Thomas Chalmers, Mixed Voices, in Italian. REVERSE: Chi mi frena (Sextet)—Lucia di Lammermoor, Donizetti, Verlet, Ciccolini, Middleton, Scott, Alcock, Baroni, Mixed Voices, in Italian . . . . .	82266
Barren Rock of Aden—See The Thistle, Scotch Melodies, Part II . . . . .	80245
Barren Rocks of Eden—See Bagpipe Medley, No. 2 . . . . .	51057
<b>BARSTOW, VERA, Violin, RECORDS by</b>	
BALLET MUSIC FROM ROSAMUNDE, Schubert-Kreisler. REVERSE: Viennese Popular Song, Transcribed by Kreisler, Vera Barstow, Violin. . . . .	80573
VIENNESE POPULAR SONG, Transcribed by Kreisler. REVERSE: Ballet Music From Rosamunde, Schubert-Kreisler, Vera Barstow, Violin. . . . .	80573
<b>BARTON, WARD, Yodel Songs, RECORDS by</b>	
I'M DREAMING OF YOU, Barton. REVERSE: Blacksmith and the Bird, Belmont, Joe Belmont, Whistling. . . . .	50630
MY PRETTY LENA, Barton. REVERSE: Land of Minstrelsy, Premier Quartet Minstrels . . . . .	50750
<b>BARTRAM, GUS, Tenor, RECORD by</b>	
IN A DREAMLAND OF YORE, Bartram-Saxton, with Vertner Saxton, Baritone. REVERSE: Jane, A. Von Tilzer, Crescent Trio, Male Voices. . . . .	50831

## BASSOON RECORDS

Number

Elephant and the Fly, <i>Kling</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon. REVERSE: Nadine—Waltz Caprice, <i>Henton</i> , H. Benne Henton, Saxophone. . . . .	80472
Nightingale and the Frog, <i>Eilenberg</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon. REVERSE: In the Clock Store—Descriptive Fantasia, <i>Orth</i> , Sodero's Band . . . . .	50487
Batti, batti, o bel Masetto (Chide me, chide me, dear Masetto)—Don Giovanni, <i>Mozart</i> , Marie Sundelius, Soprano, in Italian . . . . .	82120
Battle Cry of Freedom—See Medley of American War Songs . . . . .	50212
Battle Hymn of the Republic, <i>Howe</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Recessional, Thomas Chalmers, Baritone, and Chorus. . . . .	82133
Battle of the Marne, Descriptive, <i>Luxton</i> , New York Military Band. REVERSE: Heart of America—March, <i>Pryor</i> , New York Military Band . . . . .	50422
Battle of the Nations, Descriptive, <i>Paull</i> , New York Military Band. REVERSE: On, Wisconsin! March, <i>Purdy</i> , New York Military Band . . . . .	50320
Battle Song of Liberty March, <i>Bigelow-Hildreth</i> , New York Military Band. REVERSE: Washington Grays March, <i>Grafulla</i> , Conway's Band . . . . .	50732
Bay of Biscay—See Flying Squadron . . . . .	50399
Beale Street Blues, <i>Handy</i> , Al Bernard. REVERSE: Jazz Baby, <i>Jerome</i> , Rachael Grant, Soprano . . . . .	50536
Beale Street Mamma—Fox Trot, <i>Turk-Robinson</i> , Broadway Dance Orchestra. REVERSE: Dearest—Fox Trot, <i>Akst</i> , Broadway Dance Orchestra . . . . .	51069
Bear's Oil, Billy Golden and Joe Hughes. REVERSE: Two Poets, Billy Golden and Joe Hughes . . . . .	50054
Beatitudes, The, and Hymns, Rev. William H. Morgan, D.D., and Calvary Choir. Includes: O Worship the King, The Beatitudes and Wonderful Words of Life. REVERSE: The Lord's Prayer, Doxology, Responses and Hymn, Rev. William H. Morgan, D.D., and Calvary Choir . . . . .	80511
Beau Brummell—Gavotte, <i>Bendix</i> , Reed Orchestra. REVERSE: Spinning Song, <i>Böhm</i> , Reed Orchestra . . . . .	50129
Beautiful Galatea Overture, <i>Von Suppé</i> , Edison Concert Band. REVERSE: Entry of the Gladiators March, <i>Fucik</i> , New York Military Band . . . . .	50214
Beautiful Hawaii Waltz, <i>Earl</i> , Waikiki Hawaiian Orchestra. REVERSE: Sweet Luana, Gladys Rice and Elizabeth Lennox, Soprano and Contralto . . . . .	50701
Beautiful Isle of Somewhere, <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus . . . . .	80064
Beautiful Isle of the Sea, <i>J. R. Thomas</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Nancy Lee, <i>Adams</i> , Thomas Chalmers, Baritone, and Chorus . . . . .	80155
Beautiful Ohio, <i>M. Earl</i> , Metropolitan Quartet. REVERSE: Alabama Lullaby, <i>De Voll</i> , Gladys Rice and Marion Evelyn Cox, Soprano and Contralto. . . . .	80465
Beautiful Ohio Waltz, <i>M. Earl</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: City of Dreams, Fox Trot—Oh, My Dear! <i>Hirsch</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50511
Beauty Shop—When You're All Dressed Up and No Place to Go, <i>Hein</i> , Arthur Collins. REVERSE: Hesitate Me Around, Bill, <i>Franklin</i> , Arthur Collins and Byron G. Harlan . . . . .	50168
Bebe—Fox Trot, <i>Silver</i> , Atlantic Dance Orchestra. REVERSE: Night After Night—Fox Trot, <i>Meyer</i> , Kaplan's Melodists . . . . .	51181
Because I Love You—See Songs of Other Days, No. 1 . . . . .	80311
Becky, the Spanish Dancer, <i>Wells</i> , Julian Rose, Vaudeville Specialty. REVERSE: Sadie's Birthday Party, Julian Rose . . . . .	50952
Bedelia—See Songs of Other Days, No. 2 . . . . .	80311
Bedouin Love Song, <i>Pinsuti</i> , Arthur Middleton, Bass-Baritone . . . . .	82532
Bees Knees—Fox Trot, <i>Lewis-Lopez</i> , Atlantic Dance Orchestra. REVERSE: You Are My Rain-Beau—Medley Fox Trot—Greenwich Village Follies, <i>Hirsch</i> , Atlantic Dance Orchestra . . . . .	51094
Behold, the Lord High Executioner—See Mikado Airs, No. 1 . . . . .	80233
Believe Me If All Those Endearing Young Charms, <i>Stevenson</i> , Maggie Teyte, Soprano. REVERSE: My Ain Folk, <i>Lemon</i> , Maggie Teyte, Soprano . . . . .	82163
Believe Me If All Those Endearing Young Charms, <i>Stevenson</i> , Ernst Albert Couturier, Cornet. REVERSE: Carnival of Venice—Variations, P. Frosini, Accordion . . . . .	51030
Believe Me If All Those Endearing Young Charms—See Come Back to Erin—Medley Waltz . . . . .	51125
Believe Me If All Those Endearing Young Charms—See Reminiscences of Ireland, No. 1 . . . . .	80437

	Number
<b>Bella figlia dell'amore—Quartet—Rigoletto, Verdi, Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian.</b> REVERSE: Quand' ero paggio—Falstaff, Verdi; and Deh vieni alla finestra—Don Giovanni, Mozart, Arthur Middleton, Bass-Baritone, in Italian . . . . .	82241
<b>Belle of New York March, Clark; and Second Regiment Connecticut N. G. March, Reeves, New York Military Band.</b> REVERSE: Ben Hur Chariot Race March, Paull, New York Military Band . . . . .	50085
<b>Bell Hops, Negro Vaudeville Sketch, Billy Golden and Joe Hughes.</b> REVERSE: Steamboat Bill, Leighton Bros., Edward Meeker . . . . .	50886
<b>Bells of Joy—Easter Carol, Shepherd, Carol Singers.</b> REVERSE: Victory—Easter Carol, Neal, Carol Singers . . . . .	80441
<b>Bells of Lee, Adams, Helen Clark, Contralto.</b> REVERSE: Serenade, Schubert, Burton Lenihan, Tenor . . . . .	80303
<b>BELLS OF OLD TRINITY, NEW YORK, RECORDS of</b>	
CHRISTMAS CAROLS, William Murray, Chimes. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .	50843
EASTER CAROLS, played by William Murray, Chimes. REVERSE: Stephen Foster's Melodies, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .	50877
GOSPEL HYMNS, No. 1, William Murray, Chimes. REVERSE: Gospel Hymns No. 2, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .	50864
OLD-HOME SONGS, William Murray, Chimes. REVERSE: Christmas Carols, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .	50843
STEPHEN FOSTER'S MELODIES, played by William Murray, Chimes. REVERSE: Easter Carols, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .	50877
<b>Bells of St. Mary's, Adams, Lewis James, Tenor.</b> REVERSE: Pickaninny Rose, Sheppard, Margaret A. Freer, Soprano . . . . .	50722
<b>Bells of the Sea, Solman, Ernst Hare.</b> REVERSE: Mary, Dear, De Costar-Jerome, Lewis James, Tenor . . . . .	51031
<b>BELLS RECORDS</b>	
CHRISTMAS CAROLS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes. . . . .	50843
EASTER CAROLS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Stephen Foster's Melodies, Bells of Old Trinity, played by William Murray, Chimes. . . . .	50877
FIRST HEART THROBS, Eilenberg, John F. Burckhardt. REVERSE: Marriage Bells, O'Riordan, John F. Burckhardt and William Dorn, Bells and Xylophone . . . . .	50362
GOSPEL HYMNS, No. 1, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Gospel Hymns, No. 2, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .	50864
LIGHT AS A FEATHER, Rollinson, John F. Burckhardt. REVERSE: Valse Erica, Wiedoeft, Rudy Wiedoeft, Saxophone. . . . .	50462
MARRIAGE BELLS, John F. Burckhardt, with William Dorn, Xylophone. REVERSE: First Heart Throbs, John F. Burckhardt, Bells . . . . .	50362
OLD-HOME SONGS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Christmas Carols, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .	50843
PRETTIEST LITTLE SONG OF ALL, Belasco, John F. Burckhardt. REVERSE: General Pershing March, Vandersloot, Imperial Marimba Band . . . . .	50491
SOUTHERN MELODIES, John F. Burckhardt. REVERSE: Kathleen Mavourneen, Crouch, M. Nagy, Zimbalom . . . . .	50533
STEPHEN FOSTER'S MELODIES, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Easter Carols, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .	50877
<b>Bells, The, Stillwell, Vaudeville, Peerless Quartet.</b> REVERSE: Ragtime Dream, Goodwin-Brown, Arthur Collins and Byron G. Harlan . . . . .	50140
<b>BELMONT, JOE, Whistling, RECORDS by</b>	
BLACKSMITH AND THE BIRD, Belmont. REVERSE: I'm Dreaming of You, Barton, Ward Barton, Yodel. . . . .	50630
BLUE JAY AND THE THRUSH, Belmont, with Byron G. Harlan, Singing. REVERSE: Asleep in the Deep, Petrie, William F. Myers, Bass, and Chorus . . . . .	50300
GENTLE SPRING, Belmont, with Billy Murray. REVERSE: Bring Back the Rose, Fisher, Will Oakland, Counter-Tenor . . . . .	50506
<b>BELOV, JOEL, Violin, RECORDS by</b>	
AIR FOR G STRING, Bach-Wilhelmj. REVERSE: Menuet in G, Beethoven; and Largo—Xerxes, Handel, Joel Belov, Violin. . . . .	80419

BELOV, JOEL—Continued	Number
LARGO—XERXES, <i>Händel</i> ; and MENUET IN G, <i>Beethoven</i> . REVERSE: Air For G String, <i>Bach-Wilhelmj</i> , Joel Belov, Violin . . . . .	80419
MENUET IN G, <i>Beethoven</i> ; and LARGO—XERXES, <i>Händel</i> . REVERSE: Air For G String, <i>Bach-Wilhelmj</i> , Joel Belov, Violin . . . . .	80419
Below the Mason-Dixon Line, <i>Reed</i> , Arthur Collins. REVERSE: Moonlight In Jungeländ, <i>Dempsey-Schmid</i> , Arthur Collins and Byron G. Harlan . . . . .	50001
Bel raggio lusinghier (Bright Gleam of Hope)—Semiramide, <i>Rossini</i> , Stella Power, Soprano, in Italian. REVERSE: Nymphes et Sylvains, <i>Bemberg</i> , Stella Power, Soprano, in French . . . . .	80402
Be My Little Baby Bumble Bee—See My Little Persian Rose Medley . . . . .	50116
Ben Bolt—Fantasia, <i>Kneass</i> , Albert Weston, Violin. REVERSE: O, Promise Me—Robin Hood, <i>De Koven</i> , Anton Weiss, Fluegelhorn . . . . .	50104
Bendemeer's Stream, <i>Moore</i> , Christine Miller, Contralto. REVERSE: My Love She's But a Lassie Yet, <i>Hogg</i> , Christine Miller, Contralto . . . . .	82113
Bendemeer's Stream, <i>Moore</i> , Ida Gardner, Contralto. REVERSE: Song of the Soul, <i>Breil</i> , Marie de Kyzer, Soprano . . . . .	80329
Beneath a Balcony—Fox Trot, <i>Winne</i> , Vess L. Ossman's Banjo Orchestra. REVERSE: Hilda Fox Trot, <i>Davis</i> , Vess L. Ossman's Banjo Orchestra . . . . .	50427
Benediction of the Poignards—Huguenots, Edison Concert Band. REVERSE: Ballet Music, Parts I and II—Faust, Edison Concert Band . . . . .	50154
Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band. REVERSE: Belle of New York March, <i>Clark</i> ; and Second Regiment Connecticut, N. G. March, <i>Reeves</i> , New York Military Band . . . . .	50085
Benny! Be Yourself!—Fox Trot, <i>De Costa-Jerome-Ahlert</i> , Green Bros. Novelty Band. REVERSE: Now That I Need You, You're Gone—Fox Trot, <i>Meyer</i> , Kaplan's Melodists . . . . .	51178
<b>BENOIST, ANDRÉ, Piano, RECORDS by</b>	
André Benoist was born in Paris, April 4, 1879, and began the study of music at the age of five. He completed a course in the National Conservatoire of Paris, under the eminent masters, Saint-Saëns, Massenet, Guiraud and Diemer. After appearing in France and other European countries he made his first American tour in 1901. Since that time he has made seven transcontinental tours with the world's greatest artists. More recently he has been accompanist for Albert Spalding, and Edison owners have frequently heard him in that capacity, perhaps without knowing it.	
BUTTERFLY, <i>Greig</i> ; and PRELUDE—ARABESQUE, <i>Rogers</i> . REVERSE: Two Larks, <i>Leschetizky</i> , André Benoist, Piano . . . . .	50200
FANTAISIE-IMPROMPTU, <i>Chopin</i> . REVERSE: Second Mazurka, <i>Godard</i> , André Benoist, Piano . . . . .	80408
FRÜHLINGSRAUSCHEN, <i>Sinding</i> . REVERSE: Waltz In A Flat, <i>Chopin</i> ; and Spinning Song, <i>Mendelssohn</i> , André Benoist, Piano . . . . .	50309
GIPSY MAZURKA, Op. 102, <i>Bohm</i> . REVERSE: Inca Rhythms, Carlos Valderrama, Piano . . . . .	51011
OLD BLACK JOE, with Variations, <i>Foster-Benoist</i> . REVERSE: Valse in E Flat, <i>Durand</i> , André Benoist, Piano . . . . .	50292
PRELUDE—ARABESQUE, <i>Rogers</i> ; and BUTTERFLY, <i>Greig</i> . REVERSE: Two Larks, <i>Leschetizky</i> , André Benoist, Piano . . . . .	50200
SECOND MAZURKA, <i>Godard</i> . REVERSE: Fantaisie-Impromptu, <i>Chopin</i> , André Benoist, Piano . . . . .	80408
SPINNING SONG, <i>Mendelssohn</i> ; and WALTZ IN A FLAT, <i>Chopin</i> . REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano . . . . .	50309
TWO LARKS, <i>Leschetizky</i> . REVERSE: PRELUDE—Arabesque, <i>Rogers</i> ; and Butterfly, <i>Greig</i> , André Benoist, Piano . . . . .	50200
VALSE—ARABESQUE, <i>Lack</i> . REVERSE: Rigaudon, Op. 49, No. 2, <i>MacDowell</i> and Schön Rosmarin, <i>Kreisler</i> , Olga Steeb, Piano . . . . .	50980
VALSE IN E FLAT, <i>Durand</i> . REVERSE: Old Black Joe, with Variations, <i>Foster-Benoist</i> , André Benoist, Piano . . . . .	50292
WALTZ IN A FLAT, <i>Chopin</i> ; and SPINNING SONG, <i>Mendelssohn</i> . REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano . . . . .	50309
<b>BENVENUTO, Eugène Diaz</b>	
DE L'ART SPLENDEUR IMMORTELLE, Orphée Langevin, Baritone, in French. REVERSE: Fillet des Rois—Africaine, <i>Meyerteer</i> , Orphée Langevin, Baritone, in French . . . . .	80305
Berceuse, <i>Fauré</i> , Carmine Fabrizio, Violin. REVERSE: Schwedische Melodie, <i>Wilhelmj</i> , Carmine Fabrizio, Violin . . . . .	80550

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<b>Berceuse—Jocelyn, Godard, Herman Sandby, Violoncello.</b> REVERSE: Andante pastorale—Souvenir des Alpes, <i>Böhm</i> , Weyert A. Moor, Flute . . . . .	80287
<b>Berceuse—Jocelyn, Godard, Marie Delna, Contralto</b> , in French. . . . .	83036
<b>Berceuse, Ilyinsky, Zoellner String Quartet, First Violin, Second Violin, Violoncello and Viola.</b> REVERSE: War Dance, Zoellner String Quartet . . . . .	80692
<b>BERGER, KITTY, Harp-Zither, RECORDS by</b>	
ANNIE LAURIE; and OLD FOLKS AT HOME. REVERSE: Bohemian Girl—I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me, <i>Balfe</i> , Kitty Berger, Harp-Zither. . . . .	50255
BOHEMIAN GIRL—I DREAMT THAT I DWELT IN MARBLE HALLS; and THEN YOU'LL REMEMBER ME, <i>Balfe</i> . REVERSE: Old Folks At Home; and Annie Laurie, Kitty Berger, Harp-Zither . . . . .	50255
OLD FOLKS AT HOME; and ANNIE LAURIE. REVERSE: Bohemian Girl—I Dreamt That I Dwelt in Marble Halls; and Then You'll Remember Me, <i>Balfe</i> , Kitty Berger, Harp-Zither. . . . .	50255
RING AND THE ROSE, <i>Berger</i> . REVERSE: Four Jacks March, <i>Losch</i> , P. Prosinì, Accordion . . . . .	50694
ROMANCE FROM "L'ECLAIR," <i>Halévy</i> . REVERSE: Invocation, <i>Cambria</i> , Stelario Cambria, Mandolin . . . . .	50883
THEN YOU'LL REMEMBER ME; and I DREAMT THAT I DWELT IN MARBLE HALLS—BOHEMIAN GIRL, <i>Balfe</i> . REVERSE: Old Folks At Home; and Annie Laurie, Kitty Berger, Harp-Zither . . . . .	50255
TYROLESE LOVE SONG, <i>Muelleröcker-Berger</i> . REVERSE: In Sunny Switzerland, Fritz Zimmermann and Marcelle Grandville, Tenor and Soprano. . . . .	80616
<b>BERGERE, BETTINA, Soprano, RECORD by</b>	
I'D BE HAPPY ANYWHERE WITH YOU—HER SOLDIER BOY, <i>Romberg</i> , with George Wilton Ballard, Tenor. REVERSE: You Said Something—Have a Heart, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor . . . . .	50435
<b>BERNARD, AL, RECORDS by</b>	
AIN'T YOU COMING OUT, MALINDA? <i>H. Von Tilzer</i> , with Ernest Hare. REVERSE: Aunt Phoebe's Wedding Day, Vaudeville Sketch with Banjo, Billy Golden and Billy Heins . . . . .	50820
BEALE STREET BLUES, <i>Handy</i> . REVERSE: Jazz Baby, <i>Jerome</i> , Rachael Grant, Soprano . . . . .	50536
BOLL WEEVIL BLUES, <i>Hess</i> . REVERSE: I Ain't Afraid of Nuthin' Dat's Alive, <i>Bernard</i> , Ernest Hare. . . . .	50787
BROADWAY BLUES, <i>Morgan</i> . REVERSE: My Lovin' Sing Song Man, <i>Bernard</i> , Al Bernard and Frank M. Kamplain . . . . .	50714
BROKEN-HEARTED BLUES, <i>Klickmann-Bargy</i> . REVERSE: In the Little Red School House, Billy Jones and Ernest Hare, Tenor and Baritone. . . . .	50962
BROTHER LOW DOWN, <i>Bernard-Briers</i> . REVERSE: Spagoni's Wedding Jubilee, <i>Fisher</i> , Billy Murray, Tenor . . . . .	50921
CHANGE YOUR NAME, MALINDA LEE, <i>Bernard</i> , with Ernest Hare. REVERSE: Slide, Kelly, Slide, <i>Briegel</i> , Al Bernard and Ernest Hare . . . . .	50731
DEW DROP, <i>Bernard-Briers</i> , with Frank M. Kamplain. REVERSE: Honey, Ager, Olive Briscoe. . . . .	50753
EVERYBODY WANTS A KEY TO MY CELLAR, <i>Rose-Baskette-Pollack</i> . REVERSE: Turkestan, <i>Stern</i> , Premier Quartet . . . . .	50545
HENRY JONES, YOUR HONEYMOON IS OVER, <i>Bernard</i> , with Ernest Hare. REVERSE: St. Louis Blues, <i>Handy</i> , Al Bernard. . . . .	50620
HESITATION BLUES, <i>Middleton-Smythe</i> . REVERSE: Don't Cry, Little Girl, Don't Cry, <i>Pinkard</i> , Irving Kaufman. . . . .	50524
HE WENT IN LIKE A LION AND CAME OUT LIKE A LAMB. REVERSE: A Bull-frog Am No Nightingale, Ernest Hare, Bass, and Male Chorus. . . . .	50634
HURRY ALONG, LIZA WITH ME, <i>Bernard</i> , with Ernest Hare. REVERSE: With His Umpah Umpah On the Umpah Isle, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. . . . .	51021
I'M GONNA BUY A ONE-WAY TICKET TO A LITTLE ONE-HORSE TOWN, <i>Young-Squires</i> , with Chorus. REVERSE: Ham and Eggs, <i>Fitzpatrick</i> , Arthur Collins and Byron G. Harlan . . . . .	50992
I'VE GOT MY HABITS ON, <i>Durante</i> , with Vernon Dalhart. REVERSE: Mary O'Brien, <i>Polla</i> , Jim Doherty, Tenor. . . . .	50868
I WANT TO HOLD YOU IN MY ARMS, <i>Robinson</i> , with Ernest Hare. REVERSE: Oh! Lawdy, <i>Creamer-Layton</i> , Ada Jones. . . . .	50558
MISSISSIPPI BOUND, <i>Straight</i> . REVERSE: Oh Yeedle Ay, <i>Fisher-Maslof</i> , Al Bernard and Frank M. Kamplain . . . . .	50785
MOON SHINES ON THE MOONSHINE, <i>Bowers</i> , with Ernest Hare, Negro Duet. REVERSE: Oh, Joe, <i>Briers</i> , Al Bernard and Frank M. Kamplain . . . . .	50672

**BERNARD, AL—Continued**

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MY DAWG, <i>Murphy</i> . REVERSE: Down By the Old Apple Tree, <i>Wilson-Brennan</i> , Billy Jones and Ernest Hare, Tenor and Baritone. . . . .	51106
MY LOVIN' SING SONG MAN, <i>Bernard</i> , with Frank M. Kamplain. REVERSE: Broadway Blues, <i>Morgan</i> , Al Bernard. . . . .	50714
NIGGER BLUES, <i>White</i> . REVERSE: Satan, I'm Here, <i>Walker</i> , Ernest Hare . . . . .	50542
OH, JOE, <i>Briers</i> , with Frank M. Kamplain. REVERSE: Moon Shines On the Moonshine, <i>Bowers</i> , Al Bernard and Ernest Hare . . . . .	50672
OH YEEDLE AY, <i>Fisher-Maslof</i> , with Frank M. Kamplain. REVERSE: Mississippi Bound, <i>Straight</i> , Al Bernard. . . . .	50785
O-LE-O-LADY, <i>Bernard</i> , with Frank M. Kamplain, <i>Vodeling</i> . REVERSE: Wearing of the Green, <i>Walter Scanlan</i> , Tenor, and Mixed Chorus . . . . .	51115
PLAY ME A DIXIE MELODY, <i>Rose</i> . REVERSE: Where-Is-My-Daddy-Now—Blues, <i>Motzan-Olman</i> , Aileen Stanley. . . . .	50736
PRETTY LITTLE HONEY LOU, A. & J. <i>Bernard</i> , with Frank M. Kamplain. REVERSE: Another Waltz, <i>Hullen</i> , Elizabeth Spencer and Lewis James, Soprano and Tenor. . . . .	50931
READ 'EM AND WEEP, <i>Haenschén</i> . REVERSE: Satisfied, <i>Briers</i> , Al Bernard and Ernest Hare. . . . .	50735
SATISFIED, <i>Briers</i> , with Ernest Hare. REVERSE: Read 'em and Weep, <i>Haenschén</i> , Al Bernard . . . . .	50735
SEE OLD MAN MOON SMILE, <i>Bernard</i> , with Ernest Hare. REVERSE: I've Got My Captain Working For Me Now, <i>Berlin</i> , Fred Hillebrand. . . . .	50603
SLIDE, KELLY, SLIDE, <i>Briegel</i> , with Ernest Hare. REVERSE: Change Your Name, <i>Malinda Lee</i> , <i>Bernard</i> , Al Bernard and Ernest Hare . . . . .	50731
ST. LOUIS BLUES, <i>Handy</i> . REVERSE: Henry Jones, Your Honeymoon Is Over, <i>Bernard</i> , Al Bernard and Ernest Hare. . . . .	50620
STAVIN' CHANGE (THE MEANEST MAN IN NEW ORLEANS), <i>Bernard</i> . REVERSE: From de ol' Home Town, Jones and Hare . . . . .	51199
STRUT, MISS LIZZIE, <i>Creamer-Layton</i> . REVERSE: Scandinavia, <i>Perkins</i> , Aileen Stanley . . . . .	50761
TIMBUCTOO, <i>Kalmar-Ruby</i> . REVERSE: I've Got the Blues For My Kentucky Home, <i>Gaskill</i> , Premier Quartet . . . . .	50737
TYROL, <i>Cook-Bernard-Archer</i> , with Frank M. Kamplain. REVERSE: Those Days Are Over, <i>H. Von Tilzer</i> , George Wilton Ballard, Tenor . . . . .	50910
UMP-PAH PAH, <i>Donaldson</i> . REVERSE: Loveless Love, <i>Handy</i> , Ernest Hare . . . . .	50767
WHEN THE MOON IS SHININ' DOWN IN ALABAM', <i>Bernard-Vincent</i> , with Frank M. Kamplain. REVERSE: Down Old Virginia Way, <i>Oleman-Gillette</i> , <i>Walter Scanlan</i> and <i>Helen Clark</i> , Tenor and Contralto . . . . .	51044
YOU'RE MY GAL, <i>Bernard</i> , with Ernest Hare. REVERSE: Floatin' Down to Cotton Town, <i>Klickmann</i> , Premier Quartet . . . . .	50607
Beside a Babbling Brook, <i>Kahn-Donaldson</i> , <i>Criterion Quartet</i> , <i>Male Voices</i> . REVERSE: Down Among the Sleepy Hills of Tennessee, <i>Meyer</i> , Robert Denning and Jack Holt . . . . .	51174
Beside a Babbling Brook—Fox Trot, <i>Kahn-Donaldson</i> , <i>Broadway Dance Orchestra</i> . REVERSE: Why?—Fox Trot, <i>Romberg</i> , <i>Stevens' Trio</i> . . . . .	51166
Beulah Land, <i>Sweeney</i> , <i>Thomas Chalmers</i> , <i>Baritone</i> , and <i>Mixed Chorus</i> . REVERSE: Only a Step to Jesus, <i>Doane</i> , <i>Fred East</i> and <i>Lewis James</i> , Bass and Tenor. . . . .	80549
Beyond the Smiling and the Weeping, <i>Stebbins</i> , <i>Charles Hart</i> and <i>Elliott Shaw</i> , <i>Tenor</i> and <i>Baritone</i> . REVERSE: Favorite Hymns of <i>Fanny Crosby</i> , No. 1, <i>Calvary Choir</i> . . . . .	80517
BÉZAZIAN, <i>TORCOM</i> , <i>Baritone</i> , <i>RECORDS</i> by	
A QUOI BON L'ÉCONOMIE— <i>MANON</i> , <i>Massenet</i> , in French. REVERSE: Inge-miscon—Requiem, <i>Verdi</i> , <i>Giovanni Zenatello</i> , Tenor, in Latin . . . . .	82214
CHANSON BACHIQUE— <i>HAMLET</i> , A. <i>Thomas</i> , in French. REVERSE: Del tempio al limitar—I Pescatori di Perle, <i>Bizet</i> , <i>Guido Ciccolini</i> and <i>Arthur Middleton</i> , Tenor and Bass-Baritone, in Italian . . . . .	82203
STANCES— <i>LAKMÉ</i> , <i>Delibes</i> , in French. REVERSE: Donna non vidi mai— <i>Manon Lescaut</i> , <i>Puccini</i> , <i>Guido Ciccolini</i> , Tenor, in Italian . . . . .	82210
B-Hap-e—One-Step (Be Happy), <i>Lada-Nunez-Burger</i> , for <i>Dancing, Louisiana Five</i> . REVERSE: Foot Warmer—Fox Trot, <i>Cawley-Nunez-Lada</i> , for <i>Dancing, Louisiana Five</i> . . . . .	50569
BIANCA E FERNANDO, <i>Vincenzo Bellini</i>	
SORGI, O PADRE, <i>Claudia Muzio</i> , Soprano, in Italian. REVERSE: Pace, mio Dio!—La Forza del Destino, <i>Verdi</i> , <i>Claudia Muzio</i> , Soprano, in Italian . . . . .	82267
BIDDLE, <i>ARTHUR S.</i> , Tenor, <i>RECORD</i> by	
ROSES AT TWILIGHT, <i>Marple</i> . REVERSE: You're Making a Miser of Me, <i>Ball</i> , <i>Rachael Grant</i> , Soprano . . . . .	50571

	Number
Biddy, <i>Zamecnik</i> , New York Military Band. REVERSE: June 14th March, <i>Seltzer</i> , Conway's Band . . . . .	50718
Bid Me Forget—Maid of Athens, <i>Lehár</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Since I Am Your Auntie to Be—Midnight Girl, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. . . . .	80164
Bid Me To Love, <i>Barnard</i> , Emory B. Randolph, Tenor. REVERSE: In the Garden of the Gods, <i>Ball</i> , Thomas Chalmers, Baritone . . . . .	80235
Biff, Bing, Bang—I Know Where the Flies Go, <i>Mayo</i> , Billy Jones, Tenor. REVERSE: All By Myself, <i>Berlin</i> , Helen Clark, Contralto . . . . .	50801
Bill's Dog Towser, Billy Golden and Billy Heins, Vaudeville with Banjo. REVERSE: Band Festival At Plum Center, <i>Doty</i> , Ada Jones, Byron G. Harlan and Steve Porter . . . . .	50463
Bill's Visit to St. Peter, Negro Vaudeville Sketch with Banjo, Billy Golden and Billy Heins. REVERSE: Police Court Scene, Talking, Steve Porter and Company . . . . .	50587
Bimini Bay—Fox Trot, <i>Whiting</i> , Original Piano Trio, Two Pianos. REVERSE: Apache Love—Fox Trot, Original Piano Trio . . . . .	50888
Bird and the Saxophone, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling. REVERSE: Danse Arlequin, <i>Morley</i> , Shirley Spaulding, Banjo . . . . .	80649
Bird at the Water Fall, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling. REVERSE: Two Little Bullfinches Polka, <i>Kling</i> , Weyert A. Moor and Anthony Giammatteo, Piccolo and Clarinet . . . . .	80629
Bird Imitations, Charles Crawford Gorst, Whistling. Includes: American Robin, Kentucky Cardinal or Red Bird, Blue Jay, Blue Bird, Yellow-billed Cuckoo, Baltimore Oriole, and Mocking Bird . . . . .	50276
Bird of Gold, <i>S. Smith</i> , Reed Orchestra. REVERSE: Adieu, <i>S. Smith</i> , Reed Orchestra . . . . .	50977
Birds and the Brook, <i>Stults</i> , Reed Orchestra. REVERSE: Forest Whispers, <i>Losey</i> , Reed Orchestra . . . . .	50066
Bird Song—See Ballatella . . . . .	82232
Birds of a Feather—Medley Fox Trot (Introducing "All By Myself"), <i>McGowan-Moran-Berlin</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Shuffle Along—Medley Fox Trot, <i>Sissle-Blake</i> , for Dancing, Harry Raderman's Jazz Orchestra . . . . .	50866
Birds of Spring—Mazurka, <i>Williams</i> , Reed Orchestra. REVERSE: Stephanie Gavotte, <i>Czibulka</i> , American Symphony Orchestra . . . . .	80094
Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet. REVERSE: Christmas Memories, <i>Gayler</i> , Robert Gayler, Celesta . . . . .	50448
Birthday of a King, <i>Neidlinger</i> , Thomas Chalmers, Baritone and Chorus. REVERSE: Ring Out the Bells For Christmas, <i>Williams</i> , Metropolitan Quartet . . . . .	80184
Birth of Morn, <i>Leoni</i> ; and Mighty Lak' a Rose, <i>Nevin</i> , Anna Case, Soprano. REVERSE: Little Boy Blue, <i>Nevin</i> , Anna Case, Soprano . . . . .	83073
Black and White Rag, <i>Botsford</i> , New York Military Band. REVERSE: My Little Persian Rose Medley—Two-Step for Dancing, National Promenade Band . . . . .	50116
Black Bear—See The Thistle, Scotch Melodies, Part II . . . . .	80245
Blackberry Blossoms—See Stack o' Barley . . . . .	51041
Blackbird's Song, <i>Scott</i> ; and Songs My Mother Taught Me, <i>Dvořák</i> , Stella Power, Soprano. REVERSE: Una voce poco fá—Il Barbiere di Siviglia, <i>Rossini</i> , Stella Power, Soprano, in Italian . . . . .	80400
Black Man—Dwellers in the Western World, <i>Sousa</i> , Edison Concert Band. REVERSE: Rose-Mousse, Entr'acte Valse, <i>Bosc</i> , American Symphony Orchestra . . . . .	50086
Blacksmith and the Bird, <i>Belmont</i> , Joe Belmont, Whistling. REVERSE: I'm Dreaming of You, <i>Barton</i> , Ward Barton, Yodel . . . . .	50630
Blessed Assurance—See Favorite Hymns of Fanny Crosby, No. 1 . . . . .	80517
Blest Are the Pure in Heart—No. 20, Lesson Sermon, "Mortals and Immortals," <i>Huhn</i> , Robert C. Dyrenforth, Baritone. REVERSE: Ah, What Is Man?—No. 19, Lesson Sermon, "Adam and Fallen Man," <i>Nessler</i> , Robert C. Dyrenforth, Baritone . . . . .	80646
Blest Be the Tie That Binds, <i>Naegeli</i> , Metropolitan Quartet. REVERSE: Saved by Grace, <i>Stebbins</i> , Metropolitan Quartet . . . . .	80431
BLIGHT, ARTHUR, Baritone, RECORD by ISRAEL, King. REVERSE: Nailed to the Cross, <i>Tullar</i> , Mr. and Mrs. George E. Nhare, Soprano and Tenor. . . . .	80734
BLIX, WELTZIN, Bass-Baritone, RECORD by WHEN THE BELL IN THE LIGHTHOUSE RINGS DING, DONG, <i>Solman</i> . REVERSE: Out Where the West Begins, <i>Philleo</i> , Glen Ellison, Baritone. . . . .	50936

BLOCH, MAX, RECORD by	Number
QUARTET— <i>Bella Figlia dell'Amore</i> —Rigoletto, <i>Verdi</i> , with Odette Le Fontenay, Elizabeth Spencer and Arthur Middleton, Mixed Quartet, in Italian. REVERSE: <i>Quand' ero paggio</i> —Falstaff, and <i>Deh vieni alla finestra</i> —Don Giovanni Arthur Middleton, Bass-Baritone, in Italian.	82241
<b>BLOSSOM TIME</b> , <i>Sigmund Romberg</i> SONG OF LOVE, Betsy Lane Shepherd and Vernon Archibald, Soprano and Baritone. REVERSE: <i>I'll Return For You</i> —Love Letter, <i>Jacobi</i> , Betsy Lane Shepherd and Vernon Archibald, Soprano and Baritone . . . . .	50873
<b>Bloom Is On the Rye</b> , <i>Bishop, John Young and Frederick Wheeler</i> , Tenor and Baritone. REVERSE: <i>Rocked In the Cradle of the Deep</i> , <i>Knight</i> , Frank Croxton, Bass, and Chorus . . . . .	80072
<b>Blue—Fox Trot</b> , <i>Leslie-Clark-Handman</i> , Green Bros. Novelty Band. REVERSE: <i>Heart of Virginia</i> —Fox Trot, <i>Molzen-Santly</i> , Kaplan's Melodists.	51029
<b>Blue Bells of Scotland</b> —See Medley of Scotch Airs . . . . .	50692
<b>Blue Bird</b> —See Bird Imitations . . . . .	50276
<b>Blue Bird (Where Are You?)</b> —Fox Trot, <i>Clarke-Maslof</i> , Broadway Dance Orchestra. REVERSE: <i>Old Fashioned Girl</i> —Fox Trot—Bombo, <i>Jolson</i> , for Dancing, Lanin's Orchestra . . . . .	50954
<b>Blue Bird Inspiration</b> , <i>Ryder</i> , Imperial Marimba Band. REVERSE: <i>In Storm and Sunshine March</i> , <i>Heed</i> , Imperial Marimba Band . . . . .	50906
<b>Blue Bonnets</b> , See <i>The Thistle</i> , Scotch Melodies, Part I . . . . .	80245
<b>Blue Danube Blues</b> —See <i>Ka-lu-a</i> —Medley Fox Trot . . . . .	50892
<b>Blue Danube Blues and Ka-lu-a</b> —Good Morning, <i>Dearie</i> , <i>Kern</i> , Ray Perkins, Piano. REVERSE: <i>"Ma"</i> —Medley Fox Trot, <i>Conrad-Fisher</i> , Ernest L. Stevens, Piano . . . . .	50929
<b>Blue Danube Waltz</b> , <i>Strauss</i> , American Symphony Orchestra. REVERSE: <i>Loveland Waltzes</i> , <i>Holzmann</i> , American Symphony Orchestra . . . . .	80048
<b>Blue Danube Waltz</b> , <i>Strauss</i> , Imperial Marimba Band. REVERSE: <i>Messenger Boy March</i> , <i>Amstead-Furth</i> , Imperial Marimba Band . . . . .	50413
<b>Blue Danube Waltz</b> , <i>Strauss-Chapman</i> , Walter Chapman, Piano. REVERSE: <i>Liebestraum</i> , <i>Liszt</i> , Walter Chapman, Piano . . . . .	80702
<b>Blue Hoosier Blues</b> —Fox Trot, <i>Friend-Meskill-Baer</i> , Broadway Dance Orchestra. REVERSE: <i>Long Lost Mamma</i> —Drag Fox Trot (Blues), <i>Woods</i> , The Jazz-O-Harmonists . . . . .	51165
<b>Blue Jay</b> —See Bird Imitations . . . . .	50276
<b>Blue Jay and the Thrush</b> , <i>Belmont</i> , Byron G. Harlan and Joe Belmont, Singing and Whistling. REVERSE: <i>Asleep In the Deep</i> , <i>Petrie</i> , William F. Myers, Bass, and Male Chorus . . . . .	50300
<b>Blue Jeans</b> , <i>Traveller</i> , Premier Quartet, Male Voices. REVERSE: <i>Hey</i> , <i>Pawl Shrigley</i> , Premier Quartet . . . . .	50771
<b>BLUE KITTEN</b> , <i>Rudolf Friml</i> CUTIE—MEDLEY FOX TROT, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: <i>Virginia Blues</i> —Fox Trot, <i>Meinken</i> , Broadway Dance Orchestra . . . . .	50930
<b>CUTIE</b> , Elizabeth Spencer, Soprano, and Male Chorus. REVERSE: <i>No Sweeter Than, Than Now</i> , Walter Scanlan, Tenor, and Mixed Chorus . . . . .	50934
<b>BLUE PARADISE</b> AUF WIEDERSEHN, <i>Romberg</i> , Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus. REVERSE: <i>Waltz of the Season</i> —Blue Paradise, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler . . . . .	80280
<b>WALTZ OF THE SEASON</b> , <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus. REVERSE: <i>Auf Wiedersehn</i> —Blue Paradise, <i>Romberg</i> , Gladys Rice and Burton Lenihan, and Chorus . . . . .	80280
<b>Bluin' the Blues</b> —Fox Trot, <i>Ragas</i> , for Dancing, <i>Lopez and Hamilton's Kings of Harmony Orchestra</i> . REVERSE: <i>Rose of Washington Square</i> —Fox Trot, <i>Hanley</i> , for Dancing; <i>Lenzberg's Riverside Orchestra</i> . . . . .	50662
<b>BLUSHING BRIDE</b> ROSY POSY—FOX TROT, <i>Romberg</i> , Vincent Lopez Orchestra. REVERSE: <i>Love Days</i> —Fox Trot, <i>Williams-Jones</i> , Broadway Dance Orchestra . . . . .	50953
<b>Boats of Mine</b> , <i>Müller</i> , Anna Case, Soprano. REVERSE: <i>To You</i> , <i>Rodenbeck</i> ; and <i>Song of the Robin</i> , <i>Case</i> , Anna Case, Soprano . . . . .	82231
<b>Boat With My True Love's Name</b> , <i>Coe</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: <i>When the Roses Bloom</i> , <i>Reichardt</i> , Elizabeth Spencer and Emory B. Randolph and Chorus . . . . .	80134
<b>BOCCACCIO</b> , <i>Franz von Suppé</i> SELECTION, Creator and his Band. REVERSE: <i>Miserere</i> —Il Trovatore, <i>Verdi</i> , Creator and his Band, with duet for Cornet and Trombone . . . . .	50668
<b>BOHÈME</b> , <i>La, Giacomo Puccini</i> CHE GELIDA MANINA, Guido Ciccolini, Tenor in Italian. REVERSE: <i>Le Réve</i> —Manon, <i>Massenet</i> , Guido Ciccolini, Tenor, in French. . . . .	82556

**EOHÈME, La—Continued**

Number

MI CHIAMANO MIMI, Claudia Muzio, Soprano, in Italian. REVERSE: Aspirational <i>Chopin</i> , Claudia Muzio, Soprano, in French . . . . .	82234
O MIMI, TU PIÙ, Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian. . . . .	83069
O SOAVE FANCIULLA, Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in Italian . . . . .	83057
QUANDO ME'N VO, Anna Case, Soprano, in Italian . . . . .	82073

**BOHEMIAN GIRL, William Balfe**

HEART BOWED DOWN; and I DREAMT THAT I DWELT IN MARBLE HALLS, <i>Balfe</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute, and Harp. REVERSE: For all Eternity, Venetian Instrumental Quartet . .	80443
I DREAMT THAT I DWELT IN MARBLE HALLS; Julia Heinrich, Soprano. REVERSE: A May Morning, <i>Denza</i> ; and At Parting, <i>Rogers</i> , Julia Heinrich. . . . .	82164
I DREAMT THAT I DWELT IN MARBLE HALLS, and THE HEART BOWED DOWN, <i>Balfe</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: For all Eternity, <i>Mascheroni</i> , Venetian Instrumental Quartet . . . . .	80443
I DREAMT THAT I DWELT IN MARBLE HALLS, and THEN YOU'LL REMEMBER ME, <i>Balfe</i> , Kitty Berger, Harp-Zither. REVERSE: Old Folks At Home and Annie Laurie, Kitty Berger, Harp-Zither . . . . .	50255
OVERTURE, American Symphony Orchestra. REVERSE: Pagliacci Selection, <i>Leoncavallo</i> , Edison Concert Band . . . . .	50131
SELECTION, <i>Balfe</i> , Creator, and his Band. REVERSE: Bunch of Roses—Spanish March, <i>Chapi</i> , Conway's Band. . . . .	50557
THEN YOU'LL REMEMBER ME, <i>Balfe</i> , James Harrod, Tenor. REVERSE: Annie Laurie, <i>Scott</i> , Christine Miller, Contralto . . . . .	80315
THEN YOU'LL REMEMBER ME; and I DREAMT THAT I DWELT IN MARBLE HALLS—BOHEMIAN GIRL, <i>Balfe</i> , Kitty Berger, Harp-Zither. REVERSE: Old Folks At Home; and Annie Laurie, Kitty Berger, Harp-Zither . .	50255

**BOHEMIAN RECORDS**

AJ, LÚČKA, LÚČKA SROKÁ, Alois Havrilla, Baritone. REVERSE: Tancuj, tancuj, Alois Havrilla, Baritone . . . . .	65004
DOBROU NOC, Alois Havrilla, Baritone. REVERSE: Kde domov můj? and Hej, Slované! Alois Havrilla, Baritone . . . . .	65006
HEJ, SLOVÁNĚ! and KDE DOMOV MŮJ, Alois Havrilla, Baritone. REVERSE: Dobrou noc, Alois Havrilla, Baritone . . . . .	65006
JÁ SOM BAČA VELMI STARÝ, Alois Havrilla, Baritone. REVERSE: Má zlatá Mařenko, Alois Havrilla, Baritone . . . . .	65005
KDE DOMOV MŮJ? and HEJ, SLOVÁNĚ! Alois Havrilla, Baritone. REVERSE: Dobrou noc, Alois Havrilla, Baritone . . . . .	65006
KDE DOMOV MŮJ? <i>Skroup-Lusk</i> , Milán Lusk, Houslové. REVERSE: Rozmysli si, Mařenko—Prodaná Nevěsta, <i>Smetana-Lusk</i> , Milán Lusk, Houslové . . . . .	65003
MÁ ZLATÁ MAŘENKO, Alois Havrilla, Baritone. REVERSE: Já som bača velmi starý, Alois Havrilla, Baritone. . . . .	65005
ROZMYSLI SI, MAŘENKO—PRODANÁ NEVĚSTA, <i>Smetana-Lusk</i> , Milán Lusk, Houslové. REVERSE: Kde Domov Můj, Milán Lusk, Houslové. . . . .	65003
SLOVENSKÉ A ČESKÉ PÍSNĚ, <i>Randegger-Lusk</i> , Milán Lusk, Houslové. REVERSE: Směs Česko-Slováckých písní—Čís 3, Milán Lusk, Houslové . . . . .	65002
SMĚS ČESKO-SLOVÁCKÝCH PÍSNÍ—ČÍS 1, Milán Lusk, Houslové. REVERSE: Směs, Česko-Slováckých PÍSNÍ—ČÍS 2, Milán Lusk, Houslové . . . . .	65001
SMĚS ČESKO-SLOVÁCKÝCH PÍSNÍ—ČÍS 3, Milán Lusk, Houslové. REVERSE: Slovenské a České písně, <i>Randegger-Lusk</i> , Milán Lusk, Houslové. . . . .	65002
TANCUJ, TANCUJ, Alois Havrilla, Baritone. REVERSE: Aj, lúčka, lúčka sroka, Alois Havrilla, Baritone . . . . .	65004
Bo-La-Bo—Egyptian Fox Trot, <i>Fairman</i> , for Dancing, <i>Lopez &amp; Hamilton's Kings of Harmony Orchestra</i> . REVERSE: My Isle of Golden Dreams—Waltz, <i>Blaufuss</i> , Tuxedo Dance Orchestra . . . . .	50649
Boil Weevil Blues, <i>Hess</i> , Al <i>Bernard</i> . REVERSE: I Ain't Afraid of Nuthin' Dat's Alive, <i>Bernard</i> , Ernest Hare . . . . .	50787
<b>BOMBO, Al Jolson</b>	
APRIL SHOWERS—Medley Fox Trot, <i>Silvers-Donaldson</i> , for Dancing, Club de Vingt Orchestra. REVERSE: When Buddha Smiles—Fox Trot, <i>Brown</i> , for Dancing, Club de Vingt Orchestra . . . . .	50875
DON'T CRY, SWANEE—FOX TROT, <i>Jolson-De Sylva-Conrad</i> , Kaplan's Melodists. REVERSE: Swingin' Down the Lane—Fox Trot, <i>Jones</i> , Paul Victorin's Orchestra . . . . .	51162
OLD FASHIONED GIRL—FOX TROT, for Dancing, <i>Lanin's Orchestra</i> . REVERSE: Blue Bird—Fox Trot, <i>Clarke-Maslof</i> , Broadway Dance Orchestra . .	50954

**BOMBO—Continued**

Number

TELL ME WITH SMILES—FOX TROT, *Friend-Hirsch*, Atlantic Dance Orchestra.  
REVERSE: Falling—Fox Trot, *Collins-Cameron-Fields*, Stevens' Trio . . .

51141

**BONCI, ALLESANDRO, Tenor, RECORDS by**

Alessandro Bonci, the greatest of all living lyric tenors, was born in Casena, Italy. He finished his vocal studies at the Conservatorio Rossini and then made his debut in the Royal Theatre at Parma, Italy. From there he ascended to La Scala and won the distinction of being one of the world's greatest tenors. The King of Italy conferred upon him the title of "Commendatore della Corona d'Italia," one of the highest orders given to illustrious Italians. Bonci is singer of the Chamber to the King of Spain and the Queen Mother, the King of Portugal and the Archduchess of Austria. At the reception given by the late King Edward VII to Ex-President Loubet of France, Bonci was the only opera singer invited to appear at his Majesty's concert. His tremendous successes at the Manhattan Opera House and the Metropolitan Opera House in New York have made him famous throughout America.

FRA POCO A ME RICOVERO—LUCIA DE LAMMERMOOR, *Donizetti*, in Italian . .

83012

LA DONNA È MOBILE—RIGOLETTO, *Verdi*, in Italian. . . . .

83013

SERENADE, *Gounod*, in French . . . . .

83023

**BONNER, WILLIAM, Tenor, RECORDS by**

PRETTY KITTY KELLY, *Pease-Nelson*. REVERSE: There's a Typical Tipperary  
Over Here, *Silver*, Premier Quartet. . . . .

50683

ROSE, MY ROSE, *Kerr*, with Mixed Chorus. REVERSE: At Dawning, *Cadman*,  
Edith Gaile, Soprano, and Mixed Chorus . . . . .

51061

YOU'RE A MILLION MILES FROM NOWHERE, *Donaldson*. REVERSE: When  
the Harvest Moon is Shining, *H. Von Tilzer*, Charles Hart and Lewis  
James, Tenors. . . . .

50660

**Bonnie Brier Bush March, Conway's Band.** REVERSE: Pretty Dick  
Polka, *Vangucci*, New York Military Band . . . . .

50712

**Bonnie Doon (Ye Banks and Braes)**—See Scottish Melodies No. 2. . . . .

51186

**Bonnie Dundee**—See The Thistle, Scotch Melodies, Part I. . . . .

80245

**Bonnie Kate—Medley of Reels, John J. Kimmel, Accordion.** Includes:  
Bonnie Kate, Swallow Tail and The Green Fields of America. REVERSE:  
Kimmel March, *Kimmel*, John J. Kimmel, Accordion . . . . .

50604

**Bonnie Maggie Tamson, H. Lauder, Glen Ellison.** REVERSE: Portobello  
Lassie, *H. Lauder*, Glen Ellison . . . . .

50858

**Bonnie Sweet Bessie**—See Medley of Scotch Airs . . . . .

50692

**Bonnie Sweet Bessie, Gilbert, Alice Verlet, Soprano.** REVERSE: Comin'  
Thro' the Rye, *Anonymous*, Alice Verlet, Soprano . . . . .

83039

**Bonnie Sweet Bessie, Gilbert, Anna Case, Soprano** . . . . .

82099

**Bonnie Sweet Bessie, Gilbert, Marie Narelle, Soprano, and Chorus.** RE-  
VERSE: Forgotten, *Cowles*, Thomas Chalmers, Baritone . . . . .

50069

**Bonnie Sweet Bessie, Gilbert, and Flow Gently, Sweet Afton, Spilman,  
Robert Trucksess, American Guitar.** REVERSE: Sacred Melodies,  
Robert Trucksess, American Guitar . . . . .

50994

**Boo-Hoo-Hoo, Link-Aaronson-Lentz, Aileen Stanley.** REVERSE: Carolina  
Rolling Stone, *Young-Squires*, Vernon Dalhart, Tenor . . . . .

50919

**Boola**—See I Ain't Nobody's Darling . . . . .

50933

**BORI, LUCREZIA, Soprano, RECORDS by**

AH, FORS' E LUI—TRAVIATA, *Verdi*, in Italian . . . . .

82539

AH! NON CRÉDEA MIRARTI—SONNAMBULA, *Bellini*. REVERSE: Je dis, que  
rien ne m'épouvante—Carmen, *Bizet*, Marie Sundelius, Soprano, in French

82289

GUARDAMI-VALZER CANTABILE, *Guagni-Benvenuti*, in Italian. . . . .

82528

MALAGUEÑA, *Pagans*, in Spanish. REVERSE: Hark! What I Tell to Thee,  
*Haydn*, Charlotte Kirwan, Soprano . . . . .

80102

VALE—ROMEO ET JULIETTE, *Gounod*, in French. . . . .

82517

VOI CHE SAPETE—NOZZE DI FIGARO, *Mozart*, in Italian . . . . .

82526

**BORISSOFF, J. PIASTRO, Violin, RECORDS by**

LA GITANA, *Kreisler*. REVERSE: Mazurka de Concert, *Musin*, J. Piastro  
Borisoff, Violin . . . . .

80693

MAZURKA DE CONCERT, *Musin*. REVERSE: La Gitana, *Kreisler*, J. Piastro  
Borisoff, Violin . . . . .

80693

	Number
<b>Boston Commandery March, Carier, New York Military Band.</b> REVERSE: American Patrol, <i>Meacham</i> , New York Military Band . . . . .	50145
<b>BOSTON NATIONAL GRAND OPERA CHORUS, RECORD by</b> DI' TU SE FEDELE—UN BALLO IN MASCHERA, <i>Verdi</i> , with Giovanni Zenatello, Tenor, in Italian. REVERSE: Fuggiam gli ardori—Aida, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian . . . . .	82201
<b>Boton de Rosa, Garcia, American Symphony Orchestra.</b> REVERSE: Vals Poetico, <i>Villanueva</i> , American Symphony Orchestra . . . . .	50110
<b>Bowl of Roses, Clarke; and Good Morning Brother Sunshine, Lehmann, Marion Evelyn Cox, Contralto.</b> REVERSE: Little Damsel, <i>Novello</i> , Marion Evelyn Cox, Contralto . . . . .	80546
<b>Bowery, The—See Old Timers Waltz</b> . . . . .	50480
<b>Bow Wow Blues (My Mama treats me like a dog), Friend-Osborne, Ernest Hare.</b> REVERSE: Dapper Dan, <i>A. Von Tilzer</i> , Billy Jones and Ernest Hare, Tenor and Baritone . . . . .	50918
<b>Bow-Wow—One-Step, Wadsworth, for Dancing, Wiedoeft-Wadsworth Quartet, two Saxophones and two Pianos.</b> REVERSE: Amorita—Fox Trot, <i>Zamecnik</i> , for Dancing, Lenzberg's Riverside Orchestra . . . . .	50696
<b>Boy and the Birds (Characteristic), Hager, New York Military Band.</b> REVERSE: Sliding Sid, <i>Losch</i> , New York Military Band . . . . .	50547
<b>Boys In Khaki, Boys In Blue, Scott, Frederick Wheeler, Baritone and Chorus.</b> REVERSE: Farewell, Isabelle, <i>Hargreaves</i> , Reed Miller, Tenor . . . . .	80230
<b>BOY SCOUTS CHORUS, RECORD by</b> BOY SCOUTS OF AMERICA MARCH, <i>Sousa</i> , with New York Military Band. REVERSE: Yorktown's Centennial March, <i>Sousa</i> , United States Marine Band . . . . .	50904
<b>Boy Scouts of America March, Sousa, New York Military Band and Boy Scouts Chorus.</b> REVERSE: Yorktown's Centennial March, <i>Sousa</i> , United States Marine Band . . . . .	50904
<b>Brabançonne (Belgian National Anthem), Campenout, Alice Verlet, Soprano, in French.</b> REVERSE: Marseillaise, <i>Rouget De Lisle</i> , Thomas Chalmers, Baritone, and Chorus . . . . .	83072
<b>Brabançonne—See National Airs of the Allies</b> . . . . .	50509
<b>Braes O'Mar, The—See The Thistle, Scotch Melodies, Part II</b> . . . . .	80245
<b>Brazil—Fox Trot, Fells-Sherman, for Dancing, Max Fells' Della Robbia Orchestra.</b> REVERSE: Mello Cello—Medley Waltz, <i>Moré-Thomas-Eckstein</i> , for Dancing, Max Fells' Della Robbia Orchestra . . . . .	50794
<b>Breakfast In My Bed On Sunday Mornin', H. Lauder, Glen Ellison.</b> REVERSE: Same as His Father Did Before Him, <i>H. Lauder</i> , Glen Ellison . . . . .	50597
<b>Break the News to Mother—See Songs of Other Days, No. 4</b> . . . . .	80344
<b>Break the News to Mother, Harris, Waikiki Hawaiian Orchestra, with Louise and Ferera.</b> REVERSE: When You and I Were Young, <i>Maggie, Butterfield</i> , Herbert Soman, Violin . . . . .	50882
<b>Breath of an Irish Smile, Bowers, Walter Scanlan, Tenor.</b> REVERSE: In the Land Where the Green Shamrock Grows, <i>H. Von Tilzer</i> , Walter Scanlan, Tenor . . . . .	51188
<b>BRESKIN, ELIAS, Violin, RECORD by</b> CANZONETTA, Op. 6, <i>D'Ambrosio</i> . REVERSE: Chant du Ménestrel, Op. 71, <i>Glazounow</i> , Vladimir Dubinsky, Violoncello . . . . .	80704
<b>BREVILLIER, GEORGIA, Contralto, RECORD by</b> LEAVE IT WITH HIM, <i>Ellis</i> . REVERSE: Land Where the Roses Never Fade, <i>Ackley</i> , Robert E. Clark, Baritone . . . . .	80688
<b>Breeze (Blow My Baby Back to Me), Macdonald-Goodwin-Hanley, Premier Quartet.</b> REVERSE: Ragging the Chopsticks, Arthur Fields, Baritone . . . . .	50584
<b>Bridal Blushes Waltz, Schmid, for Dancing, Jaudas' Society Orchestra.</b> REVERSE: Lake of the Woods Waltz, <i>Jaudas'</i> Society Orchestra . . . . .	50326
<b>Bridal Chorus—Lohengrin, Wagner, American Symphony Orchestra.</b> REVERSE: Introduction to Third Act—Lohengrin, <i>Wagner</i> , American Symphony Orchestra . . . . .	80242
<b>Brighten the Corner Where You Are, Gabriel, Apollo Quartet of Boston.</b> REVERSE: A Mighty Fortress is Our God, <i>Luther</i> , Calvary Choir . . . . .	80504
<b>Bright Eyes—Fox Trot, Molzan-Jerome, for Dancing, Orlando's Orchestra.</b> REVERSE: Broadway Rose—Fox Trot, <i>West-Fried-Spencer</i> , for Dancing, Harry Raderman's Jazz Orchestra . . . . .	50726
<b>Bright Eyes, Molzan-Jerome, George Wilton Ballard, Tenor.</b> REVERSE: Playmates, <i>Fischer</i> , Helen Clark and Joseph Phillips, Contralto and Baritone . . . . .	50752
<b>Bright Star of Love, Robaudi, Reed Miller, Tenor.</b> REVERSE: Norine Maurine, <i>Fox</i> , John Young and Frederick Wheeler, Tenor and Baritone . . . . .	80083

	Number
<b>Bring Back My Blushing Rose—Medley Fox Trot (Introducing "Sally, Won't You Come Back?")—Ziegfeld Follies of 1921, <i>Friml-Stamper</i>, Broadway Dance Orchestra. REVERSE: Second Hand Rose—Medley Fox Trot—Ziegfeld Follies of 1921, Broadway Dance Orchestra . . . . .</b>	50832
<b>Bring Back the Rose, <i>Fischer</i>, Will Oakland, Counter-Tenor. REVERSE: Gentle Spring, Billy Murray and Joe Belmont, Singing and Whistling . . .</b>	50506
<b>Bring Back the Sunshine You Took Away—Fox Trot, <i>Campbell-Smith</i>, Stevens' Dance Orchestra. REVERSE: Lady of the Lake—Waltz, <i>Daly</i>, Stevens' Dance Quartet. . . . .</b>	51126
<b>Bring Me a Letter From My Old Home Town, <i>Anderson</i>, Reese Jones, Tenor. REVERSE: We'll Do Our Share, <i>Egan</i>, Harmony Four . . . . .</b>	50494
<b>BRISCOE, OLIVE, RECORD by</b>	
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By the Babbling Brook, <i>Ring-Hager</i> Sibyl Sanderson Fagan and Lewis James, Whistling and Singing. REVERSE: Memories of You In Dear Hawaii, <i>MacMeekin</i> , Lyric Male Quartet. . . . .	80503
By the Old Ohio Shore, Leola Lucey and Charles Hart, Soprano and Tenor. REVERSE: Play That "Song of India" Again, Lewis James, Tenor. .	50916
By the Sad Luana Shore—Step this Way, <i>Goetz</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: I Left Her On the Beach At Honolulu, <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus. . .	50378
By the Sapphire Sea, <i>Snyder</i> , Herbert C. Tilley, Jr., Baritone. REVERSE: Erin, You're Wearin' a Wonderful Smile, <i>Stanley</i> , Walter Scanlan, Tenor, and Chorus. . . . .	50967
By the Sapphire Sea—Waltz, for Dancing, Green Bros. Novelty Band. REVERSE: Moon River—Medley Waltz, Green Bros. Novelty Band. . . . .	50974
By the Sapphire Sea—Fox Trot, <i>Snyder</i> , Club de Vingt Orchestra. RE- VERSE: Every Day—Medley Fox Trot, Club de Vingt Orchestra. . . . .	50972
By the Shalimar—Fox Trot, <i>Magine-Delbridge-Koehler</i> , Paul Victorin's Orchestra. REVERSE: Other Lips—Fox Trot, <i>Wallace-Harris</i> , Kaplan's Melodists. . . . .	51163
By the Waters of Killarney—Waltz, <i>Sanders-Carlo</i> , Broadway Dance Orchestra. REVERSE: Sweet Lady—Medley Fox Trot—Tangerine, <i>Crumit- ZooB-Carlo-Sanders</i> , Broadway Dance Orchestra. . . . .	50851
By the Waters of Minnetonka, <i>Lieurance</i> ; and Lullaby, <i>Lieurance</i> , Frieda Hempel, Soprano. REVERSE: Kentucky Babe, <i>Geibel</i> , Frieda Hempel, Soprano, and Lyric Male Quartet. . . . .	82189

## C

## CAHILL, WILLIAM, RECORDS by

DINNIE DONOHUE ON "IT'S GREAT TO BE IRISH," IRISH MONOLOG. RE- VERSE: Call Again, Mr. Calligan, <i>Branen-Gerber-Jentes</i> , George McFadden, Tenor. . . . .	51071
DINNIE DONOHUE, ON PROHIBITION, IRISH MONOLOG. REVERSE: Uncle Josh and the Soldier, <i>Stewart</i> , Cal Stewart, Rural Story. . . . .	50719
DINNIE DONOHUE, THE DISTRICT LEADER, <i>Cully</i> , Irish Monolog. REVERSE: Save a Little Dram For Me, <i>Skidmore-Walker</i> , Duke Rogers. . . . .	50976
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"Calanthe" Waltzes, <i>Holzmann</i> , Ernest L. Stevens, Piano. REVERSE: Far From Thee—Waltzes, <i>DeCoen</i> , Ernest L. Stevens, Piano. . . . .	51105
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<b>Call Again, Mr. Calligan, Branen-Gerber-Jentes, George McFadden, Tenor.</b> REVERSE: Dinnie Donohue On "It's Great to Be Irish," William Cahill, Irish Monolog. . . . .	51071
<b>Callers Herrin"—See The Thistle, Scotch Melodies, Part II . . . . .</b>	80245
<b>Call Me Back, Pal, O'Mine, Dixon, Elizabeth Spencer and Charles Hart, Soprano and Tenor.</b> REVERSE: Nellie Kelly, I Love You—Little Nellie Kelly, <i>Cohan</i> , Charles Hart, Tenor, and Mixed Chorus . . . . .	51085
<b>Call Me Your Darling Again, Skelly, Elizabeth Spencer, Soprano, and Chorus.</b> REVERSE: Annie Laurie, <i>Scott</i> , Metropolitan Quartet . . . . .	80098
<b>Call of the Cosy Little Home—Take It From Me, Johnstone, Leola Lucey and Charles Hart, Soprano and Tenor.</b> REVERSE: You're Still an Old Sweetheart of Mine, <i>Whiting</i> , Metropolitan Quartet . . . . .	50556
<b>Call of the Motherland, Miller, Frederick Wheeler, Baritone, and Male Chorus.</b> REVERSE: We'll Never Let the Old Flag Fall, <i>Kelly</i> , Frederick Wheeler, Baritone, and Male Chorus . . . . .	80273
<b>Call to Arms, Descriptive, Peerless Quartet.</b> Includes: We're Tenting To-night, Vacant Chair, and It's a Long, Long Way to Tipperary. REVERSE: Your King and Country Want You, Helen Clark, Contralto and Chorus . . . . .	80232
<b>Calm As the Night, Bohm, Betsy Lane Shepherd, Soprano.</b> REVERSE: Home, Sweet Home, <i>Bishop</i> , Betsy Lane Shepherd, Soprano . . . . .	80489
<b>Calm As the Night, Bohm, Mario Laurenti, Baritone.</b> REVERSE: Good-Bye, Beloved, Good-Bye, <i>Arr. from an old Negro Melody by Sampson</i> , Anna Case, Soprano, and Lyric Male Quartet . . . . .	82196
<b>Calvary, Sweeney, and Scripture Lesson, St. Luke 23:33 to 38, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet.</b> REVERSE: Peace Be Still, <i>Palmer</i> , and Scripture Lesson, St. Mark 4:35 to 41, Rev. J. Wilbur Chapman, D. D., and Mixed Quartet . . . . .	80192
<b>CALVARY CHOIR, Mixed Voices, RECORDS by</b> A MIGHTY FORTRESS IS OUR GOD, <i>Luther</i> . REVERSE: Brighten the Corner Where You Are, <i>Gabriel</i> , Apollo Quartet of Boston. . . . .	80504
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FAVORITE HYMNS OF FANNY CROSBY, No. 1. REVERSE: Beyond the Smiling and the Weeping, Charles Hart and Elliott Shaw, Tenor and Baritone . . . . .	80517
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JESUS LIVES! EASTER HYMN, <i>Gaunlett</i> . REVERSE: Angels, Roll the Rock Away, <i>Roper</i> , Calvary Choir. . . . .	50405
LORD'S PRAYER, DOXOLOGY, RESPONSES AND HYMN, with Rev. William H. Morgan, D.D. REVERSE: The Beatitudes and Hymns, Rev. William H. Morgan, D.D., and Calvary Choir . . . . .	80511
ONWARD, CHRISTIAN SOLDIERS! <i>Sullivan</i> , with Choir Boys of St. Andrew's Church, N. Y. REVERSE: Holy, Holy, Holy! Lord God Almighty! <i>Dykes</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. . . . .	80452
PRECIOUS NAME, <i>Doane</i> , with SCRIPTURE READING, ST. JOHN 14:1-3, 25-27, with Rev. William H. Morgan, D.D. REVERSE: Twenty-Third Psalm and He Leadeth Me, <i>Bradbury</i> , Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn . . . . .	80471
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SHALL YOU? SHALL I? <i>McGranahan</i> , with Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Is My Name Written There? <i>Davis</i> , Charles Hart and Elliott Shaw, Tenor and Baritone . . . . .	80529

CAMBRIA, STELLARIO, Mandolin, RECORD by	Number
INVOCATION, <i>Cambria</i> . REVERSE: Romance from "L'Eclair," <i>Halévy</i> , Kitty Berger, Harp-Zither . . . . .	50884
<b>Campbells Are Coming</b> —See The Thistle, Scotch Melodies, Part I . . . . .	80245
<b>Campbells Are Coming</b> —See Bagpipe Medley No. 2 . . . . .	51057
<b>Camp Songs, U. S. Army, No. 1, Chorus of Male Voices.</b> Includes: Uncle Sammy, Over There, Let's Go, Good-bye Bill, There's a Long, Long Trail, and I May Be Gone for a Long, Long Time. REVERSE: Camp Songs, U. S. Army, No. 2, Chorus of Male Voices . . . . .	80385
<b>Camp Songs, U. S. Army, No. 2, Chorus of Male Voices.</b> Includes: Pack Up Your Troubles, Kaiser Bill, Where Do We Go From Here, Hot Time, Wait Till the War Is Over, and Keep the Home Fires Burning. REVERSE: Camp Songs, U. S. Army, No. 1, Chorus of Male Voices . . . . .	80385
<b>Camptown Races</b> —See Dixieland Memories, No. 2 . . . . .	80395
<b>Camptown Races</b> —See Heart of Virginia—Fox Trot . . . . .	51029
<b>Canadian Capers</b> —Fox Trot, <i>Chandler-White-Cohen</i> , for Dancing, <b>Harry Raderman's Jazz Orchestra.</b> REVERSE: Two Little Girls in Blue—Medley Fox Trot, <i>Youmans</i> , for Dancing, Harry Raderman's Jazz Orchestra . . . . .	50802
<b>CANADIAN RECORDS</b>	
BOYS IN KHAKI, BOYS IN BLUE, <i>Scott</i> , Frederick Wheeler, Baritone, and Chorus. REVERSE: Farewell Isabelle, <i>Hargreaves-Collins-Wright</i> , Reed Miller, Tenor . . . . .	80230
CALL OF THE MOTHERLAND, <i>Miller</i> , Frederick Wheeler, Baritone, and Male Chorus. REVERSE: We'll Never Let the Old Flag Fall, <i>Kelly</i> , Frederick Wheeler, Baritone, and Male Chorus . . . . .	80273
DOMINION OF CANADA MARCH, <i>Hill</i> , Sodero's Band. REVERSE: Three Republics Grand March, <i>Manney</i> , New York Military Band . . . . .	50968
FAREWELL ISABELLE, <i>Hargreaves-Collins-Wright</i> , Reed Miller, Tenor. REVERSE: Boys In Khaki, Boys In Blue, <i>Scott</i> , Frederick Wheeler and Chorus . . . . .	80230
MAPLE LEAF FOREVER, <i>Muir</i> , Harvey Hindermeyer, Tenor, and Chorus. REVERSE: O Canadal Beloved Country, <i>Lavallee</i> , Knickerbocker Quartet, and Elizabeth Spencer, Soprano . . . . .	80249
O CANADA! BELOVED COUNTRY, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Maple Leaf Forever, <i>Muir</i> , Harvey Hindermeyer, Tenor, and Chorus . . . . .	80249
VALCARTIER—CANADIAN MARCH, <i>Pearsall</i> , Sodero's Band. REVERSE: Valse—Impromptu, <i>Lambert</i> , Sodero's Band . . . . .	50246
WE'LL NEVER LET THE OLD FLAG FALL, <i>Kelly</i> , Frederick Wheeler, Baritone, and Male Chorus. REVERSE: Call of the Motherland, <i>Miller</i> , Frederick Wheeler, Baritone, and Male Chorus. . . . .	80273
<b>CANARY COTTAGE</b>	
CANARY COTTAGE—ONE-STEP, for Dancing, Frisco Jazz Band. REVERSE: Daly's Reel—One-Step, for Dancing, Van Eps' Banjo Orchestra. . . . .	50440
I NEVER KNEW, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Pretty Baby, Gladys Rice, Soprano, and Chorus. . . . .	50387
IT'S ALWAYS ORANGE DAY IN CALIFORNIA, <i>E. Carroll</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: Ireland Must Be Heaven, For My Mother Came From There, <i>McCarthy-Johnson-Fischer</i> , Walter Van Brunt, Tenor. . . . .	50396
<b>CANARY, THE</b>	
TAKE A CHANCE—FOX TROT, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: This Is the Time, One-Step—Jaudas' Society Orchestra . . . . .	50510
THIS IS THE TIME—ONE-STEP, <i>Crawford</i> , Dancing, Jaudas' Society Orchestra. REVERSE: Take a Chance, Fox Trot—The Canary, <i>Kern</i> , for Dancing. Jaudas' Society Orchestra . . . . .	50510
<b>Canto Amoroso (Love Song)</b> , <i>Sammartini-Elman</i> , Marta de la Torre, Violin. REVERSE: Largo—Sonate In G Minor, <i>Marcello</i> , Maurice Maréchal, Violoncello . . . . .	80653
<b>Can't Yo' Heah Me Callin'</b> , <i>Caroline? Roma</i> , Vernon Dalhart, Tenor. REVERSE: Indiana, <i>Hanley</i> , Homestead Trio . . . . .	80334
<b>Can We Forget—Oh! Oh! Delphine</b> , <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor. REVERSE: Look In Her Eyes—Miss Caprice, <i>Kern</i> , Vernon Archibald, Baritone . . . . .	80147
<b>Canzonetta</b> —From the "Concerto Romantique," for Violin, <i>Godard</i> , Albert Spalding, Violin. REVERSE: Nocturne Op. 27, No. 2, <i>Chopin-Wilhelmj</i> , Albert Spalding, Violin . . . . .	82212
<b>Canzonetta, Op. 6</b> , <i>D'Ambrosio</i> , Elias Breeskin, Violin. REVERSE: Chant du Ménestrel, Op. 71, <i>Glazounow</i> , Vladimir Dubinsky, Violoncello . . . . .	80704

CAPODIFERRO, PIETRO, Cornet, RECORDS by	Number
BIRTHDAY OF A KING, <i>Neidlinger</i> , REVERSE: Christmas Memories, <i>Gayler</i> , Robert Gayler, Celesta . . . . .	50448
ECHO, <i>Köhler</i> , with Weyert A. Moor, Flute. REVERSE: Nocturne, <i>Tschakowsky</i> , Vladimir Dubinsky, Violoncello . . . . .	80516
INFLAMMATUS—STABAT MATER, <i>Rossini</i> . REVERSE: La Paloma, <i>Yradier</i> , Sodero's Band . . . . .	80410
Caprice Espagnol (Castagnettes), <i>Kellen-Loeffler</i> , Albert Spalding, Violin. REVERSE: Souvenir, <i>Drda</i> , Albert Spalding, Violin . . . . .	82154
Caprice Viennois, <i>Kreisler</i> , Vasa Prihoda, Violin. REVERSE: La Ronde des Lutins, Op. 25, <i>Bazzini</i> , Vasa Prihoda, Violin . . . . .	82227
Caprice Viennois, <i>Kreisler</i> , Albert Spalding, Violin. REVERSE: Serenade Melancolique, <i>Tschakowsky</i> , Albert Spalding, Violin . . . . .	82067
Captain, The, <i>Darrell</i> ; and Is Yo'? <i>Cooke</i> , Virginia Powell, Musical Recitation. REVERSE: Daddy and His Fiddle, Virginia Powell, Musical Monolog . . . . .	50574
Captive, The, <i>Lalo</i> , and Until, <i>Sanderson</i> , Carolina Lazzari, Contralto. REVERSE: Two Roses, <i>Gilberté</i> , Carolina Lazzari, Contralto . . . . .	82130
Cara Memoria—Notturmo, Op. 327, No. 67, <i>Bohm</i> , Franz Falkenburg, Piano. REVERSE: Marie—Nocturne, Op. 60, <i>Richards-Jackson</i> , Franz Falkenburg, Piano . . . . .	51065
Carillon d'Amour, <i>Lambert</i> , Orphée Langevin, Baritone, in French. REVERSE: L'ETE, <i>Chaminade</i> , Betsy Lane Shepherd, Soprano, in French . . . . .	80332
Carme (Canto Sorrentino), <i>Guido Ciccolini</i> , Tenor, in Neapolitan. REVERSE: Mamma mia, che vo' sape? <i>Guido Ciccolini</i> , Tenor, in Italian . . . . .	83068
CARMEN, <i>George Bizet</i>	
HABANERA, Margaret Keyes, Contralto, in French. REVERSE: All Hail, Thou Dwelling Lowly—Faust, <i>Gounod</i> , Paul Althouse, Tenor . . . . .	82096
JE DIS, QUE RIEN NE M'ÉPOUVANTE, Marie Sundelius, Soprano, in French. REVERSE: Ah! non credea mirarti—Sonnambula, <i>Bellini</i> , Lucrezia Bori, Soprano, in Italian. . . . .	82289
LES TRIANGLES DES SISTRES TINTAIENT, Margaret Matzenauer, Mezzo-Soprano, in French. REVERSE: Fra poco a me ricovero—Lucia di Lamermoor, <i>Donizetti</i> , Guido Ciccolini, Tenor, in Italian . . . . .	82570
PARLE-MOI DE MA MÈRE, <i>Bizet</i> , Anna Case and Ralph Errolle, Soprano and Tenor, in French. REVERSE: Vainement, ma bien-aimée—Roi d'Ys, <i>Lalo</i> , Ralph Errolle, Tenor, in French. . . . .	82560
ROMANZA DEL FIORE, Giovanni Zenatello, Tenor, in Italian. REVERSE: Laisse-moi—Faust (Preceded by "Il se fait tard"), <i>Gounod</i> , Mlle. Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in French . . . . .	82294
ROMANZA DEL FIORE, <i>Bizet</i> , Guido Ciccolini, Tenor, in Italian. REVERSE: Cortigiani—Rigoletto, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian . . . . .	82156
SELECTIONS, American Symphony Orchestra. REVERSE: Tancredi Overture, <i>Rossini</i> , American Symphony Orchestra . . . . .	80062
TOREADOR SONG, Thomas Chalmers, Baritone, and Chorus. REVERSE: Even Bravest Heart—Faust, <i>Gounod</i> , Thomas Chalmers, Baritone . . . . .	82060
Carmena—Vocal Waltz, <i>Wilson</i> , Alice Verlet, Soprano. REVERSE: Parla Valse, <i>Arditi</i> , Alice Verlet, Soprano, in Italian. . . . .	82561
Carmena—Vocal Waltz, <i>Wilson-Richards</i> , Metropolitan Quartet. REVERSE: SPRING FLOWERS, <i>Mattiozzi</i> , Mary Carson, Soprano . . . . .	80275
Carmen Fantasie—Op. 25, <i>Sarasate</i> , Albert Spalding, Violin. REVERSE: Kujawiak, <i>Wieniawski</i> , Albert Spalding, Violin. . . . .	82245
Carnival Dance, <i>Gilder</i> , Edison Concert Band. REVERSE: Hungarian Fantasia, <i>Tobani</i> , Edison Concert Band. . . . .	50163
Carnival of Venice, Part I, <i>Benedict</i> , Alice Verlet, Soprano, in Italian. REVERSE: Carnival of Venice—Part II, Alice Verlet, Soprano, in Italian . . . . .	83070
Carnival of Venice—Transcription, Alfred A. Farland, Banjo. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , M. Nagy, Zimbalom . . . . .	50616
Carnival of Venice—Variation, Bohumir Kryl, Cornet. REVERSE: As Once In Happier Days, Op. 64, No. 1, <i>Popper</i> , Vladimir Dubinsky, Violoncello . . . . .	80718
Carnival of Venice—Variations, <i>Paganini</i> , American Symphony Orchestra. REVERSE: Valse-Arabesque, <i>Lack</i> , Reed Orchestra . . . . .	50099
Carnival of Venice—Variations, P. Frosini, Accordion. REVERSE: Believe Me If All Those Endearing Young Charms, <i>Stevenson</i> , Ernst Albert Couturier, Cornet . . . . .	51030
Carnival One-Step, <i>Pollock</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Millicent—Waltz Hesitation, <i>McKee</i> , for Dancing, Jaudas' Society Orchestra. . . . .	50226
Carolina in the Morning—Fox Trot, <i>Donaldson</i> , Broadway Dance Orchestra. REVERSE: Aggravatin' Papa—Fox Trot, <i>Turk-Robinson</i> , Broadway Dance Orchestra . . . . .	51176

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<b>Carolina Lullaby, Panella, Rae Eleanor Ball, Violin.</b> REVERSE: Underneath Hawaiian Skies, <i>Rose</i> , Rae Eleanor Ball, Violin . . . . .	50816
<b>Carolina Mammy, James, Walter Scanlan, Tenor, and Chorus.</b> REVERSE: Daddy's Wonderful Pal, <i>Freedman-Nelson-Link</i> , Lewis James, Tenor . . . . .	51187
<b>Carolina Mammy—Fox Trot, James, Paul Victorin's Orchestra.</b> REVERSE: Toot, Toot, Tootsie!—Fox Trot, <i>Kahn-Erdman-Russo</i> , Broadway Dance Orchestra . . . . .	51191
<b>Carolina Rolling Stone, Young-Squires, Vernon Dalhart, Tenor.</b> REVERSE: Boo-Hoo-Hoo, <i>Link-Aaronson-Lentz</i> , Aileen Stanley . . . . .	50919
<b>Carolina Sunshine, Schmidt, Vernon Dalhart, Tenor, and Mixed Voices.</b> REVERSE: Dreamy Alabama, Lewis James, Tenor, and Mixed Chorus . . . . .	50595
<b>CAROLINE</b>	
ARGENTINE—FOX TROT, <i>Kunneke-Goodman</i> , Atlantic Dance Orchestra. REVERSE: Sun-Kist Rose—Fox Trot, <i>De Voll</i> , Kaplan's Melodists . . . . .	51150
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<b>CAROLS, RECORDS of</b>	
CHRISTMAS CAROLS, BELLS of Old TRINITY, New York, played by William Murray, Chimes. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes. . . . .	50843
EASTER CAROLS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Stephen Foster's Melodies, Bells of Old Trinity, played by William Murray, Chimes . . . . .	50877
<b>CAROL SINGERS, Mixed Voices, RECORDS by</b>	
ANGELS FROM THE REALMS of GLORY, <i>Smart</i> , REVERSE: It Came Upon the Midnight Clear, <i>Willis</i> , Carol Singers. . . . .	50303
BELLS of JOY—EASTER CAROL, <i>Shepherd</i> . REVERSE: Victory—Easter Carol, <i>Neal</i> , Carol Singers. . . . .	80441
FIRST NOWELL. REVERSE: Joy to the World, Carol Singers. . . . .	50380
GOD REST YOU, MERRY GENTLEMEN. REVERSE: We Three Kings of Orient Are, Carol Singers . . . . .	50447
IT CAME UPON THE MIDNIGHT CLEAR, <i>Willis</i> . REVERSE: Angels From the Realms of Glory, <i>Smart</i> , Carol Singers . . . . .	50303
JOY to the WORLD. REVERSE: First Nowell, Carol Singers. . . . .	50380
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O LITTLE TOWN of BETHLEHEM, <i>Redner</i> . REVERSE: Once In Royal David's City, <i>Gauntlett</i> , Carol Singers . . . . .	50302
ONCE in ROYAL DAVID'S CITY, <i>Gauntlett</i> . REVERSE: O Little Town of Bethlehem, <i>Redner</i> , Carol Singers . . . . .	50302
RING OUT, WILD BELLS, <i>Gounod</i> . REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd, Helen Clark, and Oratorio Chorus. . . . .	80338
VICTORY—EASTER CAROL, <i>Neal</i> . REVERSE: Bells of Joy—Easter Carol, <i>Shepherd</i> , Carol Singers. . . . .	80441
WE THREE KINGS of ORIENT ARE. REVERSE: God Rest You, Merry Gentlemen, Carol Singers. . . . .	50447
YE HAPPY BELLS of EASTER DAY. REVERSE: Let the Merry Church Bells Ring! Carol Singers. . . . .	50334
<b>Caro Nome (Dearest Name)—Rigoletto, Verdi, Alice Verlet, Soprano, in Italian</b> . . . . .	82080
<b>Caro Nome (Dearest Name)—Rigoletto, Verdi, Freda Hempel, Soprano, in Italian.</b> REVERSE: Evviva la Francia—Daughter of the Regiment, <i>Donizetti</i> , Frieda Hempel, Soprano, in Italian. . . . .	82568
<b>Caro Nome—See Rigoletto Selection, Part I.</b> . . . .	80396
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<b>Carry Me Back to Old Virginny, Bland, Thomas Chalmers, Baritone, and Chorus.</b> REVERSE: O, Promise Me—Robin Hood, <i>De Koven</i> , Elizabeth Spencer, Soprano, and Chorus. . . . .	80055
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## CASE, ANNA, Soprano, RECORDS by

No artist has had greater success on the American concert stage than Anna Case. This charmingly attractive young lyric soprano was born in New Jersey. Her parents strongly opposed her choice of the concert platform or operatic stage as a vocation. Miss Case received her entire instruction in America from American teachers and paid her way from obscurity to success by her own earnings. Courage, ambition and an indomitable will, capable of overcoming great obstacles, have placed her in her present position of eminence in the concert world. Her voice is radiantly beautiful, a pure soprano, vibrant and rich; her personality is magnetic. Miss Case has starred in a story of her own life, "The Hidden Truth," a motion picture play.

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DEARIE, <i>Kummer</i> . REVERSE: 'Tis Not True, <i>Mattei</i> , Mario Laurenti . . . . .	82249
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HOME, SWEET HOME, <i>Payne</i> . REVERSE: Cradle Song 1915, <i>Kreisler</i> , Anna Case, Soprano . . . . .	83064
HOW THE GATES CAME AJAR, <i>Eastburn</i> , with Lyric Male Quartet. REVERSE: Rolling in Foaming Billows—The Creation, <i>Haydn</i> , Arthur Middleton . . . . .	82207
IT IS WELL WITH MY SOUL, <i>Bliss</i> , with Criterion Quartet. REVERSE: O For the Wings of a Dove, <i>Mendelssohn</i> , Anna Case, Soprano . . . . .	83085
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Cavatina, <i>Raff</i> , Albert Spalding, Violin. REVERSE: Humoresque, <i>Dvořák</i> Albert Spalding, Violin . . .	82047
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Cavatine (More Regal in His Low Estate)—Queen of Sheba, <i>Gounod</i> , Marie Rappold, Soprano. REVERSE: Stair Night, <i>Densmore</i> , Marie Rappold, Soprano . . .	82285
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Celestial Chimes, <i>M. Greene</i> , Robert Gayler, Celesta. Includes: Old Hundred and Adeste Fideles (O, Come All Ye Faithful). REVERSE: Christmas Bells, Robert Gayler, Celesta . . .	50591
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CHICKEN WALK, <i>Berlin</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: Alice in Wonderland—Century Girl, <i>Berlin</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor . . .	50415
<b>CHALMERS, DONALD, Bass, RECORDS by</b>	
AS WE PARTED AT THE GATE, <i>Keith</i> , with Harvey Hindermeyer, Tenor. REVERSE: Close to Thee, <i>Crosby-Vail</i> , John Young and Frederick Wheeler . .	50043
FAINT HEART NEVER WON FAIR LADY—IOLANTHE, <i>Gilbert-Sullivan</i> , with Royal Fish and Vernon Archibald, Tenor and Baritone. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, Marie de Kyzer and Royal Fish . .	80157

**CHALMERS, DONALD—Continued**

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- O'ER THE BILLOWY SEA, *E. Smith*, with Male Chorus. REVERSE: Forgotten, *Cowles*, Eugene Cowles, Bass. . . . . 80686
- OUT ON THE DEEP, *Löhr*. REVERSE: Little Tommy Went a Fishing, *Macy*; and Musical Trust, *Hadley*, Criterion Quartet . . . . . 80483
- SONG OF STEEL, *Spross*. REVERSE: Ring On, Sweet Bells, *Nevins*, Vernon Archibald and Royal Fish, Baritone and Tenor . . . . . 80174

**CHALMERS, THOMAS, Baritone, RECORDS by**

Thomas Chalmers, a native of New York City, and a leading baritone of the Metropolitan Opera, is considered the most dramatic actor in opera in the new world. Mr. Chalmers was engaged in the real estate business when he began the study of music. In 1909 he gave up his business and went to Florence, Italy, to study with the late Vincenzo Lombardi, one of the most famous singing masters. He remained with him for two years and then made his operatic debut as *Marcello* in "La Bohème." Henry W. Savage heard of this American's wonderful success in Milan. He journeyed there and engaged Mr. Chalmers to sing the part of *Jack Rance* in "The Girl of the Golden West," in which he appeared throughout the United States. Mr. Chalmers returned to Italy for further study under Lombardi, and, after the completion of his schooling, was engaged as leading baritone with the Century Opera Company. His repertoire includes the baritone roles in twenty-five operas, which he sings in the original language as well as in English, and a comprehensive list of songs in English, Italian, French and German. His voice is beautiful in texture and substantial in power.

- ABIDE WITH ME, *Monk*, with Elizabeth Spencer, Soprano. REVERSE: When the Roll is Called Up Yonder, *Black*, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet . . . . . 80276
- AH! 'TIS A DREAM, *Lassen*; and I DREAM OF A GARDEN OF SUNSHINE, *Löhr*. REVERSE: Thora, *Adams*, Hardy Williamson, Tenor . . . . . 80274
- ALMOST PERSUADED, *Bliss*, with Mixed Chorus. REVERSE: Sanctus (Holy, Holy, Holy, Lord God)—Messe Solennelle—Ste. Cecilia, *Gounod*, Albert Lindquest, Tenor, and Calvary Choir. . . . . 80513
- ANCHORED! *Watson*. REVERSE: Land of the Long Ago, *Ray*, Charles Harrison, Tenor. . . . . 80414
- ANSWER, *Robyn*. REVERSE: Songs We Used to Sing In Dixie Land, *Roma*, Merle Alcock, Contralto, and Male Chorus . . . . . 80297
- ANY PLACE IS HEAVEN IF YOU ARE NEAR ME, *Löhr*. REVERSE: Your Voice Came Back to Me, *Keithley*, Gladys Rice, Soprano. . . . . 80464
- BATTLE HYMN OF THE REPUBLIC, *Howe*, with Chorus. REVERSE: Recessional, *De Koven*, Thomas Chalmers, Baritone, and Chorus. . . . . 82133
- BEULAH LAND, *Swaney*, with Mixed Chorus. REVERSE: Only a Step to Jesus, *Doane*, Fred East and Lewis James, Bass and Tenor . . . . . 80549
- BIRTHDAY OF A KING, *Neidlinger*, with Chorus. REVERSE: Ring Out the Bells for Christmas, *Williams*, Metropolitan Quartet. . . . . 80184
- BUGLER, THE, *Pinsuti*. REVERSE: For You, *Montague*, Helen Clark and Vernon Archibald, Contralto and Baritone . . . . . 80148
- CARRY ME BACK TO OLD VIRGINNY, *Bland*, with Chorus. REVERSE: O, Promise Me—Robin Hood, *De Koven*, Elizabeth Spencer, Soprano, and Chorus. . . . . 80055
- CHI MI FRENA (SEXTET)—LUCIA DI LAMMERMOOR, *Donizetti*, with Marie Rappold, Margaret Matzenauer, Giovanni Zenatello, Arthur Middleton, Enrico Baroni, Mixed Voices, in Italian. REVERSE: Chi mi frenà (Sextet)—Lucia di Lammermoor, *Donizetti*, Verlet, Ciccolini, Middleton, Scott, Alcock, Baroni, Mixed Voices, in Italian . . . . . 82266
- COLUMBIA, THE GEM OF THE OCEAN, *Old English Air*, with Mixed Chorus. REVERSE: Farewell Marguerite, *Boardman*, Albert Lindquest, Tenor. . . . . 80512
- DEAR OLD PAL OF MINE, *Rice*. REVERSE: Massa's In De Cold, Cold Ground, *S. C. Foster*, Carolina Lazzari, Contralto . . . . . 82157
- DIO POSSENTE—FAUST, *Gounod*. REVERSE: Final Trio—Faust, *Gounod*, Consuelo Escobar de Castro, Albert Lindquest and Virgilio Lazzari, Soprano, Tenor and Bass, in Italian . . . . . 80752
- DORMI PURE, *Scuderi*, in Italian. REVERSE: La Capinera, *Benedict*, Virginia Rea, Soprano, in Italian. . . . . 80705

CHALMERS, THOMAS—*Continued*

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DO THEY THINK OF ME AT HOME? <i>Glover</i> , introducing Homestead Trio. REVERSE: Dreaming of Home and Mother, <i>Ordway</i> , Thomas Chalmers, Baritone, and Mixed Chorus. . . . .	80677
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EVENING STAR— <i>TANNHÄUSER, Wagner</i> . REVERSE: Angel of Light— <i>La</i> <i>Favorita, Donizetti</i> , Albert Lindquest, Tenor. . . . .	82272
FLEE AS A BIRD, <i>Dana</i> , with Chorus. REVERSE: In the Sweet Bye and Bye, <i>Webster</i> , Thomas Chalmers, Baritone, and Chorus . . . . .	80047
FORGOTTEN. REVERSE: Bonnie Sweet Bessie, <i>Gilbert</i> , Marie Narelle and Chorus . . . . .	50069
HEAVEN IS MY HOME, <i>Sullivan</i> , with Mixed Chorus. REVERSE: Shall We Meet? <i>Rice</i> , Vernon Archibald and Lewis James, Baritone and Tenor . . . . .	80522
IDLE SPIRIT— <i>LURLINE, Wallace</i> . REVERSE: Is It Thou?—Masked Ball, <i>Verdi</i> , Thomas Chalmers, Baritone. . . . .	82270
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<b>CHERNIAVSKY TRIO, Violin, Violoncello and Piano, RECORDS by</b>	
Mischel, Leo and Jan, artists on the violin, 'cello and piano, compose the Cherniavsky Trio, a famous Russian instrumental trio of world wide reputation. They have appeared together for nearly twenty years and have given concert recitals in Europe, America, Canada and even as far distant as the Fiji Islands,	

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- New Zealand and Australia. They are noted for their artistry, their thorough, deep, sympathetic understanding of music, perfectly balanced ensemble and exceptional interpretation.
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TREE TOAD; AND MISTER HOP-TOAD, <i>Riley, Harry E. Humphrey, Recitation. REVERSE: Little Orphant Annie; and An Impromptu Fairy Tale, Riley, Harry E. Humphrey, Recitation</i> . . . . .	50274
Chill Bean—Silks and Satins, <i>A. Von Tilzer, Billy Murray. REVERSE: My Little Bimbo, Donaldson, Aileen Stanley</i> . . . . .	50707
Chimes—Fox Trot, <i>Pastallé-Viladomat, Kaplan's Melodists. REVERSE: Keep Off My Shoes—Fox Trot, C. and H. Tobias-Bennett, Kaplan's Melodists</i> . . . . .	51072
CHIMES OF NORMANDY, <i>Robert Planquette</i>	
AIRS—No. 1, <i>New York Light Opera Company. Includes: All Who For Servants, I May Be Princess, On Billow Rocking (Barcarolle), and Legend of the Bells. REVERSE: Chimes of Normandy Airs—No. 2, New York Light Opera Company</i> . . . . .	80722

## CHIMES OF NORMANDY—Continued

Number

AIRS—No. 2, New York Light Opera Company. Includes: With Joy My Heart, Just Look At That, and As He's Looking Somewhat Pale. REVERSE: Chimes of Normandy AIRS—No. 1, New York Light Opera Company . . . . .

80722

ENTR'ACTE, American Symphony Orchestra. REVERSE: Romanza Expressiva, *Schubert*; and Historias y Cuentos—Jota, *Rubio*, American Symphony Orchestra . . . . .

50130

Chimes of Trinity—See Songs of Other Days, No. 5 . . . . .

80596

## CHIMES RECORDS

CHRISTMAS CAROLS, Bells of Old Trinity, New York, played by William Murray. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .

50843

EASTER CAROLS, Bells of Old Trinity, New York, played by William Murray. REVERSE: Stephen Foster's Melodies, Bells of Old Trinity, played by William Murray, Chimes . . . . .

50877

EASTER CHIMES—INTERMEZZO, *Kunkel*, Creatore and his Band. REVERSE: Easter Fantasia, Descriptive, *Lake*, Peerless Orchestra . . . . .

80442

GOSPEL HYMNS, No. 1, Bells of Old Trinity, New York, played by William Murray. REVERSE: Gospel Hymns, No. 2, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .

50864

OLD-HOME SONGS, Bells of Old Trinity, New York, played by William Murray. REVERSE: Christmas Carols, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .

50843

STEPHEN FOSTER'S MELODIES, Bells of Old Trinity, New York, played by William Murray. REVERSE: Easter Carols, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .

50877

Chi mi frena (What From Vengeance Yet Restrains Me) (Sextet)—Lucia di Lammermoor, *Donizetti*, Marie Rappold, Margaret Matzenauer, Giovanni Zenatello, Arthur Middleton, Thomas Chalmers, Enrico Baroni, Mixed Voices, in Italian. REVERSE: Chi mi frena (Sextet)—Lucia di Lammermoor, *Donizetti*, Verlet, Ciccolini, Middleton, Scott, Alcock, Baroni, Mixed Voices, in Italian. . . . .

82266

Chi mi frena (What From Vengeance Yet Restrains Me) (Sextet)—Lucia di Lammermoor, *Donizetti*, Alice Verlet, Guido Ciccolini, Arthur Middleton, Henri Scott, Merle Alcock, Enrico Baroni, Mixed Voices, in Italian. REVERSE: Chi mi frena (Sextet)—Lucia di Lammermoor, *Donizetti*, Rappold, Matzenauer, Zenatello, Middleton, Chalmers, Baroni, Mixed Voices, in Italian . . . . .

82266

Chin-Chin—Hip-Hip, Hooray, *Brown*, Burton Lenihan and Gladys Rice, Tenor and Soprano, and Chorus. REVERSE: In the Land of Lorraine—Two Is Company, *Briquet-Philipp*, Frederick Wheeler, Baritone . . . . .

80281

CHIN-CHIN, *Ivan Caryll*

GOOD-BYE GIRLS, I'M THROUGH, Joseph Phillips, Baritone, and Chorus of Girls. REVERSE: My Lady of the Telephone—Dancing Around, *Gilbert*, Joseph A. Phillips, Baritone, and Chorus . . . . .

80214

LOVE MOON, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Violet—Chin-Chin, *Caryll*, Mary Carson, Soprano, and Chorus . . . . .

80188

VIOLET, Mary Carson, Soprano, and Chorus. REVERSE: Love Moon—Chin-Chin, *Caryll*, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor . . . . .

80188

Chinese Picnic and Oriental Dance, Fred Van Eps, Banjo. REVERSE: Coconut Dance, *Hermann*, Fred Van Eps, Banjo . . . . .

51112

Cho-Cho-San—Fox Trot, *Puccini-Frey*, for Dancing, Conrad's Orchestra. REVERSE: One Kiss—Fox Trot, *Burnett-Arnheim*, Conrad's Orchestra . . . . .

50826

## CHOIR BOYS OF ST. ANDREW'S CHURCH, N. Y., RECORDS by

HOLY, HOLY, HOLY! LORD GOD ALMIGHTY! *Dykes*, with Calvary Choir. REVERSE: Onward, Christian Soldiers! *Sullivan*, Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. . . . .

80452

ONWARD, CHRISTIAN SOLDIERS! *Sullivan*, with Calvary Choir. REVERSE: Holy, Holy, Holy! Lord God Almighty! *Dyke*, Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. . . . .

80452

Chong (He Come from Hong Kong), *Weeks*, Premier Quartet. REVERSE: All Those In Favor Say Aye, *Kennedy*, Arthur Fields, Baritone, and Chorus . . . . .

50538

## CHORUS ORGANIZATIONS, RECORDS by

ANGELS FROM THE REALMS OF GLORY, *Smart*, Carol Singers. REVERSE: It Came Upon the Midnight Clear, *Willis*, Carol Singers . . . . .

50303

ANGELS, ROLL THE ROCK AWAY, EASTER HYMN, *Roper*, Calvary Choir. REVERSE: Jesus Lives! Eastern Hymn, *Gauntlett*, Calvary Choir . . . . .

50405

AULD LANG SYNE, Old Home Singers, Mixed Voices. REVERSE: Love, Here Is My Heart, *Silésu*, Reed Miller, Tenor . . . . .

80624

CHORUS ORGANIZATIONS—*Continued*

	Number
BEATITUDES AND HYMNS, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: The Lord's Prayer, Doxology, Responses and Hymn, Rev. William H. Morgan, D.D., and Calvary Choir . . . . .	80511
BELLS OF JOY—EASTER CAROL, <i>Shepherd</i> , Carol Singers. REVERSE: Victory—Easter Carol, <i>Neal</i> , Carol Singers . . . . .	80441
BOY SCOUTS OF AMERICA MARCH, <i>Sousa</i> , Boy Scouts Chorus and New York Military Band. REVERSE: Yorktown's Centennial March, <i>Sousa</i> , United States Marine Band . . . . .	50904
DI' TU SE FEDELE—UN BALLO IN MASCHERA, <i>Verdi</i> , Boston National Grand Opera Chorus and Giovanni Zenatello, Tenor, in Italian. REVERSE: Fuggiam gli ardori— <i>Aida</i> , <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian . . . . .	82201
DIXIE, <i>Emmett</i> , Metropolitan Mixed Chorus. REVERSE: Dixie, <i>Emmett</i> , New York Military Band . . . . .	50289
DIXIELAND MEMORIES, No. 1, Orpheus Male Chorus. REVERSE: Dixieland Memories, No. 2, Orpheus Male Chorus . . . . .	80395
FAVORITE HYMNS OF FANNY CROSBY, No. 1, Calvary Choir. REVERSE: Beyond the Smiling and the Weeping, <i>Stebbins</i> , Charles Hart and Elliott Shaw . . . . .	80517
FAVORITE HYMNS OF FANNY CROSBY, No. 2, Calvary Choir, Mixed Voices. REVERSE: Abide With Me, <i>Liddle</i> , Marjorie Harcum, Contralto . . . . .	80623
FIRST NOWELL, Carol Singers. REVERSE: Joy to the World, Carol Singers . . . . .	50380
GLORIA—TWELFTH MASS, <i>Mozart</i> , Gregorian Choir, in Latin. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Oratorio Chorus . . . . .	80292
GLORY TO GOD; and THERE WERE SHEPHERDS—MESSIAH, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor . . . . .	80277
GOD REST YOU, MERRY GENTLEMEN, Carol Singers. REVERSE: We Three Kings of Orient Are, Carol Singers . . . . .	50447
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin . . . . .	80292
HE LEADETH ME, and TWENTY-THIRD PSALM, Calvary Choir and Rev. William H. Morgan, D.D. REVERSE: St. John 14: 1-3, 25-27 and The Precious Name, Rev. William H. Morgan, D.D., and Calvary Choir . . . . .	80471
HOLY, HOLY, HOLY! LORD GOD ALMIGHTY! <i>Dykes</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. REVERSE: Onward, Christian Soldiers! Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. . . . .	80452
HOME OVER THERE, <i>O'Kane</i> , Calvary Choir, Mixed Voices. REVERSE: Gethsemane, <i>Ackley</i> , Robert E. Clark, Baritone . . . . .	80601
IT CAME UPON THE MIDNIGHT CLEAR, <i>Willis</i> , Carol Singers. REVERSE: Angels From the Realms of Glory, <i>Smart</i> , Carol Singers . . . . .	50303
JESUS LIVES! EASTER HYMN, <i>Gauntlett</i> , Calvary Choir. REVERSE: Angels, Roll the Rock Away, <i>Roper</i> , Calvary Choir . . . . .	50405
JOY TO THE WORLD, Carol Singers. REVERSE: First Nowell, Carol Singers . . . . .	50380
LET THE MERRY CHURCH BELLS RING! Carol Singers. REVERSE: Ye Happy Bells of Easter Day, Carol Singers . . . . .	50334
LORD'S PRAYER, DOXOLOGY, RESPONSES AND HYMN, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: The Beatitudes and Hymns, Rev. William H. Morgan, D.D., and Calvary Choir . . . . .	80511
MIGHTY FORTRESS IS OUR GOD, <i>Luther</i> , Calvary Choir. REVERSE: Brighten the Corner Where You Are, <i>Gabriel</i> , Apollo Quartet of Boston . . . . .	80504
O LITTLE TOWN OF BETHLEHEM, <i>Redner</i> , Carol Singers. REVERSE: Once In Royal David's City, <i>Gauntlett</i> , Carol Singers . . . . .	50302
ONCE IN ROYAL DAVID'S CITY, <i>Gauntlett</i> , Carol Singers. REVERSE: O Little Town of Bethlehem, <i>Redner</i> , Carol Singers . . . . .	50302
ONWARD, CHRISTIAN SOLDIERS! <i>Sullivan</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. REVERSE: Holy, Holy, Holy! Lord God Almighty! <i>Dykes</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. . . . .	80452
O SING TO GOD, Oratorio Chorus and Betsy Lane Shepherd and Helen Clark, Soprano and Contralto. REVERSE: Ring Out, Wild Bells, Carol Singers . . . . .	80338
PILGRIMS' CHORUS—TANNHÄUSER, <i>Wagner</i> , Male Chorus. REVERSE: Prolog— <i>Pagliacci</i> , <i>Leoncavallo</i> , Thomas Chalmers, Baritone . . . . .	82070
PRECIOUS NAME, <i>Doane</i> , with SCRIPTURE READING, St. JOHN 14: 1-3, 25-27, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: Twenty-Third Psalm and He Leadeth Me, <i>Bradbury</i> , Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn . . . . .	80471
RING OUT, WILD BELLS, <i>Gounod</i> , Carol Singers. REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus . . . . .	80338
SAFE IN THE ARMS OF JESUS, <i>Doane</i> , Calvary Choir. REVERSE: Scatter Seeds of Kindness, <i>Vail</i> , Metropolitan Quartet . . . . .	80399

## CHORUS ORGANIZATIONS—Continued

	Number
SANCTUS—NESSE SOLENNELLE—STE. CECILIA, <i>Gounod</i> , Calvary Choir and Albert Lindquest, Tenor. REVERSE: Almost Persuaded, <i>Bliss</i> , Thomas Chalmers, Baritone, and Mixed Chorus . . . . .	80513
SEEK YE THE LORD—ANTHEM, <i>Roberts</i> , Calvary Choir and Hardy Williamson, Mixed Voices and Tenor. REVERSE: Will There Be Any Stars? <i>Sweeney</i> , Metropolitan Quartet . . . . .	80588
SHALL YOU? SHALL I? <i>McGranahan</i> , Calvary Choir and Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Is My Name Written There? <i>Davis</i> , Charles Hart and Elliott Shaw, Tenor and Baritone . . . . .	80529
SONG OF THE VIKINGS, <i>Faning</i> , Orpheus Male Chorus. REVERSE: Absent, <i>Metcalf</i> , Hardy Williamson, Tenor . . . . .	80298
SONGS OF OTHER DAYS, No. 1, Metropolitan Mixed Chorus. REVERSE: Songs of Other Days, No. 2, Metropolitan Mixed Chorus . . . . .	80311
SONGS OF OTHER DAYS, No. 3, Metropolitan Mixed Chorus. REVERSE: Songs of Other Days, No. 4, Metropolitan Mixed Chorus . . . . .	80344
SONGS OF OTHER DAYS, No. 5, Metropolitan Mixed Chorus. REVERSE: Songs of Other Days, No. 6, Metropolitan Mixed Chorus . . . . .	80596
SWING ALONG! <i>Cook</i> , Orpheus Male Chorus. REVERSE: Kentucky Babe, <i>Geibel</i> , Manhattan Male Quartet . . . . .	80313
THERE WERE SHEPHERDS; and GLORY TO GOD—MESSIAH, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor . . . . .	80277
U. S. ARMY CAMP SONGS, No. 1, Chorus of Male Voices. REVERSE: U. S. Army Camp Songs, No. 2, Chorus of Male Voices . . . . .	80385
VICTORY—EASTER CAROL, <i>Neal</i> , Carol Singers. REVERSE: Bells of Joy—Easter Carol, <i>Shepherd</i> , Carol Singers . . . . .	80441
WE THREE KINGS OF ORIENT ARE, Carol Singers. REVERSE: God Rest You, Merry Gentlemen, Carol Singers . . . . .	50447
YANKEE DOODLE, Metropolitan Mixed Chorus. REVERSE: Fourth of July Patrol, New York Military Band, with Chorus . . . . .	50275
YE HAPPY BELLS OF EASTER DAY, Carol Singers. REVERSE: Let the Merry Church Bells Ring! Carol Singers . . . . .	50334
<b>CHRISTIAN SCIENCE HYMNS, RECORDS of</b>	
AH, WHAT IS MAN?—No. 19, LESSON SERMON, "ADAM AND FALLEN MAN," <i>Nessler</i> , Robert C. Dyrenforth, Baritone. REVERSE: Blest Are the Pure In Heart—No. 20, Lesson Sermon, "Mortals and Immortals," <i>Huhn</i> , Robert C. Dyrenforth, Baritone . . . . .	80646
ARISE, SHINE FOR THY LIGHT IS COME—No. 4, LESSON SERMON, "TRUTH," <i>MacDermid</i> , Robert C. Dyrenforth, Baritone. REVERSE: Fountain of Life—No. 3, Lesson Sermon, "Life," <i>Root</i> , Robert C. Dyrenforth . . . . .	80671
BLEST ARE THE PURE IN HEART—No. 20, LESSON SERMON, "MORTALS AND IMMORTALS," <i>Huhn</i> , Robert C. Dyrenforth, Baritone. REVERSE: Ah, WHAT IS MAN?—No. 19, Lesson Sermon, "Adam and Fallen Man," <i>Nessler</i> , Robert C. Dyrenforth, Baritone . . . . .	80646
CONSIDER THE LILIES—No. 12, LESSON SERMON, "MATTER," <i>Topliff</i> , Robert C. Dyrenforth, Baritone. REVERSE: Just For To-Day—No. 11, Lesson Sermon, "Substance," <i>Abbott</i> , Robert C. Dyrenforth, Baritone . . . . .	80675
DAY BY DAY THE MANNA FELL, <i>Arr. from Gottschalk</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: O'er Waiting Harpstrings of the Mind, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto . . . . .	80617
ENOUGH TO KNOW—No. 13, LESSON SERMON, "REALITY," <i>Ross</i> , Robert C. Dyrenforth, Baritone. REVERSE: Lord Is My Shepherd—No. 14, Lesson Sermon, "Unreality," <i>Liddle</i> , Robert C. Dyrenforth, Baritone . . . . .	80676
FEAR NOT YE, O ISRAEL!—No. 26, LESSON SERMON, "CHRISTIAN SCIENCE," <i>Buck</i> , Robert C. Dyrenforth, Baritone. REVERSE: Song of Praise—No. 25, Lesson Sermon, "Is the Universe, Including Man, Evolved by Atomic Force?" Robert C. Dyrenforth, Baritone . . . . .	80669
FOUNTAIN OF LIFE—No. 3, LESSON SERMON, "LIFE," <i>Root</i> , Robert C. Dyrenforth, Baritone. REVERSE: Arise, Shine For Thy Light Is Come—No. 4, Lesson Sermon, "Truth," <i>MacDermid</i> , Robert C. Dyrenforth . . . . .	80671
I NEED THEE EVERY HOUR—No. 6, LESSON SERMON, "SPIRIT," <i>Read</i> , Robert C. Dyrenforth, Baritone. REVERSE: Love Never Faileth—No. 5, Lesson Sermon, "Love," <i>Root</i> , Robert C. Dyrenforth, Baritone . . . . .	80672
JUST FOR TO-DAY—No. 11, LESSON SERMON, "SUBSTANCE," <i>Abbott</i> , Robert C. Dyrenforth, Baritone. REVERSE: Consider the Lilies—No. 12, Lesson Sermon, "Matter," <i>Topliff</i> , Robert C. Dyrenforth, Baritone . . . . .	80675
KING OF LOVE MY SHEPHERD IS—No. 18, LESSON SERMON, "EVERLASTING PUNISHMENT," <i>Gounod</i> , Robert C. Dyrenforth, Baritone. REVERSE: NO NIGHT THERE—No. 17, Lesson Sermon, "Probation After Death," <i>Danks</i> , Robert C. Dyrenforth, Baritone . . . . .	80634

## CHRISTIAN SCIENCE HYMNS—Continued

Number

- LORD IS MY SHEPHERD—No. 14, LESSON SERMON, "UNREALITY," *Liddle*, Robert C. Dyrenforth, Baritone. REVERSE: Enough to Know—No. 13, Lesson Sermon, "Reality," *Röss*, Robert C. Dyrenforth, Baritone . . . . . 80676
- LORD IS MY STRENGTH—No. 1, LESSON SERMON, "GOD," *Huhn*, Robert C. Dyrenforth, Baritone. REVERSE: Lord Is Risen—No. 2, Lesson Sermon, "Sacrament," *Sullivan*, Robert C. Dyrenforth, Baritone . . . . . 80670
- LORD IS RISEN—No. 2, LESSON SERMON, "SACRAMENT," *Sullivan*, Robert C. Dyrenforth, Baritone. REVERSE: Lord Is My Strength—No. 1, Lesson Sermon, "God," *Huhn*, Robert C. Dyrenforth, Baritone . . . . . 80670
- LOVE NEVER FAILETH—No. 5, LESSON SERMON, "LOVE," *Root*, Robert C. Dyrenforth, Baritone. REVERSE: I Need Thee Every Hour—No. 6, Lesson Sermon, "Spirit," *Read*, Robert C. Dyrenforth, Baritone . . . . . 80672
- LOVING SPIRIT, THOU HAST BROUGHT US OUT OF ERROR'S NIGHT—No. 15, LESSON SERMON, "ARE SIN, DISEASE AND DEATH REAL," *Adapted by Fisher*, Robert C. Dyrenforth, Baritone. REVERSE: O, Rest In the LORD—No. 16, Lesson Sermon, "Doctrine of Atonement," *Mendelssohn*, Robert C. Dyrenforth, Baritone . . . . . 80637
- NO NIGHT THERE—No. 17, LESSON SERMON, "PROBATION AFTER DEATH," *Danks*, Robert C. Dyrenforth, Baritone. REVERSE: King of Love My Shepherd Is—No. 18, Lesson Sermon, "Everlasting Punishment," *Gounod*, Robert C. Dyrenforth, Baritone . . . . . 80634
- O'ER WAITING HARPSTRINGS OF THE MIND, *Brackett*, Nevada Van der Veer, Mezzo-Contralto. REVERSE: Day by Day the Manna Fell, *Arr. from Gottschalk*, Nevada Van der Veer, Mezzo-Contralto . . . . . 80617
- OH! GENTLE PRESENCE, *Eddy*, Robert C. Dyrenforth, Baritone. REVERSE: Thanksgiving Song—No. 27, Lesson Sermon, "Thanksgiving," *Galbraith*, Robert C. Dyrenforth, Baritone . . . . . 80648
- O, REST IN THE LORD—No. 16, LESSON SERMON, "DOCTRINE OF ATONEMENT," *Mendelssohn*, Robert C. Dyrenforth, Baritone. REVERSE: Loving Spirit, Thou Hast Brought Us Out of Error's Night—No. 15, Lesson Sermon, "Are Sin, Disease and Death Real," *Adapted by Fisher*, Robert C. Dyrenforth, Baritone . . . . . 80637
- RABBONI—No. 9, LESSON SERMON, "CHRIST JESUS," *Barker*, Robert C. Dyrenforth, Baritone. REVERSE: Seek Ye the Lord—No. 10, Lesson Sermon, "Man," *Andrus*, Robert C. Dyrenforth, Baritone . . . . . 80674
- SAW YE MY SAVIOUR? COMMUNION HYMN, *Brackett*, Nevada Van der Veer, Mezzo-Contralto. REVERSE: Shepherd, Show Me How to Go, *Brackett*, Nevada Van der Veer, Mezzo-Contralto . . . . . 80345
- SEEK YE THE LORD—No. 10, LESSON SERMON, "MAN," *Andrus*, Robert C. Dyrenforth, Baritone. REVERSE: Rabboni—No. 9, Lesson Sermon, "Christ Jesus," *Barker*, Robert C. Dyrenforth, Baritone . . . . . 80674
- SHEPHERD, SHOW ME HOW TO GO, Nevada Van der Veer, Mezzo-Contralto. REVERSE: Saw Ye My Saviour? Communion Hymn, *Brackett*, Nevada Van der Veer, Mezzo-Contralto . . . . . 80345
- SONG OF PRAISE—No. 25, LESSON SERMON, "IS THE UNIVERSE, INCLUDING MAN, EVOLVED BY ATOMIC FORCE?" Robert C. Dyrenforth, Baritone. REVERSE: Fear Not Ye, O Israel!—No. 26, Lesson Sermon, "Christian Science," *Buck*, Robert C. Dyrenforth, Baritone . . . . . 80669
- THANKSGIVING SONG—No. 27, LESSON SERMON, "THANKSGIVING," *Galbraith*, Robert C. Dyrenforth, Baritone. REVERSE: Oh! Gentle Presence, *Eddy*, Robert C. Dyrenforth, Baritone . . . . . 80648
- Christmas Bells, Robert Gayler, Celesta. REVERSE: Celestial Chimes, *M. Greene*, Robert Gayler, Celesta . . . . . 50591
- Christmas Bells are Ringing, *Solly*, Metropolitan Quartet. REVERSE: Song of Ages, Christmas Song, *Meredith*, Metropolitan Quartet. . . . . 80507
- Christmas Carols, Bells of Old Trinity, New York, played by William Murray, Chimes. Includes: Adeste Fidelis, Good King Wenceslas, Joy to the World, and Hark! the Herald Angels Sing. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray . . . . . 50843
- Christmas, Christmas, Blessed, Blessed Day! *Densmore*, Metropolitan Quartet. REVERSE: Joy to the World; Our Lord Is Born To-day, *Meredith*, Metropolitan Quartet . . . . . 80359
- Christmas Cobwebs, *S. C. Bailey*, Edna Bailey, Bed-Time Story. REVERSE: Santa Claus Hides In Your Phonograph, *Penn*, Harry E. Humphrey . . . . . 50999
- Christmas Eve, Fantasie, Gayler, Robert Gayler, Celesta. Includes: O Tannenbaum, O du fröhliche und Stille Nacht. REVERSE: Why the Chimes Rang, Edna Bailey, Recitation . . . . . 50382
- Christmas Memories, Fantasie of Christmas Hymns, Robert Gayler, Celesta. Includes: O Come All Ye Faithful, O Little Town of Bethlehem, and Hark! the Herald Angels Sing. REVERSE: Birthday of a King, *Neidlinger*, Pietro Capodiferro, Cornet . . . . . 50448

	Number
<b>Christmas Morning With the Kiddies, Descriptive, Hager, Peerless Orchestra.</b> REVERSE: Toy Shop Symphony, <i>Hager, Peerless Orchestra</i> . . .	50381
<b>CHRISTMAS RECORDS</b>	
ANGELS FROM THE REALMS OF GLORY, <i>Smart, Carol Singers.</i> REVERSE: It Came Upon the Midnight Clear, <i>Willis, Carol Singers</i> . . . . .	50303
BIRTHDAY OF A KING, <i>Neidlinger, Pietro Capodiferro, Cornet.</i> REVERSE: Christmas Memories, <i>Robert Gayler, Celesta</i> . . . . .	50448
BIRTHDAY OF A KING, <i>Neidlinger, Thomas Chalmers, Baritone, and Chorus.</i> REVERSE: Ring Out the Bells for Christmas, <i>Metropolitan Quartet</i> . . . .	80184
CELESTIAL CHIMES, <i>M. Greene, Robert Gayler, Celesta.</i> REVERSE: Christmas Bells, <i>Robert Gayler, Celesta</i> . . . . .	50591
CHRISTMAS COBWEBS, <i>S. C. Bailey, Edna Bailey, Bed-Time Story.</i> REVERSE: Santa Claus Hides In Your Phonograph, <i>Penn, Harry E. Humphrey</i> . . . . .	50999
CHRISTMAS BELLS, <i>Robert Gayler, Celesta.</i> REVERSE: Celestial Chimes, <i>M. Greene, Robert Gayler, Celesta</i> . . . . .	50591
CHRISTMAS BELLS ARE RINGING, <i>Solly, Metropolitan Quartet.</i> REVERSE: Song of Ages, Christmas Song, <i>Meredith, Metropolitan Quartet</i> . . . . .	80507
CHRISTMAS CAROLS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .	50843
CHRISTMAS, CHRISTMAS, BLESSED, BLESSED DAY! <i>Metropolitan Quartet.</i> REVERSE: Joy to the World, Our Lord Is Born To-day, <i>Metropolitan Quartet</i> . . . . .	80359
CHRISTMAS EVE, FANTASIE, <i>Gayler, Robert Gayler, Celesta.</i> REVERSE: Why the Chimes Rang, <i>Edna Bailey, Recitation</i> . . . . .	50382
CHRISTMAS MEMORIES, <i>Robert Gayler, Celesta.</i> REVERSE: Birthday of a King, <i>Neidlinger, Pietro Capodiferro, Cornet</i> . . . . .	50448
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CHRISTMAS SYMPHONY—UNCLE FRITZ AND THE CHILDREN'S ORCHESTRA, <i>Chwatal, Children's Orchestra and Len Spencer.</i> REVERSE: Darkville Dance, <i>Laurendeau, New York Military Band</i> . . . . .	50196
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GOD REST YOU, MERRY GENTLEMEN, <i>Carol Singers.</i> REVERSE: We Three Kings of Orient Are, <i>Carol Singers</i> . . . . .	50447
HALLELUJAH CHORUS—MESSIAH, <i>Händel, Oratorio Chorus.</i> REVERSE: Gloria—Twelfth Mass, <i>Mozart, Gregorian Choir, in Latin</i> . . . . .	80292
HALLELUJAH CHORUS—MESSIAH, <i>Händel, Sodero's Band.</i> REVERSE: O Come, All Ye Faithful, <i>Reading, Sodero's Band</i> . . . . .	50304
HARK! THE HERALD ANGELS SING, <i>Mendelssohn, Metropolitan Quartet.</i> REVERSE: O Come, All Ye Faithful, <i>Reading, Metropolitan Quartet</i> . . . .	80183
IT CAME UPON THE MIDNIGHT CLEAR, <i>Willis, Carol Singers.</i> REVERSE: Angels From the Realms of Glory, <i>Smart, Carol Singers</i> . . . . .	50303
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JOY TO THE WORLD, OUR LORD IS BORN TO-DAY, <i>Metropolitan Quartet.</i> REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Metropolitan Quartet</i> . . . . .	80359
O COME, ALL YE FAITHFUL, <i>Reading, Metropolitan Quartet.</i> REVERSE: Hark! The Herald Angels Sing, <i>Mendelssohn, Metropolitan Quartet</i> . . . . .	80183
O COME, ALL YE FAITHFUL, <i>Reading, Sodero's Band.</i> REVERSE: Hallelujah Chorus—Messiah, <i>Händel, Sodero's Band</i> . . . . .	50304
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O HOLY NIGHT, <i>Adam, Thomas Chalmers, Baritone and Chorus.</i> REVERSE: The Palms, <i>Fauré, Thomas Chalmers, Baritone</i> . . . . .	82055
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ONCE IN ROYAL DAVID'S CITY, <i>Gauntlett, Carol Singers.</i> REVERSE: O Little Town of Bethlehem, <i>Redner, Carol Singers</i> . . . . .	50302
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STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, Baritone, in German . . . . .	80266
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THERE WERE SHEPHERDS, Recitative; and GLORY TO GOD, Chorus— <i>MESSIAH, Händel</i> , Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor . . . . .	80277
TOY SHOP SYMPHONY, <i>Hager</i> , Peerless Orchestra. REVERSE: Christmas Morning with the Kiddies, Descriptive, <i>Hager</i> , Peerless Orchestra . . . . .	50381
WE THREE KINGS OF ORIENT ARE, Carol Singers. REVERSE: God Rest You, Merry Gentlemen, Carol Singers . . . . .	50447
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WHY THE CHIMES RANG, Edna Bailey, Recitation. REVERSE: Christmas Eve, Fantasie, <i>Gayler</i> , Robert Gayler, Celesta . . . . .	50382
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Chu Chin Chow— <i>Ziegfeld's Follies of 1917, Stamper, Marion Evelyn Cox, Contralto and Chorus</i> . REVERSE: All the World Will Be Jealous of Me, <i>Ball</i> , Irving Kaufman, Tenor . . . . .	50445
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**CICCOLINI, GUIDO, Tenor, RECORDS by**

One of the most notable of operatic tenors to arrive in America in recent years is Guido Ciccolini. He was born in Rome, of a patrician family which determinedly opposed his choice of music as a professor. In 1903 he became a pupil of the celebrated Antonio Costogni, and shortly after made a successful debut in opera in Naples. In 1907, in Bologna, after singing the role of *Alfredo* in "La Traviata," he was engaged for a tour that took him through Belgium, Holland, France, England and Ireland, and in each of these countries he appeared in premier roles in the greatest operas and at the most important opera houses. In 1910 he was with the Imperial Theatre at Varsovia, Russia; the Municipal Theatre at Odessa, Russia, and then the St. Petersburg Royal Opera House at Petrograd, Russia. He sang by "royal command" in London during the coronation of King George and in Petrograd before Czar Nicholas. Upon his return to England from Russia, he was engaged for an important and triumphal tour of Australia. His appearance in 1914 with the Boston Opera Company is now chronicled as one of the great events in the musical history of the New England metropolis. Ciccolini has since achieved a remarkable success with the Chicago Grand Opera Company.

AH SI, BEN MIO—IL TROVATORE, <i>Verdi</i> , in Italian. REVERSE: Dagl'immortali vertici— <i>Attila, Verdi</i> , Mario Laurenti, Baritone, in Italian . . . . .	82200
AI NOSTRI MONTI—TROVATORE, <i>Verdi</i> , with Julia Heinrich, in Italian . . . . .	82541
CRAME, <i>De Curtis</i> , in Neapolitan. REVERSE: Mamma mia, che vo' sape?l Nutile, Guido Ciccolini, Tenor, in Italian . . . . .	83068

**CICCOLINI, GUIDO—Continued**

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CHE GELIDA MANINA—BOHÈME, <i>Puccini</i> , in Italian. REVERSE: Le Rêve—Manon, <i>Massenet</i> , Guido Ciccolini, Tenor, in French . . . . .	82556
CHI MI FRENA (SEXTET)—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , with Alice Verlet, Arthur Middleton, Henri Scott, Merle Alcock, Enrico Baroni, Mixed Voices, in Italian. REVERSE: Chi mi frena (Sextet)—Lucia di Lammermoor, <i>Donizetti</i> , Rappold, Matzenauer, Zenatello, Middleton, Chalmers, Baroni, Mixed Voices, in Italian . . . . .	82266
DEL TEMPIO AL LIMITAR—I PESCATORI DI PERLE, <i>Bizet</i> , with Arthur Middleton, Bass-Baritone, in Italian. REVERSE: Chanson Bachique—Hamlet, <i>Thomas</i> , Torcom Bézazian, Baritone, in French . . . . .	82203
DONNA NON VIDI MAI—MANON LESCAUT, <i>Puccini</i> , in Italian. REVERSE: Stances—Lakmé, <i>Delibes</i> , Torcom Bézazian, Baritone, in French . . . . .	82210
ELÉGIE, <i>Massenet</i> , in French. REVERSE: 'O Sole Mio, <i>Di Capua</i> , Guido Ciccolini, Tenor, in Italian . . . . .	83074
E LUCEVAN LE STELLE—TOSCA, <i>Puccini</i> , in Italian . . . . .	82118
FRA POCO A ME RICOVERO—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , in Italian. REVERSE: Les triangles des sœurs tintaient—Carmen, <i>Bizet</i> , Margaret Matzenauer, Mezzo-Soprano, in French . . . . .	82570
FUNICULI-FUNICULÀ, <i>Denza</i> , with Chorus of Girls, in Italian. REVERSE: In questosuolo—La Favorita, <i>Donizetti</i> , Carolina Lazzari and Mario Laurenti, Contralto and Baritone, in Italian . . . . .	82183
LA SPAGNOLA, <i>Di Chiara</i> , in Italian. REVERSE: Ridonami la calma! <i>Tosti</i> , Taurino Parvis, Baritone, in Italian . . . . .	82167
LE RÊVE—MANON, <i>Massenet</i> , in French. REVERSE: Che gelida manina—Bohème, <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian . . . . .	82556
MAMMA MIA, CHE VO' SAPE? <i>Nutile</i> , in Italian. REVERSE: Carme, <i>De Curtis</i> , Guido Ciccolini, Tenor, in Neapolitan . . . . .	83068
MARECHIARE, <i>Tosti</i> , in Italian. REVERSE: L'ultima Canzone, <i>Tosti</i> , Taurino Parvis, Baritone, in Italian . . . . .	82552
O MIMI, TU PIÙ—BOHÈME, <i>Puccini</i> , with Arthur Middleton, in Italian . . . . .	83069
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TARANTELLA SINCERA—NEAPOLITAN SONG, <i>De Crescenzo</i> , in Italian. REVERSE: Santa Lucia, Fernando Guaneri, Baritone, in Neapolitan . . . . .	82220
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Circus Day In Dixie, <i>Gumble</i> , Premier Quartet. REVERSE: My Little Girl, <i>A. Von Tilzer</i> , Arthur C. Lichty, Tenor, and Chorus . . . . .	50283
Ciribiribin, <i>Pestalozza</i> , Sodero's Band. REVERSE: Amina, Egyptian Sere-nade, <i>Lincke</i> , Sodero's Band . . . . .	50323
City of Dreams, Fox Trot—Oh, My Dear! <i>Hirsch</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Beautiful Ohio Waltz, Jaudas' Society Orchestra . . . . .	50511
Clancy's Wooden Wedding, <i>Simons</i> , Edward Meeker, Comic Song. REVERSE: Uncle Josh Takes the Census, <i>C. Stewart</i> , Cal Stewart, Rural Story . . . . .	50876
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**CLARINET RECORDS**

BUTTERFLY, THE, <i>Bendix</i> , Anthony Giammatteo, with Julius Spindler, Flute. REVERSE: Andante In F, <i>Molique</i> , Weyert A. Moor, Flute . . . . .	80238
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FANTASIA FROM SIMON BOCCANEGRA, <i>Verdi</i> , Anthony Giammatteo, with Pietro Caso, Flute. REVERSE: Saxophone Fantasie, Rudy Wiedoeft . . . . .	80589
FANTASIA—NORMA, <i>Bellini</i> , Anthony Giammatteo, with Pietro Caso, Flute. REVERSE: What Mystery, Why Thus Control—Maritana, <i>Wallace</i> , Benjamin Klatzkin and Simone Mantia, Cornet and Trombone . . . . .	80576
HEAR ME, NORMA—NORMA, <i>Bellini</i> , Anthony Giammatteo, with Julius Spindler, Flute. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra . . . . .	80063
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"KNOCKER," THE, <i>E. Clark</i> , Character Recitation. REVERSE: I'm Going Back to the Work-House, <i>E. Clark</i> , Edward Clark, Character Recitation . . . . .	50924
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AFTER THE ROSES HAVE FADED AWAY, <i>Ball</i> , with Joseph A. Phillips, Baritone. REVERSE: When You Wore a Tulip and I Wore a Big Red Rose, <i>Wenrich</i> , Walter Van Brunt, Tenor, and Chorus . . . . .	80218
ALICE BLUE GOWN—Irene, <i>Tierney</i> . REVERSE: Irene—Irene, <i>Tierney</i> , Helen Clark, Contralto . . . . .	50661
ALL BY MYSELF, <i>Berlin</i> . REVERSE: I Know Where the Flies Go—Biff, Bing, Bang, <i>Mayo</i> , Billy Jones, Tenor . . . . .	50801
BABY, (SWING HIGH, SWING LOW), <i>Bennett</i> . REVERSE: Long, Long Ago, <i>Bayly</i> , Marie de Kyzer, Soprano. . . . .	80331
BEAUTIFUL ISLE OF THE SEA, <i>J. R. Thomas</i> , with Vernon Archibald, Baritone. REVERSE: Nancy Lee, <i>Adams</i> , Thomas Chalmers, Baritone, and Chorus . . . . .	80155
BELLS OF LEE, <i>Adams</i> . REVERSE: Serenade, <i>Schubert</i> , Burton Lenihan, Tenor . . . . .	80303
BOAT WITH MY TRUE LOVE'S NAME, <i>Coe</i> , with Vernon Archibald, Baritone. REVERSE: When the Roses Bloom, <i>Reichardt</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor, and Chorus. . . . .	80134
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EV'RYBODY CALLS ME HONEY, <i>Straight</i> . REVERSE: Waltz Alabam', <i>Barth</i> , George Wilton Ballard, Tenor, and Chorus . . . . .	50540
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<b>Coming Thro' the Rye</b> , <i>Anonymous, Alice Verlet, Soprano</i> . REVERSE: <i>Bonnie, Sweet Bessie, Gilbert, Alice Verlet, Soprano</i> . . . . .	83039
<b>Coming Thro' the Rye</b> —See <i>Medley of Scotch Airs</i> . . . . .	50692
<b>Comin' Thro' the Rye</b> , <i>Betsy Lane Shepherd, Soprano</i> . REVERSE: <i>His Lullaby, Jacobs-Bond, Merle Alcock, Contralto</i> . . . . .	80325
<b>Comin' Thro' the Rye</b> —See <i>Scottish Melodies No. 2</i> . . . . .	51186
<b>Comme se canta a Napule</b> ( <i>As They Sing In Naples</i> ), <i>Mario, Mario Laurenti, Baritone, in Italian</i> . REVERSE: <i>Vision Vénitienne, Brogi, Mario Laurenti, Baritone, in French</i> . . . . .	82254
<b>Comrades</b> —See <i>Old Timers Waltz</i> . . . . .	50480
<b>Concert Fantasie</b> , <i>Ray, Huston Ray, Piano</i> . REVERSE: <i>Country Gardens, Grainger, Alta Hill, Piano</i> . . . . .	51169
<b>Concerto, No. 4, in D Minor, Op. 31—Adagio religioso</b> , <i>Vieuxtemps, Vasa Prihoda, Violin</i> . REVERSE: <i>Concerto, No. 4, in D Minor, Op. 31—Allegro, Vieuxtemps, Vasa Prihoda, Violin</i> . . . . .	82261
<b>Concerto, No. 4, in D Minor, Op. 31—Allegro</b> , <i>Vieuxtemps, Vasa Prihoda, Violin</i> . REVERSE: <i>Concerto, No. 4, in D Minor, Op. 31—Adagio religioso, Vieuxtemps, Vasa Prihoda, Violin</i> . . . . .	82261
<b>Concerto Romantique—Canzonetta</b> , <i>Godard, Albert Spalding, Violin</i> . REVERSE: <i>Nocturne Op. 27, No. 2, Chopin-Wilhelmj, Albert Spalding, Violin</i> . . . . .	82212
<b>Conchita</b> , <i>Vecsey, Armand Vecsey and His Hungarian Orchestra</i> . REVERSE: <i>Santiago Waltz, Corbin, Peerless Orchestra</i> . . . . .	80682
<b>CONFREY, ZEZ, Piano, RECORD by</b> <i>KITTEN ON THE KEYS, Confrey</i> . REVERSE: <i>Monastery Bells—Waltz, Wendling, Henry W. Lange, Piano</i> . . . . .	50898
<b>Connaught Man</b> — <i>Medley of Jigs, John J. Kimmel, Accordion</i> . REVERSE: <i>Medley of Scotch Airs, Fred J. Bacon, Banjo</i> . . . . .	50692
<b>CONRAD'S ORCHESTRA, RECORDS by</b> <i>CHO-CHO-SAN—Fox Trot, Puccini-Frey, for Dancing</i> . REVERSE: <i>One Kiss—Fox Trot, Burtnett-Arnheim, for Dancing, Conrad's Orchestra</i> . . . . .	50826
<i>ONE KISS—Fox Trot, Burtnett-Arnheim, for Dancing</i> . REVERSE: <i>Cho-Cho-San—Fox Trot, Puccini-Frey, for Dancing, Conrad's Orchestra</i> . . . . .	50826
<i>WALTZ FLORIDA, Conrad, for Dancing</i> . REVERSE: <i>Catalina—Fox Trot, Gay, Broadway Dance Orchestra</i> . . . . .	50833
<b>Consider the Lilies—No. 12, Lesson Sermon, "Matter," Topliff, Robert C. Dyrenforth, Baritone</b> . REVERSE: <i>Just For To-Day—No. 11, Lesson Sermon, "Substance," Abbott, Robert C. Dyrenforth, Baritone</i> . . . . .	80675
<b>Contentment Is Wealth—Medley—Jigs, John J. Kimmel, Accordion</b> . Includes: <i>Father Jack Walsh</i> . REVERSE: <i>Stack o' Barley—Medley, John J. Kimmel, Accordion</i> . . . . .	51041
<b>Contes d'Hoffmann</b> —See <i>Tales of Hoffmann</i>	
<b>Convegno—Divertimento</b> , <i>Ponchielli, Anthony Giammatteo and Fred J. Brissett, Clarinets</i> . REVERSE: <i>Our Own Make Polka, Levy, Jules Levy, Jr., Cornet</i> . . . . .	80488
<b>Conversation Step</b> —See <i>Learn to Smile</i> . . . . .	50822

# CONWAY, PATRICK

Captain Patrick Conway, leader of Conway's Band, was born in Troy, N. Y. He began the study of the cornet while he was employed in a carriage factory and his first lesson was a study of the musical scale drawn on a thin basswood board used in the manufacture of carriage bodies. In a comparatively short time he became a cornet soloist of repute and performed with great success in many cities. For thirteen years he acted as instructor of the Cornell University Band. Conway's Band has made four triumphal transcontinental tours. During the war Captain Conway served as band instructor at Camp McArthur, where he earned a captain's commission and became Director of Musical Activities of the Air Service.

**CONWAY'S BAND, RECORDS by**

Number

AMERICAN LEGION MARCH, <i>Vandersloot</i> . REVERSE: Wedding of the Rose—Intermezzo, <i>Jessel</i> , Conway's Band . . . . .	50693
BONNIE BRIER BUSH MARCH. REVERSE: Pretty Dick Polka, <i>Vangucci</i> , New York Military Band . . . . .	50712
BUNCH OF ROSES—SPANISH MARCH, <i>Chapi</i> . REVERSE: Bohemian Girl Selection, <i>Balfe</i> , Creator and his Band . . . . .	50557
COLONEL STUART MARCH, <i>Weldon</i> . REVERSE: The Vampire—Dance Characteristic, <i>Losey</i> , Sodero's Band . . . . .	50614
FLIRTATION VALSE—INTERMEZZO, <i>Steck</i> . REVERSE: El Capitan March, <i>Sousa</i> , New York Military Band . . . . .	50748
HEADS UP MARCH, <i>Seltzer</i> . REVERSE: Love's Message—Morceau Characteristic, <i>Losey</i> , Sodero's Band . . . . .	50642
HIGH SCHOOL CADET'S MARCH, <i>Sousa</i> . REVERSE: Les Cloches de St. Malo, <i>Rimmer</i> , Conway's Band . . . . .	50766
JUNE 14TH MARCH, <i>Seltzer</i> . REVERSE: Biddy, New York Military Band . . . . .	50718
KILAUEA—HAWAIIAN PATROL, <i>C. G. Stewart</i> . REVERSE: Tenth Regiment March, <i>Hall</i> , Conway's Band . . . . .	50588
LES CLOCHES DE ST. MALO, <i>Rimmer</i> . REVERSE: High School Cadets March, <i>Sousa</i> , Conway's Band . . . . .	50766
LISZTIANA MARCH, <i>Chiaffarelli</i> . REVERSE: March—Casse-Noisette, <i>Tschaikowsky</i> , Conway's Band . . . . .	50879
LOLA—ITALIAN SERENADE, <i>Friedemann</i> . REVERSE: Patrol of the Scouts, <i>Boccalari</i> , Conway's Band . . . . .	50582
MARCH—CASSE-NOISETTE, <i>Tschaikowsky</i> . REVERSE: Lisztiana March, <i>Chiaffarelli</i> , Conway's Band . . . . .	50879
OBSERVING VISITOR MARCH, <i>Conway</i> . REVERSE: Sparklets, Conway's Band . . . . .	50744
OUR DIRECTOR MARCH, <i>Bigelow</i> . REVERSE: Aloha Oe—Paraphrase, <i>Liliuokalani-Sodero</i> , Sodero's Band . . . . .	50706
PATROL OF THE SCOUTS, <i>Boccalari</i> . REVERSE: Lola—Italian Serenade, <i>Friedemann</i> , Conway's Band . . . . .	50582
SPARKLETS, <i>Miles</i> . REVERSE: Observing Visitor March, Conway's Band . . . . .	50744
SPIRIT OF INDEPENDENCE MARCH, <i>Holzmann</i> . REVERSE: Hail to the Spirit of Liberty March, <i>Sousa</i> , New York Military Band . . . . .	50652
TENTH REGIMENT MARCH, <i>Hall</i> . REVERSE: Kilauea—Hawaiian Patrol, <i>C. G. Stewart</i> , Conway's Band . . . . .	50588
WASHINGTON GRAYS MARCH, <i>Grafulla</i> . REVERSE: Battle Song of Liberty March, <i>Bigelow-Hildreth</i> , New York Military Band . . . . .	50732
WEDDING OF THE ROSE—INTERMEZZO, <i>Jessel</i> . REVERSE: American Legion March, <i>Vandersloot</i> , Conway's Band . . . . .	50693
Coon 'possum Hunt, <i>Billy Golden and Billy Heins</i> . REVERSE: Preacher and the Bear, <i>Arzonla</i> , Arthur Collins . . . . .	50520
Coon Waiters, Vaudeville Sketch with <i>Banjo, Billy Golden and James Marlowe</i> . REVERSE: At the County Fair, <i>Harlan E. Knight and Company</i> . . . . .	50532
Coppelia—Entr'acte and Waltz, <i>Delibes, Armand Vecsey and his Orchestra</i> . REVERSE: Spanish Fandango, <i>Schwartz</i> , New York Military Band . . . . .	80050
Coquette—Caprice Brilliant, <i>Smith, Reed Orchestra</i> . REVERSE: Maria, <i>Davila</i> ; and La Media Noche, <i>Aviles</i> , Reed Orchestra . . . . .	80090
Coral Sea—See I'll Keep On Loving You—Medley Fox Trot . . . . .	50777
Corlaine—See Haste to the Wedding—Medley of Irish Jigs . . . . .	50653

**CORNET RECORDS**

ALOHA OE, <i>Liliuokalani</i> , Bohumir Kryl. REVERSE: Fancy Little Nancy, <i>Baines</i> , Wheeler Wadsworth, Saxophone . . . . .	50613
AMBASSADOR POLKA, <i>Losey</i> , Bohumir Kryl. REVERSE: Luxembourg Waltz—Count of Luxembourg, <i>Lehar</i> , Sibyl Sanderson Fagan, Whistling . . . . .	80531
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS, Ernst Albert Couturier. REVERSE: Carnival of Venice—Variations, P. Frogsini, Accordion . . . . .	51030
BIRTHDAY OF A KING, <i>Neidlinger</i> , Pietro Capodiferro. REVERSE: Christmas Memories, Robert Gayler, Celesta . . . . .	50448
CARNIVAL OF VENICE—VARIATIONS, Bohumir Kryl. REVERSE: As Once In Happier Days, Op. 64, No. 1, <i>Popper</i> , Vladimir Dubinsky, Violoncello . . . . .	80718
CLEOPATRA POLKA, <i>Demaré</i> , Bohumir Kryl. REVERSE: Egyptia, <i>Zamecnik</i> , Peerless Orchestra . . . . .	80412
DREAM, <i>Barlett</i> , Vincent C. Buono. REVERSE: The Rosary, Ernst Albert Couturier . . . . .	50174
ECHO, <i>Köhler</i> , Pietro Capodiferro, with Weyert A. Moor, Flute. REVERSE: Nocturne, <i>Tschaikowsky</i> , Vladimir Dubinsky, Violoncello . . . . .	80516

**CORNET RECORDS—Continued**

	Number
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , Pietro Capodiferro. REVERSE: La Paloma, <i>Yradier</i> , Sodero's Band . . . . .	80410
LULLABY—JOCelyn, <i>Godard</i> , Louis Katzman. REVERSE: Chasse aux Papillons—Serenade, <i>Fontbonne</i> , Weyert A. Moor, Flute . . . . .	80307
MISERERE—IL TROVATORE, <i>Verdi</i> , with Creatore and his Band, and Trombone. REVERSE: Boccaccio—Selection, Creatore and his Band . . . . .	50668
MY HEART AT THY SWEET VOICE—SAMSON ET DALILA, <i>Saint-Saëns</i> , L. Katzman. REVERSE: Triumphal March—Aida, <i>Verdi</i> , Sodero's Band . . . . .	80371
OH MARITANA—MARITANA, <i>Wallace</i> , Louis Katzman, with Simone Mantia, Trombone. REVERSE: Victoria regia, Weyert A. Moor, Flute. . . . .	80253
OUR OWN MAKE POLKA, <i>Levy</i> , Jules Levy, Jr. REVERSE: Divertimento—Il Convegno, <i>Ponchielli</i> , Anthony Giammatteo and Fred J. Brissett, Clarinets . . . . .	80488
ROSARY, <i>Nevin</i> , Ernst Albert Couturier. REVERSE: A Dream, <i>Barillett</i> , Vincent C. Buono . . . . .	50174
SERENADE— <i>Schubert</i> , Ernst Albert Couturier. REVERSE: Kathleen Mavourneen—Fantasia, <i>Crouch-Pinto</i> , Anna Pinto, Harp. . . . .	50998
SUNSHINE OF YOUR SMILE, <i>Ray</i> , Louis Katzman. REVERSE: Voce di Primavera—Valse, <i>Strauss</i> , Armand Vecsey and his Hungarian Orchestra . . . . .	80605
TRUMPETER OF SÄCKINGEN—PARTING SONG, <i>Nessler</i> , Louis Katzman. REVERSE: With Sword and Lance March, <i>Starke</i> , New York Military Band . . . . .	50331
WHAT MYSTERY, WHY THUS CONTROL—MARITANA, <i>Wallace</i> , Benjamin Klatzkin, with Simone Mantia, Trombone. REVERSE: Fantasia—Norma, <i>Bellini</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet. . . . .	80576
WHERE THE RIVER SHANNON FLOWS, <i>Russell</i> , Bohumir Kryl. REVERSE: Velma—Capriccio, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone. . . . .	80578
Coronation March—Prophète, <i>Meyerbeer</i> , Sodero's Band. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Sodero's Band . . . . .	50335
Cortigiani (Detested Race of Courtiers)—Rigoletto, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian. REVERSE: Romanza del Fiore—Carmen, <i>Bizet</i> , Guido Ciccolini, Tenor, in Italian . . . . .	82156
Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan. REVERSE: Insect Powder Agent, Billy Golden and James Marlowe . . . . .	50236
Couldn't Hear Nobody Pray, Negro Spiritual, The Southern 4, Male Voices. REVERSE: Good News, Chariot's Comin'! and O Mary, Doan You Weep, Doan You Moan, Negro Spirituals, The Southern 4, Male Voices . . . . .	50885
Could I See My Boy Again, Elizabeth Lennox, Contralto, and Chorus. REVERSE: Sunshine and Cloud, Helen Clark and Joseph Phillips . . . . .	80690
Could the Dreams of a Dreamer Come True, A. Lange, George Wilton Ballard, Tenor. REVERSE: Mister Silver Moon, <i>Weberbauer</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor . . . . .	50330
Count of Luxembourg—Luxembourg Waltz, <i>Lehar</i> , Sibyl Sanderson Fagan, Whistling. REVERSE: Ambassador Polka, <i>Losey</i> , Bohumir Kryl. . . . .	80531
Counterfeit Bill, <i>Henderson</i> , Billy Jones, Tenor. REVERSE: If You Go, You'll Come Back, By and By, <i>Pollack</i> , Marguerite Farrell . . . . .	51139
Country Dance, <i>Nevin</i> ; and Narcissus, <i>Nevin</i> , Peerless Orchestra. REVERSE: Sweet Forget-me-nots—Waltz Caprice, <i>Miles</i> , Peerless Orchestra . . . . .	80449
Country Days, H. Von Tilzer, Al. H. Weston and Irene Young, Laughing Song. REVERSE: At the Circus, Al. H. Weston and Irene Young . . . . .	50809
Country Fiddler At Home, <i>Taggart</i> , Charles Ross Taggart. Includes: Twinkle, Twinkle, Little Star, and Mary Had a Little Lamb. REVERSE: Country Fiddler At the Hotel, <i>Taggart</i> , Charles Ross Taggart . . . . .	51001
Country Fiddler At the Hotel, <i>Taggart</i> , Charles Ross Taggart. REVERSE: Country Fiddler At Home, <i>Taggart</i> , Charles Ross Taggart . . . . .	51001
Country Fiddler At the Telephone, Charles Ross Taggart. REVERSE: Country Fiddler Gets New Thrills, Charles Ross Taggart . . . . .	51048
Country Fiddler Gets New Thrills, Charles Ross Taggart. REVERSE: Country Fiddler At the Telephone, Charles Ross Taggart . . . . .	51048
Country Gardens, <i>Grainger</i> , Alta Hill, Piano. REVERSE: Concert Fantasie, Ray, Huston Ray, Piano. . . . .	51169
County Fair At Punkin Center, C. Stewart, Cal Stewart, Rural Story. REVERSE: Life Insurance Policy, Billy Golden and Joe Hughes . . . . .	50896
<b>COUTURIER, ERNST ALBERT, Cornet, RECORDS by</b>	
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS, <i>Stevenson</i> . REVERSE: Carnival of Venice—Variations, P. Frosini, Accordion. . . . .	51030
ROSARY, <i>Nevin</i> . REVERSE: A Dream, <i>Barillett</i> , Vincent C. Buono, Cornet. . . . .	50174
SERENADE, <i>Schubert</i> . REVERSE: Kathleen Mavourneen—Fantasia, <i>Crouch-Pinto</i> , Anna Pinto, Harp . . . . .	50998

	Number
<b>Cow Bells—Fox Trot, <i>Pianadosi</i>, Harry Raderman's Orchestra. REVERSE: My Southern Home—Fox Trot, Harry Raderman's Orchestra . . .</b>	51032
<b>COWLES, EUGENE, Bass, RECORD by</b> FORGOTTEN, <i>Cowles</i> . REVERSE: O'er the Billowy Sea, <i>E. Smith, Donald Chalmers, Bass, and Male Chorus</i> . . . . .	80686
<b>COX, MARION EVELYN, Contralto, RECORDS by</b> ALABAMA LULLABY, <i>De Voll</i> , with Gladys Rice, Soprano. REVERSE: Beautiful Ohio, <i>Earl, Metropolitan Quartet</i> . . . . .	80465
BOWL OF ROSES, <i>Clarke</i> ; and GOOD MORNING, BROTHER SUNSHINE, <i>Lehmann</i> . REVERSE: Little Damozel, <i>Novello</i> , Marion Evelyn Cox, Contralto . . . . .	80546
CHU CHIN CHOW—ZIEGFELD'S FOLLIES OF 1917, <i>Stamper</i> , with Chorus. REVERSE: All the World Will Be Jealous of Me, <i>Ball, Irving Kaufman, Tenor</i> . . . . .	50445
DOWN IN LILY LAND, <i>Rega</i> , with John Young, Tenor. REVERSE: Is it Nothing to You? <i>Edgar-Trevor, Betsy Lane Shepherd, Soprano</i> . . . . .	80388
DO YOU SOMETIMES THINK OF ME? <i>MacMeekin</i> , with John Young, Tenor. REVERSE: On the Road to Home, Sweet Home, <i>Van Alstyne, John Young and George W. Reardon, Tenor and Baritone</i> . . . . .	50949
GOOD MORNING, BROTHER SUNSHINE, <i>Lehmann</i> ; and BOWL OF ROSES, <i>Clarke</i> . REVERSE: Little Damozel, <i>Novello</i> , Marion Evelyn Cox, Contralto . . . . .	80546
GRANNY, <i>Belledna</i> . REVERSE: Golden Gate, <i>Kendis-Brockman, Lewis James, Tenor (with Louise Ferrell in the refrain)</i> . . . . .	50610
HUSH-A-BYE, MA BABY, <i>Logan</i> , with Vernon Dalhart, Tenor. REVERSE: Longing For My Dixie Home, <i>Shannon, Harvey Hindermeyer, Tenor, and Chorus</i> . . . . .	80379
KNIT, KNIT, KNIT—JACK O' LANTERN, with Gladys Rice and Helen Clark. REVERSE: Jack O' Lantern Fox Trot, <i>Jaudas' Society Orchestra</i> . . . . .	80383
LET THE REST OF THE WORLD GO BY, <i>Ball</i> , with Harvey Hindermeyer, Tenor. REVERSE: Floating Down the Old Monongahela, <i>Mills, Charles Hart, Tenor</i> . . . . .	50629
LITTLE DAMOZEL, <i>Novello</i> . REVERSE: Bowl of Roses, <i>Clarke</i> ; and Good Morning, Brother Sunshine, <i>Lehmann</i> , Marion Evelyn Cox, Contralto . . . . .	80546
ONE LOVING CARESS, <i>Wenrich</i> , with Gladys Rice, Soprano. REVERSE: Dear Old Fashioned Irish Songs My Mother Sang to Me, <i>H. Von Tilzer, George McFadden, Tenor</i> . . . . .	50947
SOMEBODY'S WAITING FOR SOMEONE, <i>H. Von Tilzer</i> , with Betsy Lane Shepherd, Soprano. REVERSE: Waters of Venice, <i>A. Von Tilzer, Gladys Rice and Vernon Dalhart, Soprano and Tenor</i> . . . . .	80463
SWEET HAWAIIAN MOONLIGHT, <i>Klickmann</i> , with Gladys Rice, Soprano. REVERSE: Silver Bay, <i>Wenrich, Metropolitan Quartet</i> . . . . .	80413
THAT CREEPY, WEEPY FEELING—HIS LITTLE WIDOWS, <i>Schroeder</i> , with Gladys Rice, George Wilton Ballard and Harvey Hindermeyer, Soprano and Tenors. REVERSE: There's Egypt In Your Dreamy Eyes, <i>Vernon Dalhart</i> . . . . .	80354
<b>Cradle Song, <i>Vannah, Ida Gardner, Contralto</i>. REVERSE: What Have I to Give? <i>Lane, Emory B. Randolph, Tenor</i> . . . . .</b>	80335
<b>Cradle Song 1915 (Based on Composer's "Caprice Viennois"), <i>Kreisler, Anna Case, Soprano</i>. REVERSE: Home, Sweet Home, <i>Payne, Anna Case</i>. . . . .</b>	83064
<b>Cradle Song, Op. 11, No. 2, <i>Hauser, Grace Freeman, Violin</i>. REVERSE: Alice, Where Art Thou?—Transcription, <i>Ascher-MacMurray, Frederick MacMurray, Violin</i>. . . . .</b>	80733
<b>CRAFT AND HIS STRAND DANCE ORCHESTRA, FRANK, RECORD by</b> WHEN WILL I KNOW—FOX TROT, <i>Nager</i> . REVERSE: Sunny Jim—Fox Trot, <i>Murphy-McConnell, Kaplan's Melodists</i> . . . . .	51122
<b>CRANE, ARTHUR, Baritone, RECORD by</b> ROLL ON, BEAUTIFUL WORLD, ROLL ON, <i>Ball</i> . REVERSE: Sister Susie's Sewing Shirts For Soldiers, <i>Darewski, Billy Murray</i> . . . . .	50202
<b>Crazy Blues, <i>Bradford, Noble Sissle</i>. REVERSE: Pocahontas, <i>MacMeekin, Premier Quartet, Male Voices</i> . . . . .</b>	50754
<b>CREATION, THE, <i>Franz Joseph Haydn</i></b> ROLLING IN FOAMING BILLOWS, <i>Arthur Middleton, Bass-Baritone</i> . REVERSE: How the Gates Came Ajar, <i>Eastburn, Anna Case, Soprano, and Lyric Male Quartet</i> . . . . .	82207
WITH VERDURE CLAD, <i>Marie Sundelius, Soprano</i> . REVERSE: Ave Maria, <i>Bach-Gounod, Charlotte Kirwan and Isidore Moskowitz, Soprano and Violin</i> . . . . .	80290

**CREATORE AND HIS BAND, RECORDS by**

Creator, the widely renowned band leader and musical genius, is an Italian by birth and gifted to an unusual degree with the musical temperament characteristic of those born in the Latin countries. He has a magnetism that enables him to control perfectly those who play under his direction. Creator is one

CREATORE AND HIS BAND—*Continued*

Number

of the most interesting personalities before the musical world to-day. His playing is highly temperamental in type but always artistic and tempered by exceptional judgment and artistic musical taste.

AMERICAN AVIATION MARCH, <i>Creatore</i> . REVERSE: Sons of Uncle Sam—March Militaire, <i>McCoy</i> , <i>Creatore</i> and his Band. . . . .	80430
BALLET MUSIC—EXCELSIOR, <i>Marenco</i> . REVERSE: Polonaise Militaire, <i>Chopin</i> , United States Marine Band. . . . .	50922
BARBER OF SEVILLE OVERTURE, <i>Rossini</i> . REVERSE: Daughter of Love Waltz, <i>Bennet</i> , National Promenade Band. . . . .	51009
BOCCACCIO—SELECTION, <i>Von Suppé</i> . REVERSE: Miserere—II Trovatore, <i>Verdi</i> , <i>Creatore</i> and his Band, with duet for Cornet and Trombone . . .	50668
BOHEMIAN GIRL, Selection, <i>Balfe</i> . REVERSE: Bunch of Roses—Spanish March, <i>Chapi</i> , Conway's Band. . . . .	50557
CREATORE'S BAND MARCH, <i>Iasilli</i> . REVERSE: Pep—Characteristic, <i>Amsden</i> , New York Military Band . . . . .	50861
EASTER CHIMES—INTERMEZZO, <i>Kunkel</i> . REVERSE: Easter Fantasia, Descriptive, <i>Lake</i> , Peerless Orchestra . . . . .	80442
LOIN DU BAL, <i>Gillet</i> . REVERSE: Marche Lorraine, <i>Creatore</i> and his Band . . . . .	80372
MARCHE INDIENNE, <i>Sellenick</i> . REVERSE: Royal Australian March, <i>Lithgow</i> , New York Military Band. . . . .	50995
MARCHE LORRAINE, <i>Ganne</i> . REVERSE: Loin du Bal, <i>Creatore</i> and his Band. . . . .	80372
MARCIA ROMA, <i>Musso</i> . REVERSE: Moraima—Danse Espagnole, <i>Espinosa</i> , <i>Creatore</i> and his Band . . . . .	80324
MISERERE—IL TROVATORE, <i>Verdi</i> , with duet for Cornet and Trombone. REVERSE: Boccaccio—Selection, <i>Von Suppé</i> , <i>Creatore</i> and his Band . . .	50668
MORAIMA—DANSE ESPAGNOLE, <i>Espinosa</i> . REVERSE: Marcia Roma, <i>Musso</i> , <i>Creatore</i> and his Band . . . . .	80324
PICCOLO PIC, <i>Slater</i> . REVERSE: U. S. Field Artillery March, <i>Sousa</i> , New York Military Band . . . . .	50688
SERENADE, <i>Moszkowski</i> . REVERSE: True to the Flag March, <i>Von Blon</i> , United States Marine Band . . . . .	50945
SONS OF UNCLE SAM—MARCH MILITAIRE, <i>McCoy</i> . REVERSE: American Aviation March, <i>Creatore</i> , <i>Creatore</i> and his Band . . . . .	80430
<b>Creatore's Band March, <i>Iasilli</i>, <i>Creatore</i> and His Band.</b> REVERSE: Pep—Characteristic, <i>Amsden</i> , New York Military Band . . . . .	50861
<b>Credo (Iago's Creed)—Otello, <i>Verdi</i>, Mario Laurenti, Baritone, in Italian.</b> REVERSE: A tato amor—Favorita, <i>Donizetti</i> , Mario Laurenti, Baritone, in Italian . . . . .	82558
<b>Creole Belles, <i>Lampe</i>; and Soldiers In the Park March, <i>Monckton</i>, New York Military Band.</b> REVERSE: Hiawatha, <i>Moré</i> ; and Laughing Water, <i>Hager</i> , <i>Sodero's</i> Band . . . . .	50514
<b>Creole Serenade, <i>Ball</i>, Rae Eleanor Ball, Violin.</b> REVERSE: Song of Persia, <i>Whiting</i> , Rae Eleanor Ball, Violin . . . . .	51050
<b>Crescendo, <i>Lassen</i>; and Little Shepherd, <i>Debussy</i>, Victor Young, Piano.</b> REVERSE: Improvisation On Old Songs, <i>Arr. by Young</i> , Victor Young, Piano. . . . .	80537
<b>Crescendo! <i>Lassen</i>, Armand Vecsey and his Hungarian Orchestra.</b> REVERSE: Valse Pathétique, <i>Onivas</i> , Armand Vecsey and his Hungarian Orchestra . . . . .	80317
<b>CRESCENT TRIO, Male Voices, RECORDS by</b>	
JANE, A. <i>Von Tilzer</i> . REVERSE: In a Dreamland of Yore, Bartram and Saxton . . . . .	50831
KENTUCKY HOME, <i>Brashen-Weeks</i> . REVERSE: Mother, I Didn't Understand, <i>Piantadosi</i> , Walter Scanlan, Tenor . . . . .	50849
LITTLE GREY SWEETHEART OF MINE, <i>Fisher</i> . REVERSE: Indiana Lullaby, <i>Kendall</i> , Elizabeth Spencer and Lewis James, Soprano and Tenor . . . . .	50935
MAMMY'S GOOD-NIGHT LULLABY, <i>H. Von Tilzer</i> . REVERSE: I'd Love to Fall Asleep and Wake Up In My Mammy's Arms, <i>Albert</i> , Reese Jones . . . . .	50698
MAMMY'S LITTLE SUNNY HONEY BOY, <i>Caddigan-Story</i> . REVERSE: Over the Hill, <i>Allen-Rubens</i> , Elizabeth Spencer, Soprano, and Male Chorus . . . . .	50786
PLANTATION LULLABY, <i>Stevens-Gillette-Holmer</i> . REVERSE: Ten Little Fingers and Ten Little Toes, <i>Pease-White</i> , Billy Jones and Ernest Hare . . . . .	50855
ROSE OF VIRGINIA, <i>Caddigan-Story</i> . REVERSE: Indian Moon, <i>Ayer</i> , Vernon Dalhart, Tenor. . . . .	50902
SOMEBODY'S MOTHER, <i>H. Von Tilzer</i> . REVERSE: Wandering Home, <i>Case-Stevens</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto . . . . .	50773

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<b>Crinoline Days—Fox Trot—Music Box Revue 1922-23, Berlin, Broadway Dance Orchestra.</b> REVERSE: Lady of the Evening—Fox Trot, Berlin, Broadway Dance Orchestra . . . . .	51100
<b>Crinoline Girl—In My Dream of You, Wenrich, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.</b> REVERSE: Teenie, Eenie, Weenie—Suzi, Lincke, Helen Clark and Joseph A. Phillips, Contralto and Baritone . . . . .	80213
<b>Crisantemi (Crysanthemums), Sodero, Claudia Muzio, Soprano, in Italian.</b> REVERSE: Chère Nuit, Bachelet, Claudia Muzio, Soprano, in French . . . . .	82218
<b>Crispino e la Comare—Io non sono più l'Annetta, L. and F. Ricci, Frieda Hempel, Soprano, in Italian.</b> REVERSE: Solo, profugo—Martha, Flotow, Karl Jörn and Arthur Middleton, Tenor and Bass-Baritone, in Italian . . . . .	82563
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ALOHA OE, <i>Liliuokalani</i> , with Frieda Hempel, Soprano. REVERSE: My Old Kentucky Home, <i>Foster</i> , Frieda Hempel, Soprano, and Criterion Quartet . . . . .	82551
ANNIE LAURIE, <i>Geibel Arrangement for Male Voices.</i> REVERSE: We Strongly Now Will Try Together—La Fille de Madame Angot, <i>Lecocq</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor . . . . .	80519
BESIDE A BABBLING BROOK, <i>Kahn-Donaldson.</i> REVERSE: Down Among the Sleepy Hills of Tennessee, <i>Meyer</i> , Robert Denning and Jack Holt . . . . .	51174
CARRY ME BACK TO OLD VIRGINNY, <i>Bland</i> , with Anna Case, Soprano. REVERSE: Danny Deever, <i>Damrosch</i> , Arthur Middleton, Bass-Baritone . . . . .	82191
COME WHERE MY LOVE LIES DREAMING, <i>S. C. Foster</i> , with Anna Case, Soprano. REVERSE: Angels, Ever Bright and Fair—Theodora, <i>Händel</i> , Anna Case, Soprano . . . . .	83078
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EMMETT'S LULLABY, <i>Emmett</i> , with Frieda Hempel, Soprano. REVERSE: Long, Long Ago, <i>Bayly</i> , Frieda Hempel, Soprano . . . . .	82550
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HONEY BABE, <i>De Leath.</i> REVERSE: Little Pickaninny Kid, <i>Guion</i> , Betsy Lane Shepherd, Soprano . . . . .	80651
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HUMMING, <i>Breaux-Henderson.</i> REVERSE: Honolulu Honey, <i>Dyson-Applefield</i> , Billy Jones, Tenor, and Chorus . . . . .	50817
IOWA CORN SONG, <i>Riley.</i> REVERSE: The Okobojo Waltz, <i>Horne</i> , Feldhann's Orchestra . . . . .	51123
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JERUSALEM MORNING; and HONEY I WANTS YER NOW, <i>Coe.</i> REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet . . . . .	80323
LITTLE COTTON DOLLY, <i>Geibel.</i> REVERSE: Honey, I Wants Yer Now, <i>Coe</i> and Jerusalem Morning, Criterion Quartet . . . . .	80323
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LOVE'S OLD SWEET SONG, <i>Molloy</i> , with Marie Rappold, Soprano. REVERSE: Our Little Home, <i>Cootes</i> , Thomas Chalmers, Baritone . . . . .	82553
LUCKY JIM, <i>Horwitz-Bowers-Shattuck.</i> REVERSE: Little Road of Dreams, <i>Kramer</i> , Lyric Male Quartet . . . . .	80742
MAMMY LOU, <i>H. Von Tilzer.</i> REVERSE: Granny, <i>Akst</i> , Homestead Trio . . . . .	50915
MUSICAL TRUST, <i>Hadley</i> ; and LITTLE TOMMY WENT A-FISHING, <i>Macy.</i> REVERSE: Out on the Deep, <i>Löhr</i> , Donald Chalmers, Bass . . . . .	80483
MY OLD KENTUCKY HOME, <i>Foster</i> , with Frieda Hempel, Soprano. REVERSE: Aloha Oe, <i>Liliuokalani</i> , Frieda Hempel, Soprano, and Criterion Quartet . . . . .	82551
O MY FATHER, <i>McGranchan.</i> REVERSE: Truth Reflects Upon Our Senses, <i>Tillman</i> , Metropolitan Quartet, Mixed Voices . . . . .	80719
OLD BLACK JOE, <i>Foster.</i> REVERSE: DE SANDMAN, <i>Protheroe</i> ; and The Drum, <i>Gibson</i> , Criterion Quartet . . . . .	80358
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SANDMAN, <i>Protheroe</i> ; and THE DRUM, <i>Gibson.</i> REVERSE: Old Black Joe, Criterion Quartet . . . . .	80358
STILL, STILL WITH THEE, <i>Gerrish.</i> REVERSE: After Toiling Cometh Rest, <i>Blake</i> , Betsy Lane Shepherd, Soprano and Male Chorus . . . . .	80748
THERE'S A LONG, LONG TRAIL, <i>Elliott</i> , with Frieda Hempel, Soprano. REVERSE: Freedom For All Forever, <i>Hilliam</i> , Arthur Middleton and Chorus . . . . .	82145

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- WHEN THE CORN IS WAVING, *Blamphin-Buck*. REVERSE: Aloha Sunset Land, *Kawelo*, Homestead Trio. . . . . 80514
- CROCODILE, *The, Molzan-Akst*, Imperial Marimba Band. REVERSE: Hawaiian Nights—Waltz, *Roberts*, Waikiki Hawaiian Orchestra, with Louise and Ferera . . . . . 50815
- CROPPER, ROY, Tenor, RECORD by  
TUCK ME TO SLEEP, *G. W. Meyer*, with Mixed Chorus. REVERSE: I Wonder If You Still Care For Me? *Snyder*, Walter Scanlan, Tenor. . . . . 50840
- Crossing the Bar, *Barnby*, Criterion Quartet, Male Voices. REVERSE: We're Going Home Tomorrow, *Bliss*, Metropolitan Quartet . . . . . 80728
- CROXTON, FRANK, Bass, RECORD by  
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- Crucifix, *Faure*, Alice Verlet and Orphée Langevin, Soprano and Baritone, in French. REVERSE: Gloria, *Buzzi-Peccia*, Arthur Middleton, Bass-Baritone . . . . . 83065
- Crucifix, *Faure*, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Draw Me Nearer, *Doane*, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices . . . . . 80112
- Cruel Back Bitin' Blues (A Heart-Aching Chant), *Fowler*, Ellen Coleman. REVERSE: You Got Ev'ry Thing a Sweet Mamma Needs (But Me), *Fowler*, Ellen Coleman . . . . . 51200
- Cruiskeen Lawn—Lily of Killarney, *Benedict*, Leola Lucey, Soprano, and Mixed Quartet. REVERSE: We Parted, *Glover*, Gladys Rice and Elizabeth Lennox, Soprano and Contralto . . . . . 80499
- Cruiskeen Lawn—See Come Back to Erin—Medley Waltz . . . . . 51125
- Crying For You—Waltz, *Miller-Cohn*. Ernest L. Stevens, Piano. REVERSE: Kiss In the Dark—Waltz—Orange Blossoms, *V. Herbert*, Ernest L. Stevens, Piano. . . . . 51198

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- ALEGRES AVIADORAS—Danzón, *Anckermann*, Orquesta Herrera. REVERSE: El Tio Vicente—Danzón, *Torroella*, Orquesta Herrera . . . . . 76002
- A MACÉO, *de Lauria*, Marcelino Arean y Adolfo Colombo. REVERSE: Mujer Precavida, *Rodríguez*, Consuelo Novoa y Adolfo Colombo. . . . . 60004
- EL AMOR ES LA VENTURA, *Palau*, Consuelo Novoa y Adolfo Colombo. REVERSE: Lloro, *Villalón*, Consuelo Novoa y Adolfo Colombo. . . . . 60008
- AMOR SUBLIME, *Palau*, Consuelo Novoa y Adolfo Colombo. REVERSE: La ley del divorcio, *Villalón*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean . . . . . 60006
- AMOR Y CANTURIA, *Colombo*, Consuelo Novoa y Adolfo Colombo. REVERSE: Manguito y Mangile, *Rodríguez*, Consuelo Novoa y Adolfo Colombo . . . . . 60003
- AMOR Y CELOS, Consuelo Novoa y Adolfo Colombo. REVERSE: Carta de Un Isleño, *Colombo*, Recitación, Adolfo Colombo . . . . . 60001
- ATENTADO A UN VIJLANTE, *Colombo*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Un Gallego Aplatanado, *Arean*, Marcelino Arean . . . . . 60002
- LA BAYAMESA (Típica); (b) RESURRECCIÓN (Himno Cubano), *Mazorra*, Banda Militar de Nueva York. REVERSE: Himno Nacional Cubano; (b) Himno Invasor, Banda Militar de Nueva York . . . . . 60016
- CARTA DE UN ISLEÑO, *Colombo*, Recitación, Adolfo Colombo. REVERSE: Amor y Celos, Consuelo Novoa y Adolfo Colombo. . . . . 60001
- CHARADA Y RUMBA, *Villalón*, Consuelo Novoa y Adolfo Colombo. REVERSE: Mi Pecho y Mi Alma, *Villalón*, Consuelo Novoa y Adolfo Colombo. . . . . 60013
- CORRESPONDENCIA SECRETA, *Villalón*, Consuelo Novoa y Adolfo Colombo. REVERSE: Película Noctuna, *Villalón*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean . . . . . 60014
- EL DIABLO EN LA BOTELLA, *Rodríguez*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: El Yerbero, *Arean*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean . . . . . 60009
- FOLIAS ISLEÑAS, *Arean*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: El Pescador, *Arean*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean . . . . . 60010
- UN GALLEGO APLATANADO, *Arean*, Marcelino Arean. REVERSE: Atentado a un vijilante, *Colombo*, Consuelo Novoa, Adolfo Colombo y Marcelino Arean . . . . . 60002
- HIMNO NACIONAL CUBANO; (b) HIMNO INVASOR, Banda Militar de Nueva York. REVERSE: (a) La Bayamesa (Típica); (b) Resurrección (Himno Cubano), *Mazorra*, Banda Militar de Nueva York. . . . . 60016
- EL JUGADOR, *Villalón*, Consuelo Novoa y Adolfo Colombo. REVERSE: Mi Guajira, *Villalón*, Consuelo Novoa y Adolfo Colombo . . . . . 60012

## CUBAN RECORDS—Continued

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LA LEY DEL DIVORCIO, <i>Villalón</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Amor Sublime, <i>Palau</i> , Consuelo Novoa y Adolfo Colombo	60096
LLORA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: El Amor es la Ventura, <i>Palau</i> , Consuelo Novoa y Adolfo Colombo.	60008
LO QUE PUEDE EL AMOR, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: El rapto de Encarnación, <i>Palau</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean	60011
MA CORINA PON PON—DANZÓN, <i>Torroella</i> , Orquesta Herrera. REVERSE: El Príncipe Bohemio—Danzón, <i>Ofarrill</i> , Orquesta Herrera.	76001
MANGUITO Y MANGÜE, <i>Rodríguez</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Amor y Canturía, <i>Colombo</i> , Consuelo Novoa y Adolfo Colombo	60003
MENTIRA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Pastora, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60007
MI GUAJIRA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: El Jugador, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60012
MI PECHO Y MI ALMA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Charada y Rumba, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60013
MUJER PRECAVIDA, <i>Rodríguez</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: A Maceo, <i>de Lauria</i> , Marcelino Arean y Adolfo Colombo	60004
PASTORA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Mentira, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60007
PATÍÑO CELOSO, <i>Villalón</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: La Reconciliación, Consuelo Novoa y Adolfo Colombo	60015
PELÍCULA NOCTURNA, <i>Villalón</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Correspondencia Secreta, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60014
EL PESCADOR, <i>Arean</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Follas Isleñas, <i>Arean</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean	60010
EL PRÍNCIPE BOHEMIO—DANZÓN, <i>Ofarrill</i> , Orquesta Herrera. REVERSE: Ma Corina Pon Pon—Danzón, <i>Torroella</i> , Orquesta Herrera.	76001
EL RAPTO DE ENCARNACIÓN, <i>Palau</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Lo que puede el Amor, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60011
LA RECONCILIACIÓN, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Patiño Celoso, <i>Villalón</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean.	60015
RUMBA SACRA, <i>Rodríguez</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Se Comió El Mandao, <i>Palau</i> , Consuelo Novoa y Adolfo Colombo	60005
SE COMIÓ EL MANDAO, <i>Palau</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Rumba Sacra, <i>Rodríguez</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean	60005
EL TIO VICENTE—DANZÓN, <i>Torroella</i> , Orquesta Herrera. REVERSE: Alegres Aviadoras—Danzón, <i>Anckermann</i> , Orquesta Herrera	76002
EL YERBERO, <i>Arean</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: El Diablo en la Botella, <i>Rodríguez</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean	60009
Cuckoo, <i>The, Lehmann</i> ; and <i>The Wren, Lehmann</i> , <i>Stella Power</i> , Soprano. REVERSE: Se Saran Rose, <i>Arditi</i> , <i>Stella Power</i> , Soprano, in Italian	80684
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*Cut Yourself a Piece of Cake (And Make Yourself At Home), <i>James</i> , <i>Billy Jones</i> and <i>Ernest Hare</i> , Tenor and Baritone. REVERSE: Stingo Stungo, <i>Hanley</i> , <i>Robert White</i> , Tenor	51206
Cutie—Medley Fox Trot (Introducing "I've Found a Bud Among the Roses")—Blue Kitten, <i>Friml</i> , <i>Harry Raderman's Jazz Orchestra</i> . REVERSE: Virginia Blues—Fox Trot, Broadway Dance Orchestra	50930
Czecho-Slovak RECORDS—See Bohemian Records.	

## D

DAAB, CHARLES, Xylophone, RECORDS by	Number
DANCING WITH MA HONEY, <i>Losey</i> . REVERSE: <i>Twinkle Waltz, Vanderpool-Reimer</i> , Charles Daab, Xylophone. . . . .	50332
FAIREST ROSE WALTZ, <i>Englemann</i> . REVERSE: <i>L'Elegante Polka, Damaré</i> , Charles Daab, Xylophone. . . . .	50051
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<b>Daddy and His Fiddle, Virginia Powell, Musical Monolog.</b> REVERSE: <i>The Captain, Darrell</i> , and <i>Is Yo'? Cooke</i> , Virginia Powell, Musical Recitation. . . . .	50574
<b>Daddy and the Boy, Harbour, Edna Bailey, Bed-Time Story.</b> REVERSE: <i>Little Boy and His Mother At the Circus</i> , Edna Bailey, Recitation. . . . .	50411
<b>Daddy Mine, Wilson-Dubin, Helen Clark, Contralto.</b> REVERSE: <i>I'm Sorry I Made You Cry, Clesi</i> , George Wilton Ballard, Tenor. . . . .	80426
<b>Daddy, You've Been a Mother to Me, Fisher, George Wilton Ballard, Tenor.</b> REVERSE: <i>Hiawatha's Melody of Love, Meyer</i> , Betsy Lane Shepherd and Elizabeth Lennox, Soprano and Contralto. . . . .	50686
<b>Daddy's Wonderful Pal, Freedman-Nelson-Link, Lewis James, Tenor.</b> REVERSE: <i>Carolina Mammy, James</i> , Walter Scanlan, Tenor, and Chorus. . . . .	51187
<b>DAFFY DILL</b>	
TWO LITTLE RUBY RINGS—FOX TROT, Atlantic Dance Orchestra. REVERSE: <i>Three Little Words—Fox Trot</i> , Broadway Dance Orchestra. . . . .	51053
<b>Dag! immortal vertici (Upon the Immortal Pinnacles)—Attila, Verdi, Mario Laurenti, Baritone, in Italian.</b> REVERSE: <i>Ah si, ben mio—Il Trovatore, Verdi</i> , Guido Ciccolini, Tenor, in Italian. . . . .	82200
<b>Daisies Won't Tell, Owen, Helen Clark and Joseph A. Phillips, Contralto and Baritone.</b> REVERSE: <i>Put on Your Old Grey Bonnet, Wenrich</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. . . . .	50606
<b>Daisy Bell—See Songs of Other Days, No. 2</b> . . . . .	80311
<b>Daisy Days—See Saturday</b> . . . . .	50823
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## DANCE RECORDS—Continued

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- GYPSY ROSE—FOX TROT, *Lodge-Rose*, Phil Ohman's Dance Orchestra. REVERSE: Lalawana Lullaby—Fox Trot, Imperial Marimba Band. . . . . 50911
- HAPPY DAYS—FOX TROT, *Sullivan-Foster*, Vincent Lopez Orchestra. REVERSE: Georgia—Medley Fox Trot, for Dancing, Don Parker Trio . . . . . 50961
- HOTSY-TOTSY TOWN—FOX TROT, *Kalmar-Ruby-Jerome*, Green Bros. Novelty Band. REVERSE: Struttin' the Blues Away—Medley Fox Trot—Go-Go, *Roberts*, Atlantic Dance Orchestra . . . . . 51152
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- HAVANOLA FOX TROT, *Frey*, Jaudas' Band. REVERSE: Home Again One-Step—Her Soldier Boy, *Romberg*, for Dancing, Jaudas' Band . . . . . 50438
- HAVE YOU FORGOTTEN?—FOX TROT, Club de Vingt Orchestra. REVERSE: How Many Times—Fox Trot, Club de Vingt Orchestra . . . . . 50867
- HAWAIIAN BUTTERFLY MEDLEY—FOX TROT, Jaudas' Society Orchestra. REVERSE: Allah's Holiday Fox Trot, Jaudas' Society Orchestra. . . . . 50424
- HENPECKED BLUES—FOX TROT, *Buffano*, The Jazz-O-Harmonists. REVERSE: Papa, Better Watch Your Step—Drag Fox Trot, *Wells-Cooper*, Kaplan's Melodists . . . . . 51172
- HILDA FOX TROT, *Davis*, Vess L. Ossman's Banjo Orchestra. REVERSE: Beneath a Balcony—Fox Trot, *Winne*, Vess L. Ossman's Banjo Orchestra. . . . . 50427
- HINDUSTAN—FOX TROT, *Wallace-Weeks*, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: I Hate to Lose You Medley, P. Frosini . . . . . 50477
- HOME AGAIN BLUES—FOX TROT, Harry Raderman's Jazz Orchestra. REVERSE: Sleepy Hollow—Waltz, Green Bros. Novelty Band. . . . . 50727
- HONEYMOON LANE—FOX TROT, *Connor*, Broadway Dance Orchestra. REVERSE: I Came, I Saw, I Fell—Fox Trot, *Goodman*, Kaplan's Melodists . . . . . 54090
- HOPTOWN CHINATOWN HOP—FOX TROT, *Baskette*, Kaplan's Melodists. REVERSE: Mister Gallagher and Mister Shean—Fox Trot, *Gallagher-Shean*, Broadway Dance Orchestra . . . . . 51054
- HOT DOG—MEDLEY FOX TROT—PUNCH AND JUDY, *Kern*, Broadway Dance Orchestra. REVERSE: The Pelican—Fox Trot, *Clapson*, Kaplan's Melodists . . . . . 51132
- HOT LIPS—FOX TROT, *Busse-Lange-Davis*, Ernest L. Stevens' Trio, Saxophone, Banjo and Piano. REVERSE: Love Sends a Little Gift of Roses, Ernest L. Stevens' Trio . . . . . 51037
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- HUGS AND KISSES—FOX TROT, *Meyer*, Broadway Dance Orchestra. REVERSE: South Sea Isles—Medley Fox Trot—George White's Scandals, *Gershwin*, Broadway Dance Orchestra . . . . . 50839
- HULA BLUES—FOX TROT, *Cunha-Noble*, Harry Raderman's Jazz Orchestra. REVERSE: If a Wish Could Make It So—Medley Fox Trot—Tickle Me, *Stohart*, for Dancing, Lenzberg's Riverside Orchestra . . . . . 50713
- HUMAN HEARTS—FOX TROT, *Hagen-Nurnberg*, Dornberger's Dance Orchestra. REVERSE: Martha—Fox Trot, *Sanders*, Kaplan's Melodists . . . . . 51083
- HUMMING—FOX TROT, *Breau-Henderson*, Orlando's Orchestra. REVERSE: Palesteenaa—Fox Trot, Green Bros. Novelty Band. . . . . 50725
- I AIN'T NEVER HAD NOBODY CRAZY OVER ME—LAZY BLUES FOX TROT, *Durante-Stein-Roth*, The Jazz-O-Harmonists. REVERSE: Stella—Fox Trot, *Jolson-Davis-Akst*, Atlantic Dance Orchestra. . . . . 51171
- I CALL YOU SUNSHINE—MEDLEY FOX TROT, *Silvers-Golden*, Harry Raderman's Jazz Orchestra. REVERSE: Toddle—Medley Toddle, for Dancing, Harry Raderman's Jazz Orchestra . . . . . 50757
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- I CAN'T FORGET YOU—FOX TROT, *Akst*, Kaplan's Melodists. REVERSE: I Never Miss the Sunshine—Fox Trot, *Harvey*, Atlantic Dance Orchestra . . . . . 51182
- IDOLA—FOX TROT, *Wilkie-Bradley*, Natzy's Orchestra. REVERSE: Suppose the Rose Were You—Fox Trot, *Denni*, Ernest L. Stevens' Trio . . . . . 50984
- IDOL MINE—FOX TROT, *Pollack-Franklin*, Orlando's Orchestra. REVERSE: Mon Homme—Fox Trot, *Yvain*, for Dancing, Orlando's Orchestra. . . . . 50781
- I DREAM OF A CASTLE IN SPAIN—TANGO FOX TROT, *David*, Atlantic Dance Orchestra. REVERSE: Annabelle—Fox Trot, *Henderson*, Kaplan's Melodists . . . . . 51190

## DANCE RECORDS—Continued

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- IF A WISH COULD MAKE IT SO—MEDLEY FOX TROT—TICKLE ME, *Stothart*, Lenzberg's Riverside Orchestra. REVERSE: Hula Blues—Fox Trot, *Cunha-Noble*, for Dancing, Harry Raderman's Jazz Orchestra . . . . . 50713
- IF I HAD MY WAY, PRETTY BABY—FOX TROT, *Mecum*, Arr. by *Moquin*, Ernest L. Stevens' Trio, Saxophone, Banjo and Piano. REVERSE: Red Moon—Waltz, *De Martini*, Ernest L. Stevens' Trio . . . . . 51026
- I FOUND A ROSE IN THE DEVIL'S GARDEN—FOX TROT, *Fisher-Raskin*, Harry Raderman's Jazz Orchestra. REVERSE: Cherie—Fox Trot, *Bibo-Wood*, for Dancing, Harry Raderman's Jazz Orchestra . . . . . 50783
- IF WINTER COMES—FOX TROT, *Alden-Leonard*, Atlantic Dance Orchestra. REVERSE: Dancing Fool—Fox Trot, *Snyder*, Broadway Dance Orchestra . . . . . 51018
- I GAVE YOU UP JUST BEFORE YOU THREW ME DOWN—FOX TROT, *Kalmar-Ruby-Ahlert*, Jos. Knecht's Waldorf-Astoria Dance Orchestra. REVERSE: Lonesome Mama Blues—Fox Trot, *Brown*, Ernest L. Stevens' Trio . . . . . 51076
- I KNOW WHY YOUR MOTHER CALLED YOU "BABY"—FOX TROT, *Bright-Kelley*, Club de Vingt Orchestra. REVERSE: Baby In Love—Fox Trot—Last Waltz, *Goodman-Benatzky*, for Dancing, Club de Vingt Orchestra . . . . . 50828
- I'LL DREAM OF YOU—FOX TROT—HOTEL MOUSE, *Vecsey*, Vincent Lopez Orchestra. REVERSE: California—Fox Trot, *Friend-Conrad*, Vincent Lopez Orchestra . . . . . 50966
- I'LL KEEP ON LOVING YOU—MEDLEY FOX TROT, *Rose-Zany-Brown*, Max Fells' Della Robbia Orchestra. REVERSE: Moonlight—Fox Trot, *Conrad*, for Dancing, Max Fells' Della Robbia Orchestra . . . . . 50777
- I'LL STAND BENEATH YOUR WINDOW TO-NIGHT AND WHISTLE—FOX TROT—SPICE OF 1922, *Benson-McHugh-Price*, Green Bros. Novelty Band. REVERSE: I Love Sweet Angeline—Fox Trot, Kaplan's Melodists . . . . . 51028
- LO—FOX TROT, *Black*, Orlando's Orchestra. REVERSE: Sleepy Head—Waltz Lullaby, *Brown-Hill-Levine-Quaw*, for Dancing, Orlando's Orchestra. . . . . 50821
- I LOVE HER—SHE LOVES ME—FOX TROT—MAKE IT SNAPPY, *Caesar*, Atlantic Dance Orchestra. REVERSE: I'm Just Wild About Harry—Fox Trot—Shuffle Along, *Sissle-Blake*, Vincent Lopez Orchestra . . . . . 50988
- I LOVE SWEET ANGELINE—FOX TROT, *Creamer-Layton*, Kaplan's Melodists. REVERSE: I'll Stand Beneath Your Window To-Night and Whistle—Fox Trot—Spice of 1922, Green Bros. Novelty Band . . . . . 51028
- I'M GOIN' BACK TO MY MAMMY—FOX TROT, *Benedict-Klickmann*, Kaplan's Melodists. REVERSE: Tell Me a Story—Fox Trot, *Schonberger*, Kaplan's Melodists . . . . . 51203
- I'M JUST WILD ABOUT HARRY—FOX TROT—SHUFFLE ALONG, *Sissle-Blake*, Vincent Lopez Orchestra. REVERSE: I Love Her—She Loves Me—Fox Trot—Make It Snappy, *Caesar*, Atlantic Dance Orchestra . . . . . 50988
- I'M SORRY I MADE YOU CRY—JAZZ FOX TROT, *Clesi*, Earl Fuller's Famous Jazz Band. REVERSE: Sand Dunes—One-Step, All Star Trio . . . . . 50521
- IN A BOAT FOR TWO—FOX TROT, *Lange-Liggy-Klapholz*, Lanin's Orchestra. REVERSE: Lucky Dog Blues—Fox Trot, Lanin's Orchestra. . . . . 50779
- IN A CARAVAN—FOX TROT, *Williams*, Charlie Kerr's Orchestra. REVERSE: Gone!—Fox Trot, *David*, Charlie Kerr's Orchestra. . . . . 51147
- IN A TENT—FOX TROT, *Koehler-Magine-Lyons*, Atlantic Dance Orchestra. REVERSE: Roses of Picardy—Fox Trot, *Wood*, Atlantic Dance Orchestra . . . . . 51205
- I NEVER KNEW—MEDLEY FOX TROT, Max Fells' Della Robbia Orchestra. REVERSE: Sweet Lavender—Fox Trot, *David*, for Dancing, Max Fells' Della Robbia Orchestra . . . . . 50730
- I NEVER MISS THE SUNSHINE—FOX TROT, *Harvey*, Atlantic Dance Orchestra. REVERSE: I Can't Forget You—Fox Trot, *Akst*, Kaplan's Melodists . . . . . 51182
- IN SWEET SEPTEMBER—FOX TROT, Green Bros. Novelty Band. REVERSE: Anytime, Anyday, Anywhere—Fox Trot, Green Bros. Novelty Band . . . . . 50700
- IN THE LAND OF SMILING WATERS—FOX TROT, *Oliver-Coombs*, Atlantic Dance Orchestra. REVERSE: Some Little Someone—Fox Trot, *Broones*, Broadway Dance Orchestra . . . . . 51136
- I STILL CAN DREAM—FOX TROT—YANKEE PRINCESS, *Kalman*, Broadway Dance Orchestra. REVERSE: My Bajadere—Fox Trot—Yankee Princess, *Kalman*, Broadway Dance Orchestra . . . . . 51098
- IT MUST BE SOMEONE LIKE YOU—FOX TROT, *Frost-Straight-Bargy*, Club de Vingt Orchestra. REVERSE: Love's Ship—Medley Waltz, *N. & A. Morrison*, for Dancing, Club de Vingt Orchestra. . . . . 50803
- IT'S YOU—FOX TROT, *Conrad*, Rudy Wiedoeft's Californians. REVERSE: Georgia Rose—Fox Trot, Rudy Wiedoeft's Californians . . . . . 50891
- I WANT TO GO BACK TO MICHIGAN—FOX TROT, National Promenade Band. REVERSE: Maurice Glide—One-Step, National Promenade Band. . . . . 50182

## DANCE RECORDS—Continued

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- I WONDER WHERE MY SWEET, SWEET DADDY'S GONE—FOX TROT, *Hammed-Stark* Earl Fuller's New York Orchestra. REVERSE: Just Because—Fox Trot, *Stevens-Frosini*, Earl Fuller's New York Orchestra . . . . . 50824
- I WONDER WHO YOU'RE CALLING SWEETHEART—FOX TROT, *Goodwin-Piantadosi-Green*, Harry Raderman's Jazz Orchestra. REVERSE: Why, Dear?—Medley Fox Trot, Harry Raderman's Jazz Orchestra . . . . . 50837
- JACK O' LANTERN FOX TROT, *Caryll*, Jaudas' Society Orchestra. REVERSE: Knit, Knit, Knit—Jack O' Lantern, *Caryll*, Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano and Contraltos . . . . . 80383
- JAKE THE SHEIK—FOX TROT, *Ager*, Atlantic Dance Orchestra. REVERSE: Fox Waltz—Fox Trot, *Handman*, Atlantic Dance Orchestra . . . . . 51077
- JANE—FOX TROT, A. Von Tilzer, Lanin's Orchestra. REVERSE: Saturday—Medley Fox Trot, *Brooks-Blaufuss-Cook*, for Dancing, Lanin's Orchestra . . . . . 50823
- J'EN AI MARRE—FOX TROT, *Yvain*, Broadway Dance Orchestra. REVERSE: 'Neath the South Sea Moon—Fox Trot—Ziegfeld Follies of 1922, *Hirsch-Stamper-Buck*, Atlantic Dance Orchestra . . . . . 51008
- JENE SAIS PA PA—FOX TROT, Harry Raderman's Jazz Orchestra. REVERSE: Avalon—Fox Trot, Harry Raderman's Jazz Orchestra . . . . . 50710
- JENNIE—FOX TROT, *Friend-Conrad*, Stevens' Quartet, Piano, Saxophone, Banjo and Tuba. REVERSE: That Dixie Melody—Fox Trot, *Arthur, Kaplan's* Melodists . . . . . 51113
- JIMMY—FOX TROT, *Trebla-Capie*, Club de Vingt Orchestra. REVERSE: Lola Lo—Hawaiian Fox Trot, *Lange-Klapholz*, Lanin's Orchestra . . . . . 50932
- JIMMY—FOX TROT—SALLY-IRENE-MARY, *Coots*, Jos. Knecht's Waldorf-Astoria Dance Orchestra. REVERSE: Kiss Mama Kiss Papa—Fox Trot, *Fairman*, Kaplan's Melodists . . . . . 51080
- JOHNSON JAZZ BLUES—FOX TROT, *Johnson*, Frisco Jazz Band. REVERSE: Umbrellas to Mend—One-Step, *Kaufman*, for Dancing, Frisco Jazz Band . . . . . 50470
- JUNE MOON—FOX TROT, Lanin's Orchestra. REVERSE: Say It With Music—Fox Trot—Music Box Revue, *Berlin*, Lanin's Orchestra . . . . . 50865
- JUST BECAUSE—FOX TROT, *Stevens-Frosini*, Earl Fuller's New York Orchestra. REVERSE: I Wonder Where My Sweet, Sweet Daddy's Gone—Fox Trot, *Hammed-Stark*, for Dancing, Earl Fuller's New York Orchestra . . . . . 50824
- JUST BECAUSE YOU'RE YOU, THAT'S WHY I LOVE YOU—FOX TROT, *Turk-Robinson*, Atlantic Dance Orchestra. REVERSE: Keep On Building Castles In the Air—Fox Trot, *Wenrich*, Ernest L. Stevens' Trio . . . . . 51016
- JUST BLUE—FOX TROT, *Wadsworth-Arden*, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Smiles—Fox Trot, *Roberts*, for Dancing, Jaudas' Society Orchestra . . . . . 50496
- JUST LIKE A RAINBOW—FOX TROT, *Earl-Fiorito*, Harry Raderman's Jazz Orchestra. REVERSE: You're the Sweetest Girl In All the World—Medley Fox Trot, for Dancing, Harry Raderman's Jazz Orchestra . . . . . 50798
- JUST LIKE THE ROSE—FOX TROT, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Sweet and Low—Waltz, Tuxedo Dance Orchestra . . . . . 50643
- JUST WANTING YOU—FOX TROT, *Zamecnik*, Orlando's Orchestra. REVERSE: Kiss a Miss—Medley Waltz, Green Bros. Novelty Band . . . . . 50772
- KA-LU-A—MEDLEY FOX TROT—GOOD MORNING, DEARIE, *Kern*, Broadway Dance Orchestra. REVERSE: Leave Me With a Smile—Fox Trot, *Koehler-Burnett*, for Dancing, Club de Vingt Orchestra . . . . . 50892
- KANGAROO HOP—FOX TROT, Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Setting the Pace—One-Step, Jaudas' Society Orchestra . . . . . 50353
- KARAVAN—FOX TROT, *Wiedoelt*, Lenzberg's Riverside Orchestra. REVERSE: When My Baby Smiles—Fox Trot, *Berlin*, for Dancing, All Star Trio . . . . . 50645
- KARZAN—FOX TROT, *Dulmage*, Green Bros. Novelty Orchestra. REVERSE: My Sahara Rose Medley—Fox Trot, *Wiedoelt-Wadsworth* Quartet . . . . . 50685
- KEEP IT UNDER YOUR HAT—FOX TROT, *Cantor-Tobias-Breau*, Atlantic Dance Orchestra. REVERSE: Russian Rose—Fox Trot, *Crofé-De Rose*, Broadway Dance Orchestra . . . . . 51056
- KEEP OFF MY SHOES—FOX TROT, C. and H. Tobias-Bennett, Kaplan's Melodists. REVERSE: Chimes—Fox Trot, *Pastallé-Viladomat*, Kaplan's Melodists . . . . . 51072
- KEEP ON BUILDING CASTLES IN THE AIR—FOX TROT, *Wenrich*, Ernest L. Stevens' Trio. REVERSE: Just Because You're You, That's Why I Love You—Fox Trot, *Turk-Robinson*, Atlantic Dance Orchestra . . . . . 51016
- KISMET—FOX TROT, *Henlere*, Green Bros. Novelty Band. REVERSE: Wyoming—Waltz, *Williams*, Max Fells' Della Robbia Orchestra . . . . . 50695
- KISS MAMA KISS PAPA—FOX TROT, *Fairman*, Kaplan's Melodists. REVERSE: Jimmy—Fox Trot—Sally-Irene-Mary, *Coots*, Jos. Knecht's Waldorf-Astoria Dance Orchestra . . . . . 51080

## DANCE RECORDS—Continued

Number

- LADY OF THE EVENING—FOX TROT—MUSIC BOX REVUE 1922-23, *Berlin*, Broadway Dance Orchestra. REVERSE: Crinoline Days—Fox Trot, *Berlin*, Broadway Dance Orchestra . . . . . 51100
- LALAWANA LULLABY—FOX TROT, *Stark*, Imperial Marimba Band. REVERSE: Gypsy Rose—Fox Trot, Phil Ohman's Dance Orchestra . . . . . 50911
- LEARN TO SMILE—MEDLEY FOX TROT—THE O'BRIEN GIRL, *Hirsch*, Harry Raderman's Jazz Orchestra. REVERSE: Stolen Kisses—Fox Trot, *Snyder*, for Dancing, Harry Raderman's Jazz Orchestra . . . . . 50822
- LEAVE IT TO JANE—FOX TROT, *Kern*, Jaudas' Society Orchestra. REVERSE: Siren's Song—Leave it to Jane, *Kern*, Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus . . . . . 80382
- LEAVE ME WITH A SMILE—FOX TROT, *Koehler-Burnett*, Club de Vingt Orchestra. REVERSE: Ka-lu-a—Medley Fox Trot—Good Morning, Dearie, *Kern*, Broadway Dance Orchestra . . . . . 50892
- LET ME DANCE—FOX TROT, *Carbonneau*, Atlantic Dance Orchestra. REVERSE: When All Your Castles Come Tumbling Down—Fox Trot, *Schwarzwald*, Jos. Knecht's Waldorf-Astoria Dance Orchestra . . . . . 51075
- LISTENING—FOX TROT, *Solman*, Green Bros. Novelty Band. REVERSE: In My Tippy Canoe—Medley Waltz, *Fisher*, for Dancing, Green Bros. Novelty Band . . . . . 50800
- LOLA LO—HAWAIIAN FOX TROT, *Lange-Klapholz*, Lanin's Orchestra. REVERSE: Jimmy—Fox Trot, *Trebla-Capie*, Club de Vingt Orchestra . . . . . 50932
- LONESOME MAMMA BLUES—FOX TROT, *Brown*, Ernest L. Stevens' Trio, Piano, Saxophone and Banjo. REVERSE: I Gave You Up Just Before You Threw Me Down—Fox Trot, *Kalmar-Ruby-Ahlert*, Jos. Knecht's Waldorf-Astoria Dance Orchestra . . . . . 51076
- LONG LOST MAMMA—DRAG FOX TROT (BLUES), *Woods*, The Jazz-O-Harmonists. REVERSE: Blue Hoosier Blues—Fox Trot, *Friend-Meskill-Baer*, Broadway Dance Orchestra . . . . . 51165
- LOUISVILLE LOU—FOX TROT, *Ager*, Paul Victorin's Orchestra. REVERSE: Duck's Quack—Fox Trot, *Maguire*, Kaplan's Melodists . . . . . 51189
- LOVABLE EYES—FOX TROT—MAKE IT SNAPPY, *Atteridge-Schwartz-Bryan*, Broadway Dance Orchestra. REVERSE: Stumbling—Fox Trot, *Confrey*, Broadway Dance Orchestra . . . . . 50989
- LOVE DAYS—FOX TROT, *Williams-Jones*, Broadway Dance Orchestra. REVERSE: Rosy Posy—Fox Trot—Blushing Bride, *Romberg*, Vincent Lopez Orchestra . . . . . 50953
- LOVE NEST MEDLEY—MARY, *Hirsch*, Imperial Marimba Band. REVERSE: Pussy Willow Waltzes, *Glogau*, Imperial Marimba Band . . . . . 50702
- LOVE'S SYMPHONY—FOX TROT, *Axt-Mendoza*, Harry Raderman's Orchestra. REVERSE: Burning Sands—Fox Trot, *Onivas*, Harry Raderman's Orchestra . . . . . 51047
- LOVEY DOVE—FOX TROT—ROSE OF STAMBOUL, *Romberg*, Broadway Dance Orchestra. REVERSE: Atta Baby, *Mohr*, Billy Jones and Ernest Hare . . . . . 50956
- LUCKY DOG BLUES—FOX TROT, Lanin's Orchestra. REVERSE: In a Boat For Two—Fox Trot, Lanin's Orchestra . . . . . 50779
- "MA"—MEDLEY FOX TROT, Ernest L. Stevens, Piano. REVERSE: Blue Danube Blues and Ka-lu-a—Good Morning, Dearie, Ray Perkins . . . . . 50929
- "MAI"—MEDLEY FOX TROT, *Conrad-Timberg*, Harry Raderman's Jazz Orchestra. REVERSE: Apache Love—Fox Trot, *Kendis-Brockman-Weslyn-Dyson*, for Dancing, Harry Raderman's Jazz Orchestra . . . . . 50846
- MAD—FOX TROT, *Heath-McHugh*, Charlie Kerr's Orchestra. REVERSE: Song of India—Fox Trot, *Rmsky-Korsakow*, Joe Thomas' Sax-o-tette . . . . . 51167
- MAH JONGG BLUES—FOX TROT, *Dunbar-Stevens*, Atlantic Dance Orchestra. REVERSE: Fate, *Gay*, Atlantic Dance Orchestra . . . . . 51102
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<b>Dancing Fool—Fox Trot, Snyder, Broadway Dance Orchestra.</b> REVERSE: If Winter Comes—Fox Trot, <i>Alden-Leonard</i> , Atlantic Dance Orchestra . . .	51018
<b>Dancing In the Barn—Schottische, for Dancing, National Promenade Band.</b> REVERSE: Wiener Bon-Bons Waltz, National Promenade Band . .	50077
<b>Dancing With Ma Honey, Losey, Charles Daab, Xylophone.</b> REVERSE: Twinkle Waltz, <i>Vanderpool-Reimer</i> , Charles Daab, Zylophone . . . . .	50332
<b>DANISH AND NORWEGIAN RECORDS</b>	
<b>AA KJÖRE VATTEN AA KJÖRE VE</b> (Come Haul the Water and Haul the Wood); <i>KJAERRINGA MED STAVEN</i> (Here Comes Sally on Crutches), Carsten Woll, Tenor, in Norwegian. REVERSE: Eg ser Deg ut för Gluggin (I See Your Shadow Yonder), En liten Gut (A Little Lad), Carsten Woll, Tenor, in Norwegian . . . . .	78009
<b>ASTRI! MI ASTRI</b> (Astri! My Astri!) Old Folk-Song, Carsten Woll, Tenor, in Norwegian. REVERSE: Paal paa Houge (Paul on the Hill-Side) Old Folk-Song, Carsten Woll, Tenor, in Norwegian. . . . .	78010
<b>DEN STORE, HVIDE FLOK</b> (The Vast Unnumbered Throng), <i>Greig</i> , Carsten Woll, Tenor, in Norwegian. REVERSE: Saeterjentens Søndag (The Chalet Girls' Sunday), <i>Ole Bull-Reissiger</i> , Carsten Woll, Tenor, in Norwegian . . .	78013
<b>DEN TAPRE LANDSOLDAT, Horneman</b> , Florence Bodinoff, Mezzo-Soprano. REVERSE: Flyv, Flugl! Flyv, <i>Hartman</i> , Florence Bodinoff, Mezzo-Soprano . . . . .	78008
<b>GAMLE NORGE</b> (Song of Norway), <i>Nilsson</i> , Carsten Woll, Tenor, in Norwegian. REVERSE: Vor Gud han er saa fast en borg (A Mighty Fortress Is Our God), <i>Luther</i> , Carsten Woll, Tenor, in Norwegian . . . . .	78012
<b>JA VI ELEKER DETTE LANDET</b> (Yes, we love with fond devotion), <i>Nordraak</i> , Carsten Woll, Tenor, in Norwegian. REVERSE: Sommersol til sidste Stund! (Silver Threads Among the Gold), <i>Danks</i> , Carsten Woll, Tenor, in Norwegian . . . . .	78011
<b>DANN TRIO, Violin, Cornet and Piano, RECORDS by</b>	
<b>BALLET EGYPTIAN, No. 3, Luigini.</b> REVERSE: Extase-Rêverie, Dann Trio. . . . .	80525
<b>EXTASE-RÊVERIE, Ganne.</b> REVERSE: Ballet Egyptian, No. 3, Dann Trio . . . . .	80525
<b>Danny Boy, Old Irish Air, Merle Alcock, Contralto.</b> REVERSE: Coming Home, <i>Willeby</i> , Anna Case, Soprano . . . . .	82559
<b>Danny Deever, Damrosch, Arthur Middleton, Bass-Baritone.</b> REVERSE: Carry Me Back to Old Virginny, Anna Case, Criterion Quartet . . . . .	82191
<b>Danse Arabe; and Danse Russe (Trépak)—Casse-Noisette Suite—Part III, Tschaikowsky, American Symphony Orchestra.</b> REVERSE: Casse-Noisette Suite—Part IV, Valse des Fleurs, American Symphony Orchestra . . . . .	80602
<b>Danse Arlequin, Morley, Shirley Spaulding, Banjo.</b> REVERSE: Bird and the Saxophone, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling . . . . .	80649
<b>Danse Chinoise; and Overture Miniature—Casse-Noisette Suite—Part I, Tschaikowsky, American Symphony Orchestra.</b> REVERSE: Casse-Noisette Suite—Part II, Danse de la Fée Dragée; and Danse des Mirlitons, <i>Tschaikowsky</i> , American Symphony Orchestra . . . . .	80594
<b>Danse de la Fée Dragée; and Danse des Mirlitons—Casse-Noisette Suite—Part II, Tschaikowsky, American Symphony Orchestra.</b> REVERSE: Casse-Noisette Suite—Part I, Overture Miniature; and Danse Chinoise, <i>Tschaikowsky</i> , American Symphony Orchestra . . . . .	80594
<b>Danse des Mirlitons; and Danse de la Fée Dragée—Casse-Noisette Suite—Part II, Tschaikowsky, American Symphony Orchestra.</b> REVERSE: Casse-Noisette Suite—Part I, Overture Miniature and Danse Chinoise, <i>Tschaikowsky</i> , American Symphony Orchestra . . . . .	80594
<b>Danse Russe (Trépak); and Danse Arabe—Casse-Noisette Suite—Part III, American Symphony Orchestra.</b> REVERSE: Casse-Noisette Suite—Part IV, Valse des Fleurs, American Symphony Orchestra . . . . .	80602
<b>Danube River, Aide, arr. by Gooch, Ida Gardner and Vernon Dalhart, Contralto and Tenor.</b> REVERSE: Good-Bye, Beloved, Good-Bye, <i>arr. from an old Negro Melody by Sampson</i> , Virginia Rea, Soprano, and Lyric Male Quartet . . . . .	80746
<b>Danube River, Aide, Helen Davis, Mezzo-Soprano.</b> REVERSE: To you, Speaks; and If I But Knew, <i>Smith</i> , Helen Davis, Mezzo-Soprano . . . . .	80542
<b>Dapper Dan, A. Von Tilzer, Billy Jones and Ernest Hare, Tenor and Baritone.</b> REVERSE: Bow Wow Blues, <i>Friend-Osborne</i> , Ernest Hare . . . .	50918
<b>Darby and Joan, Molloy, Helen Davis, Mezzo-Soprano.</b> REVERSE: No Sirl Wakefield, Helen Davis, Mezzo-Soprano . . . . .	80543
<b>Dardanella—Fox Trot, Bernard-Black, for Dancing, Harry Raderman's Jazz Orchestra.</b> REVERSE: Make That Trombone Laugh—Fox Trot, <i>Scharf</i> , for Dancing, Harry Raderman's Jazz Orchestra . . . . .	50637
<b>Darkey's Awakening; and Darkey's Dream, Lansing, Fred Van Eps, Banjo.</b> REVERSE: Medley of Southern Melodies, Fred Van Eps, Banjo . . . . .	51145

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<b>Darkey's Dream; and Darkey's Awakening, Lansing, Fred Van Eps, Banjo.</b> REVERSE: Medley of Southern Melodies, Fred Van Eps, Banjo . . . . .	51145
<b>Darktown Quartet Rehearsal, Arr. by O'Hara, Premier Quartet, Male Voices.</b> REVERSE: Operatic Syncopation, <i>Harriman-Egan</i> , Billy Jones and Ernest Hare, Tenor and Baritone . . . . .	50917
<b>Darktown Strutters' Ball, Brooks, Premier Quartet.</b> REVERSE: They go Wild, Simply Wild, Over Me, <i>Fisher</i> , Billy Murray and Chorus of Girls . .	50468
<b>Darktown Strutters' Ball—Fox Trot, Brooks, for Dancing, Jaudas' Society Orchestra.</b> REVERSE: Li'l Liza Jane—One-Step, <i>De Lachau</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50469
<b>Darkville Dance, Lauvendeau, New York Military Band.</b> REVERSE: Christmas Symphony—Uncle Fritz and the Children's Orchestra, <i>Chwatal</i> , Len Spencer and Children's Orchestra . . . . .	50196
<b>Darkey's Oration On Woman, Billy Golden and James Marlowe, Negro Vaudeville Sketch with Banjo.</b> REVERSE: Train Time At Pun'kin Center, <i>C. Stewart</i> , Cal Stewart and Company . . . . .	50654
<b>Darling Nellie Gray, Hanby, Metropolitan Quartet.</b> REVERSE: Ever of Thee I'm Fondly Dreaming, <i>Hall</i> , Elizabeth Spencer and Vernon Archibald.	80010
<b>Darling Nellie Gray—See Memories of the South—Medley Fox Trot . . .</b>	50960
<b>Das süsse Lied Verhallt (The tender strain is o'er)—Lohengrin, Wagner, Marie Rappold and Jacques Urlus, Soprano and Tenor, in German . .</b>	83054
<b>Daughter of Love Waltz, Bennet, National Promenade Band.</b> REVERSE: Barber of Seville Overture, <i>Rossini</i> , Creatore and His Band . . . . .	51009
<b>Daughter of the Regiment—Evviva la Francia, Donizetti, Frieda Hempel, Soprano, in Italian.</b> REVERSE: Caro nome—Rigoletto, <i>Verdi</i> , Frieda Hempel, Soprano, in Italian . . . . .	82568
<b>DAVIES, R. FESTYN, Tenor, RECORDS by</b> MENTRA GWEN, in Welsh. REVERSE: O! Na Byddai'n Haf O Hyd, <i>W. Davies</i> , R. Festyn Davies, Tenor, in Welsh . . . . .	51046
O! NA BYDDAI'N HAF O HYD, <i>Wm. Davies</i> , in Welsh. REVERSE: Mentra Gwen, R. Festyn Davies, Tenor, in Welsh . . . . .	51046
<b>DAVIS, HELEN, Mezzo-Soprano, RECORDS by</b> DANUBE RIVER, <i>Aide</i> . REVERSE: To You, <i>Speaks</i> ; and If I But Knew, <i>Smith</i> , Helen Davis, Mezzo-Soprano . . . . .	80542
<b>DARBY AND JOAN, Molloy.</b> REVERSE: No Sirl Wakefield, Helen Davis. IF I BUT KNEW, <i>Smith</i> ; and To You, <i>Speaks</i> . REVERSE: Danube River, <i>Aide</i> , Helen Davis, Mezzo-Soprano . . . . .	80543
NO SIR! Wakefield. REVERSE: Darby and Joan, <i>Molloy</i> , Helen Davis . .	80542
SWEETER AS THE YEARS GO BY, <i>Morris</i> , with Lewis James, Tenor, and Mixed Chorus. REVERSE: Softly and Tenderly Jesus Is Calling, <i>Thompson</i> , Metropolitan Quartet, Mixed Voices . . . . .	80543
TO YOU, <i>Speaks</i> ; and IF I BUT KNEW, <i>Smith</i> . REVERSE: Danube River, <i>Aide</i> , Helen Davis, Mezzo-Soprano . . . . .	80631
<b>DAVIS, ROSALYND, Violin, RECORDS by</b> LE CYGNE, <i>Saint-Saëns</i> . REVERSE: Mélodie, <i>Friml</i> , Rosalynd Davis, Violin . . . . .	80542
MÉLODIE, <i>Friml</i> . REVERSE: Le Cygne, <i>Saint-Saëns</i> , Rosalynd Davis, Violin . . . . .	80527
<b>Davy Jones' Locker, Petrie, Fred East, Bass.</b> REVERSE: Toreador of Mine, <i>Harling-Conroy</i> , Betsy Lane Shepherd and Charles Hart, Soprano and Tenor . . . . .	80716
<b>Day and the Night—There Are Two Things On Earth Below, Lecocq, New York Light Opera Company.</b> REVERSE: World Is Hungry For a Little Bit of Love, <i>Turner</i> , Tenor, Vernon Dalhart . . . . .	50939
<b>Daybreak At Calamity Farm, Barnyard Sketch, Gilbert Girard and Company.</b> REVERSE: All Aboard For the County Fair, Rube Sketch, Harlan E. Knight and Company . . . . .	50316
<b>Day By Day In Every Way I'm Getting Better Day By Day, Schwartz, Robert Denning and Jack Holt.</b> REVERSE: Lawn Swing, <i>Tolman</i> , Helen Clark, Contralto, and Male Chorus . . . . .	51068
<b>Day by Day the Manna Fell, Arr. from Gottschalk, Nevada Van der Veer, Mezzo-Contralto.</b> REVERSE: O'er Waiting Harpstrings of the Mind, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto . . . . .	80617
<b>Day Is Ended, Bartlett, Christine Miller, Contralto, with Violin Obligation.</b> REVERSE: My Task, <i>Ashford</i> , Fred East, Bass . . . . .	80577
<b>Day of Resurrection, Psalter, Metropolitan Quartet, Mixed Voices.</b> REVERSE: Jesus Christ Is Risen To-Day, <i>Worgan</i> , Metropolitan Quartet . . .	80225
<b>Day of Resurrection—See Easter Carols . . . . .</b>	50877
<b>Dazle—Two-Step, Marshall, for Dancing, National Promenade Band.</b> REVERSE: Cecile—Waltz Hesitation, <i>McKee</i> , National Promenade Band . .	50197
<b>Dearest—Fox Trot, Akst, Broadway Dance Orchestra.</b> REVERSE: Beale Street Mamma—Fox Trot, <i>Turk-Robinson</i> , Broadway Dance Orchestra . .	51069

	Number
<b>Dearest One, Blaufuss, Betsy Lane Shepherd and Elizabeth Spencer, Soprano and Mezzo-Soprano.</b> REVERSE: Held Fast In a Baby's Hands, Perkins, George Wilton Ballard, Tenor . . . . .	50795
<b>Dear Heart, Mattei, Venetian Instrumental Trio, Violin, Flute and Harp.</b> REVERSE: Memories of Home, Gutmann, Venetian Instrumental Quartet . . . . .	50061
<b>Dearie, Kummer, Anna Case, Soprano.</b> REVERSE: 'Tis Not True, Mattei, Mario Laurenti, Baritone . . . . .	82249
<b>Dear Little Boy of Mine, Ball, Jim Doherty, Tenor.</b> REVERSE: That Wonderful Mother of Mine, Goodwin, Will Oakland, Counter-Tenor . . . . .	51210
<b>Dear Little Shamrock, Cherry, William A. Kennedy, Tenor.</b> REVERSE: Kitty Donohue, Whitehouse-Ryan, Robert Denning, Tenor, and Male Chorus . . . . .	51038
<b>Dear Love, My Love—June Love, Friml, Elizabeth Spencer, Soprano.</b> REVERSE: Where the Lazy Mississippi Flows, De Freyne, Charles Hart and Lewis James, Tenors . . . . .	50805
<b>Dear Me—See I Call You Sunshine—Medley Fox Trot . . . . .</b>	50757
<b>Dear Old Fashioned Irish Songs My Mother Sang to Me, H. Von Tilzer, George McFadden, Tenor.</b> REVERSE: One Loving Caress, Wenrich, Gladys Rice and Marion Evelyn Cox, Soprano and Contralto . . . . .	50947
<b>Dear Old Pal of Mine, Rice, Thomas Chalmers, Baritone.</b> REVERSE: Massa's In De Cold, Cold Ground, S. C. Foster, Carolina Lazzari, Contralto . . . . .	82157
<b>Dear Old Southland, Layton, Vernon Dalhart, Tenor, and Mixed Chorus.</b> REVERSE: Little Town In the Ould County Down, Carlo-Sanders, Walter Scanlan, Tenor . . . . .	50905
<b>Dear Spirit, Lead Thou Me, Miles, Metropolitan Quartet.</b> REVERSE: O Love That Wilt Not Let Me Go, Peace, Metropolitan Quartet . . . . .	80168
<b>Débutante, The—Caprice Brillante, Clarke, Edna White, Trumpet.</b> REVERSE: South Russian Folk-Songs, Russian Balalaika Ensemble . . . . .	80650
<b>DE CASTRO, CONSUELO ESCOBAR, Soprano, RECORDS by</b>	
This coloratura soprano was born in San Luis Potosi, Mexico, and acquired most of her vocal training in that country. She can then be well considered a product of our neighbor on the south. Her professional debut was made in Mexico City and her success was instantaneous in the very difficult role of "Gilda" in "Rigoletto." Since then she has enjoyed the admiration of Mexico in well known coloratura parts. European influence has been active in her career. Aside from several visits made there while studying, she has sung at the "Teatro Lirico" in historic Milan. In America she will undoubtedly become more and more known. At the summer season of opera at Ravinia she lately assumed twenty leading coloratura roles in ten weeks, and it will be remembered that the artists performing there were practically all Metropolitan stars. At the debut of Consuelo Escobar de Castro, she was warmly applauded after each act, and her artistry displayed then has since been widely affirmed.	
<b>DOV'È L'INDIANA BRUNA—LAKMÉ, Delibes, in Italian.</b> REVERSE: Vien, diletto—I Puritani, Bellini, Consuelo Escobar de Castro, Soprano, in Italian . . . . .	82177
<b>FINAL TRIO—FAUST, Gounod, with Albert Lindquest and Virgilio Lazzari, Tenor and Bass, in Italian.</b> REVERSE: Dio possente—Faust, Gounod, Thomas Chalmers, Baritone, in Italian . . . . .	80752
<b>L'ARDITA, Arditi, in Italian.</b> REVERSE: Morenita, Buzzi-Pecchia, Marguerite Namara, Soprano, in Italian . . . . .	80713
<b>SO ANCH'IO LA VIRTÙ MAGICA—DON PASQUALE, Donizetti, in Italian.</b> REVERSE: Ouvre ton coeur, Bizet, Mario Laurenti, Baritone, in French . . . . .	82208
<b>VIEN, DILETTO—I Puritani, Bellini, in Italian.</b> REVERSE: Dov'è l'Indiana bruna—Lakmé, Delibes, Consuelo Escobar de Castro, Soprano, in Italian . . . . .	82177
<b>DE CISERNOS, ELEONORA, Contralto, RECORDS by</b>	
<b>FAITES-LUI MES AVEUX—FAUST, Gounod, in French . . . . .</b>	82519
<b>MON COEUR S'OUVRE A TA VOIX—SAMSON ET DALILA, Saint-Saëns, in French.</b> REVERSE: Vien Leonora—La Favorita, Taurino Parvis, Baritone, in Italian . . . . .	82176
<b>PRINTEMPS QUI COMMENCE—SAMSON ET DELILA, Saint-Saëns, in French . . . . .</b>	82529
<b>Deedle Deedle Dum—Fox Trot, Sherman-Coslow-Mills, Broadway Dance Orchestra.</b> REVERSE: Soothing—Fox Trot, Ernest L. Stevens' Trio . . . . .	51007

	Number
Deep In Your Eyes—Half Moon, <i>Jacobi</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: Half Moon—Selection, <i>Jacobi</i> , Peerless Orchestra . . . . .	50720
Deep River, <i>Old Negro Melody arr. by Burleigh</i> , Elvira Leveroni, Mezzo-Soprano. REVERSE: One Sweet Day, Elvira Leveroni, Mezzo-Soprano . . .	80561
De Golden Wedding—See Aunt Dinah's Golden Wedding . . . . .	50266
Deh vieni alla finestra (From Out Thy Casement Glancing)—Don Giovanni, <i>Mozart</i> ; and Quand' ero paggio—Falstaff, <i>Verdi</i> , Arthur Middleton, Bass-Baritone, in Italian. REVERSE: Quartet—Bella figlia dell'a more—Rigoletto, <i>Verdi</i> , Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian . . . . .	82241
Deh vieni, non tardar (Ah, come, nor linger more)—Le Nozze di Figaro, <i>Mozart</i> , Marie Tiffany, Soprano, in Italian. REVERSE: Elégie, <i>Massenet</i> , Marie Tiffany, Soprano, in French . . . . .	82138
De'il Among the Tailors—See The Thistle, Scotch Melodies, Part II . . . .	80245
De'il In the Kitchen—See Bagpipe Medley No. 2 . . . . .	51057
DE KYZER, MARIE, Soprano, RECORDS by	
ITALIAN STREET SONG—NAUGHTY MARIETTA, <i>Herbert</i> , with Chorus. REVERSE: Funiculi-Funicula, <i>Danza</i> , Charles Harrison, Tenor, and Chorus . .	80105
LO! HERE THE GENTLE LARK, <i>Bishop</i> . REVERSE: Where'er You Walk—Semele, <i>Händel</i> , Redferne Hollinshead, Tenor . . . . .	80316
LONG, LONG AGO, <i>Bayly</i> . REVERSE: Baby (Swing High, Swing Low), <i>Bennett</i> , Helen Clark, Contralto. . . . .	80331
MUSIC OF LOVE—GIRL FROM UTAH, <i>Rubens</i> , with Reed Miller, Tenor. REVERSE: Only to You—Girl From Utah, <i>Rubens</i> , Helen Clark and Chorus . .	80182
MY DREAM OF DREAMS—PRETTY MRS. SMITH, <i>Carroll-Robyn</i> . REVERSE: Mrs. Sippi, You're a Grand Old Girl—Pretty Mrs. Smith, <i>Ashlyn</i> , Helen Clark and Billy Murray, Contralto and Tenor . . . . .	80187
ONE WONDERFUL NIGHT, <i>Jones</i> , with Emory B. Randolph, Tenor. REVERSE: You Are the Rose of My Heart, <i>Kendis</i> , Vernon Archibald, Baritone. . . .	80191
ON YONDER ROCK RECLINING—FRA DIAVOLO, <i>Auber</i> , with Vernon Dalhart, Tenor. REVERSE: Soldiers' Chorus—Faust, English Opera Company . .	80121
ROSES, ROSES EVERYWHERE, <i>Trotière</i> , with Royal Fish, Tenor. REVERSE: Scenes That Are Brightest—Maritana, <i>Wallace</i> , Clementine de Vere, Soprano . . . . .	80088
SONG OF THE SOUL. REVERSE: Bendemeer's Stream, <i>Moore</i> , Ida Gardner, Contralto . . . . .	80329
STAY, FREDERIC, STAY—PIRATES OF PENZANCE, <i>Gilbert-Sullivan</i> , with Royal Fish, Tenor. REVERSE: Faint Heart Never Won Fair Lady—Iolanthe, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers . .	80157
THERE IS NO LOVE LIKE MINE, <i>Hirsch</i> , with Royal Fish, Tenor. REVERSE: I Wish That You Belonged to Me, <i>Browne</i> , Walter Van Brunt and Chorus . . . . .	50094
WHEN YOU'RE AWAY—ONLY GIRL, <i>Herbert</i> . REVERSE: Who Cares?—Papa's Darling, <i>Caryll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone . . . . .	80219
De l'art splendeur immortelle (Oh art immortal glory)—Benvenuto, <i>Diaz</i> , Orphée Langevin, Baritone, in French. REVERSE: Fille des Rois—Africaine, <i>Meyerbeer</i> , Orphée Langevin, Baritone, in French . . . . .	80305
DE LA TORRE, MARTA, Violin, RECORDS by	
BYGONE DAYS, <i>Friml</i> . REVERSE: Hindoo Chant—Sadko, <i>Rimsky-Korsakow-Kreisler</i> , Marta de la Torre, Violin . . . . .	80615
CANTO AMOROSO, <i>Sammartini-Elman</i> . REVERSE: Largo—Sonate In G Minor, <i>Marcello</i> , Maurice Maréchal, Violoncello . . . . .	80653
HINDOO CHANT—SADKO, <i>Rimsky-Korsakow-Kreisler</i> . REVERSE: Bygone Days, <i>Friml</i> , Marta de la Torre, Violin . . . . .	80615
LA PALOMA, <i>Yradier-de la Torre</i> , with Anibal Valencia, Guitar. REVERSE: Hawaiian Rainbow, <i>Gravelle-Haring</i> , Waikiki Hawaiian Orchestra. . . . .	51103
Delaware, <i>Smolev-McDaniel</i> , Elizabeth Spencer and Charles Hart, Soprano and Tenor. REVERSE: Picture Without a Frame, <i>H. Von Tilzer</i> , Walter Scanlan, Tenor, and Mixed Chorus . . . . .	51078
DELNA, MARIE, Contralto, RECORDS by	
AH, MON FILS—PROPHÈTE, <i>Meyerbeer</i> , in French . . . . .	83019
BERCEUSE—JOCELYN, <i>Godard</i> , in French. . . . .	83036
MON COEUR S'OUVRE—SAMSON ET DALILA, <i>Saint-Saëns</i> , in French . . . . .	83024
Del tempio al limitar (At the threshold of the Temple)—I Pescatori di Perle, <i>Bizet</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian. REVERSE: Chanson Bachique—Hamlet, <i>Thomas</i> , Torcom Bézazian, Baritone, in French . . . . .	82203
Déluge, The—Prelude, <i>Saint-Saëns</i> , Albert Spalding, Violin. REVERSE: L'Arlesienne—Adagietto, <i>Bizet</i> ; and Serenade Espagnole, <i>Chaminade-Kreisler</i> , Albert Spalding, Violin . . . . .	82172

**DENNING, ROBERT, Tenor, RECORDS by**

- DAY BY DAY IN EVERY WAY I'M GETTING BETTER DAY BY DAY**, *Schwartz*, with Jack Holt. REVERSE: *Lawn Swing*, *Tolman*, Helen Clark, Contralto, and Male Chorus. . . . . 51068
- DOWN AMONG THE SLEEPY HILLS OF TENNESSEE**, *Meyer*, with Jack Holt. REVERSE: *Beside a Babbling Brook*, *Kahn-Donaldson*, Criterion Quartet, Male Voices . . . . . 51174
- KEEP IT UNDER YOUR HAT—MAKE IT SNAPPY**, *Cantor-Tobias-Breau*, with Chorus. REVERSE: *When Will the Sun Shine For Me?* *Silver*, George Wilton Ballard, Tenor, and Chorus . . . . . 51067
- KITTY DONOHUE**, *Whitehouse-Ryan*, with Male Chorus. REVERSE: *Dear Little Shamrock*, *Cherry*, William A. Kennedy, Tenor . . . . . 51038
- THAT'S MY BABY**, *Clare-Friend-Murphy*, with Jack Holt. REVERSE: *Parade of the Wooden Soldiers*, *Jessel*, Harvey Hindermeyer, Tenor, and Chorus . . . . . 51196
- YOU SAID SOMETHING WHEN YOU SAID "DIXIE"**, *Friend-Claire-Landres*, with Jack Holt. REVERSE: *To Live and Love Again*, *Moore-Clemson*, George Wilton Ballard, Tenor, and Mixed Chorus. . . . . 51135

**DENNIS SISTERS, RECORD by**

- SEND BACK MY HONEYMAN**, *Handman*. REVERSE: *My Buddy*, *Donaldson*, Walter Scanlan, Tenor . . . . . 51088

- Depuis le jour (Ever since the day)**—*Louise*, *Charpentier*, Anna Case, Soprano, in French . . . . . 82077

- Der Freischütz Overture—Part I**, *Von Weber*, American Symphony Orchestra. REVERSE: *Der Freischütz Overture—Part II*, *Von Weber*, American Symphony Orchestra . . . . . 80610

**Der Freischütz—See Freischütz**

- Der Geigenmeister von Cremona (Violin maker of Cremona)**, *Hubay*, Helen Ware, Violin. REVERSE: *Hungarian Dance, No. 2*, *Brahms-Joachim*, Helen Ware, Violin . . . . . 80322

- Der Rosenkavalier—Tanzwalzer**, *R. Strauss, arr. by Dobber*, *Armand Vecsey and His Hungarian Orchestra*. REVERSE: *Dreams At Twilight*, *Dibowski*, American Symphony Orchestra . . . . . 80730

- Der Tambour Der Garde Overture (The drummer of the guard)**, *Tail*, American Symphony Orchestra. REVERSE: *Fingal's Cave Overture*, *Mendelssohn-Bartholdy*, American Symphony Orchestra . . . . . 80587

- Der Tyroler und sein Kind (Tyrolese and his child)**, *Nesmüller*, Karl Jorn, Tenor, in German. REVERSE: *Mad'le, ruck, ruck, ruck*, Karl Jorn, Tenor . . . . . 80304

- Der Vogelfänger bin ich ja (The bird catcher am I)—Zauberflöte**, *Mozart*, Otto Goritz, Baritone, in German. REVERSE: *Als Büblein klein an der Mutter Brust—Merry Wives of Windsor*, *Nicolai*, Otto Goritz, Baritone, and the Manhattan Male Quartet, in German . . . . . 82103

- Desperate Desmond—Drama (Rehearsing the Orchestra)**, *Vaudeville*, Fred Duprez. REVERSE: *Happy Tho' Married*, *Duprez*, Monolog, Fred Duprez . . . . . 50254

**DESTINN, EMMY, Soprano, RECORDS by**

Emmy Destinn, the well known dramatic soprano was born in Prague, Bohemia. She made her operatic debut July 19, 1898, in "Cavalleria Rusticana," at the Royal Opera in Berlin. During the seasons of 1900 and 1901 she sang at the Wagnerian Festival at Bayreuth, and achieved great success in Paris, Vienna, Budapest, London, Berlin and many other European cities. Her debut at the Metropolitan Opera House, New York, was in the role of *Aida*. Mme. Destinn has appeared with marked success on the concert platform in many of the larger American cities and with prominent American orchestras.

- UN BEL DI VEDREMO—MADAME BUTTERFLY**, *Puccini*, in Italian . . . . . 82527

- VISSI D'ARTE—TOSCA**, *Puccini*, in Italian . . . . . 82531

- Destiny Waltz**, *Baynes*, for Dancing, *Jaudas' Society Orchestra*. REVERSE: *By Heck—Fox Trot*, *Henry*, for Dancing, *Jaudas' Society Orchestra* . . . . . 50271

**DE TRÉVILLE, YVONNE, Soprano, RECORD by**

- CHANSON PROVENÇALE**, *Dell' Acqua*, in French. REVERSE: *Sous les pieds d'une femme—Reine de Saba*, *Gounod*, T. Foster Why, Bass, in French . . . . . 80296

**DE VERE, CLEMENTINE, Soprano, RECORD by**

- SCENES THAT ARE BRIGHTEST—MARITANA**, *Wallace*. REVERSE: *Roses, Roses, Everywhere*, *Trotère*, Marie de Kyzer and Royal Fish. . . . . 80088

- Devil's Dream Medley, Reels**, *Joseph Samuels*, Violin. Includes: *Devil's Dream*, *Arkansas Traveler*, *Old Zip Coon*, *Chicken Reel*, *Fairy Dance* and *Half Penny*. REVERSE: *Haste to the Wedding—Medley of Irish Jigs*, John J. Kimmel, Accordion . . . . . 50653

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<b>Devil's Garden (In the)—Fox Trot—See I Found a Rose In the Devil's Garden—Fox Trot</b> . . . . .	50783
<b>Dew Drop, Bernard-Briers, Al Bernard and Frank M. Kamplain. REVERSE: Honey, Ager, Olive Briscoe</b> . . . . .	50753
<b>DEW DROP INN</b>	
WAITIN' FOR THE EVENIN' MAIL, <i>Baskette</i> , Ernest Hare. REVERSE: Yes! We Have No Bananas, <i>Silver-Cohn</i> , Billy Jones, Tenor . . . . .	51183
WE TWO—FOX TROT, <i>Friml</i> , Kaplan's Melodists. REVERSE: When June Comes Along With a Song—Fox Trot—The Rise of Rosie O'Reilly, <i>Cohan</i> , Broadway Dance Orchestra . . . . .	50941
<b>Dich, theure Halle (Ch, hall of song)—Tannhäuser, Wagner, Marie Rappold, Soprano, in German</b> . . . . .	82114
<b>Did You Mean All You Told Me Last Night? Fiske-Pomerance, Manuel Romain, Tenor. REVERSE: That Tumble-Down Shack in Athlone, Carosanders, Will Oakland, Counter-Tenor, and Chorus</b> . . . . .	50586
<b>Die Allmacht (The Almighty), Op. 79, No. 2, Schubert, Jacques Urlus, Tenor, in German. REVERSE: Traum durch die Dämmerung, Op. 29, No. 1, Strauss, Jacques Urlus, Tenor, in German</b> . . . . .	82252
<b>Die Jüdin—Recha, als Gott dich einst zur Tochter mir gegeben, Halévy, Jacques Urlus, Tenor, in German. REVERSE: Dies Bildness ist bezaubernd schön—Die Zauberflöte, Mozart, Jacques Urlus, Tenor, in German.</b> . . . . .	82260
<b>Die Lorelei, Liszt, Christine Miller, Contralto, in German. REVERSE: Nur, wer die Sehnsucht Kennt, Tschaiakowsky, Julia Heinrich, Soprano, in German</b> . . . . .	82544
<b>Die lustigen Weiber von Windsor—See Merry Wives of Windsor</b>	
<b>Die Meistersinger—See Meistersinger</b>	
<b>Dies Bildness ist bezaubernd schön (O Wondrous Beauty Part Compare)—Die Zauberflöte, Mozart, Jacques Urlus, Tenor, in German. REVERSE: Recha, als Gott dich einst zur Tochter mir gegeben—Die Jüdin, Halévy, Jacques Urlus, Tenor, in German</b> . . . . .	82260
<b>DIE WALKÜRE, Richard Wagner</b>	
EIN SCHWERT VERHIESS MIR DER VATER, Jacques Urlus, Tenor, in German. REVERSE: Siegmund's Liebeslied—Die Walküre, Wagner, Jacques Urlus, Tenor, in German . . . . .	82246
SIEGMUND'S LIEBESLIED, Jacques Urlus, Tenor, in German. REVERSE: Ein Schwert verhieß mir der Vater—Die Walküre, Wagner, Jacques Urlus, Tenor, in German . . . . .	82246
<b>Die Zauberflöte—See Zauberflöte</b>	
<b>Dingle, Dangle, Lauder, Alick Lauder. REVERSE: I Wish I Was, Lauder, Alick Lauder</b> . . . . .	50237
<b>D'nnie Donohue On "It's Great to Be Irish," William Cahill, Irish Monolog. REVERSE: Call Again, Mr. Calligan, Branen-Gerber-Jentes, George McFadden, Tenor.</b> . . . . .	51071
<b>D'nnie Donohue, On Prohibition, Irish Monolog, William Cahill. REVERSE: Uncle Josh and the Soldier, Stewart, Cal Stewart, Rural Story</b> . . . . .	50719
<b>D'nnie Donohue, the District Leader, Cully, William Cahill, Irish Monolog. Includes: Do You Know a Man Named Donohue? REVERSE: Save a Little Dram For Me, Skidmore-Walker, Duke Rogers</b> . . . . .	50976
<b>DINORAH, Giacomo Meyerbeer</b>	
OMBRA LEGGIERA, Frieda Hempel, Soprano, in Italian. REVERSE: Nemico della patria?—Andrea Clénier, Giordano, Mario Laurenti, Baritone, in Italian . . . . .	82251
SCENA E CANZONETTA DEL CAPRAIO, Carolina Lazzari, Contralto, in Italian. REVERSE: Leiti Signor, salutel—Huguenots, Meyerbeer, Carolina Lazzari, Contralto, in Italian . . . . .	82567
<b>Dio possente (Even Bravest Heart)—Faust, Gounod, Thomas Chalmers, Baritone, in Italian. REVERSE: Final Trio—Faust, Gounod, Consuelo Escobar de Castro, Albert Lindquest and Virgilio Lazzari, Soprano, Tenor and Bass, in Italian</b> . . . . .	80752
<b>Di Provenza il mar (Hath Thy Home In Fair Provence)—La Traviata, Verdi, Fernando Guaneri, Baritone, in Italian. REVERSE: Torn' 'a Surriento, De Curtis, Fernando Guaneri, Baritone, in Neapolitan</b> . . . . .	80724
<b>Dir che ci sono al mondo (And There Are Beings In This World, I Know)—Zazà, Leoncavallo, Claudia Muzio, Soprano, in Italian. REVERSE: Eternamente, Mascheroni, Claudia Muzio and Albert Spalding, Soprano, in Italian, with Violin Obligato</b> . . . . .	82243
<b>Di' tu se fedele (Declare, if to meet storm or calm I am fated)—Un Ballo In Maschera, Verdi, Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus, in Italian. REVERSE: Fuggiam gli ardori—Aida, Verdi, Marie Rappold and Giovanni Zenatello, in Italian</b> . . . . .	82201
<b>Divertimento—Il Convegno, Ponchielli, Anthony Giammatteo and Fred J. Brissett, Clarinets. REVERSE: Our Own Make Polka, Levy, Jules Levy, Jr., Cornet</b> . . . . .	80488

	Number
<b>Dixie, Emmett; and From the Land of the Sky-Blue Water, Cadman, Frieda Hempel, Soprano.</b> REVERSE: Lullaby—Erminie, Jacobowski, Frieda Hempel, Soprano, and Chorus . . . . .	82174
<b>Dixie, Emmett, Metropolitan Mixed Chorus.</b> REVERSE: Dixie, Emmett, New York Military Band . . . . .	50289
<b>Dixie, Emmett, New York Military Band.</b> REVERSE: Dixie, Emmett, Metropolitan Mixed Chorus . . . . .	50289
<b>Dixie—See American Fantasie</b> . . . . .	50358
<b>Dixie—See Dixieland Memories, No. 2</b> . . . . .	80395
<b>Dixie—See Dixie Medley</b> . . . . .	50195
<b>Dixie—See Medley of American Patriotic Airs</b> . . . . .	50212
<b>Dixie—See Medley of Southern Airs</b> . . . . .	50674
<b>Dixie—See Uncle Sam Medley, No. 2</b> . . . . .	50453
<b>Dixie Highway—Fox Trot, Donaldson, Broadway Dance Orchestra.</b> REVERSE: Two Little Wooden Shoes—Fox Trot—Spice of 1922, Broadway Dance Orchestra . . . . .	51022
<b>Dixie Is Dixie Once More, Pinkard, Premier Quartet.</b> REVERSE: Take Me to the Land of Jazz, Wendling, Bert Harvey . . . . .	50583
<b>Dixieland Memories, No. 1, Orpheus Male Chorus.</b> Includes: Ole Uncle Ned, Old Folks At Home, Old Dog Tray, and Oh Susanna. REVERSE: Dixieland Memories, No. 2, Orpheus Male Chorus . . . . .	80395
<b>Dixieland Memories, No. 2, Orpheus Male Chorus.</b> Includes: Camptown Races, Rosa Lee, Hard Times Come Again No More, and Dixie. REVERSE: Dixieland Memories, No. 1, Orpheus Male Chorus . . . . .	80395
<b>Dixie Lullaby, Dixon, Homestead Trio.</b> REVERSE: Leaf by Leaf the Roses Fall, Bishop, Vernon Archibald and Lewis James, Baritone and Tenor . . . . .	80521
<b>Dixie Medley, Fred Van Eps, Banjo.</b> Includes: Dixie, My Old Kentucky Home, Arkansas Traveller, Swanee River, Turkey In the Straw, and Aunt Dinah's Quilting Party. REVERSE: Infanta March, Fred Van Eps, Banjo . . . . .	50195
<b>Djer-Kiss Waltz, Ager, for Dancing, Jaudas' Society Orchestra.</b> REVERSE: Egyptland—Fox Trot, Casey, Green Bros. Novelty Orchestra . . . . .	50544
<b>Doctor Eisenbart and Du Du, with Yodel, George P. Watson, in German.</b> REVERSE: Santa Claus Song, with Yodel, George P. Watson . . . . .	50383
<b>Dodo Dawdle—Fox Trot, Dunkels, National Promenade Band.</b> REVERSE: Amazonia—Polka Bresilienne. National Promenade Band . . . . .	50189
<b>DOHERTY, JIM, Tenor, RECORDS by</b>	
<b>DEAR LITTLE BOY OF MINE, Ball.</b> REVERSE: That Wonderful Mother of Mine, Goodwin, Will Oakland, Counter-Tenor . . . . .	51210
<b>JUST BEFORE THE BATTLE, MOTHER, Root, with Male Chorus.</b> REVERSE: When I Dream of That Mother of Mine, Browne, Walter Van Brunt, Tenor, and Chorus . . . . .	51109
<b>LITTLE GRFY MOTHER, De Costa, with Chorus.</b> REVERSE: On the Bark of an Old Cherry Tree, Howard, George Wilton Ballard, Tenor, and Chorus . . . . .	50310
<b>MARY O'BRIEN, Polla.</b> REVERSE: I've Got My Habits On, Durante, Al Bernard and Vernon Dalhart . . . . .	50868
<b>MY DADDY, Norworth-Swanstrom-Morgan.</b> REVERSE: I'm Looking For a Bluebird, Rich, Aileen Stanley . . . . .	50825
<b>SALLY, WON'T YOU COME BACK?—ZIEGFELD FOLLIES of 1921, Stamper, with Chorus.</b> REVERSE: Stand Up and Sing For Your Father an Old-Time Tune, J. Harold Murray, Baritone (Introducing Gladys Rice) . . . . .	50838
<b>YOU CAN HAVE EV'RY LIGHT ON BROADWAY, Simons.</b> REVERSE: At the Irish Jubilee, A. Von Tilzer, Billy Jones, Tenor . . . . .	50955
<b>Do I Love Her—Fox Trot, Akst, Harry Raderman's Orchestra.</b> REVERSE: All Muddled Up—Fox Trot, Wenrich, Jos. Knecht's Waldorf-Astoria Dance Orchestra . . . . .	51092
<b>Do It Again—Fox Trot—French Doll, Gershwin, for Dancing, Harry Raderman's Orchestra.</b> REVERSE: Teasin'—Fox Trot, Carleton-J. B. Walsh-Biese, Vincent Lopez Orchestra . . . . .	50964
<b>Dollar Princess—Selections From, Fall, American Symphony Orchestra.</b> Includes: Ring o' Roses, My Dream of Love, and Inspection. REVERSE: Woodland Songsters—Waltz, Ziehrer, American Symphony Orchestra . . . . .	80284
<b>Dolly—See Two Little Girls In Blue—Medley Fox Trot</b> . . . . .	50802
<b>Dolores Waltz, Waldteufel, Reed Orchestra.</b> REVERSE: Waltz of the Swallows, Chueca y Valverde, Reed Orchestra . . . . .	50071
<b>Dominion of Canada March, Hill, Sodero's Band.</b> REVERSE: Three Republics Grand March, Manney, New York Military Band . . . . .	50968
<b>DON CARLOS, Giuseppe Verdi</b>	
<b>DORMIRO' SOL NEL MANTO MIO REGAL, Henri Scott, Bass, in Italian.</b> REVERSE: Serenade Mephistopheles—Faust, Henri Scott, Bass, in French. . . . .	82147

<b>DON GIOVANNI, Wolfgang Mozart</b>	<b>Number</b>
BATTI, BATTI, O BEL MASETTO, Marie Sundelius, Soprano, in Italian . . . . .	82120
DEH VIENI ALLA FINESTRA, <i>Mozart</i> ; and QUAND' ERO PAGGIO—FALSTAFF, <i>Verdi</i> , Arthur Middleton, Bass-Baritone, in Italian. REVERSE: Quartet—Bella figlia dell'amore—Rigoletto, <i>Verdi</i> , Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, in Italian. . . . .	82241
LA CI DAREM LA MANO, Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian. REVERSE: Chanson d'Amour, <i>Hollman</i> , Alice Verlet, Soprano, in French. . . . .	82178
MADAMINAL IL CATALOGO—PART I, Arthur Middleton, Bass-Baritone, in Italian. REVERSE: Madamina! Il catalogo—Part II—Don Giovanni, Arthur Middleton, Bass-Baritone, in Italian. . . . .	82268
MON MI DIR, Frieda Hempel, Soprano, in Italian. REVERSE: Casta Diva—Norma, <i>Bellini</i> Frieda Hempel, Soprano, in Italian. . . . .	82229
Don Juan Overture, <i>Mozart</i> , Edison Concert Band. REVERSE: Turkish Patrol, <i>Michaelis</i> , Edison Concert Band . . . . .	50162
Donna non vidi mai (Never did I behold so fair a maiden!)—Manon Lescaut, <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian. REVERSE: Stances—Lakmé, <i>Delibes</i> , Torcom Bézazian, Baritone, in French. . . . .	82210
Don Pasquale—So anch'io la virtù magica, <i>Donizetti</i> , Consuelo Escobar de Castro, Soprano, in Italian. REVERSE: Ouvre ton coeur, <i>Bizet</i> , Mario Laurenti, Baritone, in French. . . . .	82208
Don't Bite the Hand That's Feeding You, <i>Morgan</i> , Walter Van Brunt, Tenor. REVERSE: Are You From Dixie? <i>Cobb</i> , Billy Murray and Chorus . . . . .	50357
Don't Bite the Hand That's Feeding You—See Wake Up, America . . . . .	50368
Don't Cry Frenchy, Don't Cry, <i>Donaldson</i> , George Wilton Ballard, Tenor. REVERSE: Don't Forget the Salvation Army, <i>Brown-Frisch</i> , Arthur Fields, Baritone, and Male Chorus . . . . .	50543
Don't Cry, Little Girl, Don't Cry, <i>Pinckard</i> , Irving Kaufman. REVERSE: Hesitation Blues, <i>Middleton-Smythe</i> , Al Bernard . . . . .	50524
Don't Cry, Swanee—Fox Trot, <i>Jolson-De Sylva-Conrad</i> , Kaplan's Melodists. REVERSE: Swingin' Down the Lane—Fox Trot, <i>Jones</i> , Paul Victorin's Orchestra . . . . .	51162
Don't Forget the Salvation Army (My Doughnut Girl), <i>Brown-Frisch</i> , Arthur Fields, Baritone, and Male Chorus. REVERSE: Don't Cry Frenchy, Don't Cry, <i>Donaldson</i> , George Wilton Ballard, Tenor . . . . .	50543
Don't Leave Me Mammy—Fox Trot, <i>Conrad-Santly</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: While Miami Dreams—Fox Trot, <i>Whiting</i> , for Dancing, Imperial Marimba Band . . . . .	50912
Don't You Remember the Time? <i>Williams</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor. REVERSE: Alabama Moon, <i>G. H. Green</i> , Xylophone obligato by G. H. Green, Gladys Rice, Soprano . . . . .	50659
Doodle-Oodle-Dee, <i>Morse</i> , Arthur Collins and Byron G. Harlan. REVERSE: Tennessee, I Hear You Calling Me, <i>Godfrey</i> , Premier Quartet . . . . .	50233
Dormi pure (Sleep On), <i>Scuderi</i> , Thomas Chalmers, Baritone, in Italian. REVERSE: La Capinera, <i>Benedict</i> , Virginia Rea, Soprano, in Italian. . . . .	80705
Dormiro' sol nel manto mio regal (There I shall sleep in royal state alone)—Don Carlos, <i>Verdi</i> , Henri Scott, Bass, in Italian. REVERSE: Serenade Mephistopheles—Faust, <i>Gounod</i> , Henri Scott, Bass, in French . . . . .	82147
DORN, WILLIAM, Xylophone, RECORDS by MARRIAGE BELLS, <i>O'Riordan</i> , with John F. Burckhardt, Bells. REVERSE: First Heart Throbs, <i>Eilenberg</i> , John F. Burckhardt, Bells . . . . .	50362
Valse Danseuse, <i>Miles</i> . REVERSE: Dragon's Eye, <i>Gay</i> , Peerless Orchestra . . . . .	50393
DORNBURGER'S DANCE ORCHESTRA, RECORD by HUMAN HEARTS—FOX TROT, <i>Hagen-Nurnberg</i> . REVERSE: Martha—Fox Trot, <i>Sanders</i> , Kaplan's Melodists . . . . .	51083
Dorothy Three-Step, <i>Lampe</i> , for Dancing, National Promenade Band. REVERSE: La Furlana Italiana, <i>Moletti</i> , for Dancing, National Promenade Band . . . . .	50232
Dost Thou Know That Sweet Land—Mignon, <i>A. Thomas</i> , Marie Morrissey, Contralto. REVERSE: Flower Song—Faust, <i>Gounod</i> , Marie Morrissey . . . . .	82121
Do They Think of Me At Home? <i>Glover</i> , Thomas Chalmers, Baritone, introducing Homestead Trio. REVERSE: Dreaming of Home and Mother, <i>Ordway</i> , Thomas Chalmers, Baritone, and Mixed Chorus . . . . .	80677
Doughie, the Baker, <i>H. Lauder</i> , Glen Ellison. REVERSE: Wee Deoch and Doris, <i>Grafton-Lauder</i> , Glen Ellison . . . . .	50484
Douglas! Tender and True, <i>Scott</i> , Amy Ellerman, Contralto. REVERSE: A Wonderful Thing, <i>Kummer</i> , Betsy Lane Shepherd, Soprano . . . . .	80365
Doute de la lumière (Doubt the Light, But Not My Love)—Hamlet, <i>Thomas</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French. REVERSE: Les Filles de Cadix, Alice Verlet, in French . . . . .	82265
Doux Langage, <i>Gillet</i> , Reed Orchestra. REVERSE: Italians In Algeria Overture, <i>Rossini</i> , American Symphony Orchestra . . . . .	50126

	Number
<b>Dev'è l'Indiana bruna (Indian Bell Song)—Lakmé, Delibes, Consuelo Escobar de Castro, Soprano, in Italian.</b> REVERSE: Vieni, Diletto—I Puritani, <i>Bellini</i> , Consuelo Escobar de Castro, Soprano, in Italian . . . . .	82177
<b>Down Among the Sleepy Hills of Tennessee—Fox Trot, Meyer, Kaplan's Melodists.</b> REVERSE: Funny Feet—Novelty Fox Trot, <i>Olman-Cohen</i> , The Jazz-O-Harmonists . . . . .	51161
<b>Down Among the Sleepy Hills of Tennessee, Meyer, Robert Denning and Jack Holt.</b> REVERSE: Beside a Babbling Brook, <i>Kahn-Donaldson</i> , Criterion Quartet, Male Voices . . . . .	51174
<b>Down At Finnegan's Jamboree, Empire Vaudeville Company.</b> REVERSE: Scene On the Levee, Billy Golden and Empire Vaudeville Company . . . . .	50765
<b>Down At the Old Swimming Hole, Wilson-Brennan, Billy Jones and Ernest Hare, Tenor and Baritone.</b> REVERSE: In the Old Town Hall, <i>Johnson-Pease-Nelson</i> , Billy Jones, Tenor, and Mixed Chorus . . . . .	50841
<b>Down By the Old Apple Tree, Wilson-Brennan, Billy Jones and Ernest Hare, Tenor and Baritone.</b> REVERSE: My Dawg, <i>Murphy</i> , Al Bernard . . . . .	51106
<b>Down By the Old Mill Stream, Taylor, Arthur C. Clough, Tenor, and Chorus.</b> REVERSE: Way Down On Tampa Bay, <i>Van Alstyne</i> , Owen J. McCormack, Baritone . . . . .	80215
<b>Down By the River, Creamer-Layton, Ernest Hare.</b> REVERSE: Vamping Sal, <i>Pollack</i> , Jack Holt . . . . .	51148
<b>Down Deep Within the Cellar, Fischer, Arthur Middleton, Bass-Baritone.</b> REVERSE: Long Ago In Alcalá, <i>Messenger</i> , Arthur Middleton, Bass-Baritone . . . . .	82297
<b>Down In Lily Land, Rega, Marion Evelyn Cox and John Young, Contralto and Tenor.</b> REVERSE: Is It Nothing to You? <i>Edgar-Trevor</i> , Betsy Lane Shepherd, Soprano . . . . .	80388
<b>Down In Midnight Town, H. Von Tilzer, Premier Quartet, Male Voices.</b> REVERSE: Tomorrow Land, <i>Tandler</i> , Charles Hart and Lewis James, Tenors . . . . .	50897
<b>Down In Sweetheart Town—Fox Trot, Short, Al. Burt's Dance Orchestra.</b> REVERSE: Whistling—Fox Trot, <i>Ash-Parlington</i> , Broadway Dance Orchestra . . . . .	51095
<b>Down Mobile—See Scene On the Old Plantation . . . . .</b>	50747
<b>Down Old Virginia Way, Oleman-Gillette, Walter Scanlan and Helen Clark, Tenor and Contralto.</b> REVERSE: When the Moon Is Shinin' Down in Alabam', <i>Bernard-Vincent</i> , Al Bernard and Frank M. Kamplain . . . . .	51044
<b>Down On the Farm—See Farmyard Medley . . . . .</b>	50485
<b>Down on the Farm (They All Ask For You)—Fox Trot, Dale-Parrott-Adams-Harrison, Green Bros. Novelty Band.</b> REVERSE: Eddie (Steady)—Fox Trot, Cantor, Green Bros. Novelty Band . . . . .	50926
<b>Down South—See April Showers—Medley Fox Trot . . . . .</b>	50875
<b>Down the Trail to Home, Sweet Home, Ball, Charles Hart and Lewis James, Tenors.</b> REVERSE: In Old Manila, <i>Earl</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor . . . . .	50704
<b>Down Yonder, Gilbert, Premier Quartet, Male Voices.</b> REVERSE: Just Keep a Thought For Me, <i>Burnett-Fisher</i> , J. Harold Murray, Baritone . . . . .	50790
<b>Doxology—See Lord's Prayer, Doxology, Responses and Hymn . . . . .</b>	80511
<b>DOYLE, FRANK X., Tenor, RECORDS by</b>	
IRISH EYES OF LOVE—HEART OF PADDY WHACK, <i>Ball</i> . REVERSE: Little Bit of Heaven—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor . . . . .	50224
LITTLE BIT OF HEAVEN—HEART OF PADDY WHACK, <i>Ball</i> . REVERSE: Irish Eyes of Love—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor . . . . .	50224
<b>Do You Ever Think of Me—Fox Trot, Burnett, for Dancing, Harry Raderman's Jazz Orchestra.</b> REVERSE: Arabia—One Step, <i>G. H. Green</i> , for Dancing, Green Bros. Novelty Band . . . . .	50740
<b>Do You Hear Me Calling? Schroeder-MacGuigan, Madeleine MacGuigan, Violin.</b> REVERSE: Lancelot—Pizzicato, <i>Adam</i> , Reed Orchestra . . . . .	80687
<b>Do You Know a Man Named Donohue?—See Dinnie Donohue, the District Leader . . . . .</b>	50976
<b>Do You Sometimes Think of Me? MacMeekin, Marion Evelyn Cox and John Young, Contralto and Tenor.</b> REVERSE: On the Road to Home, Sweet Home, <i>Van Alstyne</i> , John Young and George W. Reardon . . . . .	50949
<b>Dragon's Eye, Gay, Peerless Orchestra.</b> REVERSE: Valse Danseuse, <i>Miles</i> , William Dorn, Xylophone . . . . .	50393
<b>Draw Me Nearer, Doane, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices.</b> REVERSE: Crucifix, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone . . . . .	80112
<b>Dream, A, Bartlett, Vincent C. Buono, Cornet.</b> REVERSE: Rosary, <i>Nevin</i> , Ernst Albert Couturier, Cornet . . . . .	50174
<b>Dream, A, Bartlett, Charles Hart, Tenor.</b> REVERSE: I Hear You Calling Me, <i>Marshall</i> , Elizabeth Spencer, Soprano, and Chorus . . . . .	80759

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<b>Dream, A</b> —See Good-Night Waltz, No. 1 . . . . .	50596
<b>Dream Faces, Hutchinson, Thomas Chalmers, Baritone, and Chorus.</b> REVERSE: Paradise—Viennese Folk-Song, Paul Reimers, Tenor . . . . .	80620
<b>Dream Flowers—Waltz Intermezzo, Translateur, Imperial Marimba Band.</b> REVERSE: Dance of the Nightingales, Losey, Imperial Marimba Band . . . . .	51129
<b>Dreaming of Home and Mother, Ordway, Thomas Chalmers, Baritone, and Mixed Chorus.</b> REVERSE: Do They Think of Me At Home? Glover, Thomas Chalmers, Baritone, introducing Homestead Trio . . . . .	80677
<b>Dreaming of You, Gould, George Wilton Ballard, Tenor.</b> REVERSE: Sleepy Little Village, Wendling, Billy Jones, Tenor, and Male Chorus . . . . .	50928
<b>Dreaming—Waltz Hesitation, Joyce, National Promenade Band.</b> REVERSE: Adele—Waltz Hesitation, Briquet, National Promenade Band . . . . .	50146
<b>Dream of Autumn, Serenade, Losey, American Symphony Orchestra.</b> REVERSE: Valse Fantastique, Engelmann, American Symphony Orchestra . . . . .	50113
<b>Dream of Home, Herbert, Elizabeth Spencer, Soprano.</b> REVERSE: Sympathy—The Firefly, Friml, Elizabeth Spencer and Walter Van Brunt . . . . .	80104
<b>Dream of the Tyrolienne, Labitsky, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.</b> REVERSE: O Sole Mio, Di Capua-Vecsey, Armand Vecsey and his Hungarian Orchestra . . . . .	80593
<b>Dream of Your Smile—Fox Trot, Conrad, Harry Raderman's Jazz Orchestra.</b> REVERSE: Weep No More—Fox Trot, Pollack, Harry Raderman's Jazz Orchestra . . . . .	50889
<b>Dreams, Streliski, Carolina Lazzari, Contralto.</b> REVERSE: Sunshine of Your Smile, Ray, Vernon Dalhart, Tenor . . . . .	80357
<b>Dreams At Twilight, Dibowski, American Symphony Orchestra.</b> REVERSE: Der Rosenkavalier, Armand Vecsey and His Hungarian Orchestra . . . . .	80730
<b>Dreams of Galilee, Morrison, Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone.</b> REVERSE: Nearer, My God, to Thee, Mason, Thomas Chalmers, Baritone, and Chorus . . . . .	80074
<b>Dreamy Alabama, M. Earl, Lewis James, Tenor, and Mixed Chorus.</b> REVERSE: Carolina Sunshine, Vernon Dalhart, Tenor, and Mixed Voices . . . . .	50595
<b>Dreamy Hawaii—Waltz, Vandersloot, Waikiki Hawaiian Orchestra.</b> REVERSE: Rainbow Isle Medley, Waikiki Hawaiian Orchestra . . . . .	50845
<b>Dreamy Hawaiian Shore (Vocal Steel Guitar Imitation), Burt, Virginia Burt, Soprano, and Chorus.</b> REVERSE: Novelty Imitation Medley, Edith Helena, Soprano . . . . .	51175
<b>DREW, LILLIAN, Comedienne, RECORD by</b> STUDY IN MIMICRY, with John Orren. REVERSE: Farmyard Medley, Premier Quartet . . . . .	50485
<b>Drifting, Williams, Helen Clark and Vernon Archibald, Contralto and Baritone.</b> REVERSE: Charge of the Light Brigade, Knickerbocker Quartet . . . . .	80137
<b>Drifting With the Silver Tide, Wynne, Helen Clark and Frederick Wheeler, Contralto and Baritone.</b> REVERSE: Love Me As You Used to Love Me, Scott, Reed Miller, Tenor . . . . .	80246
<b>Drink to Me Only With Thine Eyes, Old English Air, Arthur Middleton, Bass-Baritone.</b> REVERSE: Le Onde del Danubio—Vocal Waltz, Ivanovici, Frieda Hempel, Soprano, in Italian . . . . .	82198
<b>Drink to Me Only With Thine Eyes—See Three Little Words—Fox Trot . . . . .</b>	51053
<b>Drink to Me Only With Thine Eyes, Old English Air Arr. by Quilter, Albert Spalding, Violin.</b> REVERSE: Sérénade, Pierné, Albert Spalding, Violin . . . . .	82184
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<b>Drum, The, Gibson, and De Sandman, Protheroe, Criterion Quartet.</b> REVERSE: Old Black Joe, Foster, Criterion Quartet . . . . .	80358
<b>Drummer Boy, German, Reed Miller, Tenor.</b> REVERSE: Somebody's Boy, David-Cliffe-Wright, Elizabeth Spencer, Soprano, and Male Chorus . . . . .	80254
<b>Dry Town Blues—One-Step, "Friscoe," for Dancing, Signor Lou Chihha "Friscoe," Xylophone.</b> REVERSE: Night Time In Little Italy—Fox Trot, for Dancing, Frisco Jazz Band . . . . .	50515
<b>DUBINSKY, VLADIMIR, Violoncello, RECORDS by</b> AS ONCE IN HAPPIER DAYS, Op. 64, No. 1, Popper. REVERSE: Carnival of Venice—Variations, Bohumir Kryl, Cornet . . . . .	80718
<b>CHANT DU MÈNESTRAL, Op. 71, Glazounow.</b> REVERSE: Canzonetta, Op. 6, D'Ambrosio, Elias Breeskin, Violin . . . . .	80704
<b>NOCTURNE, Tschaiowsky.</b> REVERSE: Echo, Köhler, Weyert A. Moor and Pietro Capodiferro, Flute and Cornet . . . . .	80516

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Dublin Mary Brown, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: You're a Dangerous Girl—Robinson Crusoe, Jr., <i>Monaco</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone . . . . .	50370
Duck's Quack (A Barnyard Jazzboree)—Fox Trot, <i>Maguire</i> , Kaplan's Melodists. REVERSE: Louisville Lou—Fox Trot, <i>Ager</i> , Paul Victorin's Orchestra . . . . .	51189
Du Du and Doctor Eisenbart, with Yodel, George P. Watson, in German. REVERSE: Santa Claus Song, with Yodel, George P. Watson . . . . .	50383
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ABA DABA HONEYMOON, <i>Fields-Donovan</i> , Arthur Collins and Byron G. Harlan. REVERSE: My Croony Melody, <i>Goetz-Goodwin</i> , Billy Murray and Chorus . . . . .	50192
ABIDE WITH ME, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: When the Roll Is Called Up Yonder, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet . . . . .	80276
AFTER THE ROSES HAVE FADED AWAY, <i>Ball</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: When You Wore a Tulip and I Wore a Big Red Rose, <i>Wenrich</i> , Walter Van Brunt, Tenor, and Chorus . . . . .	80218
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AI NOSTRI MONTI—TROVATORE, <i>Verdi</i> , Julia Heinrich and Guido Ciccolini, Soprano and Tenor, in Italian . . . . .	82541
AIN'T YOU COMING OUT, MALINDA? <i>H. Von Tilzer</i> , Al Bernard and Ernest Hare. REVERSE: Aunt Phoebe's Wedding Day, Vaudeville Sketch with Banjo, Billy Golden and Billy Heins . . . . .	50820
AIN'T YOU COMING OUT TO-NIGHT? Arthur Collins and Byron G. Harlan. REVERSE: Lucy Anna Lou, Arthur Collins and Byron G. Harlan . . . . .	50045
ALABAMA LULLABY, <i>De Voll</i> , Gladys Rice and Marion Evelyn Cox, Soprano and Contralto. REVERSE: Beautiful Ohio, <i>Earl</i> , Metropolitan Quartet . . . . .	80465
ALICE IN WONDERLAND—CENTURY GIRL, <i>Berlin</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Chicken Walk—Century Girl, <i>Berlin</i> , Irving Kaufman, Tenor, and Chorus . . . . .	50415
ALICE, WHERE ART THOU? John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Sweet Genevieve, Vernon Archibald and Chorus . . . . .	80069
ALL ABOARD FOR CHINATOWN, <i>Brookhouse</i> , Arthur Collins and Byron G. Harlan. REVERSE: I Can Dance With Everybody But My Wife—Sybil, <i>Golden</i> , Billy Murray, Tenor. . . . .	50350
ALPINE ECHOES, <i>Andliffe</i> , Esther Nelson and Charles Hart, Soprano and Tenor. REVERSE: I'm Lonesome For You, Dear Old Pal, <i>E. and B. Ritchie</i> , Charles Hart, Tenor, and Male Chorus. . . . .	51154
AMBROSE AND STEVE IN COURT, Billy Golden and Billy Heins, Vaudeville Sketch. REVERSE: Shop Girl, Justine Roberts, Department Store Scene . . . . .	50871
AND THE GREAT BIG WORLD WENT 'ROUND AND 'ROUND, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. REVERSE: When I Get Back to the U. S. A.—Stop! Look! Listen! <i>Berlin</i> , Billy Murray and Chorus . . . . .	50337
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ANOTHER WALTZ, <i>Hulten</i> , Elizabeth Spencer and Lewis James, Soprano and Tenor. REVERSE: Pretty Little Honey Lou, <i>A. &amp; J. Bernard</i> , Al Bernard and Frank M. Kamplain. . . . .	50931
ARKANSAS TRAVELER, Steve Porter and Ernest Hare. REVERSE: Flanagan's Troubles In a Restaurant, Steve Porter . . . . .	51010
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A TE GRAVE CAGION M'ADDUCE, AIDA—AIDA, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: Su dunque! —Aida, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. . . . .	82572
ATTA BABY, <i>Mohr</i> , Billy Jones and Ernest Hare, Tenor and Baritone. REVERSE: Lovey Dove—Fox Trot—Rose of Stamboul, <i>Romberg</i> , Broadway Dance Orchestra . . . . .	50956
AT THE BALL, THAT'S ALL, <i>Hill</i> , Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: At the Yiddish Wedding Jubilee, <i>McCarthy-Glogau-Piantadosi</i> , Maurice Burkhardt . . . . .	50238
AT THE CIRCUS, <i>H. Von Tilzer</i> , Al. H. Weston and Irene Young, Laughing Song. REVERSE: Country Days, Al. H. Weston and Irene Young . . . . .	50809

DUETS, VOCAL—*Continued*

Number

- AUF WIEDERSEHN—BLUE PARADISE, *Romberg*, Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus. REVERSE: Waltz of the Season—Blue Paradise, *Eysler*, George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus. . . . . 80280
- AUNTIE SKINNER'S CHICKEN DINNER, *Morse*, Arthur Collins and Byron G. Harlan. REVERSE: There Must Be Little Cupids In the Briny, Billy Murray . . . . . 50248
- AUNT PHOEBE'S WEDDING DAY, VAUDEVILLE SKETCH WITH BANJO, Billy Golden and Billy Heins. REVERSE: Ain't You Coming Out, Malinda? *H. Von Tilzer*, Al Bernard and Ernest Hare . . . . . 50820
- BABES IN THE WOOD—VERY GOOD, *Eddie Kern*, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Here Comes Tootsi—Around the Map, *Finck*, Gladys Rice, Soprano, and Male Chorus . . . . . 80306
- BACK HOME ON THE FARM, Billy Golden and Joë Hughes, Negro Vaudeville Sketch. REVERSE: I Miss That Mississippi Miss That Misses Me, *Wendling*, Arthur Collins and Byron G. Harlan . . . . . 51082
- BACKYARD CONVERSATION BETWEEN MRS. REILLY AND MRS. FINNEGAN, Ada Jones and Steve Porter. REVERSE: Cohen On His Honeymoon, Monroe Silver . . . . . 50667
- BARCAROLLE—TALES OF HOFFMANN, *Offenbach*, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in French . . . . . 83032
- BARNEY GOOGLE, *Rose-Conrad*, Billy Jones and Ernest Hare, Tenor and Baritone. REVERSE: Old King Tut, *H. Von Tilzer*, Billy Jones and Ernest Hare, Tenor and Baritone. . . . . 51155
- BEAR'S OIL, Billy Golden and Joe Hughes. REVERSE: Two Poets, Billy Golden and Joe Hughes. . . . . 50054
- BEAUTIFUL ISLE OF SOMEWHERE, *Fearis*, John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet. REVERSE: Kathleen Mavourneen, *Crouch*, Thomas Chalmers, Baritone, and Chorus. . . . . 80064
- BEAUTIFUL ISLE OF THE SEA, *J. R. Thomas*, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Nancy Lee, *Adams*, Thomas Chalmers, Baritone, and Chorus. . . . . 80155
- BELL HOPS, NEGRO VAUDEVILLE SKETCH, Billy Golden and Joe Hughes. REVERSE: Steamboat Bill, *Leighton Bros.*, Edward Meeker . . . . . 50886
- BEYOND THE SMILING AND THE WEEPING, *Stebbins*, Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Favorite Hymns of Fanny Crosby, No. 1, Calvary Choir . . . . . 80517
- BID ME FORGET—MAIDS OF ATHENS, *Lehár*, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Since I Am Your Auntie to Be—Midnight Girl, *Briquet-Philipp*, Elizabeth Spencer and Walter Van Brunt . . . . . 80164
- BILL'S DOG TOWSER, Billy Gordon and Billy Heins, Vaudeville with Banjo. REVERSE: Band Festival At Plum Center, *Doty*, Ada Jones, Byron G. Harlan and Steve Porter. . . . . 50463
- BILL'S VISIT TO ST. PETER, Negro Vaudeville Sketch with Banjo, Billy Golden and Billy Heins. REVERSE: Police Court Scene, Steve Porter and Company . . . . . 50587
- BLOOM IS ON THE RYE, *Bishop*, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Rocked In the Cradle of the Deep, *Knight*, Frank Croxton, Bass, and Chorus. . . . . 80072
- BLUE JAY AND THE THRUSH, *Belmont*, Byron G. Harlan and Joe Belmont, Singing and Whistling. REVERSE: Asleep In the Deep, *Petrie*, William F. Myers, Bass, and Male Chorus. . . . . 50300
- BOAT WITH MY TRUE LOVE'S NAME, *Coe*, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: When the Roses Bloom, *Reichardt*, Elizabeth Spencer and Emory B. Randolph and Chorus . . . . . 80134
- BY THE BABBLING BROOK, *Ring-Hager*, Sibyl Sanderson Fagan and Lewis James, Whistling and Singing. REVERSE: Memories of You In Dear Hawaii, *MacMeekin*, Lyric Male Quartet. . . . . 80503
- BY THE OLD OHIO SHORE, Leola Lucey and Charles Hart, Soprano and Tenor. REVERSE: Play That "Song of India" Again, Lewis James, Tenor. . . . . 50916
- BY THE SAD LUANA SHORE—STEP THIS WAY, *Goetz*, Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: I Left Her On the Beach At Honolulu, *Hirsch*, Walter Van Brunt, Tenor, and Chorus . . . . . 50378
- CALL ME BACK, PAL O'MINE, *Dixon*, Elizabeth Spencer and Charles Hart, Soprano and Tenor. REVERSE: Nellie Kelly, I Love You—Little Nellie Kelly, *Cohan*, Charles Hart, Tenor, and Mixed Chorus. . . . . 51085
- CALL OF THE COSY LITTLE HOME—TAKE IT FROM ME, *Johnstone*, Leola Lucey and Charles Hart, Soprano and Tenor. REVERSE: You're Still An Old Sweetheart of Mine, *Whiting*, Metropolitan Quartet . . . . . 50556
- CAN WE FORGET—OH! OH! DELPHINE, *Caryll*, Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor. REVERSE: Look In Her Eyes—Miss Caprice, *Kern*, Vernon Archibald, Baritone. . . . . 80147

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CHANGE YOUR NAME, MALINDA LEE, <i>Bernard</i> , Al Bernard and Ernest Hare. REVERSE: Slide, Kelly, Slide, <i>Briegel</i> , Al Bernard and Ernest Hare. . . . .	50731
CHIN-CHIN—HIP-HIP HOORAY, <i>Brown</i> , Burton Lenihan and Gladys Rice, Tenor and Soprano, and Chorus. REVERSE: In the Land of Lorraine— Two Is Company, <i>Briquet-Philipp</i> , Frederick Wheeler, Baritone . . . . .	80281
CLOSE TO THEE, <i>Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: As We Parted At the Gate, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers, Tenor and Bass . . . . .	50043
COLORED RECRUITS, Billy Golden and Billy Heins. REVERSE: Whistling Coon, <i>Devere</i> , Edward Meeker and Empire Vaudeville Co. . . . .	50478
COME BACK TO THE CABARET—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus. REVERSE: Something Seems Tingle-ingleing—High Jinks, <i>Friml</i> , Walter Van Brunt COON 'POSSUM HUNT, Billy Golden and Billy Heins. REVERSE: Preacher and the Bear, <i>Arzonja</i> , Arthur Collins . . . . .	80150
COON WAITERS, VAUDEVILLE SKETCH WITH BANJO, Billy Golden and James Marlowe. REVERSE: At the County Fair, <i>Knight</i> , Rube Sketch, Harlan E. Knight and Company . . . . .	50520
COTTON BLOSSOM TIME, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan. RE- VERSE: Insect Powder Agent, Billy Golden and James Marlowe . . . . .	50532
COUNTRY DAYS, <i>H. Von Tilzer</i> , Al. H. Weston and Irene Young, Laughing Song. REVERSE: At the Circus, Al. H. Weston and Irene Young . . . . .	50236
CRUCIFIX, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French. REVERSE: Gloria, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass-Baritone CRUCIFIX, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Draw Me Nearer, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices . . . . .	83065
CUT YOURSELF A PIECE OF CAKE (AND MAKE YOURSELF AT HOME), <i>James</i> , Billy Jones and Ernest Hare, Tenor and Baritone. REVERSE: Stingo Stungo, <i>Hanley</i> , Robert White, Tenor. . . . .	80112
DAISIES WON'T TELL, <i>Owen</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Put on Your Old Grey Bonnet, <i>Wenrich</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone . . . . .	51206
DANUBE RIVER, <i>Aide</i> , arr. by <i>Gooch</i> , Ida Gardner and Vernon Dalhart, Con- tralto and Tenor. REVERSE: Good-Bye, Beloved, Good-Bye, <i>Arr. from an</i> <i>old Negro Melody by Sampson</i> , Virginia Rea, Soprano, and Lyric Male Quartet . . . . .	50606
DAPPER DAN, <i>A. Von Tilzer</i> , Billy Jones and Ernest Hare, Tenor and Baritone. REVERSE: Bow Wow Blues, <i>Friend-Osborne</i> , Ernest Hare. . . . .	80746
DARKY'S ORATION ON WOMAN, Billy Golden and James Marlowe. REVERSE: Train Time At Pun'kin Center, <i>C. Stewart</i> , Cal Stewart and Company . . . . .	50918
DAS SÜSSE LIEB VERHALT—LOHENGGRIN, <i>Wagner</i> , Marie Rappold and Jacques Urlus, Soprano and Tenor, in German . . . . .	50654
DAY BY DAY IN EVERY WAY I'M GETTING BETTER DAY BY DAY, <i>Schwartz</i> , Robert Denning and Jack Holt. REVERSE: Lawn Swing, <i>Tolman</i> , Helen Clark, Contralto, and Male Chorus . . . . .	83054
DEAREST ONE, <i>Blaufuss</i> , Betsy Lane Shepherd and Elizabeth Spencer, So- prano and Mezzo-Soprano. REVERSE: Held Fast In a Baby's Hands, <i>Perkins</i> , George Wilton Ballard, Tenor . . . . .	51068
DEEP IN YOUR EYES—HALF MOON, <i>Jacobi</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: Half Moon—Selection, <i>Jacobi</i> , Peerless Orchestra. . . . .	50795
DELAWARE, <i>Smolev-McDaniel</i> , Elizabeth Spencer and Charles Hart, Soprano and Tenor. REVERSE: Picture Without a Frame, <i>H. Von Tilzer</i> , Walter Scanlan, Tenor, and Mixed Chorus. . . . .	50720
DEL TEMPIO AL LIMITAR—I PESCATORI DI PERLE, <i>Bizet</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian. REVERSE: Chan- son Bachique—Hamlet, Torcom Bézazian, Baritone, in French . . . . .	51078
DEW DROP, <i>Bernard-Briers</i> , Al Bernard and Frank M. Kamplajn. RE- VERSE: Honey, <i>Ager</i> , Olive Briscoe. . . . .	82203
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DOODLE-ODDLE-DEE, <i>Morse</i> , Arthur Collins and Byron G. Harlan. REVERSE: Tennessee, I Hear You Calling Me, <i>Godfrey</i> , Premier Quartet . . . . .	50659
DOUTE DE LA LUMIÈRE—HAMLET, <i>Thomas</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French. REVERSE: Les Filles de Cadix, <i>Delibes</i> , Alice Verlet, Soprano, in French. . . . .	50233
DOWN AMONG THE SLEEPY HILLS OF TENNESSEE, <i>Meyer</i> , Robert Denning and Jack Holt. REVERSE: Beside a Babbling Brook, <i>Kahn-Donaldson</i> , Criterion Quartet, Male Voices . . . . .	82265
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Number

- DOWN AT THE OLD SWIMMING HOLE, *Wilson-Brennan*, Billy Jones and Ernest Hare, Tenor and Baritone. REVERSE: In the Old Town Hall, *Johnson-Pease-Nelson*, Billy Jones, Tenor, and Mixed Chorus . . . . . 50841
- DOWN BY THE OLD APPLE TREE, *Wilson-Brennan*, Billy Jones and Ernest Hare. REVERSE: My Dawg, *Murphy*, Al Bernard . . . . . 51106
- DOWN IN LILY LAND, *Rega*, Marion Evelyn Cox and John Young, Contralto and Tenor. REVERSE: Is It Nothing to You? *Agar-Trevor*, Betsy Lane Shepherd, Soprano . . . . . 80388
- DOWN OLD VIRGINIA WAY, *Oleman-Gillette*, Walter Scanlan and Helen Clark, Tenor and Contralto. REVERSE: When the Moon Is Shinin' Down In Alabam', *Bernard-Vincent*, Al Bernard and Frank M. Kamplain. . . . . 51044
- DOWN THE TRAIL TO HOME SWEET HOME, *Ball*, Charles Hart and Lewis James, Tenors. REVERSE: In Old Manila, *Earl*, Betsy Lane Shepherd and Lewis James, Soprano and Tenor. . . . . 50704
- DO YOU SOMETIMES THINK OF ME? *MacMeekin*, Marion Evelyn Cox and John Young, Contralto and Tenor. REVERSE: On the Road to Home, Sweet Home, *Van Alstyne*, John Young and George W. Reardon . . . . . 50949
- DRAW ME NEARER, *Doane*, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: Crucifix, *Faure*, John Young and Frederick Wheeler, Tenor and Baritone. . . . . 80112
- DRIFTING, *Williams*, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Charge of the Light Brigade, Knickerbocker Quartet . . . . . 80137
- DRIFTING WITH THE SILVER TIDE, *Wynne*, Helen Clark and Frederick Wheeler, Contralto and Baritone. REVERSE: Love Me As You Used to Love Me, *Scott*, Reed Miller, Tenor . . . . . 80246
- DUO DE L'OASIS—THAÏS, *Massenet*, Alice Verlet, and Arthur Middleton, Soprano and Baritone, in French. REVERSE: Scène du Miroir—Thaïs, *Massenet*, Alice Verlet, Soprano, in French . . . . . 82238
- È IL SOL DELL' ANIMA—RIGOLETTO, *Verdi*, Anna Case and Ralph Errolle, Soprano and Tenor, in Italian. REVERSE: Verrano a te sull'aure—Lucia di Lammermoor, *Donizetti*, Anna Case and Ralph Errolle, Soprano and Tenor, in Italian. . . . . 80758
- EMANCIPATION HANDICAP, Descriptive, *Mohr*, Arthur Collins and Byron G. Harlan. REVERSE: Scene At a Dog Fight, Gilbert Girard and Steve Porter . . . . . 50306
- EVER OF THEE I'M FONDLY DREAMING, *Hall*, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Darling Nellie Gray, *Hanby*, Metropolitan Quartet. . . . . 80010
- FAIR HAWAII, *Kutz*, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: She Sang Aloha to Me, *Carey*, Walter Van Brunt and Chorus . . . . . 50373
- FARE THEE WELL, LOVE, *Keith*, Elizabeth Spencer and Lewis James, Soprano and Tenor. REVERSE: If Shamrocks Grew Along the Swanee Shore, *Fairman-Van-Schenck*, Charles Hart and Lewis James, Tenors. . . . . 50829
- FLANAGAN'S NIGHT OFF—VAUDEVILLE SKETCH, Ada Jones and Steve Porter. REVERSE: Laughing Song, Edward Meeker and Empire Vaudeville Co. . . . . 50745
- FOR LOVE—FIDDLERS THREE, *Johnstone*, Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Famous Songs In Irish Plays, Walter Van Brunt, Tenor . . . . . 50810
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- FOR YOU, *Montague*, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: The Bugler, *Pinsuti*, Thomas Chalmers, Baritone . . . . . 80148
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- WE'LL ALWAYS BE THE SAME SWEETHEARTS, *Williams*, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: In the Candle Light, *Brown*, Helen Clark and Emory B. Randolph, Contralto and Tenor . . . . . 80151
- WE PARTED, *Glover*, Gladys Rice and Elizabeth Lennox, Soprano and Contralto. REVERSE: Cruisken Lawn—Lily of Killarney, *Benedict*, Leola Lucey, Soprano, and Mixed Quartet . . . . . 80499
- WE'RE NEARING THE DAY—UP SHE GOES, *Tierney*, Walter Scanlan and Elizabeth Spencer, Soprano and Tenor. REVERSE: Just an Old Love Song, *Schertzing*, Homestead Trio . . . . . 51119
- WE STRONGLY NOW WILL TRY TOGETHER—LA FILLE DE MADAME ANGOT, *Lecocq*, Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Annie Laurie, *Geibel Arrangement for Male Voices*, Criterion Quartet. . . 80519
- WHEN FRANCIS DANCES WITH ME, *Violinsky*, Ada Jones and Billy Jones. REVERSE: On a Little Side Street, Ada Jones and Billy Jones. . . . . 50852
- WHEN I'M GONE YOU'LL SOON FORGET, Walter Van Brunt and Helen Clark. REVERSE: Old Virginny Days, Homestead Trio . . . . . 80411
- WHEN KNIGHTHOOD WAS IN FLOWER, *Herbert*, J. Harold Murray and Elizabeth Spencer, Baritone and Soprano. REVERSE: Three O'Clock In the Morning, *Robledo*, Elizabeth Spencer and Charles Hart, Soprano and Tenor . . . . 51087
- WHEN MY SHIP COMES IN, *H. Von Tilzer*, Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: When I Was a Dreamer, *Van Alstyne*, George Wilton Ballard, Tenor. . . . . 50269

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WHEN SHALL WE MEET AGAIN, <i>Whiting</i> , Gladys Rice and Lewis James, Soprano and Tenor. REVERSE: If You Like Me, Like I Like You, <i>Gilbert</i> , Lewis James, Tenor. . . . .	50887
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WHEN THE MOON IS SHININ' DOWN IN ALABAM', <i>Bernard-Vincent</i> , Al Bernard and Frank M. Kamplain. REVERSE: Down Old Virginia Way, <i>Oleman-Gillette</i> , Walter Scanlan and Helen Clark, Tenor and Contralto . . . . .	51044
WHEN THE ROLL IS CALLED UP YONDER, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Abide With Me, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers . . . . .	80276
WHEN THE ROSES BLOOM, <i>Reichardt</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor, and Chorus. REVERSE: Boat With My True Love's Name, <i>Coe</i> , Helen Clark and Vernon Archibald . . . . .	80134
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WHERE THE LAZY MISSISSIPPI FLOWS, <i>De Freyne</i> , Charles Hart and Lewis James, Tenors. REVERSE: Dear Love, My Love—June Love, <i>Friml</i> , Elizabeth Spencer, Soprano . . . . .	50805
WHILE THE YEARS ROLL BY, <i>Austin</i> , Elizabeth Spencer and Lewis James, Soprano and Tenor. REVERSE: Pal of All Pals, <i>Lehring</i> , Joseph Phillips, Baritone . . . . .	51051
WHISPERING HOPE, <i>Hawthorne</i> , Helen Clark and Walter Van Brunt, Contralto and Tenor. REVERSE: When You're Gone I Won't Forget, <i>De Rose</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor . . . . .	50678
WHISPERING HOPE, <i>Hawthorne</i> , Marie Rappold and Christine Miller, Soprano and Contralto. REVERSE: Just For To-Day, <i>Abbott</i> , Christine Miller, Contralto . . . . .	82543
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WILL YOU REMEMBER?—MAYTIME, <i>Romberg</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: That's Why My Heart Is Calling You, <i>Motzan</i> , Vernon Dalhart, Tenor . . . . .	80384
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YOU SAID SOMETHING—HAVE A HEART, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: I'd Be Happy Anywhere With You—Her Soldier Boy, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard . . . . .	50435
YOU SAID SOMETHING WHEN YOU SAID "DIXIE," <i>Friend-Claire-Landres</i> , Robert Denning and Jack Holt. REVERSE: To Live and Love Again, <i>Moore-Clemson</i> , George Wilton Ballard, Tenor, and Mixed Chorus . . . . .	51135
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	Number
<b>Duna, McGill, Lewis James, Tenor.</b> REVERSE: When the Great Red Dawn Is Shining, <i>Sharpe</i> , Helen Clark, Contralto. . . . .	80747
<b>Duo de L'Oasis (Duet of the Oasis)—Thais, Massenet, Alice Verlet and Arthur Middleton, Soprano and Baritone, in French.</b> REVERSE: Scène du Miroir—Thais, <i>Massenet</i> , Alice Verlet, Soprano, in French . . . . .	82238
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<b>Durangs—See Miss Johnson's Party Medley—Hornpipes</b> . . . . .	50900
<b>Durch die Wälder (Through the Forest)—Freischütz, Von Weber, Jacques Urlus, Tenor, in German</b> . . . . .	83028
<b>Dusky Lullaby, Gilbert, Homestead Trio.</b> REVERSE: The Glowworm, <i>Lincke</i> , We Girls Quartet . . . . .	80469
<b>Dwellers in the Western World—The Black Man, Edison Concert Band.</b> REVERSE: Rose-Mousse, Entr'acte Valse, American Symphony Orchestra . . . . .	50086
<b>Dwellers in the Western World—The Red Man, Sousa, Edison Concert Band.</b> REVERSE: Charme d'Amour—Valse Lente, American Symphony Orch. . . . .	50084
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<b>DYRENFORTH, ROBERT C., Baritone, RECORDS by</b> AH, WHAT IS MAN?—No. 19, LESSON SERMON, "ADAM AND FALLEN MAN," <i>Nessler</i> . REVERSE: Blest Are the Pure in Heart—No. 20, Lesson Sermon, "Mortals and Immortals," <i>Huhn</i> , Robert C. Dyrenforth, Baritone . . . . .	80646
ARISE, SHINE FOR THY LIGHT IS COME—No. 4, LESSON SERMON, "TRUTH," <i>MacDermid</i> . REVERSE: Fountain of Life—No. 3, Lesson Sermon, "Life," <i>Root</i> , Robert C. Dyrenforth, Baritone. . . . .	80671
BLEST ARE THE PURE IN HEART—No. 20, LESSON SERMON, "MORTALS AND IMMORTALS," <i>Huhn</i> . REVERSE: Ah, What Is Man?—No. 19, Lesson Sermon, "Adam and Fallen Man," <i>Nessler</i> , Robert C. Dyrenforth . . . . .	80646
CONSIDER THE LILIES—No. 12, LESSON SERMON, "MATTER," <i>Topliff</i> . REVERSE: Just For To-Day—No. 11, Lesson Sermon, "Substance," <i>Abbott</i> , Robert C. Dyrenforth, Baritone . . . . .	80675
ENOUGH TO KNOW—No. 13, LESSON SERMON, "REALITY," <i>Ross</i> . REVERSE: Lord Is My Shepherd—No. 14, Lesson Sermon, "Unreality," <i>Liddle</i> , Robert C. Dyrenforth, Baritone. . . . .	80676
FEAR NOT YE, O ISRAEL!—No. 26, LESSON SERMON, "CHRISTIAN SCIENCE," <i>Buck</i> , Robert C. Dyrenforth, Baritone. REVERSE: Song of Praise—No. 25, Lesson Sermon, "Is the Universe, Including Man, Evolved by Atomic Force," Robert C. Dyrenforth, Baritone . . . . .	80669
FOUNTAIN OF LIFE—No. 3, LESSON SERMON, "LIFE," <i>Root</i> . REVERSE: Arise, Shine For Thy Light Is Come—No. 4, Lesson Sermon, "Truth," <i>MacDermid</i> , Robert C. Dyrenforth, Baritone. . . . .	80671
I NEED THEE EVERY HOUR—No. 6, LESSON SERMON, "SPIRIT," <i>Read</i> . REVERSE: Love Never Fulleth—No. 5, Lesson Sermon, "Love," <i>Root</i> , Robert C. Dyrenforth, Baritone . . . . .	80672
JUST FOR TO-DAY—No. 11, LESSON SERMON, "SUBSTANCE," <i>Abbott</i> . REVERSE: Consider the Lilies—No. 12, Lesson Sermon, "Matter," <i>Topliff</i> , Robert C. Dyrenforth, Baritone . . . . .	80675
KING OF LOVE MY SHEPHERD IS—No. 18, LESSON SERMON, "EVERLASTING PUNISHMENT." REVERSE: No Night There—No. 17, Lesson Sermon, "Probation After Death," <i>Danks</i> , Robert C. Dyrenforth, Baritone. . . . .	80634
LORD IS MY SHEPHERD—No. 14, LESSON SERMON, "UNREALITY," <i>Liddle</i> . REVERSE: Enough to Know—No. 13, Lesson Sermon, "Reality," <i>Ross</i> , Robert C. Dyrenforth, Baritone . . . . .	80676
LORD IS MY STRENGTH—No. 1, LESSON SERMON, "GOD," <i>Huhn</i> . REVERSE: Lord Is Risen—No. 2, Lesson Sermon, "Sacrament," Robert C. Dyrenforth . . . . .	80670
LORD IS RISEN—No. 2, LESSON SERMON, "SACRAMENT," <i>Sullivan</i> . REVERSE: Lord Is My Strength—No. 1, Lesson Sermon, "God," <i>Huhn</i> , Robert C. Dyrenforth, Baritone . . . . .	80670
LOVE NEVER FULLETH—No. 5, LESSON SERMON, "LOVE," <i>Root</i> . REVERSE: I Need Thee Every Hour—No. 6, Lesson Sermon, "Spirit," <i>Read</i> , Robert C. Dyrenforth, Baritone. . . . .	80672
LOVING SPIRIT, THOU HAST BROUGHT US OUT OF ERROR'S NIGHT—No. 15, LESSON SERMON, "ARE SIN, DISEASE AND DEATH REAL," <i>Adapted by Fisher</i> . REVERSE: O Rest in the Lord—No. 16, Lesson Sermon, "Doctrine of Atonement," <i>Mendelssohn</i> , Robert C. Dyrenforth, Baritone . . . . .	80637
NO NIGHT THERE—No. 17, LESSON SERMON, "PROBATION AFTER DEATH," <i>Danks</i> . REVERSE: King of Love My Shepherd Is—No. 18, Lesson Sermon, "Everlasting Punishment," <i>Gounod</i> , Robert C. Dyrenforth . . . . .	80634

**DYRENFORTH, ROBERT C.—Continued**

	Number
OH! GENTLE PRESENCE, <i>Eddy</i> . REVERSE: Thanksgiving Song—No. 27, Lesson Sermon, "Thanksgiving," <i>Galbraith</i> , Robert C. Dyrenforth, Baritone . . . . .	80648
O REST IN THE LORD—No. 16, LESSON SERMON, "DOCTRINE OF ATONEMENT," <i>Mendelssohn</i> . REVERSE: Loving Spirit, Thou Hast Brought Us Out of Error's Night—No. 15, Lesson Sermon, "Are Sin, Disease and Death Real," <i>Adapted by Fisher</i> , Robert C. Dyrenforth, Baritone . . . . .	80637
RABBONI—No. 9, LESSON SERMON, "CHRIST JESUS," <i>Barker</i> . REVERSE: Seek Ye the Lord—No. 10, Lesson Sermon, "Man," <i>Andrus</i> , Robert C. Dyrenforth, Baritone . . . . .	80674
SEEK YE THE LORD—No. 10, LESSON SERMON, "MAN," <i>Andrus</i> . REVERSE: Rabboni—No. 9, Lesson Sermon, "Christ Jesus," <i>Barker</i> , Robert C. Dyrenforth, Baritone . . . . .	80674
SONG OF PRAISE—No. 25, LESSON SERMON, "IS THE UNIVERSE, INCLUDING MAN, EVOLVED BY ATOMIC FORCE?" REVERSE: Fear Not Ye, O Israel!—No. 26, Lesson Sermon, "Christian Science," Robert C. Dyrenforth . . . . .	80669
THANKSGIVING SONG—No. 27, LESSON SERMON, "THANKSGIVING," <i>Galbraith</i> , Robert C. Dyrenforth, Baritone. REVERSE: Oh! Gentle Presence, <i>Eddy</i> , Robert C. Dyrenforth, Baritone . . . . .	80648

**E****EAST, FRED, Bass, RECORDS by**

DAVY JONES' LOCKER, <i>Petrie</i> . REVERSE: Toreador of Mine, <i>Harling-Conroy</i> , Betsy Lane Shepherd and Charles Hart, Soprano and Tenor. . . . .	80716
MY TASK, <i>Ashford</i> . REVERSE: Day Is Ended, <i>Bartlett</i> , Christine Miller, Contralto, with Violin Obligato . . . . .	80577
ONLY A STEP TO JESUS, <i>Doane</i> , with Lewis James, Tenor. REVERSE: Beulah Land, <i>Sweeney</i> , Thomas Chalmers, Baritone, and Mixed Chorus. . . . .	80549
PILOT BRAVE, <i>Millard</i> , with Charles Hart, Tenor. REVERSE: Leonore, <i>Trolère</i> , Vernon Archibald, Baritone. . . . .	80699
SINNER AND THE SONG, <i>Thompson</i> , with Mixed Chorus. REVERSE: Pass Me Not, O Gentle Saviour, <i>Doane</i> , Metropolitan Quartet, Mixed Voices . . . . .	80640
<b>Easter Carol—Bells of Joy, Shepherd, Carol Singers.</b> REVERSE: Victory—Easter Carol, <i>Neal</i> , Carol Singers . . . . .	80441
<b>Easter Carol—Victory, Neal, Carol Singers.</b> REVERSE: Bells of Joy—Easter Carol, <i>Shepherd</i> , Carol Singers . . . . .	80441
<b>Easter Carols, Bells of Old Trinity, New York, played by William Murray, Chimes.</b> Includes: Jesus Christ Is Risen To-Day, Day of Resurrection, At the Lamb's High Feast We Sing, and Come, Ye Faithful. REVERSE: Stephen Foster's Melodies, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .	50877
<b>Easter Chimes—Intermezzo, Kunkel, Creatore and his Band.</b> REVERSE: Easter Fantasia—Descriptive, <i>Lake</i> , Peerless Orchestra . . . . .	80442
<b>Easter Fantasia—Descriptive, Lake, Peerless Orchestra.</b> REVERSE: Easter Chimes—Intermezzo, <i>Kunkel</i> , Creatore and his Band . . . . .	80442

**EASTER RECORDS**

ANGELS, ROLL THE ROCK AWAY, <i>Roper</i> , Calvary Choir. REVERSE: Jesus Lives! Easter Hymn, <i>Gauntlett</i> , Calvary Choir . . . . .	50405
BELLS OF JOY—EASTER CAROL, <i>Shepherd</i> , Carol Singers. REVERSE: Victory—Easter Carol, <i>Neal</i> , Carol Singers . . . . .	80441
COMFORT YE MY PEOPLE—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, <i>Händel</i> , Reed Miller . . . . .	80258
CRUCIFIX, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French. REVERSE: Gloria, Arthur Middleton, Bass-Baritone . . . . .	83065
CRUCIFIX, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Draw Me Nearer, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices. . . . .	80112
DAY OF RESURRECTION, <i>Psalter</i> , Metropolitan Quartet. REVERSE: Jesus Christ Is Risen To-Day, <i>Worgan</i> , Metropolitan Quartet. . . . .	80225
EASTER CHIMES—INTERMEZZO, <i>Kunkel</i> , Creatore and his Band. REVERSE: Easter Fantasia, Descriptive, <i>Lake</i> , Peerless Orchestra . . . . .	80442
EASTER FANTASIA—DESCRIPTIVE, <i>Lake</i> , Peerless Orchestra. REVERSE: Easter Chimes—Intermezzo, <i>Kunkel</i> , Creatore and his Band. . . . .	80442
EV'RY VALLEY SHALL BE EXALTED—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Comfort Ye, My People—Messiah, <i>Händel</i> , Reed Miller, Tenor . . . . .	80258
GLORIA, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass-Baritone. REVERSE: Crucifix, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French . . . . .	83065

**EASTER RECORDS—Continued**

	Number
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin . . . . .	80292
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Sodero's Band. REVERSE: O, Come All Ye Faithful, <i>Reading</i> , Sodero's Band . . . . .	50304
HE SHALL FEED HIS FLOCK—MESSIAH, <i>Händel</i> , Christine Miller, Contralto. REVERSE: Soft Southern Breeze, <i>Barnby</i> , Reed Miller, Tenor . . . . .	80291
HOSANNA! <i>Granier</i> , Arthur Middleton, Bass-Baritone. REVERSE: Angus Dei, <i>Bizet</i> , Marie Rappold, Soprano, in Latin . . . . .	83041
I KNOW THAT MY REDEEMER LIVETH—MESSIAH, <i>Händel</i> , Julia Heinrich, Soprano. REVERSE: Trumpet Shall Sound—Messiah, <i>Händel</i> , Arthur Middleton, Bass-Baritone with Trumpet Obbligato. . . . .	83042
JESUS CHRIST IS RISEN TO-DAY, <i>Worgan</i> , Metropolitan Quartet. REVERSE: Day of Resurrection, <i>Psalter</i> , Metropolitan Quartet . . . . .	80225
JESUS LIVES! <i>Gawtlett</i> , Calvary Choir. REVERSE: Angels, Roll the Rock Away, <i>Roper</i> , Calvary Choir. . . . .	50405
LET THE MERRY CHURCH BELLS RING! Carol Singers. REVERSE: Ye Happy Bells of Easter Day, Carol Singers. . . . .	50334
PALMS, THE, <i>Faure</i> , Thomas Chalmers, Baritone. REVERSE: O Holy Night, <i>Adams</i> , Thomas Chalmers, Baritone, and Chorus . . . . .	82055
THERE WERE SHEPHERDS, and GLORY TO GOD—MESSIAH, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor . . . . .	80277
TRUMPET SHALL SOUND—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass-Baritone, with Trumpet Obbligato. REVERSE: I Know That My Redeemer Liveth—Messiah, <i>Händel</i> , Julia Heinrich, Soprano. . . . .	83042
VICTORY—EASTER CAROL, <i>Neal</i> , Carol Singers. REVERSE: Bells of Joy—Easter Carol, <i>Shepherd</i> , Carol Singers. . . . .	80441
WHY DO THE NATIONS?—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass-Baritone	82538
YE HAPPY BELLS OF EASTER DAY, Carol Singers. REVERSE: Let the Merry Church Bells Ring! Carol Singers. . . . .	50334
<b>Ebben? Ne andr6 lontana (Yes! Far away will I go)—La Wally, Catalani, Claudia Muzio, Soprano, in Italian.</b> REVERSE: Ballatella—Pagliacci, <i>Leoncavallo</i> , Claudia Muzio, Soprano, in Italian . . . . .	82232
<b>Echo, Köhler, Weyert A. Moor and Pietro Capodifferro, Flute and Cornet.</b> REVERSE: Nocturne, <i>Tschaikowsky</i> , Vladimir Dubinsky, Violoncello . . . . .	80516
<b>Echoes From the Movies, Frosini, P. Frosini, Accordion.</b> REVERSE: Through the Park March, <i>Frosini</i> , P. Frosini, Accordion . . . . .	50215
<b>Ecstasy, Vocal Waltz, Arditi, Mary Carson, Soprano.</b> REVERSE: The Butterfly, Vocal Waltz, <i>Tory</i> , Mary Carson, Soprano . . . . .	82054
<b>Eddie (Steady)—Fox Trot, Cantor, Green Bros. Novelty Band.</b> REVERSE: Down on the Farm—Fox Trot, <i>Dale-Parrott-Adams-Harrison</i> , Green Bros. Novelty Band . . . . .	50926

**EDISON CONCERT BAND, RECORDS by**

AISHA—INDIAN INTERMEZZO, <i>Lindsay</i> . REVERSE: Naila, Intermezzo, <i>Delibes</i> , Edison Concert Band. . . . .	50115
BALLET MUSIC, PARTS I AND II—FAUST, <i>Gounod</i> . REVERSE: Benediction of the Poignards—Huguenots, <i>Meyerbeer</i> , Edison Concert Band . . . . .	50154
BEAUTIFUL GALATEA OVERTURE, <i>Von Suppé</i> . REVERSE: Entry of the Gladiators March, <i>Fucik</i> , New York Military Band . . . . .	50214
BENEDICTION OF THE POIGNARDS—HUGUENOTS, <i>Meyerbeer</i> . REVERSE: Ballet Music, Parts I and II—Faust, <i>Gounod</i> , Edison Concert Band . . . . .	50154
BLACK MAN, THE—DWELLERS IN THE WESTERN WORLD, <i>Sousa</i> . REVERSE: Rose-Mousse, Entr'acte Valse, <i>Boso</i> , American Symphony Orchestra . . . . .	50086
CARNIVAL DANCE, <i>Gilder</i> . REVERSE: Hungarian Fantasia, <i>Tobani</i> , Edison Concert Band . . . . .	50163
DANCE OF THE NILE MAIDENS, <i>Losey</i> . REVERSE: Flaming Arrow, <i>Losey</i> , Edison Concert Band. . . . .	50164
DON JUAN OVERTURE, <i>Mozart</i> . REVERSE: Turkisk Patrol, <i>Michaelis</i> , New York Military Band . . . . .	50162
EVENING CHIMES IN THE MOUNTAINS, <i>Behr</i> . REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Sodero's Band . . . . .	50250
FAIRY TALES OVERTURE, <i>Kerssen</i> . REVERSE: Rippling Waters, <i>Pierson</i> , Edison Concert Band. . . . .	50160
FLAMING ARROW, <i>Losey</i> . REVERSE: Dance of the Nile Maidens, <i>Losey</i> , Edison Concert Band. . . . .	50164
FOUNTAIN DANCE, <i>Losey</i> . REVERSE: La Bella Creole, <i>Herman</i> , New York Military Band . . . . .	50156

## EDISON CONCERT BAND—Continued

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GLOWWORM—INTERMEZZO (Paylowa Gavotte), <i>Lincke</i> . REVERSE: Garden of Roses Waltz, <i>Brooks</i> , New York Military Band . . . . .	50155
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HUNGARIAN RHAPSODY, No. 2—PART I, <i>Liszt</i> . REVERSE: Hungarian Rhapsody, No. 2—PART II, Edison Concert Band . . . . .	80135
IN A GARDEN OF MELODY, <i>Sudds</i> . REVERSE: Polonaise—Mignon, <i>Thomas</i> , Edison Concert Band . . . . .	50098
INVITATION TO THE WALTZ, <i>Von Weber</i> . REVERSE: Little Flatterer, <i>Eilenberg</i> , Edison Concert Band . . . . .	50112
LA GAZZA LADRA OVERTURE, <i>Rossini</i> . REVERSE: Tendresse, Melodie Expressive, <i>Ravina</i> , Edison Concert Band . . . . .	50124
LIGHT CAVALRY OVERTURE, <i>Von Suppé</i> . REVERSE: La Danseuse Intermezzo, <i>Von Blon</i> , American Symphony Orchestra . . . . .	80096
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RAYMOND OVERTURE, <i>A. Thomas</i> . REVERSE: Hungarian Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band . . . . .	50088
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<b>Eleanor—Fox Trot, Deppen, Imperial Marimba Band.</b> REVERSE: My Old Hawaiian Home, Palakiko's Hawaiian Orchestra . . . . .	51033
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<b>Elègie, Massenet, Helen Stanley, Soprano, in French.</b> REVERSE: Che farò senza Euridice—Orfeo, <i>Gluck</i> , Margaret Keyes, Contralto, in Italian . . . . .	82079
<b>Elègie, Massenet, Marie Rappold, Soprano, in French, Violoncello obbligato by Lauri Kennedy.</b> REVERSE: Torna a Surriento, <i>De Curtis</i> , Mario Laurenti, Baritone, in Italian . . . . .	82190
<b>Elègie (Elegy), Massenet, Marie Tiffany, Soprano, in French.</b> REVERSE: Deh vieni, non tardar—Le Nozze di Figaro, <i>Mozart</i> , Marie Tiffany, Soprano, in Italian . . . . .	82138
<b>ELENA E PARIDE, Gluck</b> SPIAGGE AMATE, <i>Gluck</i> , Claudia Muzio, Soprano, in Italian. REVERSE: Mal d'Amore, <i>Buzzi-Peccia</i> , Claudia Muzio, Soprano, in Italian . . . . .	82287
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IT IS ENOUGH, <i>Mendelssohn</i> , Frederic Martin, Bass. REVERSE: If With All Your Hearts—Elijah, <i>Mendelssohn</i> , Reed Miller, Tenor. . . . .	80193
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<b>ELLERMAN, AMY, Contralto, RECORDS by</b> DOUGLAS! TENDER AND TRUE, <i>Scott</i> . REVERSE: A Wonderful Thing, <i>Kummer</i> , Betsy Lane Shepherd, Soprano . . . . .	80365
LAST NIGHT, <i>Kjerulf</i> . REVERSE: Last Rose of Summer—Martha, <i>Moore-Flotow</i> , Elizabeth Spencer, Soprano, and Chorus. . . . .	80327
<b>Ellis March, Ford Hawaiians, with Instrumental Duet.</b> REVERSE: One, Two, Three, Four Medley—Waltz, Waikiki Hawaiian Orchestra . . . . .	50455
<b>ELLISON, GLEN, Baritone, RECORDS by</b> Glen Ellison, the talented Scotch baritone, was born in Glasgow, Scotland. He received his musical education at the Royal Academy, London, where he won a scholarship and eight medals. His unusual gift attracted the attention of impresarios and theatrical directors, and when he had finished at the Royal Academy, he immediately entered grand opera and within a short time became a conspicuous figure in British operatic circles. He appeared with great success in London and Australia with grand opera companies. Then his inclinations led him to enter light opera and musical comedies and he rapidly became one of the idols of the London theatre-going populace. Tempting offers from American vaudeville producers brought him to this country, where he has appeared in practically all of the better class vaudeville houses in the United States. He is a remarkable interpreter of dialect songs of Scotland.	
BONNIE MAGGIE TAMSON, <i>H. Lauder</i> . REVERSE: Portobello Lassie, <i>H. Lauder</i> , Glen Ellison . . . . .	50858
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<b>EMPIRE VAUDEVILLE COMPANY, RECORDS by</b>	
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GOLDEN WEDDING, with Ada Jones and Steve Porter. REVERSE: Hospital Patients, Billy Golden and James Marlowe . . . . .	50513
LAUGHING SONG, with Edward Meeker. REVERSE: Flannigan's Night Off, Vaudeville Sketch, Ada Jones and Steve Porter . . . . .	50745

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- SCENE ON THE LEVEE, with Billy Golden. REVERSE: Down at Finnegan's Jamboree, Empire Vaudeville Company. . . . . 50765
- SCENE ON THE OLD PLANTATION, with Billy Golden. REVERSE: Casey Jones, Newton, Billy Jones, Tenor, and Male Chorus . . . . . 50747
- TURKEY IN THE STRAW, with Billy Golden. REVERSE: Good and Bad, Negro Sketch, Billy Golden and Billy Heins. . . . . 50605
- WHISTLING COON, *Devere*, with Edward Meeker. REVERSE: Colored Recruits, Billy Golden and Billy Heins . . . . . 50478

**ENGLISH OPERA COMPANY, RECORD by**

- SOLDIERS CHORUS—*FAUST*, *Gounod*. REVERSE: On Yonder Rock Reclining—Fra Diavolo, Marie de Kyzer and Vernon Dalhart, Soprano and Tenor . . . . . 80121
- Enough to Know—No. 13, Lesson Sermon, "Reality," *Ross*, Robert C. Dyrenforth, Baritone. REVERSE: Lord Is My Shepherd—No. 14, Lesson Sermon, "Unreality," *Liddle*, Robert C. Dyrenforth, Baritone . . . . . 80670

**ENSEMBLE RECORD**

- SOUTH RUSSIAN FOLK-SONGS (MALORUSSKIYA PIESHI) Russian Balalaika Ensemble. REVERSE: The Débutante—Caprice Brillante, *Clarke*, Edna White, Trumpet . . . . . 80650

- Entr'acte—Chimes of Normandy, *Planquette*, American Symphony Orchestra. REVERSE: Romanza Expresiva, *Schubert*; and Historias y Cuentos—*Jota*, *Rubio*, American Symphony Orchestra . . . . . 50130

- Entr'acte and Waltz—Coppelia, *Delibes*, Armand Vecsey and his Orchestra. REVERSE: Spanish Fandango, *Schwartz*, New York Military Band . . . . . 80050

- Entry of the Gladiators March, *Fucik*, New York Military Band. REVERSE: Beautiful Galatea Overture, *Von Suppé*, Edison Concert Band . . . . . 50214

- Erin, You're Wearin' a Wonderful Smile, *Stanley*, Walter Scanlan, Tenor, and Chorus. REVERSE: By the Sapphire Sea, *Snyder*, Herbert C. Tilley, Jr. . . . . 50967

**ERMINE, Edward Jakubowski**

- AIRS—No. 1, New York Light Opera Company, Mixed Voices. Includes: Around In a Whirl, When Love Is Young, All For Glory, Past and Future and Away to the Chateau. REVERSE: Erminie AIRS—No. 2, *Jakubowski*, New York Light Opera Company, Mixed Voices . . . . . 80689

- AIRS—No. 2, New York Light Opera Company, Mixed Voices. Includes: Vocal Gavotte, What the Dicky Birds Say, Lullaby and Finale—Deign, Pray, to Cheer Each Heart. REVERSE: Erminie AIRS—No. 1, *Jakubowski*, New York Light Opera Company, Mixed Voices . . . . . 80689

- LULLABY, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Come Back to Erin, *Claribel*, Metropolitan Quartet . . . . . 80113

- LULLABY, Frieda Hempel, Soprano, and Chorus. REVERSE: From the Land of the Sky-Blue Water, *Cadman*, and Dixie, *Emmett*, Frieda Hempel, Soprano. . . . . 82174

**ERNANI, Giuseppe Verdi**

- ERNANI INVOLAMI (Ernani, fly with me)—Alice Verlet, Soprano, in Italian. . . . . 82084
- INFELICE! E TUO CREDEVI, Virgilio Lazzari, Basso, in Italian. REVERSE: O casto fior del mio sospir—Re di Lahore, *Massenet*, Taurino Parvis, Baritone, in Italian. . . . . 82547

**ERROLLE, RALPH, Tenor, RECORDS by**

- AH! NE FUIS PAS ENCORE!—ROMEO ET JULIETTE, *Gounod*, with Alice Verlet, Soprano, in French. REVERSE: Mira o Norma—Norma, *Bellini*, Alice Verlet and Anita Rio, Sopranos, in Italian. . . . . 82299

- ALICE, WHERE ART THOU? *Ascher*. REVERSE: Garden of Sleep, *De Lara*, Betsy Lane Shepherd, Soprano. . . . . 80697

- ANGE ADORABLE—ROMEO ET JULIETTE, *Gounod*, with Alice Verlet, Soprano. REVERSE: Polonaise—Je suis Titania—Mignon, *Thomas*, Alice Verlet, Soprano, in French . . . . . 82211

- È IL SOL DELL' ANIMA—RIGOLETTO, *Verdi*, with Anna Case, Soprano, in Italian. REVERSE: Verrano a te sull'aure—Lucia di Lammermoor, *Donizetti*, Anna Case and Ralph Errolle, Soprano and Tenor, in Italian . . . . . 80758

- GOOD NIGHT, LITTLE GIRL, GOOD NIGHT, *Macy*. REVERSE: Gae to Sleep, *Fisher*, Christine Miller, Contralto . . . . . 80680

- JUST DREAMING OF YOU, *Eastman-Heltman*. REVERSE: Your Heart Is Calling Mine, *Hamblen*, Marie Rappold, Soprano . . . . . 82179

- LITTLE LOVE, A LITTLE KISS, *Silesu*. REVERSE: One Fleeting Hour, *Lee*, Gladys Rice, Soprano. . . . . 80397

- MOTHER, MY DEAR, *Treharne*. REVERSE: It's a Mighty Good World After All, *O'Hara*, Arthur Middleton, Bass-Baritone . . . . . 82148

- MY DREAMS, *Tosti*. REVERSE: Little Mother of Mine, *Burleigh*, Thomas Chalmers, Baritone. . . . . 80603

ERROLLE, RALPH— <i>Continued</i>	Number.
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VAINEMENT, MA BIEN-AIMÉE—ROI D'YS, <i>Lalo</i> , in French. REVERSE: Parle-moi de ma mère—Carmen, <i>Bizet</i> , Anna Case and Ralph Errolle, Soprano and Tenor, in French. . . . .	82560
VERRANO A TE SULL' AURE—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , with Anna Case, Soprano, in Italian. REVERSE: È il sol dell' anima—Rigoletto, <i>Verdi</i> , Anna Case and Ralph Errolle, Soprano and Tenor, in Italian. . . . .	80758
ESPOIR—Melodie Variée, <i>Mattei</i> , <i>Sodero's Band</i> . REVERSE: Thunderer March, <i>Sousa</i> , New York Military Band. . . . .	50267
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<b>ETCHINGS</b>	
HURDY GURDY WALTZ; and SUNDAY MORNING BELLS, <i>Spalding</i> , Albert Spalding, Violin. REVERSE: Andante—Concerto, Op. 32, No. 2, <i>De Bériot</i> , Albert Spalding, Violin. . . . .	82250
SUNDAY MORNING BELLS; and HURDY GURDY WALTZ, <i>Spalding</i> , Albert Spalding, Violin. REVERSE: Andante—Concerto, Op. 32, No. 2, <i>De Bériot</i> , Albert Spalding, Violin. . . . .	82250
ETERNAMENTE (For All Eternity), <i>Mascheroni</i> , <i>Claudia Muzio</i> and <i>Albert Spalding</i> , Soprano, in Italian, with Violin Obbligato. REVERSE: Dir che ci sono al mondo—Zazà, <i>Claudia Muzio</i> , Soprano, in Italian. . . . .	82232
ETERNITY, Bliss, Apollo Quartet of Boston, Male Voices. REVERSE: Long, Long Ago, <i>Bayly</i> , Apollo Quartet of Boston, Male Voices. . . . .	80737
EUGENE ONÉGIN, <i>Tschaikowsky</i> SEI FORSE L' ANGELO FEDELE? <i>Claudia Muzio</i> , Soprano, in Italian. REVERSE: La mamma morta— <i>Andrea Chénier</i> , <i>Giordano</i> , <i>Claudia Muzio</i> , Soprano, in Italian. . . . .	82224
EVEN BRAVEST HEART—Faust, <i>Gounod</i> , <i>Thomas Chalmers</i> , Baritone. REVERSE: Toreador Song—Carmen, <i>Bizet</i> , <i>Thomas Chalmers</i> , Baritone, and Chorus. . . . .	82060
EVENING BRINGS REST and YOU, <i>Bishop</i> , <i>Edward Allen</i> , Baritone. REVERSE: Kiss Me Again, <i>Herbert</i> , <i>Marie Tiffany</i> , Soprano. . . . .	80454
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EVERYBODY LOVES A JAZZ BAND, <i>Flatow</i> , <i>Arthur Fields</i> , Tenor. REVERSE: I'm a Poor Married Man, <i>A. Lange</i> , <i>Billy Murray</i> . . . . .	50439
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EVERYBODY WANTS A KEY TO MY CELLAR, <i>Rose-Baskette-Pollack</i> , <i>Al Bernard</i> . REVERSE: Turkestan, <i>Stern</i> , Premier Quartet. . . . .	50545
EVERY DAY, <i>Howard</i> , <i>George Wilton Ballard</i> , Tenor. REVERSE: Long Ago ('Mid Apple Blossoms), <i>Kahn-Erdman-Short</i> , <i>George Wilton Ballard</i> , Tenor. . . . .	51197
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AH, NON CREDEVI TU—MIGNON, <i>Thomas</i> , Giuseppe Anselmi, Tenor, in Italian	83015
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TU CHE A DIO SPIEGASTI L'ALI—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Giuseppe Anselmi, Tenor, in Italian. . .	83018
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VOI CHE SAPETE—NOZZE DI FIGARO, <i>Mozart</i> , Lucrezia Bori, Soprano, in Italian	82526
WHY DO THE NATIONS?—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass-Baritone	82538
Extase-Rêverie, <i>Ganne</i> , <b>Dann Trio</b> , Violin, Cornet and Piano. REVERSE: Ballet Egyptian No. 3, <i>Luigini</i> , <b>Dann Trio</b> . . .	80525

## F

## FABRIZIO, CARMINE, Violin, RECORDS by

BERCEUSE, <i>Fauré</i> . REVERSE: Schwedische Melodie, <i>Wilhelmj</i> , Carmine Fabrizio, Violin . . .	80550
SCHWEDISCHE MELODIE, <i>Wilhelmj</i> . REVERSE: Berceuse, <i>Fauré</i> , Carmine Fabrizio, Violin . . .	80550
Face to Face, <i>Johnson</i> , Helen Clark, Contralto. REVERSE: Let Us Have Peace, <i>Ball</i> , Philip H. Wolfram, Baritone . . .	80224

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<b>Face to Face With the Girl of My Dreams</b> , <i>Howard, Glen Ellison, Baritone</i> . REVERSE: <i>My Big Little Soldier Boy, Church, Glen Ellison, Baritone, and Chorus</i> . . . . .	50294
<b>Fac ut portem (Thus Christ's dying may I carry)</b> — <i>Stabat Mater, Rossini, Carolina Lazzari, Contralto, in Latin</i> . REVERSE: <i>Come Paride vezzoso—L'Elisir D'Amore, Donizetti, Mario Laurenti, Baritone, in Italian</i> . . . . .	82160
<b>Faded Love Letters</b> , <i>Moore-Dulmage, J. Harold Murray, Baritone, with Homestead Trio</i> . REVERSE: <i>I'll Take You Home Again, Pal O' Mine, Dixon-Sacre, Walter Scanlan, Tenor, with Helen Clark in refrain</i> . . . . .	51110
<b>FAGAN, SIBYL SANDERSON, Whistling, REORDS by</b>	
During the past three years American audiences have enthusiastically greeted a new star in the musical world. Sibyl Sanderson Fagan, the whistler. She has studied whistling since she was five years old and to-day is known as one of the most remarkable imitators of the singing of the birds. Miss Fagan is also an accomplished pianist. She studied both voice and piano in order to make an art of whistling, instead of a novelty as it is generally considered. The concert appearances of this young American performer have made her extremely popular in many of America's most prominent cities.	
<b>BIRD AND THE SAXOPHONE</b> , <i>Ring-Hager</i> . REVERSE: <i>Danse Arlequin, Morley, Shirley Spaulding, Banjo</i> . . . . .	80649
<b>BIRD AT THE WATER FALL</b> , <i>Ring-Hager</i> . REVERSE: <i>Two Little Bullfinches Polka, Kling, Weyert A. Moor and Anthony Giammatteo</i> . . . . .	80629
<b>BY THE BABBLING BROOK</b> , <i>Ring-Hager, with Lewis James, Singing</i> . REVERSE: <i>Memories of You In Dear Hawaii, MacMeekin, Lyric Male Quartet</i> . . . . .	80503
<b>L'ARDITA—MAGNETIC WALTZ</b> , <i>Arditi</i> . REVERSE: <i>Sundown In Birdland, Hager, Sibyl Sanderson Fagan and Harvey Wilson, Whistling and Singing</i> . . . . .	80453
<b>LITTLE WHISTLER (An Idyll)</b> , <i>Ring-Hager</i> . REVERSE: <i>Simplicity—Intermezzo, Lee, Sibyl Sanderson Fagan, Whistling</i> . . . . .	80457
<b>LUXEMBOURG WALTZ—COUNT OF LUXEMBOURG</b> , <i>Lehar, Sibyl Sanderson Fagan</i> . REVERSE: <i>Ambassador Polka, Losey, Bohumir Kryl, Cornet</i> . . . . .	80531
<b>MELODY IN F</b> , <i>Rubinstein</i> . REVERSE: <i>Serenata, Moszkowski; and Narcissus, Nevin, Sibyl Sanders on Fagan, Whistling</i> . . . . .	80460
<b>NARCISSUS, Nevin; and SERENATA, Moszkowski</b> . REVERSE: <i>Melody In F, Rubinstein, Sibyl Sanderson Fagan, Whistling</i> . . . . .	80460
<b>SERENATA, Moszkowski; and NARCISSUS, Nevin</b> . REVERSE: <i>Melody In F, Rubinstein, Sibyl Sanderson Fagan, Whistling</i> . . . . .	80460
<b>SIMPLICITY—INTERMEZZO, Lee</b> . REVERSE: <i>Little Whistler, Ring-Hager, Sibyl Sanderson Fagan, Whistling</i> . . . . .	80457
<b>SPRING MORNING—INTERMEZZO, Ring-Hager</b> . REVERSE: <i>Morning, Noon and Night In Vienna Overture, Von Suppé, George Hamilton Green</i> . . . . .	80548
<b>SUNDOWN IN BIRDLAND, Hager, with Harvey Wilson, Singing</b> . REVERSE: <i>L'Ardita—Magnetic Waltz, Arditi, Sibyl Sanderson Fagan, Whistling</i> . . . . .	80453
<b>Faint Heart Never Won Fair Lady—Iolanthe, Gilbert-Sullivan, Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass</b> . REVERSE: <i>Stay, Frederic, Stay—Pirates of Penzance, Gilbert-Sullivan, Marie de Kyzer and Royal Fish, Soprano and Tenor</i> . . . . .	80157
<b>Fairest Rose Waltz, Englemann, Charles Daab, Xylophone</b> . REVERSE: <i>L'Elegante Polka, Damaré, Charles Daab, Xylophone</i> . . . . .	50051
<b>Fair Hawaii, Kutz, Gladys Rice and Walter Van Brunt, Soprano and Tenor</b> . REVERSE: <i>She Sang Aloha to Me, Carey, Walter Van Brunt, Tenor, and Chorus</i> . . . . .	50373
<b>Fairy Dance Reel—See Reilly's Reel—Medley of Reels</b> . . . . .	50615
<b>Fairy Dance—See Devil's Dream Medley, Reels</b> . . . . .	50653
<b>Fairy Dance—See The Thistle, Scotch Melodies, Part I</b> . . . . .	80245
<b>Fairyland Caprice, Losey, Losey's Orchestra</b> . REVERSE: <i>Come Where My Love Lies Dreaming, Foster, Losey's Instrumental Quartet</i> . . . . .	80679
<b>Fairy Tales Overture, Kerssen, Edison Concert Band</b> . REVERSE: <i>Rippling Waters, Pierson, Edison Concert Band</i> . . . . .	50160
<b>Faites-lui mes aveux (Flower Song)—Faust, Gounod, Eleonora de Cisneros, Contralto, in French</b> . . . . .	82519
<b>Faites-Lui mes aveux (Flower Song)—Faust, Gounod, Rosa Olitzka, Contralto, in French</b> . REVERSE: <i>Voce di donna—La Gioconda, Ponchielli, Rosa Olitzka, Contralto, in Italian</i> . . . . .	80726

FALKENBURG, FRANZ, Piano, RECORDS by	Number
CARA MEMORIA—NOTTURNO, OP. 327, No. 67, <i>Bohm</i> . REVERSE: Marie—Nocturne, Op. 60, <i>Richards-Jackson</i> , Franz Falkenburg, Piano . . . . .	51065
LAST REMEMBRANCE—NOCTURNE, <i>Montano</i> . REVERSE: Silver Threads Among the Gold—Transcription, <i>Danks</i> , Franz Falkenburg, Piano . . . . .	51124
MARIE—NOCTURNE, OP. 60, <i>Richards-Jackson</i> . REVERSE: Cara Memoria—Notturmo, Op. 327, No. 67, <i>Bohm</i> , Franz Falkenburg, Piano . . . . .	51065
SILVER THREADS AMONG THE GOLD—TRANSCRIPTION, <i>Danks</i> . REVERSE: Last Remembrance—Nocturne, <i>Montano</i> , Franz Falkenburg, Piano . . . . .	51124
Falling—Fox Trot, <i>Collins-Cameron-Fields</i> , <i>Stevens' Trio</i> , Saxophone, Banjo and Piano. REVERSE: Tell Me With Smiles—Fox Trot, <i>Friend-Hirsch</i> , Atlantic Dance Orchestra . . . . .	51141
Falstaff—Quand' ero paggio, <i>Verdi</i> ; and Deh vieni alla finestra—Don Giovanni, <i>Mozart</i> , Arthur Middleton, Bass-Baritone, in Italian. REVERSE: Quartet—Bella figlia dell'amore—Rigoletto, <i>Verdi</i> , Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian . . . . .	82241
Famous Songs In Irish Plays, Walter Van Brunt, Tenor. Includes: My Wild Irish Rose, Killarney, My Home O'er the Sea, Mother Machree, Sweet Inniscarra and Plain Molly O. REVERSE: For Love—Fiddlers Three, <i>Johnstone</i> , Rachael Grant and Billy Murray, Soprano and Tenor . . . . .	50810
Fancies, <i>Stults</i> , Lewis James, Tenor. REVERSE: Sweet Southern Dream, <i>Hanson</i> , Walter Scanlan, Tenor, with Elizabeth Spencer in refrain . . . . .	51023
Fancies—Fox Trot, <i>Spencer</i> , Green Bros. Novelty Band. REVERSE: Mississippi Cradle—Medley Waltz, Green Bros. Novelty Band . . . . .	50854
Fancy Little Nancy, <i>Baines</i> , Wheeler Wadsworth, Saxophone. REVERSE: Aloha Oe, <i>Liliuokalani</i> , Bohumir Kryl, Cornet . . . . .	50613
Fantaisie-Impromptu, <i>Chopin</i> , André Benoist, Piano. REVERSE: Second Mazurka, <i>Godard</i> , André Benoist, Piano . . . . .	80408
Fantasia From Simon Boccanegra, <i>Verdi</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet. REVERSE: Saxophone Fantasia, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone . . . . .	80589
Fantasia—Norma, <i>Bellini</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet. REVERSE: What Mystery, Why Thus Control—Maritana, Benjamin Klatzkin and Simone Mantia, Cornet and Trombone . . . . .	80576
<b>FANTASIAS, RECORDS of</b>	
AMERICAN FANTASIE, <i>Herbert</i> , New York Military Band. REVERSE: National Emblem March, <i>Bagley</i> , New York Military Band . . . . .	50358
BEN BOLT, FANTASIA, <i>Kneass</i> , Albert Weston, Violin. REVERSE: O Promise Me—Robin Hood, <i>De Koven</i> , Anton Weiss, Fluegelhorn . . . . .	50104
CHANSON RUSSE, RUSSIAN FANTASIE, American Symphony Orchestra. REVERSE: Mondaine—Valse-Berceuse, American Symphony Orchestra . . . . .	50102
CHRISTMAS EVE, FANTASIE, <i>Gayler</i> , Robert Gayler, Celesta. REVERSE: Why the Chimes Rang, <i>Edna Bailey</i> , Recitation. . . . .	50382
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# **FERRARI-FONTANA, EDOARDO, Tenor, RECORDS by**

Edoardo Ferrari-Fontana made his operatic debut in Turin, Italy, but previous to that he had sung in light opera with great success. His operatic experience has been world wide and his repertoire embraces twenty operas. He has sung in Turin,

**FERRARI-FONTANA, EDOARDO—Continued**

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Ferrari, Bologna, Rome, Naples, Milan and Buenos Ayres. He was a member of the Boston Opera Company before he was secured for the Metropolitan Opera Company in New York. Ferrari-Fontana has a wonderfully magnificent, robust voice of noble quality. His first appearance at the Metropolitan won for him instantaneous fame. Music critics proclaimed him as a marvelous, glorious, heroic tenor. Ferrari-Fontana was decorated with the Order of the Commendatore by the King of Italy, one of the greatest tributes in the world for any singer.

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KULLAN MURUNEN; and SOI VIENOSTI MURHEENI SOITTO, <i>Merikanto</i> , Juho Koskelo, Tenor. REVERSE: <i>Aittalaulu</i> ; and <i>Heijani kammari</i> , <i>Kauppi</i> , Juho Koskelo, Tenor . . . . .	59302
LAULA, LAULA! <i>Jarnefelt</i> , Juho Koskelo, Tenor. REVERSE: <i>O Hellas barn</i> , <i>Pacius</i> , Juho Koskelo, Tenor. . . . .	59300
O HELLAS BARN, <i>Pacius</i> , Juho Koskelo, Tenor. REVERSE: <i>Laula, laula!</i> <i>Jarnefelt</i> , Juho Koskelo, Tenor. . . . .	59300
SAVOLAISEN LAULU, <i>Collan</i> , Juho Koskelo, Tenor. REVERSE: <i>Etelasta tuulee</i> , Juho Koskelo, Tenor . . . . .	59301
SOI VIENOSTI MURHEENI SOITTO; and KULLAN MURUNEN, <i>Merikanto</i> , Juho Koskelo, Tenor. REVERSE: <i>Aittalaulu</i> ; and <i>Heijani kammari</i> , <i>Kauppi</i> , Juho Koskelo, Tenor . . . . .	59302
<b>Fireflies</b> , <i>Lincke</i> , <b>Reed Orchestra</b> . REVERSE: <i>Fluttering Dove</i> , <i>Bohm</i> , Reed Orchestra . . . . .	50925
<b>Firefly (My Pretty Firefly)</b> , <i>Glogau-Piantadosi</i> , <b>Irving Kaufman</b> , Tenor, and Chorus. REVERSE: <i>Over the Hills to Mary</i> , <i>Wells</i> , Walter Van Brunt, Tenor, and Male Chorus . . . . .	50296
<b>FIREFLY, The</b> , <i>Rudolf Friml</i> FIREFLY, THE— <i>Giannina mia</i> , Allan Rogers, Tenor. REVERSE: <i>Gipsy John</i> , <i>Clay</i> , Chas F. Robinson, Bass . . . . .	80606
SOMETHING, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: <i>Sweet Thoughts of Home—Love's Lottery</i> , <i>Edwards</i> , Christine Miller, Contralto. . . . .	80129
SYMPATHY, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: <i>Dream of Home</i> , <i>Herbert</i> , Elizabeth Spencer, Soprano . . . . .	80104
<b>First Heart Throbs</b> , <i>Eilenberg</i> , <b>John F. Burckhardt</b> , Bells. REVERSE: <i>Marriage Bells</i> , John F. Burckhardt and William Dorn, Bells and Xylophone . . . . .	50362
<b>First Nowell, Carol Singers</b> . REVERSE: <i>Joy to the World</i> , Carol Singers . . . . .	50380
<b>First Woodpecker</b> , <i>North American Indian Myth</i> , <i>Alice Goddard</i> , <b>Bed-Time Story</b> . REVERSE: <i>Raggylug</i> , <i>Adapted from Selon-Thompson</i> , Alice Goddard . . . . .	50400
<b>Fisher's—See Miss Johnson's Party Medley—Hornpipes</b> . . . . .	50900
<b>FISH, ROYAL, Tenor, RECORDS by</b>	
FAINT HEART NEVER WON FAIR LADY—IOLANTHE, <i>Gilbert-Sullivan</i> , with Vernon Archibald and Donald Chalmers, Baritone and Bass. REVERSE: <i>Stay</i> , Frederic, Stay, Marie de Kyzer and Royal Fish . . . . .	80157
MARGUERITE, <i>White</i> , with Chorus. REVERSE: <i>Where the Water Lillies Grow</i> , <i>Green</i> , Royal Fish, Tenor, and Chorus. . . . .	50070
RING ON, SWEET BELLS, <i>Nevin</i> , with Vernon Archibald, Baritone. REVERSE: <i>Song of Steel</i> , <i>Spross</i> , Donald Chalmers, Bass. . . . .	80174
ROSES, ROSES, EVERYWHERE, <i>Trottere</i> , with Marie de Kyzer, Soprano. REVERSE: <i>Scenes That Are Brightest—Maritana</i> , <i>Clementine de Vere</i> . . . . .	80088
STAY, FREDERIC, STAY—PIRATES OF PENZANCE, <i>Gilbert-Sullivan</i> , with Marie de Kyzer, Soprano. REVERSE: <i>Faint Heart Never Won Fair Lady—Iolanthe</i> , Royal Fish, Vernon Archibald and Donald Chalmers . . . . .	80157
THERE IS NO LOVE LIKE MINE, <i>Hirsch</i> , with Marie de Kyzer, Soprano. REVERSE: <i>I Wish That You Belonged to Me</i> , Walter Van Brunt and Chorus . . . . .	50094
WHERE THE MORNING GLORIES TWINE AROUND THE DOOR, <i>H. Von Tilzer</i> , with Chorus. REVERSE: <i>In the Valley Where the Blue Birds Sing</i> , <i>Solman</i> , Alfred D. Shaw, Tenor, and Chorus. . . . .	50062
WHERE THE WATER LILIES GROW, <i>Green</i> , with Chorus. REVERSE: <i>Marquerite</i> , <i>White</i> , Royal Fish, Tenor, and Chorus . . . . .	50070
<b>FITZPATRICK, PATRICK, Bagpipe, RECORD by</b> MEDLEY OF IRISH JIGS. REVERSE: <i>Reilly's Reel—Medley of Reels</i> , Harold Veo, Violin . . . . .	50615

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<b>Fjorton År, and Vallat, Marie Sundelius, Soprano, in Swedish.</b> REVERSE: On Wings of Music, <i>Mendelssohn</i> , Marie Sundelius, Soprano . . . . .	82186
<b>Flaming Arrow, Losey, Edison Concert Band.</b> REVERSE: Dance of the Nile Maidens, <i>Losey</i> , Edison Concert Band . . . . .	50164
<b>Flanagan and His Motor Car, Steve Porter.</b> REVERSE: When Uncle Joe Plays a Rag On His Old Banjo, <i>Morse</i> , Robert Lett . . . . .	50153
<b>Flanagan's Night Off—Vaudeville Sketch, Ada Jones and Steve Porter.</b> REVERSE: Laughing Song, Edward Meeker and Empire Vaudeville Company	50745
<b>Flanagan's Real Estate Deal, Steve Porter, Vaudeville Specialty.</b> REVERSE: From Here to Shanghai, <i>Berlin</i> , Arthur Collins and Byron G. Harlan	50977
<b>Flanagan's Troubles In a Restaurant, Steve Porter.</b> REVERSE: Arkansas Traveler, Steve Porter and Ernest Hare . . . . .	51010
<b>FLAUTO MAGICO, Wolfgang Amadeus Mozart</b> LÀ DOVE PRENDE AMOR RICETTO, Marie Rappold and Mario Laurenti, Soprano and Baritone, in Italian. REVERSE: Ave Maria—Otello, <i>Verdi</i> , Marie Rappold, Soprano, in Italian. . . . .	82242
<b>Flee As a Bird, Dana, Thomas Chalmers, Baritone, and Chorus.</b> REVERSE: In the Sweet Bye and Bye, Thomas Chalmers, Baritone and Chorus. . . . .	80047
<b>FLEMING, ETHEL, Violin, RECORD by</b> ADORATION, <i>Borowski</i> . REVERSE: Perfect Day, <i>Jacobs-Bond</i> , Florence Irene Fleming, Violoncello . . . . .	80538
<b>FLEMING, FLORENCE IRENE, Violoncello, RECORD by</b> PERFECT DAY, <i>Jacobs-Bond</i> . REVERSE: Adoration, Ethel Fleming, Violin . . . . .	80538
<b>FLEMING TRIO, Violin, Violoncello and Piano, RECORDS by</b> HUNGARIAN DANCE, No. 5, <i>Brahms</i> ; and MENUETTO ALL'ANTICO, <i>Karganoff</i> . REVERSE: Told At Twilight, <i>Huerter</i> , Fleming Trio . . . . .	80478
MENUETTO ALL'ANTICO, <i>Karganoff</i> ; and HUNGARIAN DANCE, No. 5, <i>Brahms</i> . REVERSE: Told At Twilight, <i>Huerter</i> , Fleming Trio . . . . .	80478
TOLD AT TWILIGHT, <i>Huerter</i> . REVERSE: Menuetto all'antico, <i>Karganoff</i> ; and Hungarian Dance, No. 5, <i>Brahms</i> , Fleming Trio. . . . .	80478
<b>FLESCH, CARL, Violin, RECORDS by</b> Carl Flesch is one of the greatest violinists the world has ever known. His absolute mastery of violin technique, his musically understanding and his faultless intonation have amazed the musical world. Mr. Flesch was born October 9, 1873, in Hungary, and began the study of the violin at the age of six. His studies were continuous under the greatest masters in Europe until 1894, when he won the first prize at the Paris Conservatoire. Mr. Flesch was Professor at the Royal Conservatory at Bukarest, and leader of the Queen's String Quartet. Then for several years he held the position of Professor at the Conservatory in Amsterdam. Following the example of Rubinstein with the piano, Mr. Flesch, while at Amsterdam, played a series of programs covering the entire violin literature. This enormous task was fulfilled in five concerts with sensational success, the unqualified approval of the leading musicians of the old world quickly bringing him into international prominence. It is a significant fact that as soon as his first American tour was announced this great master of the bow immediately was engaged by the Boston Symphony Orchestra, the New York Symphony Orchestra, the New York Philharmonic Orchestra, the Theodore Thomas Orchestra, the Philadelphia Symphony Orchestra, the Cincinnati Symphony Orchestra and the St. Paul Symphony Orchestra.	
AVE MARIA, <i>Schubert-Wilhelmj</i> . . . . .	82063
LE MÉNÉTRIÉR—MAZURKA, <i>Wieniawski</i> . REVERSE: Rondino, <i>Vieuxtemps</i> , Carl Flesch, Violin . . . . .	82072
RONDINO, <i>Vieuxtemps</i> . REVERSE: Le Ménétrier—Mazurka, <i>Wieniawski</i> , Carl Flesch, Violin . . . . .	82072
<b>Flight of the Gypsies, Engelmann, New York Military Band.</b> REVERSE: Night's Frolic—Descriptive, <i>Herman</i> , Sodero's Band . . . . .	50152
<b>Flirtation Valse—Intermezzo, Steck, Conway's Band.</b> REVERSE: El Capitan March, <i>Sousa</i> , New York Military Band . . . . .	50748
<b>Floatin' Down to Cotton Town, Klickmann, Premier Quartet.</b> REVERSE: You're My Gal, <i>Bernard</i> , Al Bernard and Ernest Hare . . . . .	50607

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<b>Floating Down the Old Monongahela, Mills, Charles Hart, Tenor.</b> REVERSE: Let the Rest of the World Go By, <i>Ball</i> , Marion Evelyn Cox and Harvey Hindermeyer, Contralto and Tenor . . . . .	50629
<b>FLORA BELLA</b> GIVE ME ALL OF YOU, <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: You're the Girl—Flora Bella, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls . . . . .	50384
ONE-STEP, <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Mo-Ana—Hawaiian Waltz, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra YOU'RE THE GIRL, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls. REVERSE: Give Me All of You—Flora Bella, <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. . . . .	50425 50384
<b>FLORODORA</b> SHADE OF THE PALM, <i>Stuart</i> , Thomas Chalmers, Baritone. REVERSE: Tell Me Pretty Maiden—Florodora, <i>Stuart</i> , Metropolitan Sextet, Mixed Voices . . . . .	80574
TELL ME PRETTY MAIDEN, <i>Stuart</i> , Metropolitan Sextet, Mixed Voices. RE- VERSE: Shade of the Palm—Florodora, <i>Stuart</i> , Thomas Chalmers, Baritone . . . . .	80574
<b>Flower of Hawaii, Gravelle-Harling, Palakiko's Hawaiian Orchestra.</b> RE- VERSE: Hawaiian Nightingale, <i>De Leath</i> , Palakiko's Hawaiian Orchestra . . . . .	50991
<b>Flower of Italy, D'Agostino, Isidore Moskowitz, Violin.</b> REVERSE: Valse —Posthumous, <i>Chopin</i> , E. Robert Schmitz, Piano . . . . .	50958
<b>Flower Song—Faust, Gounod, Marie Morrisey, Contralto.</b> REVERSE: Dost Thou Know That Sweet Land—Mignon, Marie Morrisey, Contralto . . . . .	82121
<b>Flower Song, G. Lange, Venetian Instrumental Quartet, Violin, Violon- cello, Flute and Harp.</b> REVERSE: Apple Blossoms, <i>Roberts</i> , American Symphony Orchestra . . . . .	50052
<b>Flowers That Bloom In the Spring—See Mikado Airs, No. 2 . . . . .</b>	80233
<b>Flow Gently, Sweet Afton, Spilman, and Bonnie Sweet Bessie, Gilbert, Robert Trucksess, American Guitar.</b> REVERSE: Sacred Melodies, Robert Trucksess, American Guitar. . . . .	50994
<b>Flow Gently, Sweet Afton, Spilman, Christine Miller, Contralto.</b> RE- VERSE: Love Me Or Not, <i>Secchi</i> , Arr. by A. L., Paul Reimers, Tenor . . . . .	80691
<b>Flow Gently, Sweet Afton, Spilman, Marie Morrisey, Contralto.</b> RE- VERSE: Farewell, <i>Schubert</i> , Marie Morrisey, Contralto . . . . .	82122
<b>FLUEGELHORN RECORD</b> O, PROMISE ME—ROBIN HOOD, <i>De Koven</i> , Anton Weiss. REVERSE: Ben Bolt, Fantasia, <i>Kneass</i> , Albert Weston, Violin. . . . .	50104
<b>Fluffy Ruffles—One-Step, G. H. Green, Green Bros. Novelty Orchestra.</b> REVERSE: Tears—Fox Trot, <i>Hickman-Black</i> , Green Bros. Novelty Orchestra . . . . .	50579
<b>FLUTE RECORDS</b> ANDANTE IN F, <i>Molique</i> , Weyert A. Moor. REVERSE: The Butterfly, <i>Bendix</i> , Julius Spindler and Anthony Giammatteo, Flute and Clarinet . . . . .	80238
ANDANTE PASTORALE—SOUVENIR DES ALPES, <i>Böhm</i> , Weyert A. Moor. RE- VERSE: Berceuse—Jocelyn, <i>Godard</i> , Herman Sandby, Violoncello. . . . .	80287
BUTTERFLY, THE, <i>Bendix</i> , Julius Spindler, with Anthony Giammatteo, Clarinet. REVERSE: Andante In F, <i>Molique</i> , Weyert A. Moor, Flute . . . . .	80238
CHASSE AUX PAPILLONS—SERENADE, <i>Fontbonne</i> , Weyert A. Moor. REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Louis Katzman, Cornet . . . . .	80307
ECHO, <i>Köhler</i> , Weyert A. Moor, with Pietro Capodiferro, Cornet. RE- VERSE: Nocturne, <i>Tschaikowsky</i> , Vladimir Dubinsky, Violoncello . . . . .	80516
FANTASIA FROM SIMON BOCCANEGRA, <i>Verdi</i> , Pietro Caso with Anthony Giammatteo, Clarinet. REVERSE: Saxophone Fantasie, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone . . . . .	80589
FANTASIA—NORMA, <i>Bellini</i> , Pietro Caso with Anthony Giammatteo, Clar- inet. REVERSE: What Mystery, Why Thus Control—Maritana, <i>Wallace</i> , Benjamin Klatzkin and Simone Mantia, Cornet and Trombone . . . . .	80576
HEAR ME, NORMA—NORMA, <i>Bellini</i> , Julius Spindler, with Anthony Giam- matteo, Clarinet. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orch. OFFERTOIRE, <i>Donjon</i> , Weyert A. Moor. REVERSE: Stradella Overture, <i>Von</i> <i>Flotow</i> , P. Frosini, Accordion. . . . .	80063 80432
VICTORIA REGIA, CONCERT WALTZ, <i>Popp</i> , Weyert A. Moor. REVERSE: Oh Maritana—Maritana, <i>Wallace</i> , Louis Katzman and Simone Mantia . . . . .	80253
<b>Fluttering Dove, Böhm, Reed Orchestra.</b> REVERSE: Fireflies, <i>Lincke</i> , Reed Orchestra. . . . .	50925
<b>Flying Squadron, Descriptive, Kappey, New York Military Band.</b> In- cludes: A Life On the Ocean Wave, Bay of Biscay, Rocked In the Cradle of the Deep, Storm At Sea, and Red, White and Blue. REVERSE: Cavalry Charge, Descriptive, <i>Lüders</i> , New York Military Band . . . . .	50399
<b>Footlight Favorite, Grimshaw, Shirley Spaulding, Banjo.</b> REVERSE: Some- where In Dixie, <i>Lansing</i> , Shirley Spaulding, Banjo . . . . .	51052

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<b>Forgotten, Cowles, Losey's Instrumental Quartet, Violin, Violoncello, Flute and Harp.</b> REVERSE: <i>Massa's In De Cold, Cold Ground, S. C. Foster, Losey's Instrumental Quartet</i> . . . . .	80727
<b>Foot Warmer—Fox Trot, Cawley-Nunez-Lada, for Dancing, Louisiana Five.</b> REVERSE: <i>B-Hap-e—One-Step, for Dancing, Louisiana Five</i> . . . . .	50569
<b>For All Eternity, Mascheroni, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.</b> REVERSE: <i>I Dreamt That I Dwelt In Marble Halls; and The Heart Bowed Down—Bohemian Girl, Balfe, Venetian Instrumental Quartet</i> . . . . .	80443
<b>FORD HAWAIIANS, RECORD by</b> ELLIS MARCH, with Instrumental Duet. REVERSE: <i>One, Two, Three, Four Medley—Waltz, Waikiki Hawaiian Orchestra</i> . . . . .	50455
<b>Forest Whispers, Losey, Reed Orchestra.</b> REVERSE: <i>Birds and the Brook, Stults, Reed Orchestra</i> . . . . .	50066
<b>Forever Is a Long, Long Time, A. Von Tilzer, Gladys Rice, Soprano.</b> REVERSE: <i>My Hawaii, You're Calling Me, Gladys Rice and Vernon Dalhart</i> . . . . .	80387
<b>FOR GOODNESS SAKE</b> EVERY DAY—MEDLEY FOX TROT, <i>Daly, Club de Vingt Orchestra.</i> REVERSE: <i>By the Sapphire Sea—Fox Trot, Snyder, Club de Vingt Orchestra</i> . . . . .	50972
<b>Forgotten, Cowles, Eugene Cowles, Bass.</b> REVERSE: <i>O'er the Billowy Sea, E. Smith, Donald Chalmers, Bass, and Male Chorus</i> . . . . .	80686
<b>Forgotten, Cowles, Thomas Chalmers, Baritone.</b> REVERSE: <i>Bonnie Sweet Bessie, Gilbert, Marie Narelle, Soprano, and Chorus</i> . . . . .	50069
<b>For Killarney and You, Teasdale, Charles Harrison, Tenor.</b> REVERSE: <i>I'm A-longin' Fo' You, Hathaway, Merle Alcock, Contralto</i> . . . . .	80341
<b>For Love—Fiddlers Three, Johnstone, Rachael Grant and Billy Murray, Soprano and Tenor.</b> REVERSE: <i>Famous Songs In Irish Plays, Walter Van Brunt, Tenor</i> . . . . .	50810
<b>For Me and My Gal, Meyer, Billy Murray, Tenor, and Chorus.</b> REVERSE: <i>Nesting Time—Oh Boy! Kern, Rachael Grant and Billy Murray</i> . . . . .	50407
<b>Forosetta—Tarantelle, Arditi, American Symphony Orchestra.</b> REVERSE: <i>Southern Roses Waltz, Strauss, American Symphony Orchestra</i> . . . . .	50058
<b>Fortune Teller—Gypsy Love Song, Herbert, Chas. F. Robinson, Bass.</b> REVERSE: <i>Snowy-Breasted Pearl, Robinson, Charles Harrison, Tenor</i> . . . . .	80448
<b>For You Alone, Geehl, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor.</b> REVERSE: <i>Little Grey Home In the West, Lohr, Emory B. Randolph, Tenor, and Chorus</i> . . . . .	80228
<b>For You a Rose, Edwards, George Wilton Ballard, Tenor.</b> REVERSE: <i>Girl I Know, Lincoln, Arthur C. Clough, Tenor, and Chorus</i> . . . . .	50927
<b>For You, Montague, Helen Clark and Vernon Archibald, Contralto and Baritone.</b> REVERSE: <i>The Bugler, Pinsuti, Thomas Chalmers, Baritone</i> . . . . .	80148
<b>For You, Smith, Helen Clark, Contralto.</b> REVERSE: <i>And a Little Child Shall Lead Them, Harris, Walter Van Brunt, Tenor, and Chorus</i> . . . . .	80077
<b>FORZA DEL DESTINO, Giuseppe Verdi</b> MADRE, PIETOSA VERGINE, Julia Heinrich and Male Chorus, in Italian . . . . .	82104
OVERTURE—PART I, Sodero's Band. REVERSE: <i>Forza del Destino Overture—Part II, Sodero's Band.</i> . . . . .	80439
PACE, MIO DIO! <i>Verdi, Claudia Muzio, Soprano, in Italian.</i> REVERSE: <i>Sorgi, o Padre—Bianca e Fernando, Claudia Muzio, Soprano, in Italian.</i> . . . . .	82267
SOLENNE IN QUEST'ORA, Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone, in Italian. . . . .	83053
URNA FATALE DEL MIO DESTINO, Mario Laurenti, Baritone, in Italian. REVERSE: <i>Suoni la tromba, e intrepido—Puritani, Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone, in Italian</i> . . . . .	82557
URNA FATALE, Leo Taussig, Violoncello. REVERSE: <i>Nina, Pergolesi-Popper, Leo Taussig, Violoncello</i> . . . . .	50125
<b>Fountain Dance, Losey, Edison Concert Band.</b> REVERSE: <i>La Bella Creole, Hermann, New York Military Band</i> . . . . .	50156
<b>Fountain of Life—No. 3, Lesson Sermon, "Life," Root, Robert C. Dyrenforth, Baritone.</b> REVERSE: <i>Arise, Shine For Thy Light Is Come—No. 4, Lesson Sermon, "Truth," MacDermid, Robert C. Dyrenforth, Baritone</i> . . . . .	80671
<b>Four Jacks March, Losch, P. Frosini, Accordion.</b> REVERSE: <i>Ring and the Rose, Berger, Kitty Berger, Harp-Zither</i> . . . . .	50694
<b>Fourth of July At Pun'kin Center, Stewart, Cal Stewart.</b> REVERSE: <i>Village Gossips, Stewart, Cal Stewart and Steve Porter</i> . . . . .	50249
<b>Fourth of July Patrol, New York Military Band with Chorus.</b> Includes: <i>Yankee Doodle, Tenting On the Old Campground, Just Before the Battle, Mother, Hail, Columbia, and The Girl I Left Behind Me.</i> REVERSE: <i>Yankee Doodle, Metropolitan Mixed Chorus</i> . . . . .	50275

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<b>Fox Waltz—Fox Trot, Handman, Atlantic Dance Orchestra. REVERSE:</b>	
Jake the Sheik—Fox Trot, Ager, Atlantic Dance Orchestra . . . . .	51077
<b>Fox Trot—See Dance Selections</b>	
<b>FRA DIAVOLO, Daniel Francois Esprit Auber</b>	
ON YONDER ROCK RECLINING, Marie de Kyzer and Vernon Dalhart, Soprano and Tenor. REVERSE: Soldiers Chorus—Faust, English Opera Co . . . . .	80121
<b>Fragrant Rose, Op. 327, Bohm, Losey's Orchestra. REVERSE: Afterwards, Mullen, Losey's Instrumental Quartet . . . . .</b>	80712
<b>France—See Three Republics Grand March . . . . .</b>	50968
<b>Fra poco a me ricovero (Wild flowers soon shed their bloom)—Lucia di Lammermoor, Donizetti, Alessandro Bonci, Tenor, in Italian . . . . .</b>	83012
<b>Fra poco a me ricovero (Wild flowers soon shed their bloom)—Lucia di Lammermoor, Donizetti, Guido Ciccolini, Tenor, in Italian. REVERSE: Les Triangles des sœurs tintaient—Carmen, Bizet, Margaret Matzenauer, Mezzo-Soprano, in French . . . . .</b>	82570
<b>Freckles, Hess-Johnson-Ager, Bert Harvey. REVERSE: Sipping Cider Thru a Straw, David-Morgan, Arthur Collins and Byron G. Harlan . . . . .</b>	50627
<b>Freckles—See Just Like the Rose—Fox Trot . . . . .</b>	50643
<b>Freedom For All Forever, Hilliam, Arthur Middleton, Bass-Baritone, and Chorus. REVERSE: There's a Long, Long Trail, Elliott, Frieda Hempel, Soprano, and Criterion Quartet . . . . .</b>	82145
<b>FREEMAN, GRACE, Violin, RECORD by</b>	
CRADLE SONG, Op. 11, No. 2, Hauser. REVERSE: Alice, Where Art Thou—Transcription, Ascher-MacMurray, Frederick MacMurray, Violin. . . . .	80733
<b>FREER, MARGARET A., Soprano, RECORDS by</b>	
LEAVE ME YOUR LOVE WHEN YOU'RE GONE, Fisher. REVERSE: House o' Dreams, De Bueris, Lewis James, Tenor. . . . .	50883
PICKANINNY ROSE, Sheppard. REVERSE: Bells of St. Mary's, Adams, Lewis James, Tenor . . . . .	50722
THERE'S A VACANT CHAIR AT HOME, SWEET HOME, Henley. REVERSE: Good-Bye—Lady Billy, Levey, Elizabeth Spencer and Lewis James . . . . .	50734
<b>FREISCHÜTZ, Carl Maria von Weber</b>	
DURCH DIE WÄLDER, Jacques Urlus, Tenor, in German . . . . .	83028
KOMMT EIN SCHLANKER BURSCH' GEGANGEN, Elizabeth Schumann, Soprano, in German. . . . .	82082
TRÜBE AUGEN, LIEBCHEN, Elizabeth Schumann, Soprano, in German . . . . .	82092
<b>FRENCH DOLL, George Gershwin</b>	
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QUAND LES PAPILLONS, <i>Vercolier</i> , Old Popular French Song, Torcom Bézazian, Baritone. REVERSE: La Chanson De Martha, <i>Chiron</i> , Torcom Bézazian . . . . .	74012
RÊVE (LE)—MANON, <i>Massenet</i> , P. A. Asselin, Tenor. REVERSE: Elle ne croyait pas—Mignon, <i>Thomas</i> , P. A. Asselin, Tenor . . . . .	74003
ROMANCE DE L'ETOILE—TANNHÄUSER, <i>Wagner</i> , Orphée Langevin, Baritone. REVERSE: Un bel di vedremo—Madame Butterfly, <i>Puccini</i> , Anita Rio, Soprano, in Italian . . . . .	80761
SAINT-LAURENT (LE), <i>Mercier</i> , Orphée Langevin, Baritone. REVERSE: La Marseillaise, <i>Rouget De Lisle</i> , Orphée Langevin, Baritone. . . . .	58007
SALOMÉ! SALOMÉ!—HÉRODIADE, <i>Massenet</i> , Mario Laurenti, Baritone. REVERSE: Voilà donc la terrible cité!—Thaïs, <i>Massenet</i> , Mario Laurenti, Baritone, in French. . . . .	82235
SANCTA MARIA, <i>Faure</i> , Alice Verlet, Soprano. REVERSE: Nymphes et Sylvains, <i>Bemberg</i> , Alice Verlet, Soprano, in French . . . . .	83061
SCENE DU MIROIR—THAÏS, <i>Massenet</i> , Alice Verlet, Soprano. REVERSE: Duo de L'Oasis—Thaïs, <i>Massenet</i> , Alice Verlet and Arthur Middleton . . . . .	82238 83023
SERENADE, <i>Gounod</i> , Alessandro Bonci, Tenor. . . . .	
SERENADE, <i>Gounod</i> , Cecil Arden, Contralto, with Isidore Moskowitcz, Violin Obligato. REVERSE: Ye Who Have Yearn'd Alone, <i>Tschaikowsky</i> , Cecil Arden, Contralto, with Isidore Moskowitcz, Violin Obligato . . . . .	80572
SERENADE MEPHISTOPHELES—FAUST, <i>Gounod</i> , Henri Scott, Bass. REVERSE: Dormiro' sol nel manto mio regal—Don Carlos, <i>Verdi</i> , Henri Scott, Bass, in Italian . . . . .	82147
SI JE VOUS PARLAIS DE MA PEINE, <i>De Fontenailles</i> , Paul Dufault, Tenor. REVERSE: En passant par la Lorraine, <i>Arr. by Tiersot</i> , Paul Dufault, Tenor . . . . .	74010
SI VOUS L'AVIEZ COMPRIZ! <i>Denza</i> , Torcom Bézazian, Baritone. REVERSE: Ce n'est pas vrai, <i>Mattei</i> , Torcom Bézazian, Baritone . . . . .	74013
SOUS LES PIEDS D'UNE FEMME—REINE DE SABA, <i>Gounod</i> , T. Foster Why, Bass. REVERSE: Chanson provençale, Yvonne de Tréville, in French . . . . .	80296
STANCES—LAKMÉ, <i>Delibes</i> , Torcom Bézazian, Baritone. REVERSE: Donna non vidi mai—Manon Lescaut, <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian . . . . .	82210
TE SOUVIENT-IL—THAÏS, <i>Massenet</i> , Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone. REVERSE: Mira, di acerbe lagrime—Il Trovatore, <i>Verdi</i> , Marie Rappold and Taurino Parvis, in Italian . . . . .	82573
TU ME DIRAIS, <i>Chaminade</i> , MADRIGAL, P. A. Asselin, Tenor. REVERSE: L'Adieu du Matin, <i>Pessard</i> ; Priez, aimez, chantez, P. A. Asselin, Tenor . . . . .	74001
VAINEMENT, MA BIEN-AIMÉE—ROI D'YS, <i>Lalo</i> , Ralph Errolle, Tenor. REVERSE: Parle-moi de ma mère—Carmen, <i>Bizet</i> , Anna Case and Ralph Errolle, Soprano and Tenor, in French . . . . .	82560
VALSE CHANTÉE—LES CENT VIERGES, <i>Lecocq</i> , Torcom Bézazian, Baritone. REVERSE: Aimons-nous, <i>Saint-Saëns</i> , Torcom Bézazian, Baritone . . . . .	74015
VALSE—ROMEO ET JULIETTE, <i>Gounod</i> , Alice Verlet, Soprano. REVERSE: Le Toreador—Variations, <i>Adam</i> , Alice Verlet, Soprano, in French . . . . .	83051
VALSE—ROMEO ET JULIETTE, <i>Gounod</i> , Lucrezia Bori, Soprano . . . . .	82517
VISION VÉNITIENNE, <i>Broggi</i> , Mario Laurenti, Baritone. REVERSE: Comme se canta a Napule, Mario Laurenti, Baritone, in Italian . . . . .	82254
VOILÀ DONC LA TERRIBLE CITÉ!—Thaïs, <i>Massenet</i> , Mario Laurenti, Soprano. REVERSE: Salomé! Salomé!—Hérodiade, Mario Laurenti, in French . . . . .	82235
<b>"FRISCOE," SIGNOR LOU CHIHA, Xylophone, RECORDS by</b>	
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> —"Friscoe." REVERSE: The Rosary, <i>Nevin</i> , Signor Lou Chiha "Friscoe," Xylophone . . . . .	50669

**"FRISCOE," SIGNOR LOU CHIHA—Continued**

Number

BUZZIN' THE BEE—ONE-STEP, for Dancing. REVERSE: Pozzo One-Step, Rose, for Dancing, Frisco Jazz Band . . . . .	50464
DRY TOWN BLUES—ONE-STEP, "Friscoe," for Dancing. REVERSE: Night Time In Little Italy—Fox Trot, for Dancing, Frisco Jazz Band . . . . .	50515
IN MY HEART, ON MY MIND ALL DAY LONG; and I WONDER IF YOU STILL CARE FOR ME, <i>Kalmar-H. Ruby-Snyder</i> . REVERSE: Tuck Me to Sleep, Meyer, Signor Lou Chiha "Friscoe," Xylophone . . . . .	50890
I WONDER IF YOU STILL CARE FOR ME; and IN MY HEART, ON MY MIND ALL DAY LONG, <i>Kalmar-H. Ruby-Snyder</i> . REVERSE: Tuck Me to Sleep, Meyer, Signor Lou Chiha "Friscoe," Xylophone . . . . .	50890
KANGAROO HOP—FOX TROT, <i>Morris</i> . REVERSE: Setting the Pace—One-Step, <i>Smith</i> , for Dancing, <i>Jaudas'</i> Society Orchestra . . . . .	50353
PEACOCK STRUT—FOX TROT, "Friscoe"— <i>Martyn</i> . REVERSE: I'm Forever Blowing Bubbles—Medley Waltz, Tuxedo Dance Orchestra . . . . .	50585
PERFECT DAY, <i>Jacobs-Bond</i> . REVERSE: Valse Caprice—No. 1, <i>Frosini</i> , P. Frosini, Accordion . . . . .	50872
ROSARY, THE, <i>Nevin</i> . REVERSE: Barcarolle—Tales of Hoffmann, <i>Offenbach</i> —"Friscoe," Signor Lou Chiha "Friscoe," Xylophone . . . . .	50669
SEXTET—LUCIA DI LAMMERMOOR, <i>Donizetti</i> . REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Signor Lou Chiha "Friscoe," Xylophone . . . . .	50342
SILVER THREADS AMONG THE GOLD, <i>Danks</i> . REVERSE: Sextet—Lucia di Lammermoor, <i>Donizetti</i> , Signor Lou Chiha "Friscoe," Xylophone . . . . .	50342
TUCK ME TO SLEEP, Meyer. REVERSE: In My Heart, On My Mind All Day Long; and I Wonder If You Still Care For Me, <i>Kalmar-H. Ruby-Snyder</i> , Signor Lou Chiha "Friscoe," Xylophone . . . . .	50890
<b>FRISCO JAZZ BAND, RECORDS by</b>	
ALL I NEED IS JUST A GIRL LIKE YOU—ONE-STEP, <i>Olman</i> . REVERSE: Yah-De-Dah—Fox Trot, <i>Kaufman</i> , Frisco "Jazz" Band . . . . .	51081
CANARY COTTAGE—ONE-STEP, <i>E. Carroll</i> , for Dancing. REVERSE: Daly's Reel—One-Step, <i>Daly</i> , for Dancing, <i>Van Eps'</i> Banjo Orchestra . . . . .	50440
JOHNSON JAZZ BLUES—FOX TROT, <i>Johnson</i> , for Dancing. REVERSE: Umbrellas to Mend—One-Step, <i>Kaufman</i> , for Dancing, Frisco Jazz Band . . . . .	50470
NIGHT TIME IN LITTLE ITALY—FOX TROT, for Dancing. REVERSE: Dry Town Blues—One-Step, Signor Lou Chiha "Friscoe," Xylophone . . . . .	50515
POZZO ONE-STEP, Rose, for Dancing. REVERSE: Buzzin' the Bee—One-Step, for Dancing, Signor Lou Chiha "Friscoe," Xylophone . . . . .	50464
UMBRELLAS TO MEND—ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: Johnson Jazz Blues—Fox Trot, <i>Johnson</i> , for Dancing, Frisco Jazz Band . . . . .	50470
YAH-DE-DAH—FOX TROT, <i>Kaufman</i> . REVERSE: All I Need Is Just a Girl Like You—One-Step, <i>Olman</i> , Frisco "Jazz" Band . . . . .	51081
Frisson (Thrill) Valse, <i>Sinibaldi</i> , American Symphony Orchestra. REVERSE: Listen to Me, <i>Funke</i> , American Symphony Orchestra . . . . .	80749
FROLIC of the COONS, <i>Gurney</i> , Fred Van Eps, Banjo. REVERSE: Lonesome Mamma Blues, <i>Brown</i> , Fred Van Eps, Banjo . . . . .	51089
From de ol' Home Town (The Meeting of Lincoln and Glascoe), <i>Jones and Hare</i> . REVERSE: Stavin' Change, <i>Bernard</i> , Al Bernard . . . . .	51199
From Here to Shanghai, <i>Berlin</i> , Arthur Collins and Byron G. Harlan. REVERSE: Flanagan's Real Estate Deal, Steve Porter . . . . .	50978
From the Cottonfields, <i>Spalding</i> , Albert Spalding, Violin. REVERSE: Serenade, <i>Schubert-Reményi</i> , Albert Spalding, Violin . . . . .	82222
From the Land of the Sky-Blue Water, <i>Cadman</i> ; and Dixie, <i>Emmett</i> , Frieda Hempel, Soprano. REVERSE: Lullaby— <i>Ermine</i> , <i>Jacobowski</i> , Frieda Hempel, Soprano, and Chorus . . . . .	82174
<b>FROSINI, P., Accordion, RECORDS by</b>	
CARNIVAL OF VENICE—VARIATIONS. REVERSE: Believe Me If All Those Endearing Young Charms, <i>Stevenson</i> , Ernst Albert Couturier, Cornet . . . . .	51030
CURRO CUCHARES MARCH, <i>Metallo</i> . REVERSE: Medley of Old-Time Tunes, P. Frosini, Accordion . . . . .	50749
ECHOES FROM THE MOVIES, <i>Frosini</i> . REVERSE: Through the Park March, <i>Frosini</i> , P. Frosini, Accordion . . . . .	50215
FOUR JACKS MARCH, <i>Losch</i> . REVERSE: Ring and the Rose, <i>Berger</i> , Kitty Berger, Harp-Zither . . . . .	50694
I HATE TO LOSE YOU MEDLEY. REVERSE: Hindustan—Fox Trot, <i>Wallace-Weeks</i> , for Dancing, All Star Trio . . . . .	50477
ITALIAN FANTASIA, <i>Frosini</i> . REVERSE: Panama Exposition Overture, <i>Frosini</i> , P. Frosini, Accordion . . . . .	50199
MEDLEY OF OLD-TIME TUNES. REVERSE: Curro Cuchares March, <i>Metallo</i> , P. Frosini, Accordion . . . . .	50749

**FROSINI, P.—Continued**

Number

NEW YORK BLUES, <i>Frosini</i> . REVERSE: Saxophone Sobs, <i>Erdman</i> , Rudy Wiedoeft, Saxophone . . . . .	50454
PANAMA EXPOSITION OVERTURE, <i>Frosini</i> . REVERSE: Italian Fantasia, <i>Frosini</i> , P. Frosini, Accordion . . . . .	50199
STRADELLA OVERTURE, <i>Von Flotow</i> . REVERSE: Offertoire, <i>Donjon</i> , Weyert A. Moor, Flute . . . . .	80432
THROUGH THE PARK MARCH, <i>Frosini</i> . REVERSE: Echoes from the Movies, <i>Frosini</i> , P. Frosini, Accordion . . . . .	50215
VALSE CAPRICE—No. 1, <i>Frosini</i> . REVERSE: Perfect Day, <i>Jacobs-Bond</i> , Signor Lou Chihha "Friscoe," Xylophone . . . . .	50872
Frühlingsrauschen (Rustle of Spring), <i>Sinding</i> , <i>André Benoist</i> , Piano. REVERSE: Waltz In A Flat, <i>Chopin</i> , and Spinning Song, <i>Mendelssohn</i> , <i>André Benoist</i> , Piano . . . . .	50309
Fuggiam gli ardori (Ah! fly with me)— <i>Aida</i> , <i>Verdi</i> , <i>Marie Rappold</i> and <i>Giovanni Zenatello</i> , Soprano and Tenor, in Italian. REVERSE: Di' tu se fedele—Un Ballo In Maschera, <i>Verdi</i> , <i>Giovanni Zenatello</i> , Tenor, and Boston National Grand Opera Chorus, in Italian . . . . .	82201
FULLER'S FAMOUS JAZZ BAND, EARL, RECORDS by	
I'M SORRY I MADE YOU CRY—Jazz Fox Trot, <i>Clesi</i> . REVERSE: Sand Dunes—One-Step, <i>Gay</i> , for Dancing, All Star Trio . . . . .	50521
I WONDER WHERE MY SWEET, SWEET DADDY'S GONE—Fox Trot, <i>Hammed-Stark</i> , for Dancing. REVERSE: Just Because—Fox Trot, <i>Stevens-Frosini</i> , Earl Fuller's New York Orchestra . . . . .	50824
JUST BECAUSE—Fox Trot, <i>Stevens-Frosini</i> . REVERSE: I Wonder Where My Sweet, Sweet Daddy's Gone—Fox Trot, <i>Hammed-Stark</i> , for Dancing, Earl Fuller's New York Orchestra . . . . .	50824
Funeral March, <i>Beethoven-Gardner</i> , <i>Samuel Gardner</i> , Violin. REVERSE: Variations on a Theme by Corelli, <i>Tartini-Kreisler</i> , <i>Samuel Gardner</i> , Violin . . . . .	50205
Funeral March, <i>Chopin</i> , American Symphony Orchestra. REVERSE: Heimweh, <i>Jungmann</i> , Venetian Instrumental Quartet . . . . .	80073
Funiculi-Funiculà, <i>Denza</i> , <i>Charles Harrison</i> , Tenor, and Chorus. REVERSE: Italian Street Song—Naughty Marietta, <i>Herbert</i> , Marie de Kyzer, Soprano, and Chorus . . . . .	80105
Funiculi-Funiculà, <i>Denza</i> , <i>Guido Ciccolini</i> , Tenor, and Chorus of Girls, in Italian. REVERSE: In questo suolo—La Favorita, <i>Donizetti</i> , <i>Carolina Lazzari</i> and <i>Mario Laurenti</i> , Contralto and Baritone, in Italian . . . . .	82183
Funny Feet—Novelty Fox Trot, <i>Olman-Cohen</i> , The Jazz-O-Harmonists. REVERSE: Down Among the Sleepy Hills of Tennessee—Fox Trot, <i>Meyer</i> , <i>Kaplan's</i> Melodists . . . . .	51161
Fuzzy Wuzzy Bird—Fox Trot, <i>Weeks</i> , <i>Al. Burt's</i> Dance Orchestra. REVERSE: Whispering Pines—Fox Trot, <i>Cunningham-Weill</i> , <i>Al. Burt's</i> Dance Orchestra . . . . .	51118

## G

Gae to Sleep, <i>Fisher</i> , <i>Christine Miller</i> , Contralto. REVERSE: Good Night, Little Girl, Good Night, <i>Macy</i> , <i>Ralph Errolle</i> , Tenor . . . . .	80680
GAILE, EDITH, Soprano, RECORD by	
AT DAWNING, <i>Cadman</i> , and Mixed Chorus. REVERSE: Rose, My Rose, <i>Kerr</i> , <i>William Bonner</i> , Tenor, and Mixed Chorus . . . . .	51061
Gallie, <i>Mokrejs</i> ; and Mighty Lak' a Rose, <i>Nevin</i> , <i>Carolina Lazzari</i> , Contralto. REVERSE: When the Roses Bloom, <i>Carolina Lazzari</i> , Contralto . . . . .	82569
Garden Dance, <i>Vargas</i> , Imperial Marimba Band. REVERSE: Poppies, <i>Morel</i> , <i>Joe Roberts</i> , Banjo . . . . .	51012
Garden of Flowers, <i>Godfrey-Wright</i> , <i>Walter Van Brunt</i> , Tenor. REVERSE: Whenever I Think of You, <i>Grant</i> , <i>Betsy Lane Shepherd</i> , Soprano . . . . .	80450
Garden of Roses, <i>Schmid</i> , <i>Lewis James</i> , Tenor. REVERSE: Where My Caravan Has Rested, <i>Löhr</i> , <i>Lewis James</i> , Tenor . . . . .	80717
Garden of Roses Waltz, <i>Brooks</i> , New York Military Band. REVERSE: Glowworm, Intermezzo, <i>Lincke</i> , Edison Concert Band . . . . .	50155
Garden of Sleep, <i>De Lara</i> , <i>Betsy Lane Shepherd</i> , Soprano. REVERSE: Alice, Where Art Thou? <i>Ascher</i> , <i>Ralph Errolle</i> , Tenor . . . . .	80697
GARDNER, IDA, Contralto, RECORDS by	
BENDEMEER'S STREAM, <i>Moore</i> . REVERSE: Song of the Soul, <i>Breil</i> , Marie de Kyzer, Soprano . . . . .	80329
CRADLE SONG, <i>Vannah</i> . REVERSE: What Have I to Give? <i>Lane</i> , <i>Emory B. Randolph</i> , Tenor . . . . .	80335

**GARDNER, IDA—Continued**

Number

DANUBE RIVER, *Aide, arr. by Gooch*, with Vernon Dalhart, Tenor. REVERSE: Good-Bye, Beloved, Good-Bye, *Arr. from an old Negro Melody by Sampson*, Virginia Rea, Soprano, and Lyric Male Quartet

80746

HOME AGAIN, *Pike*. REVERSE: Juanita, Gladys Rice and Frederick Wheeler, Soprano and Baritone.

80333

SWEET GENEVIEVE, *Tucker*, with Chorus. REVERSE: Lorna, *Newton*, Emory B. Randolph, Tenor

80330

**GARDNER, SAMUEL, Violin, RECORDS by**

Samuel Gardner, the young Russian violinist and composer, received all his musical training in America. He began the study of the violin at the age of six, under America's most competent masters. After this brilliant young musician had served as assistant concert master with the Chicago Symphony Orchestra, he devoted himself to solo work, appearing in recitals nine times with the Chicago Symphony Orchestra. Among his compositions are several string quartets, a number of piano works including his "Flashes of Color," some short violin pieces, songs and a symphonic poem, an overture for orchestra. His last quartet won the Pulitzer prize of \$1,500, awarded by the Columbia University for the best musical composition. He is an accomplished artist, a master of technique, as well as of the higher attributes of a ripe and finished style.

FUNERAL MARCH, *Beethoven-Gardner*. REVERSE: Variations On a Theme by Corelli, *Tartini-Kreisler*, Samuel Gardner, Violin

50205

VARIATIONS ON A THEME BY CORELLI, *Tartini-Kreisler*. REVERSE: Funeral March, *Beethoven-Gardner*, Samuel Gardner, Violin

50205

Garry Owen—See Reminiscences of Ireland, No. 2

80437

Garry Owen—See St. Patrick's Day Medley

50870

Gasoline Gus and His Jitney Bus, Billy Murray, Tenor, and Chorus.

50266

REVERSE: Aunt Dinah's Golden Wedding, Empire Vaudeville Company

**GAVOTTES**

BEAU BRUMMELL, *Bendix*, Reed Orchestra. REVERSE: Spinning Song, *Böhm*, Reed Orchestra

50129

OBÉISSONS QUAND LEUR VOIX APPELLE—MANON, *Massenet*, Alice Verlet, Soprano, in French. REVERSE: Spirto gentil—La Favorita, *Donizetti*, Guido Ciccolini, Tenor, in Italian.

82253

PAVLOWA GAVOTTE (GLOWWORM—INTERMEZZO), *Lincke*, Edison Concert Band. REVERSE: Garden of Roses Waltz, New York Military Band

50155

PAVLOWA GAVOTTE (THE GLOWWORM), *Lincke*, Imperial Marimba Band. REVERSE: Walk In the Forest, Alessios-de Filippis Mandolin Orchestra

80362

RAGTIME NICK—MEDLEY GAVOTTE, New York Military Band. REVERSE: Tango Dance, *Ellis*, for Dancing, American Symphony Orchestra

50165

STEPHANIE GAVOTTE, *Czibulka*, American Symphony Orchestra. REVERSE: Birds of Spring—Mazurka, *Williams*, Reed Orchestra

80094

Gay Gitana, *The, Harriss*, Betsy Lane Shepherd, Soprano. REVERSE: The Gipsy's Warning, *Coard*, Betsy Lane Shepherd, Soprano

80760

Gay Gordons—See Scottish Melodies No. 1

51186

Gay Gossoon, *Kendall*, Vess L. Ossman, Banjo. REVERSE: Keep Off the Grass, *H. Von Tilzer*, Vess L. Ossman, Banjo

50377

**GAYLER, ROBERT, Celesta, RECORDS by**

Robert Gayler, the well known American organist and accompanist, was born in New York, and studied under the world's leading masters. He has been accompanist for practically all of the most successful opera and concert singers now before the American public. He is a master of technique, and has a thorough understanding of music. During the Conried régime he was operatic coach at the Metropolitan Opera House. Mr. Gayler is conductor and musical director of a number of the prominent churches of the New York Metropolitan district.

CELESTIAL CHIMES, *M. Greene*. REVERSE: Christmas Bells, Robert Gayler.

50591

CHRISTMAN BELLS. REVERSE: Celestial Chimes, *M. Greene*, Robert Gayler.

50591

CHRISTMAS EVE, FANTASIE, *Gayler*. REVERSE: Why the Chimes Rang, Edna Bailey

50382

CHRISTMAS MEMORIES. REVERSE: Birthday of a King, *Neidlinger*, Pietro Capodiferro, Cornet

50448

	Number
<b>GAYLORD, CHESTER, Saxophone, RECORD by</b> LOVE'S OLD SWEET SONG, <i>Molloy</i> . REVERSE: Recollections of 1861-65, Edna White, Trumpet. . . . .	80613
<b>Geisha's Life—The Geisha, Jones, Helen Newitt, Soprano. REVERSE:</b> No Night There, <i>Danks</i> , Helen Newitt, Soprano . . . . .	80571
<b>General Pershing March, Vandersloot, Imperial Marimba Band. RE-</b> VERSE: Prettiest Little Song of All, <i>Belasco</i> , John F. Burckhardt, Bells. . . . .	50491
<b>Genius Loci, Thern, American String Quintet, First and Second Violin,</b> Viola, Violoncello and Bass. REVERSE: Hearts and Flowers, <i>Tobani</i> , American Symphony Orchestra . . . . .	80091
<b>Gentle Annie, S. C. Foster, Apollo Quartet of Boston. REVERSE: Home</b> Again, <i>Pike</i> , Hardy Williamson, Tenor . . . . .	80528
<b>Gentle Spring, Belmont, Billy Murray and Joe Belmont, Singing and</b> Whistling. REVERSE: Bring Back the Rose, Will Oakland, Counter-Tenor. . . . .	50506
<b>Georgette—Fox Trot, Henderson, Atlantic Dance Orchestra. REVERSE:</b> Haunting Blues—Fox Trot, <i>Busse</i> , Broadway Dance Orchestra . . . . .	51013
<b>GEORGE WHITE'S SCANDALS</b> ARGENTINA—FOX TROT, <i>Gershwin</i> , Atlantic Dance Orchestra. REVERSE: TO-MORROW—FOX TROT, <i>Turk-Robinson</i> , Ernest L. Stevens' Trio . . . . .	51074
SOUTH SEA ISLES—MEDLEY FOX TROT, <i>Gershwin</i> , Broadway Dance Or- chestra. REVERSE: Hugs and Kisses—Fox Trot, Broadway Dance Orch. . . . .	50839
<b>Georgia—Medley Fox Trot (Introducing "Malinda Brown"), Johnson-</b> <i>Donaldson</i> , for Dancing, <i>Don Parker</i> Trio, Saxophone, Piano and Banjo. REVERSE: Happy Days—Fox Trot, <i>Sullivan-Foster</i> , for Danc- ing, Vincent Lopez Orchestra . . . . .	50961
<b>Georgia Rose—Fox Trot, Rosenthal, for Dancing, Rudy Wiedoeft's Cali-</b> fornians. REVERSE: It's You—Fox Trot, <i>Conrad</i> , for Dancing, Rudy Wiedoeft's Californians . . . . .	50891
<b>GERMAN RECORDS</b> ABSCHUELICHER! WO EILST DU HIN?—FIDELIO, <i>Van Beethoven</i> , Margaret Matzenauer, Mezzo-Soprano. REVERSE: Preislied—Die Meistersinger, <i>Wagner</i> , Jacques Urlus, Tenor . . . . .	82276
ACH! SO FROMM—MARTHA, <i>Von Flotow</i> , Jacques Urlus, Tenor. REVERSE: Erlkönig, <i>Schubert</i> , Arthur Middleton, Bass-Baritone . . . . .	82278
ALLMÄCHT'GER VATER—RIENZI, <i>Wagner</i> , Jacques Urlus, Tenor. REVERSE: Ständchen; and Mariä Wiegenlied, Frieda Hempel, Soprano, in German . . . . .	82269
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80182

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50191

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80182

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80229

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50927

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50275

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50453

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80344

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80289

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80285

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50336

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82221

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50384

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50286

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51015

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51015

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83065

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80511

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80292

**GLORY**SAW MILL RIVER ROAD—FOX TROT, *Tierney*, Atlantic Dance Orchestra.REVERSE: You Tell Her—I Stutter—Fox Trot, *Friend*, Kaplan's Melodists . . . . .

51137

**Glory of the Yankee Navy March, Sousa, New York Military Band.** REVERSE: Gold and Silver Waltz, *Lehár*, for Dancing, National Promenade Band . . . . .

50074

**Glory Song, Gabriel, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet.** REVERSE: Jesus, Lover of My Soul, *Holbrook*, Metropolitan Quartet . . . . .

80237

**Glory to God, and There Were Shepherds—Messiah, Händel, Anita Rio, Soprano, and Oratorio Chorus.** REVERSE: Open the Gates of the Temple, *Knapp*, Hardy Williamson, Tenor . . . . .

80277

**Glow Little Lantern of Love**—See "Ma"—Medley Fox Trot . . . . .

50929

**Glowworm—Intermezzo (Pavlowa Gavotte), Lincke, Edison Concert Band.** REVERSE: Garden of Roses Waltz, *Brooks*, New York Military Band . . . . .

50155

**Glowworm, The, Lincke, We Girls Quartet.** REVERSE: Dusky Lullaby, *Gilbert*, Homestead Trio . . . . .

80469

**Glowworm, The (Pavlowa Gavotte), Lincke, Imperial Marimba Band.** REVERSE: Walk In the Forest, Alessios-de Filippis Mandolin Orchestra . . . . .

80352

**God Be With You Till We Meet Again**—See Lord's Prayer, Doxology, Responses and Hymn . . . . .

80511

**God Be With You Till We Meet Again, Tomer, Metropolitan Quartet.** REVERSE: I Surrender All, *Weeden*, Metropolitan Quartet . . . . .

80343

**GODDARD, ALICE, RECORDS by**FIRST WOODPECKER, *North American Indian Myth*, Bed-Time Story. RE-VERSE: Raggylug, *Adapted from Seton-Thompson*, Alice Goddard . . . . .

50400

<b>GODDARD, ALICE—Continued</b>	Number
RAGGYLUG, <i>Adapted from Selon-Thompson, Bed-Time Story.</i> REVERSE: First Woodpecker, <i>North American Indian Myth</i> , Alice Goddard. . . . .	50400
<b>Go Down, Moses (Let My People Go!)</b> <i>Arr. by Burleigh, Reed Miller, Tenor, and Chorus.</i> REVERSE: By an' By, Reed Miller, Tenor, and Chorus . . . . .	80487
<b>God Rest You, Merry Gentlemen, Carol Singers.</b> REVERSE: We Three Kings of Orient Are, Carol Singers . . . . .	50447
<b>God Save the King, New York Military Band and Chorus.</b> REVERSE: Rule Britannia, <i>Arne</i> , Albert Farrington, New York Military Band and Chorus . . . . .	50185
<b>God Save the King—See National Airs of the Allies . . . . .</b>	50509
<b>Go Get 'Em—One-Step, Manholz, for Dancing, Jaudas' Society Orchestra.</b> REVERSE: Broken Doll—London Taps, <i>Tate</i> , Jaudas' Society Orchestra . . . . .	50409
<b>GO-GO</b>	
ROSETIME AND YOU—FOX TROT, <i>Roberts</i> , Atlantic Dance Orchestra. REVERSE: Starlight Bay—Fox Trot, <i>Donaldson</i> , Green Bros. Novelty Band . . . . .	51153
STRUTTIN' THE BLUES AWAY—MEDLEY FOX TROT, <i>Roberts</i> , Atlantic Dance Orchestra. REVERSE: Hotsy-Totsy Town—Fox Trot, <i>Kalmar-Ruby-Jerome</i> , Green Bros. Novelty Band. . . . .	51152
<b>Going Up!—Tickle Toe, Hirsch, Vernon Dalhart, Tenor, and Chorus.</b> REVERSE: I'll Take You Back to Italy—Jack O'Lantern, <i>Berlin</i> , Ada Jones and Billy Murray . . . . .	50473
<b>Gold and Silver Waltz, Lehár, for Dancing, National Promenade Band.</b> REVERSE: Glory of the Yankee Navy March, <i>Sousa</i> , New York Military Band . . . . .	50074
<b>Goldberg's Automobile Troubles, Dave Martin, Hebrew Monolog.</b> REVERSE: Abie at the Opera, <i>Paul Burns</i> , Vaudeville Specialty . . . . .	51179
<b>GOLDEN, BILLY, RECORDS by</b>	
AMBROSE AND STEVE IN COURT, VAUDEVILLE SKETCH, with Billy Heins. REVERSE: Shop Girl, Justine Roberts, Department Store Scene. . . . .	50871
AUNT PHOEBE'S WEDDING DAY, Vaudeville Sketch with Banjo, with Billy Heins. REVERSE: Ain't You Coming Out, Malinda? <i>H. Von Tilzer</i> , Al Bernard and Ernest Hare . . . . .	50820
BACK HOME ON THE FARM, with Joe Hughes, Negro Vaudeville Sketch. REVERSE: I Miss That Mississippi Miss That Misses Me, <i>Wendling</i> , Arthur Collins and Byron G. Harlan. . . . .	51082
BEAR'S OIL, with Joe Hughes. REVERSE: Two Poets, Billy Golden and Joe Hughes . . . . .	50054
BELL HOPS, NEGRO VAUDEVILLE SKETCH, with Joe Hughes. REVERSE: Steamboat Bill, <i>Leighton Bros.</i> , Edward Meeker. . . . .	50886
BILL'S DOG TOWSER, with Billy Heins, Vaudeville with Banjo. REVERSE: Band Festival At Plum Center, <i>Doty</i> , Ada Jones, Byron G. Harlan and Steve Porter. . . . .	50463
BILL'S VISIT TO ST. PETER, Negro Vaudeville Sketch with Banjo, with Billy Heins. REVERSE: Police Court Scene, Talking, Steve Porter and Company . . . . .	50587
COLORED RECRUITS, with Billy Heins. REVERSE: Whistling Coon, <i>Devere</i> , Edward Meeker and Empire Vaudeville Co. . . . .	50478
COON' POSSUM HUNT, with Billy Heins. REVERSE: Preacher and the Bear, <i>Arzonja</i> , Arthur Collins . . . . .	50520
COON WAITERS, Vaudeville Sketch with Banjo, with James Marlowe. REVERSE: At the County Fair, <i>Knight</i> , Harlan E. Knight and Company . . . . .	50532
DARKY'S ORATION ON WOMAN, with James Marlowe. REVERSE: Train Time At Pun'kin Center, <i>C. Stewart</i> , Cal Stewart and Company . . . . .	50654
GOOD AND BAD, Negro Sketch, with Billy Heins. REVERSE: Turkey in the Straw, Billy Golden and Empire Vaudeville Company . . . . .	50605
HENRY GIBSON'S NARROW ESCAPE, with James Marlowe. REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin</i> , Maurice Burkhart . . . . .	50321
HOSPITAL PATIENTS, with James Marlowe. REVERSE: Golden Wedding, Ada Jones and Steve Porter, with Empire Vaudeville Company . . . . .	50513
INSECT POWDER AGENT, with James Marlowe. REVERSE: Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan . . . . .	50236
LIFE INSURANCE POLICY, with Joe Hughes. REVERSE: County Fair At Pun'kin Center, <i>C. Stewart</i> , Cal Stewart, Rural Story. . . . .	50896
LOVE-SICK COON, VAUDEVILLE AND BANJO, with James Marlowe. REVERSE: When That Little Yellow Fellow Plays Piano, <i>Lindeman</i> , Arthur Collins and Byron G. Harlan . . . . .	50374
MATRIMONIAL MIXUP, A Negro Sketch, with Joe Hughes. REVERSE: Hippy Hop, <i>Donaldson</i> , Premier Quartet . . . . .	50644
MY UNCLE'S FARM, with Joe Hughes. REVERSE: The Shipmates, Billy Golden and Joe Hughes . . . . .	50056
SCENE ON THE LEVEE, with Empire Vaudeville Company. REVERSE: Down At Finnegan's Jamboree, Empire Vaudeville Company. . . . .	50765

<b>GOLDEN, BILLY—Continued</b>	Number
SCENE ON THE OLD PLANTATION, with Empire Vaudeville Company. REVERSE: Casey Jones, <i>Newton</i> , Billy Jones, Tenor, and Male Chorus . . . . .	50747
SHIPMATES, THE, with Joe Hughes. REVERSE: My Uncle's Farm, Billy Golden and Joe Hughes . . . . .	50056
TURKEY IN THE STRAW, with Empire Vaudeville Company. REVERSE: Good and Bad, Negro Sketch, Billy Golden and Billy Heins. . . . .	50605
TWO POETS, with Joe Hughes. REVERSE: Bear's Oil, Golden and Hughes . . . . .	50054
WHO STOLE THE CHICKENS, with Joe Hughes. REVERSE: The Raggy Man, <i>Van Alstyne</i> , Edward Meeker. . . . .	50901
Golden Gate (Open for Me), <i>Kendis-Brockman</i> , Lewis James, Tenor (with Louise Ferrell in the refrain.) REVERSE: Granny, <i>Belledna</i> , Marion Evelyn Cox, Contralto . . . . .	50610
Golden Legend—My Redeemer and My Lord, <i>Buck</i> , Marie Tiffany, Soprano. REVERSE: Sing Me to Sleep, <i>Greene</i> , Marie Tiffany, Soprano . . . . .	82140
Golden Locks—See Three Bears . . . . .	50417
Golden Slippers—See Medley of Southern Melodies . . . . .	51145
Golden Sunset Waltzes, <i>Hall</i> , for Dancing, National Promenade Band. REVERSE: A Little Love, a Little Kiss—Waltz Hesitation, <i>Silesu</i> , for Dancing, National Promenade Band . . . . .	50167
Golden Sunshine—Her Soldier Boy, <i>Kalman</i> , Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor. REVERSE: Mother—Her Soldier Boy, <i>Romberg</i> , George Wilton Ballard, Tenor . . . . .	50418
Golden Threshold—Snake-Charmer, <i>Lehmann</i> , Betsy Lane Shepherd, Soprano. REVERSE: Sorter Miss You, <i>C. Smith</i> , Marie Morrissey, Contralto . . . . .	80420
Golden Wedding, Ada Jones and Steve Porter, with Empire Vaudeville Company. REVERSE: Hospital Patients, Billy Golden and James Marlowe . . . . .	50513
Gone! (But Still In My Heart)—Fox Trot, <i>David</i> , Charlie Kerr's Orchestra. REVERSE: In a Caravan—Fox Trot, <i>Williams</i> , Charlie Kerr's Orchestra . . . . .	51147
Good and Bad, Negro Sketch, Billy Golden and Billy Heins. REVERSE: Turkey in the Straw, Billy Golden and Empire Vaudeville Company . . . . .	50605
Good As Gold—Waltz, <i>Kendis-Brockman-Hoffman-Sherman</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Why Don't You—Fox Trot—Afgar, <i>Tierney</i> , for Dancing, Lenzberg's Riverside Orchestra . . . . .	50733
Good-Bye, <i>Tosti</i> , Albert Lindquest, Tenor. REVERSE: Macushla, <i>Macmurrrough</i> , Albert Lindquest, Tenor . . . . .	80508
Good-Bye, <i>Tosti</i> , Anita Rio, Soprano. REVERSE: Ma Curly-Headed Babby, <i>Clulsam</i> , Beatrice Collin, Contralto, and Chorus . . . . .	80252
Good-Bye Bargavia—See Royal Vagabond, Selection . . . . .	50573
Good-Bye, Beloved, Good-Bye, <i>Arr. from an old Negro Melody by Sampson</i> , Anna Case, Soprano, and Lyric Male Quartet. REVERSE: Calm As the Night, <i>Bohm</i> , Mario Laurenti, Baritone . . . . .	82196
Good-Bye, Beloved, Good-Bye, <i>arr. from an old Negro Melody by Sampson</i> , Virginia Rea, Soprano, and Lyric Male Quartet. REVERSE: Danube River, <i>Aide</i> , <i>arr. by Gooch</i> , Ida Gardner and Vernon Dalhart, Contralto and Tenor . . . . .	80746
Good-Bye Bill—See Camp Songs, U. S. Army, No. 1 . . . . .	80385
Good-Bye Broadway, Hello France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra. Includes: Good-Bye Broadway, Hello France, Throw No Stones In the Well That Gives You Water, Mammy Blossom's 'Possum Party, and At the Yankee Military Ball. REVERSE: Ain't You Coming Back to Dixieland?—Fox Trot, for Dancing, Jaudas' Society Orchestra. . . . .	50450
Good-Bye, Dolly Gray—See Songs of Other Days, No. 3 . . . . .	80344
Good-Bye Girls, I'm Through—Chin-Chin, <i>Caryll</i> , Joseph Phillips, Baritone, and Chorus of Girls. REVERSE: My Lady of the Telephone—Dancing Around, <i>Gilbert</i> , Joseph A. Phillips, Baritone and Chorus . . . . .	80214
Good-Bye, Good Luck, God Bless You, <i>Ball</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Baby Shoes, <i>Piantadosi</i> , Elizabeth Spencer, Soprano. . . . .	50371
Good-Bye—Lady Billy, <i>Levey</i> , Elizabeth Spencer and Lewis James, Soprano and Tenor. REVERSE: There's a Vacant Chair At Home, Sweet Home, <i>Hanley</i> , Margaret A. Freer, Soprano . . . . .	50734
Good-Bye, My Baby, <i>Cadman</i> , "We Girls" Quartet. REVERSE: Huckleberry Finn, <i>Hess-Lewis-Young</i> , Premier Quartet . . . . .	50944
Good-Bye, My Blue Bell—See Songs of Other Days, No. 1 . . . . .	80311
Good-Bye, Sweet Day, <i>Vannah</i> , Christine Miller, Contralto, and Chorus. REVERSE: In Old Madrid, <i>Trotière</i> , Reed Miller, Tenor, and Chorus . . . . .	80099
Good King Wenceslas—See Christmas Carols . . . . .	50843

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<b>Good Morning, Brother Sunshine, <i>Lehmann, and Bowl of Roses, Clarke, Marion Evelyn Cox, Contralto.</i></b> REVERSE: Little Damsel, <i>Novello, Marion Evelyn Cox, Contralto</i> . . . . .	80546
<b>GOOD MORNING, DEARIE, <i>Jerome Kern</i></b>	
BLUE DANUBE BLUES and KA-LU-A, <i>Ray Perkins, Piano.</i> REVERSE: "Ma"— <i>Medley Fox Trot, Conrad-Fisher, Ernest L. Stevens, Piano</i> . . . . .	50929
KA-LU-A and BLUE DANUBE BLUES, <i>Ray Perkins, Piano.</i> REVERSE: "Ma"— <i>Medley Fox Trot, Conrad-Fisher, Ernest L. Stevens, Piano</i> . . . . .	50929
KA-LU-A—MEDLEY FOX TROT, <i>Broadway Dance Orchestra.</i> REVERSE: Leave Me With a Smile— <i>Fox Trot, Koehler-Burnett, for Dancing, Club de Vingt Orchestra</i> . . . . .	50892
<b>Good Morning, Dearie—Medley Fox Trot (Introducing "Rose Marie"), <i>Kern, Charlie Kerr's Orchestra.</i></b> REVERSE: Silver Canoe— <i>Fox Trot, Rose, Charlie Kerr's Orchestra</i> . . . . .	51070
<b>Good-morrow, Good Lover—See Iolanthe Airs, No. 1</b> . . . . .	80282
<b>Good News, Chariot's Comin'! and O Mary, Doan You Weep, Doan You Moan, Negro Spirituals, The Southern 4, Male Voices.</b> REVERSE: Couldn't Hear Nobody Pray, <i>Negro Spiritual, The Southern 4, Male Voices</i> . . . . .	50885
<b>Good-Night, Ladies—See Good-Night Waltz, No. 2</b> . . . . .	50596
<b>Good-Night, Ladies—See Old-Home Songs</b> . . . . .	50843
<b>Good Night, Little Girl, Good Night, <i>Macy, Ralph Errolle, Tenor.</i></b> REVERSE: Gae to Sleep, <i>Fisher, Christine Miller, Contralto</i> . . . . .	80680
<b>Good-Night Waltz, No. 1, for Dancing, Jaudas' Society Orchestra.</b> Includes: The Palms, A Dream, <i>Soldiers' Farewell and Home, Sweet Home.</i> REVERSE: Good-Night Waltz, No. 2, <i>Jaudas' Society Orchestra</i> . . . . .	50596
<b>Good-Night Waltz, No. 2, for Dancing, Jaudas' Society Orchestra.</b> Includes: Sing Me to Sleep, <i>How Can I Leave Thee, Auld Lang Syne, and Good-Night, Ladies.</i> REVERSE: Good-Night Waltz, No. 1, for Dancing, <i>Jaudas' Society Orchestra</i> . . . . .	50596
<b>Good Night—Waltz, <i>Wood-Bibo-Conrad, Kaplan's Melodists.</i></b> REVERSE: Two Hearts In Tune— <i>Waltz—Elsie, Sissle-Blake, Kaplan's Melodists</i> . . . . .	51146
<b>Good Old U. S. A.—See Songs of Other Days, No. 4</b> . . . . .	80344
<b>Gopak—See South Russian Folk-Songs</b> . . . . .	80650
<b>GORITZ, OTTO, Baritone, RECORDS by</b>	
ALS BÜBLEIN KLEIN AN DER MUTTER BRUST— <i>MERRY WIVES OF WINDSOR, Nicolai, with the Manhattan Male Quartet, in German.</i> REVERSE: Der Vogelfänger bin ich ja— <i>Zauberflöte, Otto Goritz, Baritone, in German</i> . . . . .	82103
AM RHEIN UND BEIN WEIN, <i>Ries, in German.</i> REVERSE: Stille Nacht, Heilige Nacht, <i>Gruber, Manhattan Quartet, in German.</i> . . . . .	80266
DER VOGELFÄNGER BIN ICH JA— <i>ZAUBERFLÖTE, Mozart, in German.</i> REVERSE: Als Bublein klein an der Mutter Brust— <i>Merry Wives of Windsor, Otto Goritz, Baritone, and the Manhattan Male Quartet, in German</i> . . . . .	82103
<b>GORST, CHARLES CRAWFORD, Whistling, RECORDS by</b>	
BIRD IMITATIONS. . . . .	50276
LAUGHING LOVE, <i>Christine.</i> REVERSE: Oberammergauer Polka, <i>Oberammergauer Zither Trio.</i> . . . . .	50281
<b>Gospel Hymns, No. 1, Bells of Old Trinity, New York, played by William Murray, Chimes.</b> Includes: Stand Up, Stand Up For Jesus, Ninety and Nine, I Need Thee Every Hour, and All Hail the Power of Jesus' Name. REVERSE: Gospel Hymns, No. 2, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .	50864
<b>Gospel Hymns, No. 2, Bells of Old Trinity, New York, played by William Murray, Chimes.</b> Includes: Let the Lower Lights Be Burning, Where Is My Wandering Boy To-Night? and Throw Out the Life-Line. REVERSE: Gospel Hymns, No. 1, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .	50864
<b>Go to Sleep My Little Pickaninny, <i>Le Barge-Heltmann, Gladys Rice, Soprano, and Chorus.</i></b> REVERSE: My Sweet Little Colleen, <i>Maurice, Walter Van Brunt, Tenor</i> . . . . .	50341
<b>Gott! Welch' Dunkel Hier! (God! how dark, this dreadful quiet!)—Fidelio, <i>Beethoven, Jacques Urlus, Tenor, in German</i></b> . . . . .	83030
<b>Gounod's Serenade, Alessandro Bonci, Tenor, in French</b> . . . . .	83023
<b>Grande Valse de Concert—The Whirlwind, <i>Mattei, Reed Orchestra.</i></b> REVERSE: Scène de Ballet, <i>Czibulka, Reed Orchestra</i> . . . . .	50170
<b>Grandfather's Clock, <i>Work, Helen Clark, Walter Scanlan, Contralto and Tenor, and Chorus.</i></b> REVERSE: Since First You Smiled On Me, <i>Grey, Herbert C. Tilley, Jr., Baritone</i> . . . . .	50979
<b>GRANDVILLE, MARCELLE, Soprano, RECORD by</b>	
IN SUNNY SWITZERLAND, with Fritz Zimmermann, Tenor. REVERSE: Tyrolese Love Song, <i>Muelleröcker-Berger, Kitty Berger, Harp-Zither</i> . . . . .	80616

	Number
<b>Granny, Belledna, Marion Evelyn Cox, Contralto.</b> REVERSE: Golden Gate, <i>Kendis-Brackman</i> , Lewis James, Tenor (with Louise Ferrell in the refrain) . . . . .	50610
<b>Granny (You're My Mammy's Mammy), Akst, Homestead Trio, Soprano, Mezzo-Soprano, and Contralto.</b> REVERSE: Mammy Lou, <i>H. Von Tilzer</i> , Criterion Quartet, Male Voices . . . . .	50915
<b>GRANT, RACHAEL, Soprano, RECORDS by</b>	
FOR LOVE—FIDDLERS THREE, <i>Johnstone</i> , with Billy Murray, Tenor. REVERSE: Famous Songs In Irish Plays, Walter Van Brunt, Tenor . . . . .	50810
T'LL MAKE YOU WANT ME, <i>Long-Pelham</i> , with Billy Murray. REVERSE: Put On Your Slippers and Fill Up Your Pipe, <i>A. Von Tilzer</i> , Ada Jones . . . . .	50398
I'M NOT JEALOUS, <i>Nelson-Mayo</i> , with Billy Murray, Tenor. REVERSE: I Aint-en Got-en No Time to Have the Blues, Billy Murray and Ed. Smalle . . . . .	50572
JAZZ BABY, <i>Jerome</i> . REVERSE: Beale Street Blues, <i>Handy</i> , Al Bernard . . . . .	50536
LEFT ALL ALONE AGAIN BLUES—THE NIGHT BOAT, <i>Kern</i> . REVERSE: Way Down Barcelona Way, <i>Jentes</i> , Fred Hillebrand . . . . .	50663
MY OLD GIRL, <i>Shannon</i> , with Eugene Harold, Tenor. REVERSE: Come Back, <i>Bernard</i> , Lewis James, Tenor . . . . .	51159
NESTING TIME—OH BOY! <i>Kern</i> , with Billy Murray, Tenor. REVERSE: For Me and My Gal, <i>Meyer</i> , Billy Murray, Tenor, and Chorus . . . . .	50407
OH! HOW I LAUGH WHEN I THINK HOW I CRIED ABOUT YOU, <i>White</i> , with Billy Murray, Conversational Duet. REVERSE: I've Got the Profiteering Blues, <i>Bibo</i> , Billy Murray, Tenor. . . . .	50687
YOU'RE MAKING A MISER OF ME, <i>Ball</i> . REVERSE: Roses at Twilight, <i>Marple</i> , Arthur S. Biddle, Tenor . . . . .	50571
YOU SAID SOMETHING—HAVE A HEART, <i>Kern</i> , with Billy Murray, Tenor. REVERSE: I'd Be Happy Anywhere With You—Her Soldier Boy, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor . . . . .	50435
<b>Great White Way Blues—Fox Trot, Napoleon-Signorelli, Original Memphis Five.</b> REVERSE: Shufflin' Mose—Fox Trot, <i>Lottman-Signorelli-Napoleon</i> , Original Memphis Five. . . . .	51204
<b>GREEN BROS. NOVELTY BAND, RECORDS by</b>	
AIN'T LOVE GRAND—FOX TROT, <i>De Sylva-Donaldson-Conrad</i> . REVERSE: Those Longing For You Blues—Fox Trot, Atlantic Dance Orchestra . . . . .	51017
ANYTIME, ANYDAY, ANYWHERE—FOX TROT, for Dancing. REVERSE: In Sweet September—Fox Trot, <i>Monaco</i> , Green Bros. Novelty Band . . . . .	50700
ARABIA—ONE-STEP, <i>G. H. Green</i> , for Dancing. REVERSE: Do You Ever Think of Me—Fox Trot, <i>Burnett</i> , Harry Raderman's Jazz Orchestra . . . . .	50740
BENNY! BE YOURSELF!—FOX TROT, <i>De Costa-Jerome-Ahlert</i> . REVERSE: Now That I Need You, You're Gone—Fox Trot, <i>Meyer</i> , Kaplan's Melodists . . . . .	51178
BLUE—FOX TROT, <i>Leslie-Clark-Handman</i> . REVERSE: Heart of Virginia—Fox Trot, <i>Motzan-Santly</i> , Kaplan's Melodists. . . . .	51029
BY THE SAPPHIRE SEA—WALTZ, <i>Snyder</i> , for Dancing. REVERSE: Moon River—Medley Waltz, <i>David-Johnson-Robison</i> , Green Bros. Novelty Band . . . . .	50974
DOWN ON THE FARM—FOX TROT, <i>Dale-Parrott-Adams-Harrison</i> . REVERSE: Eddie (Steady)—Fox Trot, <i>Cantor</i> , Green Bros. Novelty Band . . . . .	50926
DROWSY HEAD—WALTZ, <i>Berlin-De Leath</i> , for Dancing. REVERSE: Molly—Fox Trot, Ray Miller and His Black and White Melody Boys . . . . .	50797
EDDIE (STEADY)—FOX TROT, <i>Cantor</i> . REVERSE: Down On the Farm—Fox Trot, <i>Dale-Parrott-Adams-Harrison</i> , Green Bros. Novelty Band . . . . .	50926
FANCIES—FOX TROT, <i>Spencer</i> , for Dancing. REVERSE: Mississippi Cradle—Medley Waltz, <i>Olman-Cooke</i> , for Dancing, Green Bros. Novelty Band . . . . .	50854
HOTSY-TOTSY TOWN—FOX TROT, <i>Kalmar-Ruby-Jerome</i> . REVERSE: Struttin' the Blues Away—Medley Fox Trot—Go-Go, <i>Roberts</i> , Atlantic Dance Orchestra . . . . .	51152
I'LL STAND BENEATH YOUR WINDOW TO-NIGHT AND WHISTLE—FOX TROT. REVERSE: I Love Sweet Angeline—Fox Trot, Kaplan's Melodists . . . . .	51028
IN MY TIPPY CANOE—MEDLEY WALTZ, <i>Fisher</i> . REVERSE: Listening—Fox Trot, <i>Solman</i> , for Dancing, Green Bros. Novelty Band. . . . .	50800
IN SWEET SEPTEMBER—FOX TROT, <i>Monaco</i> , for Dancing. REVERSE: Anytime, Anyday, Anywhere—Fox Trot, Green Bros. Novelty Band . . . . .	50700
KISMET—FOX TROT, <i>Henlere</i> , for Dancing. REVERSE: Wyoming—Waltz, <i>Williams</i> , for Dancing, Max Fells' Della Robbia Orchestra . . . . .	50695
KISS A MISS—MEDLEY WALTZ, <i>De Voll-Yellen-Baron-Olman</i> , for Dancing. REVERSE: Just Wanting You—Fox Trot, <i>Zamecnik</i> , Orlando's Orchestra . . . . .	50772
LISTENING—FOX TROT, <i>Solman</i> , for Dancing. REVERSE: In My Tippy Canoe—Medley Waltz, <i>Fisher</i> , for Dancing, Green Bros. Novelty Band . . . . .	50800
MARIE—FOX TROT, <i>Motzan-Santly</i> , for Dancing. REVERSE: Why Don't You Smile?—Fox Trot, <i>Schwartz</i> , Phil Ohman's Dance Orchestra . . . . .	50908

**GREEN BROS. NOVELTY BAND—Continued**

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MISSISSIPPI CRADLE—MEDLEY WALTZ, <i>Olman-Cooke</i> , for Dancing. REVERSE: Fancies—Fox Trot, <i>Spencer</i> , Green Bros. Novelty Band . . . . .	50854
MOONBEAMS—FOX TROT, <i>Price-Siept</i> , for Dancing. REVERSE: Someone Else—Medley Fox Trot, <i>Max Fells' Della Robbia Orchestra</i> . . . . .	50776
MOON RIVER—MEDLEY WALTZ, <i>David-Johnson-Robison</i> , for Dancing. REVERSE: By the Sapphire Sea—Waltz, <i>Snyder</i> , Green Bros. Novelty Band . . . . .	50974
PALESTEENA—FOX TROT, <i>Conrad-Robinson</i> , for Dancing. REVERSE: Humming—Fox Trot, <i>Breau-Henderson</i> , for Dancing, <i>Orlando's Orchestra</i> . . . . .	50725
PAPER DOLL—FOX TROT, <i>David</i> , for Dancing. REVERSE: Pucker Up and Whistle—Fox Trot, <i>Harry Raderman's Jazz Orchestra</i> . . . . .	50789
SIREN OF A SOUTHERN SEA—FOX TROT, <i>Weeks</i> , for Dancing. REVERSE: Make Believe—Fox Trot, <i>Schilkret</i> , <i>Harry Raderman's Jazz Orchestra</i> . . . . .	50760
SLEEPY HOLLOW—WALTZ, <i>Fowler-Klickmann</i> , for Dancing. REVERSE: Home Again Blues—Fox Trot, <i>Harry Raderman's Jazz Orchestra</i> . . . . .	50727
STARLIGHT BAY—FOX TROT, <i>Donaldson</i> . REVERSE: Rosetime and You—Fox Trot—Go-Go, <i>Roberts</i> , <i>Atlantic Dance Orchestra</i> . . . . .	51153
TOODLES—ONE-STEP, <i>J. Green</i> , for Dancing. REVERSE: Annie, My Own—Fox Trot, <i>Scharf</i> , for Dancing, <i>Harry Raderman's Jazz Orchestra</i> . . . . .	50724
UP IN THE CLOUDS—MEDLEY FOX TROT, <i>Johnstone</i> , for Dancing. REVERSE: All the Time—Fox Trot, <i>Kortlander</i> , for Dancing, <i>Club de Vingt Orchestra</i> . . . . .	50909
WHENEVER YOU'RE LONESOME—FOX TROT, <i>Wendling-Kortlander</i> . REVERSE: Sing Song Man—Fox Trot, <i>Friend-Conrad</i> , <i>Natzy's Orchestra</i> . . . . .	50993
WHISPERING—FOX TROT, <i>Schonberger</i> , for Dancing. REVERSE: Feather Your Nest—Fox Trot, <i>Lenzberg's Riverside Orchestra</i> . . . . .	50711
YES! WE HAVE NO BANANAS—FOX TROT, <i>Silver-Cohn</i> . REVERSE: Ritzi Mitzi—Fox Trot, <i>Conrad-Bibo</i> , <i>Kaplan's Melodists</i> . . . . .	51177

**GREEN BROS. NOVELTY ORCHESTRA, RECORDS by**

EGYPTLAND—FOX TROT, <i>Casey</i> , for Dancing. REVERSE: Djer-Kiss Waltz, <i>Ager</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . . . . .	50544
FLUFFY RUFFLES—ONE-STEP, <i>G. H. Green</i> , for Dancing. REVERSE: Tears (Dry Your)—Fox Trot, <i>Hickman-Black</i> , <i>Green Bros. Novelty Orchestra</i> . . . . .	50579
KARZAN—FOX TROT, <i>Dulmage</i> , for Dancing. REVERSE: My Sahara Rose Medley—Fox Trot, <i>Wiedoelt-Wadsworth Quartet</i> . . . . .	50685
MUMMY MINE—FOX TROT, <i>Rose</i> , for Dancing. REVERSE: Me-Ow One-Step, <i>Kaufman</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . . . . .	50535
MY CAIRO LOVE—FOX TROT, <i>Zamecnik</i> , for Dancing. REVERSE: The Vamp—Oriental One-Step, <i>Gay</i> , <i>Green Brothers Novelty Orchestra</i> . . . . .	50554
TEARS (DRY YOUR)—FOX TROT, <i>Hickman-Black</i> , for Dancing. REVERSE: Fluffy Ruffles—One-Step, <i>G. H. Green</i> , <i>Green Bros. Novelty Orchestra</i> . . . . .	50579
VAMP, THE—ORIENTAL ONE-STEP, <i>Gay</i> , for Dancing. REVERSE: My Cairo Love—Fox Trot, <i>Zamecnik</i> , for Dancing, <i>Green Brothers Novelty Orchestra</i> . . . . .	50554
Green Fields of America—See <i>Bonnie Kate</i> —Medley of Reels . . . . .	50604
Green Fields of America—See Medley of Irish Reels . . . . .	50500
Green Fields of America—See Stack o' Barley . . . . .	51041

**GREEN, GEORGE HAMILTON, Xylophone, RECORDS by**

LIEBESFREUD, <i>Kreisler</i> . REVERSE: Schön Rosmarin, <i>Kreisler</i> , <i>George Hamilton Green</i> , Xylophone. . . . .	80346
LIGHT CAVALRY OVERTURE, <i>Von Suppé</i> . REVERSE: Tannhäuser March, <i>Wagner</i> , <i>George Hamilton Green</i> , Xylophone. . . . .	80349
MORNING, NOON AND NIGHT IN VIENNA OVERTURE, <i>Von Suppé</i> . REVERSE: Spring Morning—Intermezzo, <i>Sibyl Sanderson Fagan</i> , Whistling . . . . .	80548
SCHÖN ROSMARIN, <i>Kreisler</i> . REVERSE: Liebesfreud, <i>Kreisler</i> , <i>George Hamilton Green</i> , Xylophone. . . . .	80346
TANNHÄUSER MARCH, <i>Wagner</i> . REVERSE: Light Cavalry Overture, <i>Von Suppé</i> , <i>George Hamilton Green</i> , Xylophone . . . . .	80349
WATERMELON WHISPERS FOX TROT, <i>Green</i> , for Dancing. REVERSE: Rag-a-Minor—One-Step, <i>Lenzberg</i> , for Dancing, <i>Jazzarimba Orchestra</i> . . . . .	50488

**GREENWICH VILLAGE FOLLIES**

YOU ARE MY RAIN-BEAU—MEDLEY FOX TROT, <i>Hirsch</i> , <i>Atlantic Dance Orchestra</i> . REVERSE: Bees Knees—Fox Trot, <i>Lewis-Lopez</i> , <i>Atlantic Dance Orchestra</i> . . . . .	51094
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**GREGORIAN CHOIRS, RECORD by**

GLORIA—TWELFTH MASS, <i>Mozart</i> , in Latin. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , <i>Oratorio Chorus</i> . . . . .	80292
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**GRUPPE, PAULO, Violoncello, RECORDS by**

Paulo Gruppe, the eminent Dutch-American 'cellist, comes from a family of prominent artists. His father is one of Hol-

**GRUPPE, PAULO**—*Continued*

Number

land's best known painters and his mother is a gifted actress. One of his two younger brothers is a prominent sculptor, while the other has won laurels as a pianist. Critics of England and elsewhere in Europe have been lavish in their praises of Mr. Gruppe's work, for his playing shows a finished technical ability. He has appeared in concert recitals in prominent American cities and as soloist with the Thomas Orchestra and the Russian Symphony Orchestra. His amazing technique and wonderful tone quality have won for him a place among the leading 'cellists of the day.

- EVENING STAR**—TANNHÄUSER, *Wagner*. REVERSE: *Serenade, Moszkowski, Venetian Instrumental Trio* . . . . . 80084
- RONDO**, *Dvořák*. REVERSE: *Melodie, Tchaikowsky, Kathleen Parlow, Violin* . . . . . 80326
- SIMPLE AVEU**, *Thomé*. REVERSE: 'S Kommt ein Vogel Geflogen, Humorous, *Müller-Ochs, American Symphony Orchestra* . . . . . 80068
- TRÄUMEREI**, *Schumann*. REVERSE: *Souvenir of Moscow—Russian Airs, Wieniawski, Albert Spalding, Violin* . . . . . 80071
- GUANERI, FERNANDO, Baritone, RECORDS by**
- DI PROVENZA IL MAR**—*La Traviata, Verdi*, in Italian. REVERSE: *Torn' a Surriento, De Curtis, Fernando Guaneri, Baritone, in Italian* . . . . . 80724
- SANTA LUCIA**—*Neapolitan Boat Song, in Neapolitan*. REVERSE: *Tarantella Sincera—Neapolitan Song, Guido Ciccolini, Tenor, in Italian* . . . . . 82220
- TORN' A SURRIENTO**, *De Curtis*, in Neapolitan. REVERSE: *Di Provenza il mar—La Traviata, Verdi, Fernando Guaneri, Baritone, in Italian* . . . . . 80724
- Guardami—Valzer Cantabile, Guagni-Benvenuti, Lucrezia Bori, Soprano, in Italian** . . . . . 82528
- Guardmount Patrol, Eilenberg, New York Military Band. REVERSE: Jolly Coppersmith, Peter, New York Military Band** . . . . . 50176

**GUITAR RECORDS**

- ALOHA OE WALTZ MEDLEY**, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: *Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars* . . . . . 50288
- BONNIE SWEET BESSIE**, *Gilbert*; and **FLOW GENTLY, SWEET AFTON**, *Spilman*, Robert Trucksess. REVERSE: *Sacred Melodies, Robert Trucksess* . . . . . 50994
- FLOW GENTLY, SWEET AFTON**, *Spilman*; and **BONNIE SWEET BESSIE**, *Gilbert*, Robert Trucksess. REVERSE: *Sacred Melodies, Robert Trucksess* . . . . . 50994
- HAPA HAOLE HULA GIRL**, *Cunha*, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: *Smiles, Then Kisses—Waltz, Aucliffe, Waikiki Hawaiian Orchestra* . . . . . 50392
- HILO MARCH**, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: *Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera* . . . . . 50354
- KAIWI WALTZ**, *Old Hawaiian Melody*, Toots Paka's Hawaiians, Guitar Duet. REVERSE: *Myona—Hawaiian Waltz, Waikiki Hawaiian Orchestra* . . . . . 50676
- KAMEHAMEHA MARCH**, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: *Waialae Medley—Waltz, Waikiki Hawaiian Orchestra* . . . . . 50404
- MEDLEY OF HAWAIIAN AIRS, No. 1**, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: *Hilo March, Helen Louise and Frank Ferera* . . . . . 50354
- MEDLEY OF HAWAIIAN AIRS, No. 2**, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: *On the Beach Medley, Waikiki Hawaiian Orchestra* . . . . . 50369
- MY SWEET SWEETING WALTZ**, *Peters*, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: *Aloha Sunset Land, Waikiki Hawaiian Orchestra* . . . . . 50406
- SACRED MELODIES**, Robert Trucksess. REVERSE: *Flow Gentle, Sweet Afton, Spilman; and Bonnie Sweet Bessie, Robert Trucksess, American Guitar* . . . . . 50994
- WAIPIO MEDLEY**, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: *Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars* . . . . . 50288
- Gunga Din**, *Kipling, Harry E. Humphrey, Dialect Recitation*. REVERSE: *Lasca, Desprez, Harry E. Humphrey, Recitation* . . . . . 50575
- Gustatory Achievement, Riley; and Jest 'Fore Christmas, Field, Harry E. Humphrey, Recitation**. REVERSE: *Buck Fanshaw's Funeral, Twain, Harry E. Humphrey, Recitation* . . . . . 50576
- Gypsy Blues**—See *Shuffle Along—Medley Fox Trot* . . . . . 50866
- Gypsy Love Song—Fortune Teller, Herbert, Chas. F. Robinson, Bass**. REVERSE: *Snowy-Breasted Pearl, Robinson, Charles Harrison, Tenor* . . . . . 80448

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<b>Gypsy Rose—Fox Trot, Lodge-Rose, Phil Ohman's Dance Orchestra.</b> REVERSE: Lalawana Lullaby—Fox Trot, Imperial Marimba Band . . . . .	50911
<b>Gypsy Serenade, Valdez, Vasa Prihoda, Violin.</b> REVERSE: Spanish Dance, Op. 58, No. 1, Rehfeld, Vasa Prihoda, Violin . . . . .	82255
<b>Gypsy Trail, Galloway, Arthur Middleton, Bass-Baritone.</b> REVERSE: Life's Dream Is O'er, Adapted to "Alice Where Art Thou," Marie Rappold and Carolina Lazzari, Soprano and Contralto . . . . .	82158

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<b>Habanera—Carmen, Bizet, Margaret Keyes, Contralto, in French.</b> REVERSE: All Hail, Thou Dwelling Lowly—Faust, Gounod, Paul Althouse, Tenor . . . . .	82096
<b>Habanera, Sarasate, Albert Spalding, Violin.</b> REVERSE: Alabama—Plantation Melody and Dance, Spalding, Albert Spalding, Violin . . . . .	82095
<b>Hail Columbia and Star Spangled Banner, New York Military Band.</b> REVERSE: America, New York Military Band . . . . .	50169
<b>Hail Columbia—See American Fantasie</b> . . . . .	50358
<b>Hail Columbia—See Fourth of July Patrol</b> . . . . .	50275
<b>Hail Columbia—See Uncle Sam Medley, No. 2</b> . . . . .	50453
<b>Hail! Hail! the Gang's All Here! Morse-Sullivan, Shannon Quartet.</b> REVERSE: So Long, Mother, George Wilton Ballard, Tenor, and Male Chorus . . . . .	50460
<b>Hail! Hail! the Gang's All Here—See Medley of Old-Time Tunes</b> . . . . .	50749
<b>Hail to the Spirit of Liberty March, Sousa, New York Military Band.</b> REVERSE: Spirit of Independence March, Holzmänn, Conway's Band . . . . .	50652
<b>HALF MOON, Victor Jacobi</b> DEEP IN YOUR EYES, Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: Half Moon—Selection, Jacobi, Peerless Orchestra SELECTION, Peerless Orchestra. REVERSE: Deep In Your Eyes—Half Moon, Jacobi, Elizabeth Spencer and George Wilton Ballard . . . . .	50720 50720
<b>Half Penny—See Devil's Dream, Medley, Reels</b> . . . . .	50653
<b>HALL, ARTHUR, Tenor, RECORD by</b> HAVE A SMILE FOR EVERYONE YOU MEET AND THEY WILL HAVE A SMILE FOR YOU, Rule, with Male Chorus. REVERSE: Anything is Nice If It Comes From Dixieland, Clarke-Meyer-Ager, Premier Quartet. . . . .	50537
<b>Hallelujah Chorus—Messiah, Händel, Oratorio Chorus.</b> REVERSE: Gloria—Twelfth Mass, Mozart, Gregorian Choir, in Latin . . . . .	80292
<b>Hallelujah Chorus—Messiah, Händel, Sodero's Band.</b> REVERSE: O Come, All Ye Faithful, Reading, Sodero's Band . . . . .	50304
<b>Ham and Eggs, Fitzpatrick, Arthur Collins and Byron G. Harlan.</b> REVERSE: I'm Gonna Buy a One-Way Ticket to a Little One-Horse Town, Young-Squires, Al Bernard and Chorus . . . . .	50992
<b>HAMLET, Ambrose Thomas</b> CHANSON BACHIQUE, Torcom Bézazian, Baritone, in French. REVERSE: Del tempio al limitar—I Pescatori di Perle, Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian . . . . .	82203
<b>DOUTE DE LA LUMIÈRE, Alice Verlet and Orphée Langevin, Soprano and Baritone, in French.</b> REVERSE: Les Filles de Cadix, Delibes, Alice Verlet, Soprano, in French . . . . .	82265
<b>HAMLIN, GEORGE, Tenor, RECORDS by</b> LOVE'S SORROW, Shelley. REVERSE: Sally In Our Alley, George Hamlin. SALLY IN OUR ALLEY. REVERSE: Love's Sorrow, Shelley, George Hamlin. . . . .	80701 80701
<b>Hands Across the Sea March, Sousa, New York Military Band.</b> REVERSE: Peace Chimes March, Seltzer, New York Military Band . . . . .	50531
<b>Hapa Haole Hula Girl, Cunha, Helen Louise and Frank Ferera, Hawaiian Guitars.</b> REVERSE: Smiles, Then Kisses—Waltz, Waikiki Hawaiian Orch. . . . .	50392
<b>Happy Days, Strelezki, Elizabeth Spencer, Soprano.</b> REVERSE: Take Back the Heart, Claribel, Elizabeth Spencer, Soprano . . . . .	80123
<b>Happy Days—Fox Trot, Sullivan-Foster, for Dancing, Vincent Lopez/Orchestra.</b> REVERSE: Georgia—Medley Fox Trot, Don Parker Trio . . . . .	50961
<b>Happy Li'l Sal, Jacobs-Bond, Margaret Hellar, Soprano.</b> REVERSE: Broken Doll, Tate, Manuel Romain, Tenor . . . . .	50946
<b>Happy, That's All, Avery, Vaudeville, Van Avery.</b> REVERSE: On the 5.15, Marshall, Pete Murray, Tenor . . . . .	50234
<b>Happy Tho' Married, Duprez, Fred Duprez.</b> REVERSE: Desperate Desmond, Drama, Rehearsing the Orchestra, Fred Duprez . . . . .	50254

HARCUM, MARJORIE, Contralto, RECORD by	Number
ABIDE WITH ME, <i>Liddle</i> . REVERSE: Favorite Hymns of Fanny Crosby, No. 2, Calvary Choir, Mixed Voices . . . . .	80623
Hard Times Come Again No More—See Dixieland Memories, No. 2. . . . .	80395
HARE, ERNEST, RECORDS by	
A BULLFROG AM NO NIGHTINGALE, <i>Schleifarth</i> , with Male Chorus. REVERSE: He Went in Like a Lion and Came Out Like a Lamb, <i>H. Von Tilzer</i> , Al Bernard . . . . .	50634
AIN'T YOU COMING OUT, MALINDA? <i>H. Von Tilzer</i> , with Al Bernard. REVERSE: Aunt Phoebe's Wedding Day, Vaudeville Sketch with Banjo, Billy Golden and Billy Heins. . . . .	50820
ARKANSAS TRAVELER, with Steve Porter. REVERSE: Flanagan's Troubles In a Restaurant, Steve Porter . . . . .	51010
ATTA BABY, <i>Mohr</i> , with Billy Jones, Tenor. REVERSE: Lovey Dove—Fox Trot—Rose of Stamboul, <i>Romberg</i> , Broadway Dance Orchestra . . . . .	50956
BARNEY GOOGLE, <i>Rose-Conrad</i> , with Billy Jones, Tenor. REVERSE: Old King Tut, <i>H. Von Tilzer</i> , Billy Jones and Ernest Hare, Tenor and Baritone . . . . .	51155
BELLS OF THE SEA, <i>Solman</i> . REVERSE: Mary, Dear, Lewis James . . . . .	51031
BOW WOW BLUES, <i>Friend-Osborne</i> . REVERSE: Dapper Dan, <i>A. Von Tilzer</i> , Billy Jones and Ernest Hare, Tenor and Baritone . . . . .	50918
CHANGE YOUR NAME, MALINDA LEE, <i>Bernard</i> , with Al Bernard. REVERSE: Slide, Kelly, Slide, <i>Briegel</i> , Al Bernard and Ernest Hare . . . . .	50731
CUT YOURSELF A PIECE OF CAKE (AND MAKE YOURSELF AT HOME), <i>James</i> , with Billy Jones, Tenor. REVERSE: Stingo Stungo, <i>Hanley</i> , Robert White, Tenor . . . . .	51206
DAPPER DAN, <i>A. Von Tilzer</i> , with Billy Jones, Tenor. REVERSE: Bow Wow Blues, <i>Friend-Osborne</i> , Ernest Hare . . . . .	50918
DOWN AT THE OLD SWIMMING HOLE, <i>Wilson-Brennan</i> , with Billy Jones, Tenor. REVERSE: In the Old Town Hall, Billy Jones and Mixed Chorus . . . . .	50841
DOWN BY THE OLD APPLE TREE, <i>Wilson-Brennan</i> , with Billy Jones. REVERSE: My Dawg, <i>Murphy</i> , Al Bernard. . . . .	51106
DOWN BY THE RIVER, <i>Creamer-Layton</i> . REVERSE: Vamping Sal, <i>Pollack</i> , Jack Holt . . . . .	51148
FROM DE OL' HOME TOWN (THE MEETING OF LINCOLN AND GLASCOE), with Jones. REVERSE: Stavin' Change, <i>Bernard</i> , Al Bernard . . . . .	51199
HENRY JONES, YOUR HONEYMOON IS OVER, <i>Bernard</i> , with Al Bernard. REVERSE: St. Louis Blues, <i>Handy</i> , Al Bernard. . . . .	50620
HURRY ALONG, LIZA, WITH ME, <i>Bernard</i> , with Al Bernard. REVERSE: With His Umpah Umpah On the Umpah Isle, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. . . . .	51021
I AIN'T AFRAID OF NUTHIN' DAT'S ALIVE, <i>Bernard</i> . REVERSE: Boll Weevil Blues, <i>Hess</i> , Al Bernard. . . . .	50787
IN THE LITTLE RED SCHOOL HOUSE, <i>Wilson-Brennen</i> , with Billy Jones, Tenor. REVERSE: Broken-Hearted Blues, <i>Klickmann-Bargy</i> , Al Bernard . . . . .	50962
I WANT TO HOLD YOU IN MY ARMS, <i>Robinson</i> , with Al Bernard. REVERSE: Oh! Lawdy, <i>Creamer-Layton</i> , Ada Jones. . . . .	50558
LOVELESS LOVE, <i>Handy</i> . REVERSE: Ump-Pah Pah, <i>Donaldson</i> , Al Bernard . . . . .	50767
MAGGIE! (YES, MA'AM!) COME RIGHT UPSTAIRS, <i>Tucker</i> , with Billy Jones, Tenor. REVERSE: Yes, Sir! That's Lazy Bones, <i>Lange</i> , Anna Chandler. . . . .	51180
MOON SHINES ON THE MOONSHINE, <i>Bowers</i> , with Al Bernard, Negro Duet. REVERSE: Oh, Joe, <i>Briers</i> , Al Bernard and Frank M. Kamplain . . . . .	50672
NO WONDER I'M BLUE, <i>Ahlert</i> . REVERSE: She Walks In Her Husband's Sleep, <i>H. Von Tilzer</i> , Aileen Stanley . . . . .	50729
OH! GEE, OH! GOSH, OH! GOLLY I'M IN LOVE, <i>Breuer</i> , with Billy Jones, Tenor. REVERSE: My Sweetie Went Away, <i>Turk-Handman</i> , Anna Chandler . . . . .	51193
OLD KING TUT, <i>H. Von Tilzer</i> , with Billy Jones, Tenor. REVERSE: Barney Google, <i>Rose-Conrad</i> , Billy Jones and Ernest Hare, Tenor and Baritone . . . . .	51155
OPEN YOUR ARMS MY ALABAMY, <i>Meyer-Lewis-Young</i> , with Billy Jones, Tenor. REVERSE: There's Only One Mary In Maryland, <i>Whiting-Moriarity</i> , Harvey Hindermeyer, Tenor, and Mixed Chorus . . . . .	51131
OPERATIC SYNCOPATION, <i>Harriman-Egan</i> , with Billy Jones, Tenor. REVERSE: Darktown Quartet Rehearsal, Premier Quartet, Male Voices . . . . .	50917
SATAN, I'M HERE, <i>Walker</i> . REVERSE: Nigger Blues, <i>White</i> , Al Bernard . . . . .	50542
SATISFIED, <i>Briers</i> , with Al Bernard. REVERSE: Read 'em and Weep, <i>Haensch</i> , Al Bernard. . . . .	50735
SEE OLD MAN MOON SMILE, <i>Bernard</i> , with Ernest Hare. REVERSE: I've Got My Captain Working For Me Now, <i>Berlin</i> , Fred Hillebrand . . . . .	50603

**HARE, ERNEST—Continued**

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SEVEN OR ELEVEN, <i>Donaldson</i> . REVERSE: Seven or Eleven—Fox Trot, <i>Donaldson</i> , Kaplan's Melodists. . . . .	51143
SLIDE, KELLY, SLIDE, <i>Briegel</i> , with Al Bernard. REVERSE: Change Your Name, Malinda Lee, <i>Bernard</i> , Al Bernard and Ernest Hare. . . . .	50731
TEN LITTLE FINGERS AND TEN LITTLE TOES, <i>Pease-White</i> , with Billy Jones, Tenor. REVERSE: Plantation Lullaby, <i>Stevens-Gillette-Holmer</i> , Crescent Trio, Male Voices . . . . .	50855
WAITIN' FOR THE EVENIN' MAIL, <i>Baskette</i> . REVERSE: Yes! We Have No Bananas, <i>Silver-Cohn</i> , Billy Jones, Tenor . . . . .	51183
YOU'RE MY GAL, <i>Bernard</i> , with Al Bernard. REVERSE: Floatin' Down to Cotton Town, <i>Klickmann</i> , Premier Quartet . . . . .	50607
YOU TELL HER—I STUTTER, <i>Friend</i> , with Billy Jones, Tenor. REVERSE: He Loves It, <i>Wendling</i> , Billy Jones, Tenor, and Male Chorus . . . . .	51079
Hark! the Herald Angels Sing, <i>Mendelssohn</i> , Metropolitan Quartet. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Metropolitan Quartet . . . . .	80183
Hark! the Herald Angels Sing—See Christmas Carols . . . . .	50843
Hark! the Herald Angels Sing—See Christmas Memories . . . . .	50448
Hark! What I Tell to Thee, <i>Haydn</i> , <i>Charlotte Kirwan</i> , Soprano. REVERSE: Malagueña, <i>Pagans</i> , Lucrezia Bori, Soprano, in Spanish . . . . .	80102
<b>HARLAN, BYRON G., Comedian, RECORDS by</b>	
ABA DABA HONEYMOON, <i>Fields-Donovan</i> , with Arthur Collins. REVERSE: My Croony Melody, <i>Goetz-Goodwin</i> , Billy Murray and Chorus. . . . .	50192
AIN'T YOU COMING OUT TO-NIGHT? <i>Blanke-Belcher</i> , with Arthur Collins. REVERSE: Lucy Anna Lou, <i>Edwards</i> , Arthur Collins and Byron G. Harlan . . . . .	50045
ALL ABOARD FOR CHINATOWN, <i>Brookhouse</i> , with Arthur Collins. REVERSE: I Can Dance With Everybody But My Wife—Sybil, <i>Golden</i> , Billy Murray. . . . .	50350
AND THE GREAT BIG WORLD WENT 'ROUND AND 'ROUND, <i>H. Von Tilzer</i> , with Arthur Collins. REVERSE: When I Get Back to the U. S. A.—Stop! Look! Listen! <i>Berlin</i> , Billy Murray and Chorus . . . . .	50337
AUNTIE SKINNER'S CHICKEN DINNER, <i>Morse</i> , with Arthur Collins. REVERSE: There Must Be Little Cupids In the Briny, <i>Foley</i> , Billy Murray . . . . .	50248
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- AUNT PHOEBE'S WEDDING DAY, Vaudeville Sketch with Banjo, with Billy Golden. REVERSE: Ain't You Coming Out, Malinda? *H. Von Tilzer*, Al Bernard and Ernest Hare . . . 50820
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- COLOR'D RECRUITS, with Billy Golden. REVERSE: Whistling Coon, *Devere*, Edward Meeker and Empire Vaudeville Co . . . 50478
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- He Lifted Me, *Gabriel*, Metropolitan Quartet. REVERSE: Let the Lower Lights Be Burning, *Bliss*, Metropolitan Quartet . . . 80204
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- He Loves It, *Wendling*, Billy Jones, Tenor, and Male Chorus. REVERSE: You Tell Her—I Stutter, Billy Jones and Ernest Hare, Tenor and Baritone . . . 51079

**HEMPEL, FRIEDA, Soprano, RECORDS by**

Frieda Hempel, noted prima donna, stands among the foremost artists of all time in her double conquest of the operatic and the concert stage. Her glorious vocal equipment, exquisite tonal colorings, fine musical intelligence, flawless style and fascinating personality have made her a lasting figure in the operatic and concert world. She is now at the pinnacle of her vocal fame. Well known music critics have said: "Hers is recognized as the supreme voice of its type;" "She is the most richly endowed soprano in America;" "Miss Hempel is the greatest living disciple of the fast dying school of *bel canto* singing." Miss Hempel's career has been brilliant, with successes both in America and the Old World, where she sang in

HEMPEL, FRIEDA—*Continued*

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most of the great European opera houses. She has the distinction of being the only woman upon whom the Belgian Officers' Cross of the Order of Leopold has been bestowed. The distinguished critic, Mr. H. T. Parker, of the *Boston Transcript*, paid this tribute to Miss Hempel: "Not one of her present compeers in America has a voice so rich and smooth of body, so lustrous, so ample from beginning to end of its range. The ornaments of song spring from her lips in a kind of splendor that not another singer of our time may now attain."

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- CASTA DIVA—NORMA, *Bellini*, in Italian. REVERSE: Non mi dir—Don Giovanni, *Mozart*, Frieda Hempel, Soprano, in Italian . . . . . 82229
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- LE ONDE DEL DANUBIO—VOCAL WALTZ, in Italian. REVERSE: Drink to Me Only With Thine Eyes, *Old English Air*, Arthur Middleton, Bass-Baritone . . . . . 82198
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- LULLABY—ERMINIE, *Jacobowski*, with Chorus. REVERSE: From the Land of the Sky-Blue Water, *Cadman*; and Dixie, Frieda Hempel, Soprano . . . . . 82174
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HEARTS, <i>Melody Adapted by King.</i> REVERSE: Bye-Lo, Perkins, Vernon Dalhart, Tenor. . . . .	50612
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INDIANA, <i>Hanley.</i> REVERSE: Can't Yo' Heah Me Callin', Carolina? Roma, Vernon Dalhart, Tenor . . . . .	80334
JUST A BABY'S PRAYER AT TWILIGHT, <i>Jerome.</i> REVERSE: Lorraine, Fisher, Vernon Dalhart, Tenor, and Chorus . . . . .	80406
JUST AN OLD LOVE SONG, <i>Schertzing.</i> REVERSE: We're Nearing the Day—Up She Goes, Tierney, Walter Scanlan and Elizabeth Spencer, Soprano and Tenor. . . . .	51119
KEEP THE HOME-FIRES BURNING, <i>Novello.</i> REVERSE: Laddie In Khaki, <i>Novello</i> , Homestead Trio . . . . .	82149
LADDIE IN KHAKI, <i>Novello.</i> REVERSE: Keep the Home-Fires Burning, <i>Novello</i> , Homestead Trio . . . . .	82149
LITTLE TIN SOLDIER, <i>Hanley.</i> REVERSE: Little Crumbs of Happiness, Ball, Lewis James, Tenor . . . . .	50770
MOONLIGHT IN MANDALAY, <i>Olman.</i> REVERSE: Tripoli, Weill, Helen Clark and George Wilton Ballard, Contralto and Tenor . . . . .	50699
OLD VIRGINNY DAYS, <i>Morse.</i> REVERSE: When I'm Gone You'll Soon Forget, Keith, Walter Van Brunt and Helen Clark, Tenor and Contralto . . . . .	80411
THERE'S A MOTHER ALWAYS WAITING YOU, AT HOME, SWEET HOME, <i>Thorn-ton.</i> REVERSE: When Honey Sings an Old-Time Song, Carey, George Wilton Ballard, Tenor . . . . .	50860
THINKING OF YOU, <i>Eastman-Hellman.</i> REVERSE: Love Me—It's Up to You, Perkins, Lewis James, Tenor, and Mixed Chorus . . . . .	50788
WANDERING HOME, <i>Case-Stevens.</i> REVERSE: Somebody's Mother, H. Von Tilzer, Crescent Trio, Male Voices . . . . .	50773
Home, Sweet Home, <i>Bishop, Betsy Lane Shepherd, Soprano.</i> REVERSE: Calm As the Night, <i>Bohm</i> , Betsy Lane Shepherd, Soprano . . . . .	80489
Home, Sweet Home, <i>Payne, Anna Case, Soprano.</i> REVERSE: Cradle Song 1915 (Based on composer's "Caprice Viennois"), <i>Kreisler</i> , Anna Case, Soprano . . . . .	83064
Home, Sweet Home, <i>Payne, Frieda Hempel, Soprano.</i> REVERSE: Vesper Hymn, <i>Bortniansky</i> , Frieda Hempel, Soprano, and Lyric Male Quartet . . . . .	82292
Home, Sweet Home, <i>Payne, Metropolitan Quartet.</i> REVERSE: The Swallow, <i>Serradell</i> , Metropolitan Quartet . . . . .	82033
Home, Sweet Home—See Good-Night Waltz, No. 1 . . . . .	50596
Home, Sweet Home—See Old-Home Songs . . . . .	50843
Home, Sweet Home the World Over, <i>Lampe, American Symphony Orchestra.</i> REVERSE: Spring of Love, <i>Ehrich</i> , Venetian Instrumental Quartet . . . . .	50132
Home That's In My Memory, <i>Stonaker, Lewis James, Tenor.</i> REVERSE: In the Shadow of the Pines, <i>Lang</i> , Charles Hart and Elliott Shaw . . . . .	50633
Home to Our Mountains— <i>Trovatore, Verdi, Julia Heinrich and Hardy Williamson, Soprano and Tenor.</i> REVERSE: Praise Ye—Attila, <i>Verdi</i> , Marie Rappold, Karl Jörn and Arthur Middleton . . . . .	83046
Homeward March, <i>Kimmel, John J. Kimmel, Accordion.</i> REVERSE: Medley of Southern Airs, Fred J. Bacon, Banjo . . . . .	50674
Honey, Ager, <i>Olive Briscoe.</i> REVERSE: Dew Drop, <i>Bernard-Briers</i> , Al Bernard and Frank M. Kamplain . . . . .	50753
Honey Babe, <i>De Leath, Criterion Quartet, Male Voices.</i> REVERSE: Little Pickaninny Kid, <i>Guion</i> , Betsy Lane Shepherd, Soprano . . . . .	80651
Honey, I Want Yer Now; and Jerusalem Morning, <i>Criterion Quartet.</i> REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet . . . . .	80323
Honeymoon Chimes—Waltz, <i>M. Earl, Kaplan's Melodists.</i> REVERSE: I'm Drifting Back to Dreamland—Waltz, <i>Charlesworth-Harris-Sadler</i> , Kaplan's Melodists . . . . .	51062
Honeymoon Lane—Fox Trot, <i>Connor, Broadway Dance Orchestra.</i> REVERSE: I Came, I Saw, I Fell—Fox Trot, <i>Goodman</i> , Kaplan's Melodists . . . . .	51090
Honeymoon Lane—See Jennie—Fox Trot . . . . .	51113
Honolulu, America Loves You—See Hawaiian Butterfly Medley . . . . .	50424
Honolulu, America Loves You (We've Got to Hand it to You), <i>Cox-Clarke-Monaco, Arthur Fields, Baritone.</i> REVERSE: How Could Washington Be a Married Man? <i>Piantadosi</i> , M. J. O'Connell, Tenor . . . . .	50414
Honolulu Honey, <i>Dyson-Applefield, Billy Jones, Tenor, and Chorus.</i> REVERSE: Humming, <i>Breau-Henderson</i> , Criterion Quartet, Male Voices . . . . .	50817
Hootch Rhythm—See Lovable Eyes—Fox Trot . . . . .	50989

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<b>Hoptown Chinatown Hop—Fox Trot, Baskette, Kaplan's Melodists.</b>	
REVERSE: Mister Gallagher and Mister Shean—Fox Trot, <i>Gallagher-Shean</i> , Broadway Dance Orchestra . . . . .	51054
<b>Horn, The, Flégier, Frederic Martin, Bass.</b> REVERSE: The Wanderer, <i>Schubert</i> , Frederic Martin, Bass . . . . .	82053
<b>Horse Trot, Davis, for Dancing, National Promenade Band.</b> REVERSE: In Cairo—Oriental Patrol, <i>Von Blon</i> , New York Military Band . . . . .	50095
<b>Hosanna! Gravier, Arthur Middleton, Bass-Baritone.</b> REVERSE: Agnus Dei, <i>Bizet</i> , Marie Rappold, Soprano, in Latin . . . . .	83041
<b>Hospital Patients, Billy Golden and James Marlowe.</b> REVERSE: Golden Wedding, Ada Jones and Steve Porter, with Empire Vaudeville Company . . . . .	50513
<b>Hot Dog—Medley Fox Trot (Introducing "Morning Glory")—Punch and Judy, Kern, Broadway Dance Orchestra.</b> REVERSE: The Pelican—Fox Trot, <i>Clapson</i> , Kaplan's Melodists . . . . .	51132
<b>HOTEL MOUSE, Armand Vecsey</b>	
I'LL DREAM OF YOU—Fox Trot, for Dancing, Vincent Lopez Orchestra. REVERSE: California—Fox Trot, <i>Friend-Conrad</i> , Vincent Lopez Orchestra . . . . .	50966
<b>Hot Lips—Fox Trot, Busse-Lange-Davis, Ernest L. Stevens' Trio, Saxophone, Banjo and Piano.</b> REVERSE: Love Sends a Little Gift of Roses, Ernest L. Stevens' Trio . . . . .	51037
<b>Hotsy-Totsy Town—Fox Trot, Kalmar-Ruby-Jerome, Green Bros. Novelty Band.</b> REVERSE: Struttin' the Blues Away—Medley Fox Trot—Go-Go, <i>Roberts</i> , Atlantic Dance Orchestra . . . . .	51152
<b>Hot Time in the Old Town—See Songs of Other Days, No. 4 . . . . .</b>	80344
<b>Hot Time—See Camp Songs, U. S. Army, No. 2 . . . . .</b>	80385
<b>House o' Dreams, De Bueris, Lewis James, Tenor.</b> REVERSE: Leave Me You Love When You're Gone, <i>Fisher</i> , Margaret A. Freer, Soprano . . . . .	50883
<b>House of Memories, Aylward, Paul Reimers, Tenor.</b> REVERSE: Mother of My Heart, <i>Grey</i> , Jerome Uhl, Baritone . . . . .	80694
<b>How Beautifully Blue the Sky—See Pirates of Penzance Airs, No. 1 . . . .</b>	80251
<b>How Can I Leave Thee—See Good-Night Waltz, No. 2 . . . . .</b>	50596
<b>How Could Washington Be a Married Man (And Never, Never Tell a Lie?)</b>	
<i>Pianladosi</i> , M. J. O'Connell, Tenor. REVERSE: Honolulu, America Loves You, <i>Cox-Clarke-Monaco</i> , Arthur Fields, Baritone . . . . .	50414
<b>How Fair Art Thou! Op. 36, Weidt, Arthur Middleton, Bass-Baritone.</b>	
REVERSE: The Chase—Hunting Song, <i>Mattei</i> , Arthur Middleton . . . . .	82257
<b>How Many Times—Fox Trot, Robinson, for Dancing, Club de Vingt Orchestra.</b> REVERSE: Have You Forgotten?—Fox Trot, <i>Burnett-Cooper-Stevenson</i> , for Dancing, Club de Vingt Orchestra . . . . .	50867
<b>How Sorry You'll Be (Wait'll You See), Kalmer-Ruby, Helen Clark and Joseph Phillips, Contralto and Baritone.</b> REVERSE: Was There Ever a Pal Like You? <i>Berlin</i> , George Wilton Ballard, Tenor . . . . .	50646
<b>How the Gates Came Ajar, Eastburn, Anna Case, Soprano, and Lyric Male Quartet.</b> REVERSE: Rolling In Foaming Billows—The Creation, <i>Haydn</i> , Arthur Middleton, Bass-Baritone . . . . .	82207
<b>Huckleberry Finn, Hess-Lewis-Young, Premier Quartet, Male Voices.</b>	
REVERSE: Good-Bye, My Baby, <i>Cadman</i> , "We Girls" Quartet . . . . .	50944
<b>HUDSON, BYRON, Tenor, RECORD by</b>	
UNTIL THE END OF TIME, <i>Petrie</i> . REVERSE: Little Rover, <i>Donaldson</i> , Billy Jones, Tenor. . . . .	51140
<b>HUGHES, JOE, Comedian, RECORDS by</b>	
BACK HOME ON THE FARM, with Billy Golden, Negro Vaudeville Sketch. REVERSE: I Miss That Mississippi Miss That Misses Me, <i>Wendling</i> , Arthur Collins and Byron G. Harlan . . . . .	51082
BEAR'S OIL, with Billy Golden. REVERSE: Two Poets, Golden and Hughes . . . . .	50054
BELL HOPS, NEGRO VAUDEVILLE SKETCH, with Billy Golden. REVERSE: Steamboat Bill, <i>Leighton Bros.</i> , Edward Meeker . . . . .	50886
LIFE INSURANCE POLICY, with Billy Golden. REVERSE: County Fair At Pun'kin Center, <i>C. Stewart</i> , Cal Stewart, Rural Story . . . . .	50896
MATRIMONIAL MIXUP, with Billy Golden, Negro Sketch. REVERSE: Hippity Hop, <i>Donaldson</i> , Premier Quartet . . . . .	50644
MY UNCLE'S FARM, with Billy Golden. REVERSE: The Shipmates, Billy Golden and Joe Hughes . . . . .	50056
SHIPMATES, THE, with Billy Golden. REVERSE: My Uncle's Farm, Billy Golden and Joe Hughes . . . . .	50056
TWO POETS, with Billy Golden. REVERSE: Bear's Oil, Billy Golden and Joe Hughes . . . . .	50054
WHO STOLE THE CHICKENS, with Billy Golden. REVERSE: The Raggy Man, <i>Van Alstyne</i> , Edward Meeker . . . . .	50901

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<b>Hugs and Kisses</b> —Fox Trot, <i>Meyer, Broadway Dance Orchestra</i> . REVERSE: South Sea Isles—Medley Fox Trot—George White's Scandals, <i>Gershwin, Broadway Dance Orchestra</i> . . . . .	50839
<b>HUGUENOTS</b> , <i>Giacomo Meyerbeer</i> BENEDICTION OF THE POIGNARDS, Edison Concert Band. REVERSE: Ballet Music, Parts I and II—Faust, <i>Gounod, Edison Concert Band</i> . . . . .	50154
LIETI SIGNOR, SALUTE! <i>Carolina Lazzari, Contralto, in Italian</i> . REVERSE: Scena e Canzonetta del Capraio— <i>Dinorah, Meyerbeer, Carolina Lazzari, Contralto, in Italian</i> . . . . .	82567
O BEAU PAYS, <i>Alice Verlet, Soprano, in French</i> . . . . .	82090
<b>Hula Blues</b> —Fox Trot, <i>Cunha-Noble, for Dancing, Harry Raderman's Jazz Orchestra</i> . REVERSE: If a Wish Could Make It So—Medley Fox Trot—Tickle Me, <i>Stothart, for Dancing, Lenzberg's Riverside Orchestra</i> . . . . .	50713
<b>Hula Hula Rose</b> , <i>Reed-Awan, Waikiki Hawaiian Orchestra</i> . REVERSE: Broken Hearted Melody—Waltz, <i>Jones, Waikiki Hawaiian Orchestra</i> . . . . .	51202
<b>Hula Medley</b> —My Waikiki Mermaid, <i>Waikiki Hawaiian Orchestra</i> . REVERSE: Valse Llewellyn, <i>Wiedoeft, Rudy Wiedoeft, Saxophone</i> . . . . .	80398
<b>Human Hearts</b> —Fox Trot, <i>Hagen-Nurnberg, Dornberger's Dance Orchestra</i> . REVERSE: Martha—Fox Trot, <i>Sanders, Kaplan's Melodists</i> . . . . .	51083
<b>Humming, Breau-Henderson, Criterion Quartet, Male Voices</b> . Includes: Swanee River, Old Kentucky Home, Old Oaken Bucket and Annie Laurie. REVERSE: Honolulu Honey, <i>Dyson-Applefield, Billy Jones and Chorus</i> . . . . .	50817
<b>Humming</b> —Fox Trot, <i>Breau-Henderson, for Dancing, Orlando's Orchestra</i> . REVERSE: Palestena—Fox Trot, <i>Green Bros. Novelty Band</i> . . . . .	50725
<b>Humming</b> —See Look For the Silver Lining Medley . . . . .	50806
<b>Humoreska, Kocian, Vasa Prihoda, Violin</b> . REVERSE: Waltz, Op. 54, No. 7, <i>Dvořák-Mařák, Vasa Prihoda, Violin</i> . . . . .	80681
<b>Humoreske, Dvořák, Isidore Moskowit, Violin</b> . REVERSE: Melody In F, <i>Rubinstein, Isidore Moskowit, Violin</i> . . . . .	80181
<b>Humoreske, Dvořák-Wilhelmj, Vasa Prihoda, Violin</b> . REVERSE: Jota de Pablo, <i>Sarasate, Vasa Prihoda, Violin</i> . . . . .	82228
<b>Humoreske</b> —See Castle Valse Classique . . . . .	50240
<b>"Humoreske" Song, Adapted from Dvořák's Melody—Arr. by Roth, Walter Van Brunt, Tenor</b> . Includes: Way Down Upon the Swanee River. REVERSE: Where the Silvery Colorado Wends Its Way, <i>Avrill, Walter Van Brunt, Tenor, and Chorus</i> . . . . .	51002
<b>Humoresque, Dvořák, Albert Spalding, Violin</b> . REVERSE: Cavatina, <i>Raff, Albert Spalding, Violin</i> . . . . .	82047
<b>HUMPHREY, HARRY E., Recitations, RECORDS by</b> Harry E. Humphrey, the noted elocutionist and character artist, was born in San Francisco in the late seventies, and began his stage career at the Old Grand Opera House in San Francisco. He has been associated with many prominent players, among them Frances Starr, Dorothy Donnelly, Laura Hope Crewes and William H. Crane. He supported William H. Crane in Charles Frohman's revival of "David Harum," followed by successful seasons with A. H. Woods, Corse Payton and his own companies in Canada and Bermuda. After his return from Bermuda, Mr. Humphrey appeared under the management of William A. Brady in "The Shepherd King." Recently he admirably played an important role with the big New York success, "Turn to the Right."	
ANTONY'S ADDRESS OVER THE BODY OF CAESAR, <i>Shakespeare</i> . REVERSE: Old Sweetheart of Mine, <i>Riley, Harry E. Humphrey, Recitation</i> . . . . .	50211
BUCK FANSHAW'S FUNERAL, <i>Twain</i> . REVERSE: Jest 'Fore Christmas, <i>Field; and A Gustatory Achievement, Riley, Harry E. Humphrey, Recitations</i> . . . . .	50576
BUMBLEBEE, THE; THE RAGGEDY MAN, and AN IMPETUOUS RESOLVE, <i>Riley</i> . REVERSE: Out to Old Aunt Mary's, <i>Riley, Harry E. Humphrey, Recitation</i> . . . . .	50172
GUNGA DIN, <i>Kipling</i> . REVERSE: Lasca, <i>Desprez, Harry E. Humphrey</i> . . . . .	50575
GUSTATORY ACHIEVEMENT, <i>Riley</i> ; and JEST 'FORE CHRISTMAS, <i>Field</i> . REVERSE: Buck Fanshaw's Funeral, <i>Twain, Harry E. Humphrey, Recitation</i> . . . . .	50576
IMPETUOUS RESOLVE; THE RAGGEDY MAN, and THE BUMBLEBEE, <i>Riley</i> . REVERSE: Out to Old Aunt Mary's, <i>Riley, Harry E. Humphrey, Recitation</i> . . . . .	50172
IMPROMPTU FAIRY-TALE; and LITTLE ORPHANT ANNIE, <i>Riley</i> . REVERSE: Mister Hop-Toad; and The Tree-Toad, <i>Riley, Harry E. Humphrey</i> . . . . .	50274

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JEST 'FORE CHRISTMAS, <i>Field</i> ; and A GUSTATORY ACHIEVEMENT, <i>Riley</i> . REVERSE: Buck Fanshaw's Funeral, Twain, Harry E. Humphrey . . .	50576
LASCA, <i>Desprez</i> . REVERSE: Gunga Din, <i>Kipling</i> , Harry E. Humphrey . . .	50575
LITTLE ORPHANT ANNIE; and AN IMPROMPTU FAIRY-TALE, <i>Riley</i> . REVERSE: Mister Hop-Toad; and The Tree-Toad, <i>Riley</i> , Harry E. Humphrey . . .	50274
MISTER HOP-TOAD; and THE TREE-TOAD, <i>Riley</i> . REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale. <i>Riley</i> , Harry E. Humphrey . . .	50274
OLD SWEETHEART OF MINE, <i>Riley</i> , Recitation. REVERSE: Antony's Address Over the Body of Caesar, <i>Shakespeare</i> , Harry E. Humphrey, Recitation. . .	50211
OUT TO OLD AUNT MARY'S, <i>Riley</i> . REVERSE: The Raggedy Man; The Bumblebee and An Impetuous Resolve, <i>Riley</i> , Harry E. Humphrey . . .	50172
RAGGEDY MAN; THE BUMBLEBEE, AND AN IMPETUOUS RESOLVE, <i>Riley</i> . RE- VERSE: Out to Old Aunt Mary's, <i>Riley</i> , Harry E. Humphrey, Recitation . .	50172
SANTA CLAUS HIDES IN YOUR PHONOGRAPH, <i>Penn</i> . REVERSE: Christmas Cobwebs, <i>C. S. Bailey</i> , Edna Bailey . . . . .	50999
TREE-TOAD, THE; and MISTER HOP-TOAD, <i>Riley</i> . REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, <i>Riley</i> , Harry E. Humphrey . . . . .	50274
Hungarian Dance No. 1, <i>Brahms-Joachim</i> , Albert Spalding, Violin. RE- VERSE: Serenade—Les Millions d'Arlequin, <i>Drigo-Auer</i> , Albert Spalding.	82263
Hungarian Dance, No. 2, <i>Brahms-Joachim</i> , Helen Ware, Violin. REVERSE: Der Geigenmeister von Cremona, <i>Hubay</i> , Helen Ware, Violin . . . . .	80322
Hungarian Dance, No. 5, <i>Brahms-Joachim</i> , Albert Spalding, Violin. RE- VERSE: Polonaise In A, <i>Wieniewski</i> , Albert Spalding, Violin . . . . .	82048
Hungarian Dance, No. 5, and Menuetto all'antico, <i>Fleming Trio</i> , Violin, Violoncello and Piano. REVERSE: Told At Twilight, <i>Fleming Trio</i> . . . .	80478
Hungarian Dance, No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin. RE- VERSE: Schön Rosmarin, <i>Kreisler</i> ; and L'Arlesienne, Intermezzo, <i>Bizet</i> , Albert Spalding, Violin . . . . .	82046
Hungarian Fantasia, <i>Tobani</i> , Edison Concert Band. REVERSE: Carnival Dance, <i>Gilder</i> , Edison Concert Band . . . . .	50163
Hungarian Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band. RE- VERSE: Raymond Overture, <i>Thomas</i> , Edison Concert Band . . . . .	50088
Hungarian Rag, <i>Lenzberg</i> , New York Military Band. REVERSE: La Cattrera —Tango, <i>De Bassi</i> , for Dancing, National Promenade Band . . . . .	50123
Hungarian Rhapsody, <i>Popper</i> , Lauri Kennedy, Violoncello. REVERSE: Perpetuum mobile—Suite No. III in G, <i>Ries</i> , Mischa Viólin, Violin . . . .	80683
Hungarian Rhapsody, No. 2, Part I, <i>Liszt</i> , Edison Concert Band. RE- VERSE: Hungarian Rhapsody, No. 2, Part II, Edison Concert Band . . . .	80135
Hungarian Serenade, <i>Sgallari</i> , Alessions Mandolin Quartet. REVERSE: Spanish Rhapsody, <i>Salveti</i> , Alessios Mandolin Quartet . . . . .	50360
Hurdy Gurdy Waltz; and Sunday Morning Bells—Etchings, <i>Spalding</i> , Albert Spalding, Violin. REVERSE: Andante—Concerto, Op. 32, No. 2, <i>De Bériot</i> , Albert Spalding, Violin . . . . .	82250
Hurray for the Girls—Waltz, <i>Sheppard</i> , Marie Morrissey, Contralto. REVERSE: Smiles, <i>Roberts</i> , Marie Rappold, Soprano . . . . .	82150
Hurricane, Two-Step, <i>Alpert-Paull</i> ; and Officer of the Day Two-Step, <i>Hall</i> , for Dancing, National Promenade Band. REVERSE: Tango Land— Tango, <i>Lodge</i> , for Dancing, National Promenade Band . . . . .	50081
Hurry Along, Liza, With Me, <i>Bernard</i> , Al Bernard and Ernest Hare. RE- VERSE: With His Umphah Umphah On the Umphah Isle, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan . . . . .	51021
Hush-A-Bye-Bay, <i>Arthur</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: King Lovel—Waltz Song, <i>Fairlamb</i> , Betsy Lane Shepherd, Soprano, and Chorus . . . . .	80755
Hush-a-Bye, Ma Baby (Missouri Waltz), <i>Logan</i> , Marion Evelyn Cox and Vernon Dalhart, Contralto and Tenor. REVERSE: Longing For My Dixie Home, <i>Shannon</i> , Harvey Hindermeyer, Tenor, and Chorus . . . .	80379
Hush, Little Baby, Don't You Cry, <i>Belasco</i> , Edith McDonald, Soprano. REVERSE: Jean, <i>Burleigh</i> ; and Absent, <i>Meicalf</i> , Edith McDonald, Soprano	80560
Hush, Little Baby, Don't You Cry, <i>Belasco</i> , Frieda Hempel, Soprano and Lyric Male Quartet. REVERSE: On the Road to Mandalay, <i>Henri Scott</i> . .	82204

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I Ain't Afraid of Nuthin' Dat's Alive, <i>Bernard</i> , Ernest Hare. REVERSE: Boll Weevil Blues, <i>Hess</i> , Al Bernard . . . . .	50787
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<b>I Aint-en Got-en No Time to Have the Blues</b> , <i>H. Von Tilzer, Billy Murray and Ed. Smalle</i> . REVERSE: I'm Not Jealous, <i>Nelson-Mayo, Rachael Grant and Billy Murray</i> , Soprano and Tenor . . . . .	50572
<b>I Ain't Gonna Be Nobody's Fool</b> , <i>Davis-Bennett-Van-Schenck, Isabelle Patricola</i> . REVERSE: Little Min-nee-ha! ha! Isabelle Patricola . . . . .	50869
<b>I Ain't Never Had Nobody Crazy Over Me—Lazy Blues Fox Trot</b> , <i>Durante-Stein-Roth, The Jazz-O-Harmonists</i> . REVERSE: Stella—Fox Trot, <i>Jolson-Davis-Akst</i> , Atlantic Dance Orchestra . . . . .	51171
<b>I Ain't Nobody's Darling (Introducing "Medley of College Songs")</b> , <i>King, Ray Perkins, Piano</i> . Includes: Caudeamus igitur, Quilting Party, Jingle Bells and Boola. REVERSE: On a Little Side Street—Medley Waltz, <i>Harris-Howard, Ernest L. Stevens, Piano</i> . . . . .	50933
<b>I Am a Roamer Bold—Son and Stranger</b> , <i>Mendelssohn, Arthur Middleton, Bass-Baritone</i> . REVERSE: Spring Morning, <i>Wilson, Julia Heinrich, Soprano</i> . . . . .	83045
<b>I Am Praying For You</b> , <i>Sankey, John Young and Frederick Wheeler, Tenor and Baritone</i> . REVERSE: Sweet Hour of Prayer, <i>Bredbury, Metropolitan Quartet, Mixed Voices</i> . . . . .	80604
<b>I Am Thine, O Lord</b> —See Favorite Hymns of Fanny Crosby, No. 2 . . . . .	80623
<b>I Call You Sunshine—Medley Fox Trot (Introducing "Dear Me")</b> , <i>Silvers-Golden, for Dancing, Harry Raderman's Jazz Orchestra</i> . REVERSE: Toddle—Medley Toddle, <i>Harry Raderman's Jazz Orchestra</i> . . . . .	50757
<b>I Came, I Saw, I Fell—Fox Trot—Passing Show of 1922</b> , <i>Goodman, Kaplan's Melodists</i> . REVERSE: Honeymoon Lane—Fox Trot, <i>Connor, Broadway Dance Orchestra</i> . . . . .	51090
<b>I Can Dance With Everybody But My Wife—Sibyl</b> , <i>Golden, Billy Murray, Tenor</i> . REVERSE: All Aboard For Chinatown, <i>Brookhouse, Arthur Collins and Byron G. Harlan</i> . . . . .	50350
<b>I Cannot Sing the Old Songs</b> , <i>Claribel, Christine Miller, Contralto</i> . REVERSE: Love's Old Sweet Song, <i>Molloy, Elizabeth Spencer, Soprano</i> . . . . .	80310
<b>I Can't Forget You—Fox Trot, Akst, Kaplan's Melodists</b> . REVERSE: I Never Miss the Sunshine—Fox Trot, <i>Harvey, Atlantic Dance Orchestra</i> . . . . .	51182
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- I'm Goin' Back to My Mammy**—Fox Trot, *Benedict-Klickmann, Kaplan's Melodists*. REVERSE: Tell Me a Story—Fox Trot, *Schonberger, Kaplan's Melodists* . . . . . 51203
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MARCHE LORRAINE, <i>Ganne</i> . REVERSE: Hawaiian Breezes—Waltz, <i>Mac-Meehin, Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera</i> . . . . .	50623
MESSANGER BOY MARCH, <i>Amstead-Furth</i> . REVERSE: Blue Danube Waltz, <i>Strauss, Imperial Marimba Band</i> . . . . .	50413
NONA WALTZ, <i>Vandersloot</i> . REVERSE: Clover Club, <i>Arndt, Imperial Marimba Band</i> . . . . .	50508
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SARI WALTZ, <i>Kalman</i> . REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Imperial Marimba Band. . . . .	50466
SERENADE D'AMOUR, <i>Von Blon</i> , Imperial Marimba Band. REVERSE: Salome Intermezzo, <i>Lorraine</i> , Imperial Marimba Band. . . . .	50589
SOMEONE IS THINKING OF YOU, <i>Hegbom-Milburn</i> . REVERSE: The Haunting Waltz, <i>Bruce</i> , Imperial Marimba Band. . . . .	51195
STARS AND STRIPES FOREVER MARCH, <i>Sousa</i> . REVERSE: Sari Waltz, <i>Kalman</i> , Imperial Marimba Band. . . . .	50466
12TH STREET RAG, <i>Bowman</i> . REVERSE: American Pep March, <i>G. H. Green</i> , Imperial Marimba Band. . . . .	50743
WHILE MIAMI DREAMS—FOX TROT, <i>Whiting</i> . REVERSE: Don't Leave Me Mammy—Fox Trot, <i>Conrad-Santly</i> , Harry Raderman's Jazz Orch. . . . .	50912
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Impromptu Fairy Tale; and Little Orphant Annie, <i>Riley</i> , Harry E. Humphrey, Recitation. REVERSE: Mister Hop-Toad; and The Tree-Toad, <i>Riley</i> , Harry E. Humphrey, Recitation. . . . .	50274
Improvisation On Old Songs, arr. by <i>Young</i> , Victor Young, Piano. Includes: My Old Kentucky Home, Aloha Oe and The River Shannon. REVERSE: Little Shepherd, <i>Debussy</i> ; and Crescendo, <i>Lasson</i> , Victor Young. . . . .	80537
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I'm Sorry I Made You Cry—Jazz Fox Trot, <i>Clesi</i> , Earl Fuller's Famous Jazz Band. REVERSE: Sand Dunes—One-Step, <i>Gay</i> , All Star Trio. . . . .	50521
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In a Dusty Caravan, <i>Gilbert-Lee</i> , <i>Walter Van Brunt</i> , Tenor. REVERSE: In Dreamy Spain, <i>Rizzi</i> , <i>Elizabeth Spencer</i> , Soprano. . . . .	80347
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In a Monastery Garden, <i>Ketelbey</i> , <i>Peerless Orchestra</i> and <i>Male Chorus</i> . REVERSE: March Religioso—Gospel Hymns, <i>New York Military Band</i> . . . . .	50812
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Inca Rhythms, Op. 11, <i>Carlos Valderrama</i> , Piano. REVERSE: Gipsy Mazurka, Op. 102, <i>Bohm</i> , <i>André Benoist</i> , Piano. . . . .	51011
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Indiana, <i>Hanley</i> , <i>Homestead Trio</i> . REVERSE: Can't Yo' Heah Me Callin', <i>Caroline? Roma</i> , <i>Vernon Dalhart</i> , Tenor. . . . .	80334

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<b>Indiana Lullaby, Kendall, Elizabeth Spencer and Lewis James, Soprano and Tenor.</b> REVERSE: Little Grey Sweetheart of Mine, Crescent Trio . . .	50935
<b>Indian Lament, Dvořák-Kreisler, Albert Spalding, Violin.</b> REVERSE: Largo—Xerxes, <i>Händel</i> , Albert Spalding, Violin . . .	82239
<b>Indian Love Lyrics—Kashmiri Song, Woodforde-Finden, Maggie Teyte, Soprano.</b> REVERSE: Pale Moon—Indian Love Song, Arthur Middleton . .	82205
<b>Indian Love Song—Pale Moon, Logan, Arthur Middleton, Bass-Baritone.</b> REVERSE: Kashmiri Song—Indian Love Lyrics, <i>Woodforde-Finden</i> , Maggie Teyte, Soprano . . .	82205
<b>Indian Moon, Ayer, Vernon Dalhart, Tenor.</b> REVERSE: Rose of Virginia, <i>Caddigan-Story</i> , Crescent Trio . . .	50902
<b>INDIAN RECORDS</b>	
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PALE MOON, <i>Logan</i> , Arthur Middleton, Bass-Baritone. REVERSE: Kashmiri Song—Indian Love Lyrics, <i>Woodforde-Finden</i> , Maggie Teyte, Soprano . .	82205
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<b>In Dreamy Spain, Rizzi, Elizabeth Spencer, Soprano.</b> REVERSE: In a Dusty Caravan, <i>Gilbert-Lee</i> , Walter Van Brunt, Tenor . . .	80347
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<b>I Need Thee Every Hour—No. 6, Lesson Sermon, "Spirit," Read, Robert C. Dyrenforth, Baritone.</b> REVERSE: Love Never Faileth—No. 5, Lesson Sermon, "Love," <i>Root</i> , Robert C. Dyrenforth, Baritone . . .	80672
<b>I Need Thee Every Hour—See Gospel Hymns, No. 1 . . .</b>	50864
<b>I Never Knew—Canary Cottage, E. Carroll, Gladys Rice and Walter Van Brunt, Soprano and Tenor.</b> REVERSE: Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice, Soprano, and Chorus . . .	50387
<b>I Never Knew—Medley Fox Trot (Introducing "Marimba"), for Dancing, Max Fells' Della Robbia Orchestra.</b> REVERSE: Sweet Lavender—Fox Trot, <i>David</i> , for Dancing, Max Fells' Della Robbia Orchestra . . .	50730
<b>I Never Miss the Sunshine (I'm So Used to the Rain)—Fox Trot, Harvey, Atlantic Dance Orchestra.</b> REVERSE: I Can't Forget You—Fox Trot, <i>Akst</i> , Kaplan's Melodists . . .	51182
<b>Infanta March, Gregory, Fred Van Eps, Banjo.</b> REVERSE: Dixie Medley, Fred Van Eps, Banjo . . .	50195
<b>Infelice! e tuo Credevi (Unhappy One!)—Ernani, Verdi, Virgilio Lazzari, Basso, in Italian.</b> REVERSE: O casto fior del mio sospir—Re di Lahore, <i>Massenet</i> , Taurino Parvis, Baritone, in Italian . . .	82547
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<b>Inflammatus—Stabat Mater, Rossini, Pietro Capodiferro, Cornet.</b> REVERSE: La Paloma, <i>Yradier</i> , Sodero's Band . . .	80410
<b>In Florida Among the Palms, Berlin, Walter Van Brunt, Tenor.</b> REVERSE: Mississippi Days, <i>Piantadosi</i> , Arthur Collins and Byron G. Harlan . . .	50395
<b>Ingemisco (Sadly groaning)—Requiem, Verdi, Giovanni Zenatello, Tenor, in Latin.</b> REVERSE: A quoi bon l'économie—Manon, <i>Massenet</i> , Torcom Bézazian, Baritone, in French . . .	82214
<b>In Happy Moments—Maritana, Wallace, Thomas Chalmers, Baritone.</b> REVERSE: Lover and the Bird, <i>Guglielmo</i> , Metropolitan Quartet . . .	80114
<b>In Heavenly Love Abiding, Arranged by Holden, Metropolitan Quartet.</b> REVERSE: There's a Wideness In God's Mercy, <i>Illsley</i> , May E. Wright . . .	80462

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<b>In mezzo al mare (On the Sea), De Luca, Mario Laurenti, Baritone, in Italian.</b> REVERSE: Mia piccirella—Salvator Rosa, Gomez, Claudia Muzio, Soprano, in Italian. . . . .	82216
<b>In Monterey, Moré, Burton Lenihan, Tenor.</b> REVERSE: Along the Rocky Road to Dublin, Grant, Premier Quartet . . . . .	50328
<b>In My Dream of You—Crinoline Girl, Wenrich, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.</b> REVERSE: Teenie, Eenie, Weenie—Suzi, Lincke, Helen Clark and Joseph A. Phillips . . . . .	80213
<b>In My Harem—See The International Rag Medley . . . . .</b>	50133
<b>In My Heart, On My Mind All Day Long; and I Wonder If You Still Care For Me, Kalmar-H. Ruby-Snyder, Signor Lou Chiha "Friscoe," Xylophone.</b> REVERSE: Tuck Me to Sleep, Meyer, Signor Lou Chiha "Friscoe," Xylophone . . . . .	50890
<b>In My Tippy Canoe—Medley Waltz (Introducing Hunika), Fisher, for Dancing, Green Bros. Novelty Band.</b> REVERSE: Listening—Fox Trot, Solman, for Dancing, Green Bros. Novelty Band . . . . .	50800
<b>Inno di Garibaldi (Garibaldi's Hymn) Edoardo Ferrari-Fontana, Tenor, in Italian.</b> REVERSE: La calunnia—Barber of Seville, Kossini, Virgilio Lazzari, Basso, in Italian . . . . .	82555
<b>In Old Madrid, Trolère, Reed Miller, Tenor.</b> REVERSE: Good-Bye, Sweet Day, Vannah, Christine Miller, Contralto and Chorus . . . . .	80099
<b>In Old Manila, Earl, Betsy Lane Shepherd and Lewis James, Soprano and Tenor.</b> REVERSE: Down the Trail to Home, Sweet Home, Ball, Charles Hart and Lewis James, Tenors . . . . .	50704
<b>In Our Bungalow—Rose of China, Vecsey, Helen Clark and Joseph Phillips, Contralto and Baritone.</b> REVERSE: Mountain Maid, Timmons, George Wilton Ballard, Tenor . . . . .	50948
<b>In quelle trine morbide (In Those Soft Silken Curtains)—Manon Lescaut, Puccini, Marie Rappold, Soprano, in Italian.</b> REVERSE: Légende de la Sauge—Le Jongleur de Notre-Dame, Massenet, Mario Laurenti, Baritone, in French . . . . .	82259
<b>In questo suolo (In This Bower of Roses)—La Favorita, Donizetti, Carolina Lazzari and Mario Laurenti, Contralto and Baritone, in Italian.</b> REVERSE: Funiculi-Funiculà, Denza, Guido Ciccolini, Tenor, and Chorus of Girls, in Italian . . . . .	82183
<b>In Rose Time, Phillips, Elizabeth Spencer and Charles Hart, Soprano and Tenor.</b> REVERSE: Love's Paradise, Royce, Elizabeth Spencer and Charles Hart, Soprano and Tenor . . . . .	51097
<b>Insect Powder Agent, Billy Golden and James Marlowe.</b> Includes: Laughing Song. REVERSE: Cotton Blossom Time, Wenrich, Arthur Collins and Byron G. Harlan . . . . .	50236
<b>In Siam—Wars of the World, Klein, Billy Murray and Chorus.</b> REVERSE: I Want to Go Back to Michigan, Berlin, Billy Murray and Chorus . . . . .	50198
<b>Inspection—See Selections from The Dollar Princess . . . . .</b>	80284
<b>In Storm and Sunshine March, Heed, Imperial Marimba Band.</b> REVERSE: Blue Bird Inspiration, Ryder, Imperial Marimba Band . . . . .	50906
<b>INSTRUMENTAL DUETS</b>	
<b>ALOHA OE WALTZ MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars.</b> REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars . . . . .	50288
<b>BUTTERFLY, THE, Bendix, Julius Spindler and Anthony Giammatteo, Flute and Clarinet.</b> REVERSE: Andante In F, Molique, Weyert A. Moor, Flute . . . . .	80238
<b>DIVERTIMENTO—IL CONVEGNO, Ponchielli, Anthony Giammatteo and Fred J. Brissetto, Clarinets.</b> REVERSE: Our Own Make Polka, Jules Levy, Jr. . . . .	80488
<b>ECHO, Köhler, Weyert A. Moor and Pietro Capodiferro, Flute and Cornet.</b> REVERSE: Nocturne, Tschaiikowsky, Vladimir Dubinsky, Violoncello . . . . .	80516
<b>ELEPHANT AND THE FLY, Kling, Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon.</b> REVERSE: Nadine—Waltz Caprice, Henton, H. Benne Henton, Saxophone. . . . .	80472
<b>ELLIS MARCH, Ford Hawaiians.</b> REVERSE: One, Two, Three, Four Medley—Waltz, Waikiki Hawaiian Orchestra . . . . .	50455
<b>FANTASIA FROM SIMON BOCCANEGRÀ, Verdi, Pietro Caso and Anthony Giammatteo, Flute and Clarinet.</b> REVERSE: Saxophone Fantasie, Rosebrook, Rudy Wiedoeft, Saxophone. . . . .	80589
<b>FANTASIA—NORMA, Bellini, Pietro Caso and Anthony Giammatteo, Flute and Clarinet.</b> REVERSE: What Mystery, Why Thus Control—Maritana, Wallace, Benjamin Klatzkin and Simone Mantia, Cornet and Trombone . . . . .	80576
<b>HAPA HAOLE HULA GIRL, Helen Louise and Frank Ferera, Hawaiian Guitars.</b> REVERSE: Smiles, Then Kisses—Waltz, Waikiki Hawaiian Orchestra. . . . .	50392

## INSTRUMENTAL DUETS—Continued

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HILO MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera . . . . .	50354
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KAMEHAMEHA MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra . . . . .	50404
LA PALOMA, <i>Yradier-de la Torre</i> , Marta de la Torre and Anibal Valencia, Violin and Guitar. REVERSE: Hawaiian Rainbow, <i>Gravelle-Haring</i> , Waikiki Hawaiian Orchestra . . . . .	51103
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MEDLEY OF HAWAIIAN AIRS, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera . . . . .	50354
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MY SWEET SWEETING WALTZ, Helen Louise and Frank Ferera. REVERSE: Aloha Sunset Land, Waikiki Hawaiian Orchestra . . . . .	50406
NIGHTINGALE AND THE FROG, <i>Eilenberg</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon. REVERSE: In the Clock Store—Descriptive Fantasia, <i>Orth</i> , Sodero's Band . . . . .	50487
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WAILANA WALTZ, <i>Old Hawaiian Melody</i> , Toots Paka's Hawaiians. REVERSE: Hawaiian Smiles, <i>Earl</i> , Waikiki Hawaiian Orchestra . . . . .	50670
WAIPIO MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars . . . . .	50288
WHAT MYSTERY, WHY THUS CONTROL—MARITANA, <i>Wallace</i> , Benjamin Klatzkin and Simone Mantia, Cornet and Trombone. REVERSE: Fantasia—Norma, Pietro Caso and Anthony Giammatteo, Flute and Clarinet . . . . .	80576

## INSTRUMENTAL QUARTETS

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AFTERWARDS, <i>Mullen</i> , Losey's Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Fragrant Rose, Op. 327, <i>Bohm</i> , Losey's Orchestra . . . . .	80712
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ANGEL'S SERENADE, <i>Braga</i> , Venetian Instrumental Quartet. REVERSE: Through the Air, <i>Damm</i> , Weyert A. Moor, Piccolo. . . . .	80234
BERCEUSE, <i>Ilynsky</i> , Zoellner String Quartet, First Violon, Second Violin, Violoncello and Viola. REVERSE: War Dance, Zoellner String Quartet . . . . .	80692
BOW-WOW—ONE-STEP, <i>Wadsworth</i> , for Dancing, Wiedoeft-Wadsworth Quartet, two Saxophones and two Pianos. REVERSE: Amorita—Fox Trot, <i>Zamecnik</i> , for Dancing, Lenzberg's Riverside Orchestra . . . . .	50696
BRING BACK THE SUNSHINE YOU TOOK AWAY—FOX TROT, <i>Campbell-Smith</i> , Stevens' Dance Quartet. REVERSE: Lady of the Lake—Waltz, <i>Daly</i> , Stevens' Dance Quartet. . . . .	51126
COME WHERE MY LOVE LIES DREAMING, <i>Foster</i> , Losey's Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Fairyland Caprice, <i>Losey</i> , Losey's Orchestra . . . . .	80679
DREAM OF THE TYROLIENNE, <i>Labitsky</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: O Sole Mio, <i>Di Capua-Vecsey</i> , Armand Vecsey and his Hungarian Orchestra . . . . .	80593
EVER DEAR, <i>Trotère</i> , Losey's Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Valse Caprice, <i>Losey</i> , Losey's Orchestra . . . . .	80695
FLOWER SONG, <i>G. Lange</i> , Venetian Instrumental Quartet. REVERSE: Apple Blossoms, <i>Roberts</i> , American Symphony Orchestra . . . . .	50052

## INSTRUMENTAL QUARTETS—Continued

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FOR ALL ETERNITY, <i>Mascheroni</i> , Venetian Instrumental Quartet. REVERSE: I Dreamt That I Dwelt In Marble Halls; and The Heart Bowed Down—Bohemian Girl, <i>Balfe</i> , Venetian Instrumental Quartet . . . . .	80443
FORGOTTEN, <i>Cowles</i> , Losey's Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Massa's In De Cold, Cold Ground, <i>S. C. Foster</i> , Losey's Instrumental Quartet . . . . .	80727
HEART BOWED DOWN; and I DREAMT THAT I DWELT IN MARBLE HALLS—BOHEMIAN GIRL, <i>Balfe</i> , Venetian Instrumental Quartet. REVERSE: For All Eternity, <i>Mascheroni</i> , Venetian Instrumental Quartet. . . . .	80443
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KATHLEEN MAVOURNEEN, <i>Crouch</i> , Venetian Instrumental Quartet. REVERSE: Sweet Spirit, Hear My Prayer, <i>Wallace</i> , Venetian Instrumental Quartet . . . . .	82032
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- ANDANTE RELIGIOSO, *Thomé*, Cherniavsky Trio. REVERSE: Barcarolle—Tales of Hoffmann, *Offenbach*, Cherniavsky Trio . . . . . 80428
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- BABY BLUE EYES—FOX TROT, *Hirsch-Jessel-Greer*, Stevens' Trio, Piano, Banjo and Saxophone. REVERSE: Dumbell—Fox Trot, *Confrey*, Broadway Dance Orchestra. . . . . 51104
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- DEAR HEART, *Mattei-Ecke*, Venetian Instrumental Trio. REVERSE: Memory of Home, *Gulmann*, Venetian Instrumental Quartet. . . . . 50061
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RED MOON—WALTZ, <i>De Martini</i> , Ernest L. Stevens' Trio, Saxophone, Banjo and Piano. REVERSE: If I Had My Way, Pretty Baby—Fox Trot, <i>Mecum</i> , arr. by <i>Moquin</i> , Ernest L. Stevens' Trio . . . . .	51026
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<b>CARNIVAL OF VENICE, PART I, Benedict, Alice Verlet, Soprano.</b> REVERSE: Carnival of Venice, Part II, <i>Alice Verlet, Soprano, in Italian.</i> . . . . .	83070
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<b>CASTA DIVA—NORMA, Bellini, Frieda Hempel, Soprano.</b> REVERSE: Non mi dir— <i>Don Giovanni, Mozart, Frieda Hempel, Soprano, in Italian</i> . . . . .	82229
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<b>CHE GELIDA MANINA—BOHÈME, Puccini, Guido Ciccolini, Tenor.</b> REVERSE: Le Rêve— <i>Manon, Massenet, Guido Ciccolini, Tenor, in French</i> . . . . .	82556
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## J

## JACK AND JILL

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## JACK O'LANTERN

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LAST WALTZ—LAST WALTZ, <i>Straus</i> , with Betsy Lane Shepherd, Soprano. REVERSE: 'Neath the Autumn Moon, <i>Vanderpool</i> , Betsy Lane Shepherd	50813
LEAF BY LEAF THE ROSES FALL, <i>Bishop</i> , with Vernon Archibald, Baritone. REVERSE: Dixie Lullaby, <i>Dixon</i> , Homestead Trio . . . . .	80521
LITTLE CRUMBS OF HAPPINESS, <i>Ball</i> . REVERSE: Little Tin Soldier, <i>Hanley</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. . . . .	50770
LONDON BRIDGE IS FALLING DOWN, <i>Robinson</i> , with Betsy Lane Shepherd, Soprano. REVERSE: Love Her By Radio, <i>Grant-B. Jones</i> , Billy Jones, Tenor, and Male Chorus . . . . .	50982
LOOK DOWN DEAR EYES, <i>Fisher</i> . REVERSE: Who Knows, <i>Ball</i> , Lewis James, Tenor . . . . .	80732
LOOK FOR THE SILVER LINING—SALLY, <i>Kern</i> , with Betsy Lane Shepherd, Soprano. REVERSE: My Mammy, <i>Donaldson</i> , Premier Quartet . . . .	50741
LOVE ME—IT'S UP TO YOU, <i>Perkins</i> , with Mixed Chorus. REVERSE: Thinking of You, <i>Eastman-Heltman</i> . Homestead Trio . . . . .	50788
LOVE'S ADIEU, <i>Old Folk-Song</i> , with Vernon Archibald, Baritone. REVERSE: There's Not a Song That Trembles, Cantilena, <i>Rogers</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Mixed Chorus . . . . .	80500
LOVE SENDS A LITTLE GIFT OF ROSES, <i>Openshaw</i> . REVERSE: World Is Waiting For the Sunrise, <i>Seitz</i> , Edward Allen, Baritone . . . . .	80667
MARY, DEAR, <i>De Costa-Jerome</i> . REVERSE: Bells of the Sea, Ernest Hare. .	51031
MY GARDEN OF LOVE, <i>Polla</i> . REVERSE: Keep All Your Love For Me, <i>Moltzan</i> , Leola Lucey, Soprano. . . . .	80591
MY GOLDEN ROSE, <i>Logan</i> . REVERSE: Love Blossom, Metropolitan Quartet	50580
MY LITTLE SISTER MARY, <i>Wendling</i> . REVERSE: I Want My Mammy, <i>Breau</i> , Vernon Dalhart, Tenor. . . . .	50848

**JAMES, LEWIS—Continued**

	Number
OLD PAL, <i>Jerome</i> . REVERSE: Mother of Pearl, George Wilton Ballard, Tenor	50755
ONLY A STEP TO JESUS, <i>Doane</i> , with Fred East, Bass. REVERSE: Beulah Land, <i>Sweeney</i> , Thomas Chalmers, Baritone, and Mixed Chorus . . . . .	80549
PLAY THAT "SONG OF INDIA" AGAIN, <i>Adapted from theme of Rimsky-Korsakoff</i> . REVERSE: By the Old Ohio Shore, <i>M. Earl</i> , Leola Lucey and Charles Hart . . . . .	50916
ROSE, A, A KISS AND YOU, <i>Arthur</i> . REVERSE: Red-Rose—Monsieur Beaucaire, <i>Messenger</i> , Arthur Middleton, Bass-Baritone. . . . .	80532
SHALL WE MEET? <i>Rice</i> , with Vernon Archibald, Baritone. REVERSE: Heaven Is My Home, <i>Sullivan</i> , Thomas Chalmers, and Mixed Chorus . . . . .	80522
SHOW ME THE WAY TO YOUR HEART, <i>Mills</i> . REVERSE: There Are Tears In Your Dear, Dear Eyes, <i>Perrins</i> , Helen Clark, Contralto . . . . .	50894
SONG THAT REACHED MY HEART "HOME, SWEET HOME," <i>Jordan</i> . REVERSE: Will You Love Me When I'm Old, <i>Ford</i> , Elizabeth Spencer, Soprano, and Mixed Chorus . . . . .	80612
SWEETER AS THE YEARS GO BY, <i>Morris</i> , with Helen Davis, Mezzo-Soprano, and Mixed Voices. REVERSE: Softly and Tenderly Jesus Is Calling, <i>Thompson</i> , Metropolitan Quartet, Mixed Voices . . . . .	80631
THEN COMES THE DAWNING—ORANGE BLOSSOMS, <i>Herbert-de-Sylva</i> , with Elizabeth Spencer, Soprano. REVERSE: I've Had Fifty-Seven Varieties of Sweethearts, <i>B. &amp; E. Gorman</i> , Billy Jones, Tenor, and Male Chorus . . . . .	51134
THERE'S SILVER IN YOUR HAIR, <i>Wright</i> . REVERSE: Trail to Long Ago, <i>Klickmann-Keithley</i> , John Young and George W. Reardon . . . . .	50975
TOMORROW LAND, <i>Tandler</i> , with Charles Hart, Tenor. REVERSE: Down In Midnight Town, <i>H. Von Tilzer</i> , Premier Quartet . . . . .	50897
UNDER THE MAY MOON, <i>Silésu</i> . REVERSE: I'll Forget You, <i>Ball</i> , Allan Rogers, Tenor . . . . .	50859
UP IN THE CLOUDS—UP IN THE CLOUDS, <i>Johnstone</i> , with Elizabeth Spencer, Soprano. REVERSE: Rosary You Gave to Me, <i>H. Von Tilzer</i> , Walter Scanlan, Tenor. . . . .	50899
WHEN SHALL WE MEET AGAIN, <i>Whiting</i> , with Gladys Rice, Soprano. REVERSE: If You Like Me, Like I Like You, <i>Gilbert</i> , Lewis James, Tenor . . . . .	50887
WHEN THE HARVEST MOON IS SHINING, <i>H. Von Tilzer</i> , with Charles Hart, Tenor. REVERSE: You're a Million Miles From Nowhere, <i>Donaldson</i> , William Bonner, Tenor . . . . .	50660
WHERE MY CARAVAN HAS RESTED, <i>Löhr</i> . REVERSE: Garden of Roses, <i>Schmid</i> , Lewis James, Tenor . . . . .	80717
WHERE THE LAZY MISSISSIPPI FLOWS, <i>De Freyne</i> , with Charles Hart, Tenor. REVERSE: Dear Love, My Love—June Love, <i>Friml</i> , Elizabeth Spencer . . . . .	50805
WHILE OTHERS ARE BUILDING CASTLES IN THE AIR, <i>Fischer</i> . REVERSE: Old-Fashioned Garden—Hitchy-Koo 1919, <i>Porter</i> , Helen Clark, and Chorus . . . . .	50640
WHILE THE YEARS ROLL BY, <i>Austin</i> , with Elizabeth Spencer, Soprano. REVERSE: Pal of All Pals, <i>Lehring</i> , Joseph Phillips, Baritone . . . . .	51051
WHO KNOWS? <i>Ball</i> . REVERSE: Look Down, Dear Eyes, <i>Fisher</i> , Lewis James, Tenor . . . . .	80732
Jane, <i>A. Von Tilzer</i> , Crescent Trio, Male Voices. REVERSE: In a Dream-land of Yore, <i>Bartram-Saxton</i> , Bartram and Saxton, Tenor and Baritone . . . . .	50831
Jane—Fox Trot, <i>A. Von Tilzer</i> , for Dancing, <i>Lanin's Orchestra</i> . REVERSE: Saturday—Medley Fox Trot, <i>Lanin's Orchestra</i> . . . . .	50823
<b>JAUDAS' BAND, RECORDS by</b>	
HAVANOLA FOX TROT, <i>Frey</i> , for Dancing. REVERSE: Home Again One-Step—Her Soldier Boy, <i>Romberg</i> , for Dancing, <i>Jaudas' Band</i> . . . . .	50438
HAVE A HEART ONE-STEP, for Dancing. REVERSE: Have a Heart Waltzes, <i>Kern</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . . . . .	50437
HOME AGAIN ONE-STEP—HER SOLDIER BOY, <i>Romberg</i> , for Dancing. REVERSE: Havanola Fox Trot, <i>Frey</i> , for Dancing, <i>Jaudas' Band</i> . . . . .	50438
POOR BUTTERFLY—FOX TROT, <i>Hubbell</i> , for Dancing. REVERSE: Missouri Waltz, <i>Logan-Eppel</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . . . . .	50428
<b>JAUDAS' SOCIETY ORCHESTRA, RECORDS by</b>	
AIN'T YOU COMING BACK TO DIXIELAND?—FOX TROT. REVERSE: Good-Bye Broadway, Hello France! <i>Jaudas' Society Orchestra</i> . . . . .	50450
ALLAH'S HOLIDAY FOX TROT—KATINKA, <i>Friml</i> , for Dancing. REVERSE: Hawaiian Butterfly Medley—Fox Trot, <i>Jaudas' Society Orchestra</i> . . . . .	50424
AROUND THE MAP—FOX TROT, for Dancing. REVERSE: Underneath the Stars—Fox Trot, for Dancing, <i>Jaudas' Society Orchestra</i> . . . . .	50346
BABES IN THE WOOD—FOX TROT, <i>Kern</i> , for Dancing. REVERSE: Stop! Look! Listen!—Fox Trot, <i>Berlin</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . . . . .	50344
BEAUTIFUL OHIO WALTZ, <i>Hart</i> , for Dancing. REVERSE: City of Dreams, Fox Trot—Oh, My Dear! <i>Hirsch</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . . . . .	50511

JAUDAS' SOCIETY ORCHESTRA—Continued	Number
BRIDAL BLUSHES WALTZ, <i>Schmid</i> , for Dancing. REVERSE: Lake of the Woods Waltz, <i>Barry</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50326
BROKEN DOLL—LONDON TAPS, <i>Tate</i> , for Dancing. REVERSE: Go Get 'Em—One-Step, <i>Manholz</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50409
BUBI FOX TROT, <i>Kollo</i> , for Dancing. REVERSE: Castle Valse Classique, for Dancing, Jaudas' Society Orchestra . . . . .	50240
BY HECK—FOX TROT, <i>Henry</i> , for Dancing. REVERSE: Destiny Waltz, <i>Baynes</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50271
CARNIVAL ONE-STEP, <i>Pollock</i> , for Dancing. REVERSE: Millicent—Waltz Hesitation, <i>McKee</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50226
CASTLE VALSE CLASSIQUE, Adapted from Dvořák's Humoresque, for Dancing. REVERSE: Bubi Fox Trot, <i>Kollo</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50240
CHARMING WALTZ, <i>Joyce</i> , for Dancing. REVERSE: Out of the East—Oriental Fox Trot, <i>Rosey</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50504
CHATEAU THREE-STEP, <i>Donaldson</i> , for Dancing. REVERSE: La Confession Valse, <i>Morgan</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50367
CITY OF DREAMS, FOX TROT—OH, MY DEAR! <i>Hirsch</i> , for Dancing. REVERSE: Beautiful Ohio Waltz, <i>Earl</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50511
DARKTOWN STRUTTERS' BALL—FOX TROT, <i>Brooks</i> , for Dancing. REVERSE: Li'l Liza Jane—One-Step, <i>De Lachau</i> , Jaudas' Society Orchestra . . . . .	50469
DESTINY WALTZ, <i>Baynes</i> , for Dancing. REVERSE: By Heck—Fox Trot, <i>Henry</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50271
DJER-KISS WALTZ, <i>Ager</i> , for Dancing. REVERSE: Egyptland—Fox Trot, <i>Casey</i> , for Dancing, Green Bros. Novelty Orchestra . . . . .	50544
FELICIA WALTZ, <i>Evile</i> , for Dancing. REVERSE: Sunshine of Your Smile Waltz, <i>Ray</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50459
FLORA BELLA—ONE-STEP, <i>Schwarzwald</i> , for Dancing. REVERSE: Mo-Ana—Hawaiian Waltz, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50425
GIRL BEHIND THE GUN—ONE-STEP, <i>Caryll</i> , for Dancing. REVERSE: Some Day Waiting Will End, <i>Leola Lucey</i> and Chorus of Girls . . . . .	80435
GIRL WHO SMILES—WALTZ, <i>Briquet-Philipp</i> , for Dancing. REVERSE: Universal Fox Trot, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra . . . . .	50336
GO GET 'EM—ONE-STEP, <i>Manholz</i> , for Dancing. REVERSE: Broken Doll—London Taps, <i>Tate</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50409
GOOD-BYE BROADWAY, HELLO FRANCE! MEDLEY—ONE-STEP. REVERSE: Ain't You Coming Back to Dixieland? Jaudas' Society Orchestra . . . . .	50450
GOOD-NIGHT WALTZ, No. 1, for Dancing. REVERSE: Good-Night Waltz, No. 2, for Dancing, Jaudas' Society Orchestra . . . . .	50596
HAVE A HEART WALTZES, <i>Kern</i> , for Dancing. REVERSE: Have a Heart One-Step, for Dancing, Jaudas' Band . . . . .	50437
HAWAIIAN BUTTERFLY MEDLEY—FOX TROT, for Dancing. REVERSE: Allah's Holiday Fox Trot—Katinka, <i>Friml</i> , Jaudas' Society Orchestra . . . . .	50424
JACK O'LANTERN FOX TROT, <i>Caryll</i> . REVERSE: Knit, Knit—Jack O' Lantern, Gladys Rice, Helen Clark and Marion Evelyn Cox . . . . .	80383
KISS WALTZ—HER SOLDIER BOY, <i>Romberg</i> , for Dancing. REVERSE: Oh Boy! Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50416
LA CONFESSON VALSE, <i>Morgan</i> , for Dancing. REVERSE: Chateau Three-Step, <i>Donaldson</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50367
LAKE OF THE WOODS WALTZ, <i>Barry</i> , for Dancing. REVERSE: Bridal Blushes Waltz, <i>Schmid</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50326
LA RUSSE, Arr. by <i>Chalif</i> , for Dancing. REVERSE: Kakuda—One-Step, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra . . . . .	50225
LEAVE IT TO JANE—FOX TROT, <i>Kern</i> , for Dancing. REVERSE: Siren's Song—Leave It to Jane, <i>Kern</i> , Gladys Rice, Helen Clark and Chorus . . . . .	80382
LI'L LIZA JANE—ONE-STEP, <i>De Lachau</i> , for Dancing. REVERSE: Darktown Strutters' Ball—Fox Trot, <i>Brooks</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50469
LISTEN TO THIS—ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: Ole Virginny—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50388
LITTLE PEP'—ONE-STEP, <i>Barron</i> , for Dancing. REVERSE: Roberts' Globe Trot—Fox Trot, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50295
ME-OW ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: Mummy Mine—Fox Trot, <i>Rose</i> , for Dancing, Green Bros. Novelty Orchestra . . . . .	50535
MIGHTY LAK' A ROSE WALTZ, <i>Nevin</i> , for Dancing. REVERSE: Waters of Venice, <i>A. Von Tilzer</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50397
MILLCENT—WALTZ HESITATION, <i>McKee</i> , for Dancing. REVERSE: Carnival One-Step, <i>Pollock</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50226
MISSOURI WALTZ, <i>Logan-Eppel</i> , for Dancing. REVERSE: Poor Butterfly—Fox Trot, <i>Hubbell</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50428

**JAUDAS' SOCIETY ORCHESTRA—Continued**

Number

MO-ANA—HAWAIIAN WALTZ, <i>Olsen</i> , for Dancing. REVERSE: Flora Bella—One-Step, <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50425
MOLLY DEAR WALTZ, <i>De Blone</i> , for Dancing. REVERSE: Old Timers' Waltz, for Dancing, Jaudas' Society Orchestra . . . . .	50480
MORE CANDY—ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: Saxophobia—Fox Trot, <i>Wiedoeft</i> , Yerkes Saxophone Sextet . . . . .	50553
MY BIRD OF PARADISE MEDLEY—ONE-STEP. REVERSE: Auntie Skinner's Chicken Dinner Medley, <i>Sisty and Seitz's Banjo Orchestra</i> . . . . .	50311
OH BOY! FOX TROT, <i>Kern</i> , for Dancing. REVERSE: Kiss Waltz—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50416
OLD TIMERS' WALTZ, for Dancing. REVERSE: Molly Dear Waltz, <i>De Blone</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50480
OLE VIRGINNY—ONE-STEP, <i>Zamecnik</i> , for Dancing. REVERSE: Listen to This—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50388
ON THE HOKO MOKO ISLE MEDLEY—ONE-STEP, for Dancing. REVERSE: Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra . . . . .	50368
OUT OF THE EAST—ORIENTAL FOX TROT, <i>Rosey</i> , for Dancing. REVERSE: Charming Waltz, <i>Joyce</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50504
PERFECT DAY WALTZ, <i>Jacobs-Bond</i> , for Dancing. REVERSE: Sunset On the St. Lawrence Waltz, <i>Heller</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50291
RAGGING THE SCALE—FOX TROT, <i>Claypoole</i> , for Dancing. REVERSE: Whistling Rufus—One-Step, <i>Mills</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50305
ROBERTS' GLOBE TROT—FOX TROT, <i>Roberts</i> , for Dancing. REVERSE: Little Pep—One-Step, <i>Barron</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50295
SETTING THE PACE—ONE-STEP, <i>Smith</i> , for Dancing. REVERSE: Kangaroo Hop—Fox Trot, <i>Morris</i> , Signor Lou Chiha "Friscoe," Xylophone . . . . .	50353
SMILES—FOX TROT, <i>Roberts</i> , for Dancing. REVERSE: Just Blue—Fox Trot, <i>Wadsworth-Arden</i> , Saxophone, Xylophone and Piano, All Star Trio . . . . .	50496
STEP WITH PEP—ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: There's a Little Bit of Bad In Every Good Little Girl—Fox Trot, <i>Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50412
STOP! LOOK! LISTEN!—FOX TROT, <i>Berlin</i> , for Dancing. REVERSE: Babes In the Wood—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50344
SUNSET ON THE ST. LAWRENCE WALTZ, <i>Heller</i> , for Dancing. REVERSE: Perfect Day Waltz, <i>Jacobs-Bond</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50291
SUNSHINE OF YOUR SMILE WALTZ, <i>Ray</i> , for Dancing. REVERSE: Felicia Waltz, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50459
SYBIL FOX TROT, <i>Jacobi</i> , for Dancing. REVERSE: Sybil Waltz, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50355
SYBIL WALTZ, <i>Jacobi</i> , for Dancing. REVERSE: Sybil Fox Trot, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50355
TAKE A CHANCE, FOX TROT—THE CANARY. REVERSE: This Is the Time, One-Step—The Canary, Jaudas' Society Orchestra . . . . .	50510
THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL—FOX TROT, <i>Clarke-Fischer</i> , for Dancing. REVERSE: Step With Pep—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50412
THIS IS THE TIME—ONE-STEP—THE CANARY, <i>Crawford</i> . REVERSE: Take a Chance, Fox Trot—The Canary, Jaudas' Society Orchestra . . . . .	50510
UNDERNEATH THE STARS—FOX TROT, for Dancing. REVERSE: Around the Map—Fox Trot, for Dancing, Jaudas' Society Orchestra . . . . .	50346
VIRGINIA REEL, for Dancing. REVERSE: Hezekiah, National P. Band . . . . .	50340
WAKE UP, AMERICA! MEDLEY—ONE-STEP, for Dancing. REVERSE: On the Hoko Moko Isle Medley—One-Step, for Dancing, Jaudas' Society Orchestra . . . . .	50368
WATERS OF VENICE WALTZ, <i>A. Von Tilzer</i> , for Dancing. REVERSE: Mighty Lak' a Rose Waltz, for Dancing, Jaudas' Society Orchestra . . . . .	50397
WHISTLING RUFUS—ONE-STEP, <i>Mills</i> , for Dancing. REVERSE: Ragging the Scale—Fox Trot, <i>Claypoole</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50305
<b>JAZZARIMBA ORCHESTRA, RECORDS by</b>	
JAZZIE-ADDIE—ONE-STEP, <i>A. Schubert</i> . REVERSE: St. Louis Blues—Fox Trot, <i>Handy</i> , for Dancing, All Star Trio . . . . .	50523
RAG-A-MINOR—ONE-STEP, <i>Lenzberg</i> , for Dancing. REVERSE: Watermelon Whispers, Fox Trot, <i>Green</i> , for Dancing, George Hamilton Green, Xylophone . . . . .	50488
RAINBOW GIRL—FOX TROT, <i>Hirsch</i> , for Dancing. REVERSE: I'll Think of You—Rainbow Girl, <i>Hirsch</i> , Gladys Rice and Vernon Dalhart . . . . .	80427
Jazz Baby, <i>Jerome, Rachael Grant, Soprano</i> . REVERSE: Beale Street Blues, <i>Handy</i> , Al Bernard . . . . .	50536
Jazzie-Addie—One-Step, <i>A. Schubert</i> , Jazzarimba Orchestra. REVERSE: St. Louis Blues—Fox Trot, <i>Handy</i> , for Dancing, All Star Trio . . . . .	50523

JAZZ-O-HARMONISTS, THE, RECORDS by	Number
CAT'S WHISKERS, THE—DRAG FOX TROT (BLUES), <i>Gladstone-Austead</i> . REVERSE: Oh! Harold—Fox Trot, <i>Roberts</i> , Atlantic Dance Orchestra . . . . .	51168
FUNNY FEET—NOVELTY FOX TROT, <i>Olman-Cohen</i> . REVERSE: Down Among the Sleepy Hills of Tennessee—Fox Trot, <i>Meyer</i> , Kaplan's Melodists . . . . .	51161
HENPECKED BLUES—FOX TROT, <i>Buffano</i> . REVERSE: Papa, Better Watch Your Step—Drag Fox Trot, <i>Wells-Cooper</i> , Kaplan's Melodists. . . . .	51172
I AIN'T NEVER HAD NOBODY CRAZY OVER ME—LAZY BLUES FOX TROT, <i>Durante-Stein-Roth</i> . REVERSE: Stella—Fox Trot, <i>Jolson-Davis-Akst</i> , Atlantic Dance Orchestra . . . . .	51171
LONG LOST MAMMA—DRAG FOX TROT (BLUES), <i>Woods</i> . REVERSE: Blue Hoosier Blues—Fox Trot, <i>Friend-Meskill-Baer</i> , Broadway Dance Orchestra . . . . .	51165
SNAKES HIPS—FOX TROT, <i>Williams</i> . REVERSE: Twilight On the Nile—Fox Trot, <i>Grant</i> , Ernest Stevens' Dance Orchestra. . . . .	51157
Jean, <i>Burleigh</i> ; and Absent, <i>Metcalf</i> , <i>Edith McDonald</i> , Soprano. REVERSE: Hush, Little Baby, Don't You Cry, <i>Belasco</i> , <i>Edith McDonald</i> . . . . .	80560
Jean, <i>Spross</i> ; and Robin, Robin, Sing Me a Song, <i>Spross</i> , Anna Case, Soprano. REVERSE: Lithuanian Song, <i>Chopin</i> , Anna Case, Soprano . . . . .	83086
Je dis, que rien ne m'épouvante (Micaela's Air)— <i>Carmen</i> , <i>Bizet</i> , Marie Sundelius, Soprano, in French. REVERSE: Ah! non credea mirarti— <i>Sonnambula</i> , <i>Bellini</i> , <i>Lucrezia Bori</i> , Soprano, in Italian . . . . .	82289
J'en ai marre' (It's Up to You)—Fox Trot, <i>Yvain</i> , Broadway Dance Orchestra. REVERSE: 'Neath the South Sea Moon—Fox Trot, <i>Ziegfeld Follies of 1922</i> , <i>Hirsch-Stamper-Buck</i> , Atlantic Dance Orchestra . . . . .	51008
Jene Sais Pa Pa—Fox Trot (I do not know), <i>Fisher-Coleman</i> , for Dancing, <i>Harry Raderman's Jazz Orchestra</i> . REVERSE: Avalon—Fox Trot, <i>Jolson-Rose</i> , for Dancing, <i>Harry Raderman's Jazz Orchestra</i> . . . . .	50710
Jennie—Fox Trot (Introducing "Honeymoon Lane"), <i>Friend-Conrad</i> , Stevens' Quartet, Piano, Saxophone, Banjo and Tuba. REVERSE: That Dixie Melody—Fox Trot, <i>Arthur</i> , Kaplan's Melodists . . . . .	51113
Jerusalem Morn'ing; and Honey, I Wants Yer Now, <i>Coe</i> , Criterion Quartet. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet . . . . .	80323
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**JORN, KARL, Tenor, RECORDS by**

Number

Karl Jorn is one of the world's great tenors. He made his operatic debut in the role of *Lionel* in "Martha," at Freiburg. Then in quick succession came appearances in Zurich and Hamburg. He was the leading tenor of the Royal Opera at Berlin from 1902 until he resigned in 1912. During this time he also appeared at Covent Garden, London, and the Metropolitan Opera House, New York. His career with the Metropolitan Opera Company, where he sang principal tenor roles, established him as one of the most popular tenors America has ever known. His recent nation wide concert tours have aroused the greatest admiration for his wonderfully appealing voice, his exceptional talent and his genial personality.

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The Rev. Meyer Kanewsky, a leading Jewish cantor of America, was born in Paltavia, Russia. At the age of nine, he was alto soloist in the leading synagogue of Paltavia. At the age of fourteen, he went to Odessa, Russia, to sing with Cantor Rasumna, one of the greatest cantors in Russia. In Odessa, the Rev. Kanewsky studied for four years at the Conservatory of Nicholas. He held the position of leading cantor in the largest cities of Russia and England. In 1907, he came to the United States to officiate as a cantor of the Hungarian Synagogue, Ohab Zedek. He has a brilliant, lyric tenor voice and sings in English, Hebrew, Yiddish, Russian, Italian and Ruthenian. Cantor Kanewsky has appeared in concert with great success at the Stadium and Carnegie Hall, New York. He has sung to large audiences in the principal American cities.	
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COME BACK TO ERIN—MEDLEY WALTZ. REVERSE: Songs of Other Days—Medley Waltz, Kaplan's Melodists . . . . .	51125
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## KAPLAN'S MELODISTS—Continued

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Kentucky Babe, <i>Geibel</i> , Frieda Hempel, Soprano, and Lyric Male Quartet. REVERSE: By the Waters of Minnetonka, <i>Lieurance</i> ; and Lullaby, <i>Lieurance</i> , Frieda Hempel, Soprano . . . . .	82189
Kentucky Babe, <i>Geibel</i> , Manhattan Quartet. REVERSE: Swing Along! <i>Cook</i> , Orpheus Male Chorus . . . . .	80313
Kentucky Cardinal or Red Bird—See Bird Imitations . . . . .	50276
Kentucky Dream, <i>Henry-Onivas</i> , Leola Lucey and Charles Hart, Soprano and Tenor. REVERSE: Someday I'll Make You Glad, <i>Squires</i> , George Wilton Ballard, Tenor . . . . .	80458
Kentucky Home, <i>Brashen-Weeks</i> , Crescent Trio, Male Voices. REVERSE: Mother, I Didn't Understand, <i>Piantadosi</i> , Walter Scanlan, Tenor . . . .	50849

KERR'S ORCHESTRA, CHARLIE, RECORDS by	Number
GONEL—FOX TROT, <i>David</i> . REVERSE: In a Caravan—Fox Trot, <i>Williams</i> , Charlie Kerr's Orchestra . . . . .	51147
GOOD MORNING, DEARIE—MEDLEY FOX TROT, <i>Kern</i> . REVERSE: Silver Canoe—Fox Trot, <i>Rose</i> , Charlie Kerr's Orchestra . . . . .	51070
IN A CARAVAN—FOX TROT, <i>Williams</i> . REVERSE: Gonel—Fox Trot, <i>David</i> , Charlie Kerr's Orchestra . . . . .	51147
MAD—FOX TROT, <i>Heath-McClugh</i> . REVERSE: Song of India—Fox Trot, <i>Rimsky-Korsakow</i> , Joe Thomas' Sax-o-tette . . . . .	51167
MY SWEETIE WENT AWAY—FOX TROT, <i>Turk-Handman</i> . REVERSE: Ophelia—Fox Trot, <i>Kerr-McConnell</i> , Charlie Kerr's Orchestra . . . . .	51194
NO ONE LOVES YOU ANY BETTER THAN YOUR M-A-DOUBLE-M-Y—FOX TROT, <i>Nelson-Link</i> . REVERSE: Bang!—Fox Trot, <i>Dixon-Gibson-Breuer</i> , Atlantic Dance Orchestra . . . . .	51164
OPHELIA—FOX TROT, <i>Kerr-McConnell</i> . REVERSE: My Sweetie Went Away—Fox Trot, <i>Turk-Handman</i> , Charlie Kerr's Orchestra . . . . .	51194
SILVER CANOE—FOX TROT, <i>Rose</i> . REVERSE: Good Morning, Dearie—Medley Fox Trot, <i>Kern</i> , Charlie Kerr's Orchestra . . . . .	51070
<b>KEYES, MARGARET, Contralto, RECORDS by</b>	
CHE FARÒ SENZA EURIDICE—ORFEO, <i>Gluck</i> , in Italian. REVERSE: <i>Elégie</i> , <i>Massenet</i> , Helen Stanley, Soprano, in French . . . . .	82079
HABANERA—CARMEN, <i>Bizet</i> , in French. REVERSE: All Hail, Thou Dwelling Lowly— <i>Faust</i> , <i>Gounod</i> , Paul Althouse, Tenor . . . . .	82096
KILAUEA—HAWAIIAN PATROL, <i>C. G. Stewart</i> , <i>Conway's Band</i> . REVERSE: Tenth Regiment March, <i>Hall</i> , <i>Conway's Band</i> . . . . .	50588
KILLARNEY, <i>Balfe</i> , John Finnegan, Tenor. REVERSE: Sundial, <i>Darewski</i> , Helen Clark, Contralto . . . . .	80337
KILLARNEY, My Home O'er the Sea—See Famous Songs In Irish Plays . . .	50810
KILT IS MY DELIGHT—See Bagpipe Medley No. 2 . . . . .	51057
<b>KIMMEL, JOHN J., Accordion, RECORDS by</b>	
BONNIE KATE—MEDLEY OF REELS. REVERSE: Kimmel March, <i>Kimmel</i> , John J. Kimmel, Accordion . . . . .	50604
CONNAUGHT MAN—MEDLEY OF JIGS. REVERSE: Medley of Scotch Airs, Fred J. Bacon, Banjo . . . . .	50692
CONTENTMENT IS WEALTH—MEDLEY—JIGS. REVERSE: Stack o' Barley—Medley, John J. Kimmel, Accordion . . . . .	51041
HASTE TO THE WEDDING—MEDLEY OF IRISH JIGS. REVERSE: Devil's Dream Medley, Reels, Joseph Samuels, Violin . . . . .	50653
HOMEWARD MARCH, <i>Kimmel</i> . REVERSE: Medley of Southern Airs, Fred J. Bacon, Banjo . . . . .	50674
KIMMEL MARCH, <i>Kimmel</i> . REVERSE: Bonnie Kate—Medley of Reels, John J. Kimmel, Accordion . . . . .	50604
OH GEE!—MEDLEY OF IRISH REELS. REVERSE: St. Patrick's Day Medley—Jigs, Joseph Samuels, Violin . . . . .	50870
STACK O' BARLEY—MEDLEY. REVERSE: Contentment Is Wealth—Medley, John J. Kimmel, Accordion . . . . .	51041
Kimmel March, <i>Kimmel</i> , John J. Kimmel, Accordion. REVERSE: Bonnie Kate—Medley of Reels, John J. Kimmel, Accordion . . . . .	50604
Kindness, <i>Breuer</i> , Harmony Four, Mixed Voices. REVERSE: Everybody Calls Her Sunshine, George Wilton Ballard, Tenor, and Mixed Chorus . .	50986
Kinetophone Waltz, <i>Romano</i> , American Standard Orchestra. REVERSE: Clover Blossoms, <i>Engelmann</i> , American Standard Orchestra . . . . .	50219
King Cotton March, <i>Sousa</i> , New York Military Band. REVERSE: La Furlana—Gioconda, <i>Ponchielli</i> , Sodero's Band . . . . .	50268
Kingdom Coming—See Medley of Southern Melodies . . . . .	51145
King Love!—Waltz Song, <i>Fairlamb</i> , Betsy Lane Shepherd, Soprano and Chorus. REVERSE: Hush-A-Bye-Bay, <i>Arthur</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto . . . . .	80755
King of Love My Shepherd Is—No. 18, Lesson Sermon, "Everlasting Punishment," <i>Gounod</i> , Robert C. Dyrenforth, Baritone. REVERSE: No Night There—No. 17, Lesson Sermon, "Probation After Death," <i>Danks</i> , Robert C. Dyrenforth, Baritone . . . . .	80634
King of the Shades—Masked Ball, <i>Verdi</i> , Elizabeth Spencer, Soprano. REVERSE: My Heart At Thy Sweet Voice—Samson et Dalila, <i>Saint-Saëns</i> , Elizabeth Spencer, Soprano . . . . .	82512
<b>KIRWAN, CHARLOTTE, Soprano, RECORDS by</b>	
AVE MARIA, <i>Bach-Gounod</i> , with Isidore Moskowitz, Violin. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano . . . . .	80290
HARK! WHAT I TELL TO THEE, <i>Haydn</i> . REVERSE: Malagueña, <i>Pagans</i> , Lucrezia Bori, Soprano, in Spanish . . . . .	80102

KIRWAN <sup>1</sup> CHARLOTTE—Continued	Number
WHEN THE ROBINS NEST AGAIN, <i>Howard</i> , with Chorus. REVERSE: The Rosary, <i>Nevin</i> , Christine Miller, Contralto, and Chorus . . . . .	80100
<b>Kismet</b> —Fox Trot, <i>Henlere</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Wyoming—Waltz, <i>Williams</i> , Max Fells' Della Robbia Orchestra . . . . .	50695
<b>Kiss a Miss</b> —Medley Waltz (Introducing "Moonlight In Mandalay"), <i>De Voll-Yellen-Baron-Olman</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Just Wanting You—Fox Trot, <i>Zamecnik</i> , Orlando's Orchestra . . . . .	50772
<b>Kiss In the Dark</b> —Medley Waltz (Introducing "Weaving My Dreams"), <i>V. Herbert</i> , <b>Kaplan's Melodists</b> . REVERSE: That Red Head Gal—Blues—Fox Trot, <i>Van-Schenck-Lodge</i> , Atlantic Dance Orchestra . . . . .	51156
<b>Kiss In the Dark</b> —Waltz—Orange Blossoms, <i>V. Herbert</i> , <b>Ernest L. Stevens</b> , Piano. REVERSE: Crying For You—Waltz, <i>Miller-Cohn</i> , Ernest L. Stevens, Piano . . . . .	51198
<b>Kiss Mama Kiss Papa</b> —Fox Trot, <i>Fairman</i> , <b>Kaplan's Melodists</b> . REVERSE: Jimmy—Fox Trot—Sally-Irene-Mary, <i>Cools</i> , Jos. Knecht's Waldorf-Astoria Dance Orchestra . . . . .	51080
<b>Kiss Me Again</b> , <i>Herbert</i> , <b>Marie Tiffany</b> , Soprano. REVERSE: Evening Brings Rest and You, <i>Bishop</i> , Edward Allen, Baritone . . . . .	80454
<b>Kiss Me Again</b> —See Novelty Imitation Medley . . . . .	51175
<b>Kiss Me Again Waltz</b> , <i>Herbert</i> , <b>Waikiki Hawaiian Orchestra</b> , with Helen Louise and Frank Ferera. REVERSE: Somewhere In Hawaii, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera . . . . .	50498
<b>Kiss Waltz</b> , <i>Arditi</i> , <b>Mary Carson</b> , Soprano, and Chorus. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Elizabeth Spencer, Soprano, and Chorus . . . . .	80061
<b>Kiss Waltz</b> —Her Soldier Boy, <i>Romberg</i> , for Dancing, <b>Jaudas' Society Orchestra</b> . REVERSE: Oh Boy! Fox Trot, <b>Jaudas' Society Orchestra</b> . . . . .	50416
<b>Kiss Waltz</b> —Merry War, <i>Strauss</i> , <b>American Symphony Orchestra</b> . REVERSE: La Zingana—Mazurka, <i>Böhm</i> , American Symphony Orchestra . . . . .	50089
<b>Kitten On the Keys</b> , <i>Confrey</i> , <b>Zez Confrey</b> , Piano. REVERSE: Monastery Bells—Waltz, <i>Wendling</i> , Henry W. Lange, Piano . . . . .	50898
<b>Kitty Donohue</b> , <i>Whitehouse-Ryan</i> , <b>Robert Denning</b> , Tenor, and Male Chorus. REVERSE: Dear Little Shamrock, <i>Cherry</i> , William A. Kennedy, Tenor . . . . .	51038
<b>Kitty of Coleraine</b> , Arr. by Page; and I Hear a Thrush At Eve, <i>Cadman</i> , Helen Clark, Contralto. REVERSE: My Lady Chlo', <i>Clough-Leigher</i> ; and Since You Went Away, <i>Johnson</i> , Vernon Dalhart, Tenor . . . . .	80632
<b>K-K-K-Katy</b> , <i>O'Hara</i> , <b>Billy Murray</b> and Chorus. REVERSE: Submarine Attack, <i>Morse</i> , Premier Quartet and Company . . . . .	50490
<b>KLATZKIN, BENJAMIN</b> , Cornet, <b>RECORD by</b> WHAT MYSTERY, WHY THUS CONTROL—MARITANA, <i>Wallace</i> , with Simone Mantia, Trombone. REVERSE: Fantasia—Norma, <i>Bellini</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet . . . . .	80576
<b>KNECHT'S WALDORF-ASTORIA DANCE ORCHESTRA, JOS., RECORDS by</b> ALL MUDDLED UP—Fox Trot, <i>Wenrich</i> . REVERSE: Do I Love Her—Fox Trot, <i>Akst</i> , Harry Raderman's Orchestra . . . . .	51092
<b>I GAVE YOU UP JUST BEFORE YOU THREW ME DOWN</b> —Fox Trot. REVERSE: Lonesome Mama Blues—Fox Trot, Ernest L. Stevens' Trio . . . . .	51076
<b>JIMMY</b> —Fox Trot—SALLY-IRENE-MARY, <i>Cools</i> . REVERSE: Kiss Mama Kiss Papa, <i>Fairman</i> , <b>Kaplan's Melodists</b> . . . . .	51080
<b>WHEN ALL YOUR CASTLES COME TUMBLING DOWN</b> —Fox Trot—Molly Darling, <i>Schwarzwald</i> . REVERSE: Let Me Dance—Fox Trot, <i>Carbonneau</i> , Atlantic Dance Orchestra . . . . .	51075
<b>KNICKERBOCKER QUARTET, Male Voices, RECORDS by</b> ALONE IN THE DEEP, <i>Schmid</i> . REVERSE: As Long As the World Rolls On, <i>Ball</i> , Reed Miller, Tenor . . . . .	80186
<b>CHARGE OF THE LIGHT BRIGADE</b> , <i>Glover</i> . REVERSE: Drifting, <i>Williams</i> , Helen Clark and Vernon Archibald, Contralto and Baritone . . . . .	80137
<b>I LOVE YOU, CALIFORNIA</b> , <i>Frankenstein</i> , with Elizabeth Spencer, Soprano. REVERSE: Summer Days, <i>Fisher</i> , Helen Clark and Vernon Archibald . . . . .	80138
<b>MARCHING THROUGH GEORGIA</b> , <i>Works</i> . REVERSE: Tramp! Tramp! Tramp! Root, Knickerbocker Quartet . . . . .	50173
<b>MOONLIGHT ON THE LAKE</b> , <i>White</i> . REVERSE: Old Oaken Bucket, Knickerbocker Quartet . . . . .	50265
<b>O CANADA! BELOVED COUNTRY</b> , <i>Lavallee</i> , with Elizabeth Spencer, Soprano. REVERSE: Maple Leaf Forever, <i>Muir</i> , Harvey Hnndermyer and Chorus . . . . .	80249
<b>OLD OAKEN BUCKET</b> . REVERSE: Moonlight On the Lake, <i>White</i> , Knickerbocker Quartet . . . . .	50265
<b>SALLY IN OUR ALLEY</b> . REVERSE: Let Me Rest Where the Loved Ones Are Sleeping, <i>Keller</i> , Emory B. Randolph, Tenor, and Chorus . . . . .	80149
<b>TRAMP! TRAMP! TRAMP! Root</b> . REVERSE: Marching Through Georgia, <i>Works</i> , Knickerbocker Quartet . . . . .	50173

KNIGHT, HARLAN E., and Company, RECORDS by	Number
ALL ABOARD FOR THE COUNTY FAIR, RUBE SKETCH. REVERSE: Daybreak At Calamity Farm, Barnyard Sketch, Gilbert Girard and Company . . .	50316
AT THE COUNTY FAIR, <i>Knight</i> , Rube Sketch. REVERSE: Coon Waiters, Vaudeville Sketch with Banjo, Billy Golden and James Marlowe . . .	50532
TRIAL OF JOSIAH BROWN, <i>Knight</i> , Rube Sketch. REVERSE: Characteristic Negro Medley, Premier Quartet . . .	50570
<b>Knit, Knit, Knit—Jack O'Lantern, Caryll, Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano and Contraltos.</b> REVERSE: Jack O'Lantern Fox Trot, <i>Caryll</i> , for Dancing, Jaudas' Society Orchestra . . .	80383
<b>Knit, Knit, Knit—See Jack O'Lantern Fox Trot . . .</b>	80383
<b>"Knocker," The, E. Clark, Edward Clark, Character Recitation.</b> REVERSE: I'm Going Back to the Work-House, <i>E. Clark</i> , Edward Clark . . .	50924
<b>KOHON, BENJAMIN, Bassoon, RECORDS by</b>	
ELEPHANT AND THE FLY, <i>Kling</i> , with Weyert A. Moor, Piccolo. REVERSE: Nadine—Waltz Caprice, <i>Henton</i> , H. Benne Henton, Saxophone . . .	80472
NIGHTINGALE AND THE FROG, <i>Eilenberg</i> , with Weyert A. Moor, Piccolo. REVERSE: In the Clock Store—Descriptive Fantasia, <i>Orth</i> , Sodero's Band . . .	50487
<b>Kol Nidrei—Part I, Bruch, Lauri Kennedy, Violoncello.</b> REVERSE: Broken Melody, <i>Van Biene</i> , Lauri Kennedy, Violoncello . . .	80580
<b>KOLODKIN, HERMAN, Viola, RECORDS by</b>	
ARIOSO, <i>Bach-Franko</i> . REVERSE: Introduction and Tarantelle, <i>Sarasate</i> , Mischa Viólin, Violin . . .	80641
ELI, ELI, <i>Arr. by Schindler</i> . REVERSE: Zapateado, Mischa Viólin, Violin . . .	80622
<b>KOLOMOKU, WALTER K., Hawaiian Guitar, RECORDS by</b>	
ALOHA OE WALTZ MEDLEY, with William Smith, Guitar. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars . . .	50288
WAIPIO MEDLEY, with William Smith, Hawaiian Guitar. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars. . .	50288
<b>Kommt ein schlanker Bursch' gegangen (If a youth should meet a maiden)—Freischütz, Von Weber, Elizabeth Schumann, Soprano, in German . . .</b>	82082
<b>Kozachock—See South Russian Folk-Songs . . .</b>	80650
<b>KRYL, BOHUMIR, Cornet, RECORDS by</b>	
ALOHA OE, <i>Liliuokalani</i> . REVERSE: Fancy Little Nancy, <i>Baines</i> , Wheeler Wadsworth, Saxophone . . .	50613
AMBASSADOR POLKA, <i>Losey</i> . REVERSE: Luxembourg Waltz—Count of Luxembourg, <i>Lehar</i> , Sibyl Sanderson Fagan, Whistling . . .	80531
CARNIVAL OF VENICE—VARIATIONS. REVERSE: As Once In Happier Days, Op. 64, No. 1, <i>Popper</i> , Vladimir Dubinsky, Violoncello . . .	80718
CLEOPATRA POLKA, <i>Demare</i> . REVERSE: Egyptia, Peerless Orchestra . . .	80412
WHERE THE RIVER SHANNON FLOWS, <i>Russell</i> . REVERSE: Velma—Capriccio, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone . . .	80578
<b>Kujawiak (Seconde Mazurka), Wieniawski, Albert Spalding, Violin.</b> REVERSE: Carmen Fantaisie—Op. 25, <i>Sarasate</i> , Albert Spalding, Violin . .	82245

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<b>La Bella Creole, Herman, New York Military Band.</b> REVERSE: Fountain Dance, <i>Losey</i> , Edison Concert Band . . .	50156
<b>La Bohème—See Bohème</b>	
<b>La Brabançonne—See Brabançonne</b>	
<b>La calunnia (Slander)—Barber of Seville, Rossini, Virgilio Lazzari, Basso, in Italian.</b> REVERSE: Inno di Garibaldi, Edoardo Ferrari-Fontana, Tenor, in Italian . . .	82555
<b>La Capinera (The Wren), Benedict, Virginia Rea, Soprano, in Italian.</b> REVERSE: Dormi pure, <i>Scuderi</i> , Thomas Chalmers, Baritone, in Italian . .	80705
<b>La Catreira—Tango, De Bassi, for Dancing, National Promenade Band.</b> REVERSE: Hungarian Rag, <i>Lenzberg</i> , New York Military Band . . .	50123
<b>La Chère Maison, Jacques-Dalcroze, Paul Reimers, Tenor, in French.</b> REVERSE: La Portrait, <i>Parkyns</i> , Paul Reimers, Tenor, in French . . .	80639
<b>La ci darem la mano (Nay, Bid Me Not Resign, Love)—Don Giovanni, Mozart, Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian.</b> REVERSE: Chanson d'Amour, Alice Verlet, Soprano, in French . .	82178
<b>La Cinquantaine, Gabriel-Marie, Maurice Maréchal, Violoncello.</b> REVERSE: Chants Russes—Lento—Concerto Op. 29, <i>Lalo</i> , Maurice Maréchal . .	80614
<b>La Cinquantaine, Gabriel-Marie, Vera Poppé, Violoncello.</b> REVERSE: Carry Me Back to Old Virginny, <i>Bland</i> , Vera Poppé, Violoncello . . .	80583

	Number
<b>La Confession Valse, Morgan, for Dancing, Jaudas' Society Orchestra.</b> REVERSE: Chateau Three-Step, <i>Donaldson</i> , Jaudas' Society Orchestra . . .	50367
<b>La Danse des Sorcieres, Losey, Sodero's Band.</b> REVERSE: Miss Trombone, <i>Fillmore</i> , New York Military Band . . .	50598
<b>La Danseuse Intermezzo, Von Blon, American Symphony Orchestra.</b> REVERSE: Light Calvary Overture, <i>Von Suppé</i> , Edison Concert Band . . .	80096
<b>La Danza (The Dance)—Tarantella Napolitana, Rossini, Mario Laurenti,</b> <b>Baritone, in Italian.</b> REVERSE: Il Libro Santo, <i>Pinsuti</i> , Mario Laurenti, Baritone, in Italian. . . . .	82264
<b>Laddie Buck of Mine, Ball, Allen McQuhae, Tenor.</b> REVERSE: Little Shawl of Blue, <i>Hewitt</i> , Allen McQuhae, Tenor . . . . .	80725
<b>Laddie In Khaki, Novello, Homestead Trio.</b> REVERSE: Keep the Home- Fires Burning, <i>Novello</i> , Homestead Trio . . . . .	82149
<b>Ladies Triumph—See Miss Johnson's Party Medley—Hornpipes . . . . .</b>	50900
<b>La donna è mobile—See Rigoletto Selection, Part II . . . . .</b>	80396
<b>La donna è mobile (Woman is fickle)—Rigoletto, Verdi, Alessandro</b> <b>Bonci, Tenor, in Italian . . . . .</b>	83013
<b>Là Dove prende amor ricetta (There, Where Love Is Peaceful)—Il Flauto</b> <b>Magico, Mozart, Marie Rappold and Mario Laurenti, Soprano and</b> <b>Baritone, in Italian.</b> REVERSE: Ave Maria— <i>Otello</i> , <i>Verdi</i> , Marie Rappold, Soprano, in Italian . . . . .	82242
<b>Lady Billy—Good Bye, Levey, Elizabeth Spencer and Lewis James,</b> <b>Soprano and Tenor.</b> REVERSE: There's a Vacant Chair At Home, Sweet Home, <i>Hanley</i> , Margaret A. Freer, Soprano . . . . .	50734
<b>LADY BUTTERFLY</b> WONDERFUL YOU— <i>Fox Trot—Janssen</i> , Atlantic Dance Orchestra. RE- VERSE: Baby Buntin'— <i>Fox Trot—Elsie, Sissle-Blake</i> , Broadway Dance Orchestra . . . . .	51138
<b>LADY IN ERMINE</b> WHEN HEARTS ARE YOUNG— <i>FOX TROT, Romberg-Goodman</i> , Broadway Dance Orchestra. REVERSE: One Night In June— <i>Fox Trot, Snyder-Lange-</i> <i>Klapholz</i> , Broadway Dance Orchestra . . . . .	51108
<b>LADY IN RED</b> MISTER LOVE WILL CATCH YOU YET, <i>Gilbert</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Where's the Girl For Me?— Lady In Red, <i>Winterberg</i> , Frederick Wheeler, Baritone . . . . .	80248
WHERE'S THE GIRL FOR ME? <i>Winterberg</i> , Frederick Wheeler, Baritone. RE- VERSE: Mister Love Will Catch You Yet—Lady In Red, <i>Gilbert</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone . . . . .	80248
<b>Lady of the Evening—Fox Trot—Music Box Revue 1922-23, Berlin, Broad-</b> <b>way Dance Orchestra.</b> REVERSE: Crinoline Days— <i>Fox Trot, Berlin</i> , Broad- way Dance Orchestra . . . . .	51100
<b>Lady of the Lake—Waltz (Introducing "Salut d'Amour"), Daly, Stevens'</b> <b>Dance Quartet.</b> REVERSE: Bring Back the Sunshine You Took Away— <i>Fox Trot, Campbell-Smith, Stevens'</i> Dance Quartet . . . . .	51126
<b>La Espanola (Spanish Dancer), Di Chiara, Elizabeth Spencer, Soprano.</b> REVERSE: Love's Sorrow, <i>Shelley</i> , Emory B. Randolph, Tenor . . . . .	80175
<b>La fatal pietra (The fatal stone)—Aida, Verdi, Marie Rappold and</b> <b>Giovanni Zenatello, Soprano and Tenor, in Italian . . . . .</b>	83035
<b>La Favorita—See Favorita</b>	
<b>La Fille de Madame Angot—See Fille de Madame Angot</b>	
<b>La Forza del Destino—See Forza del Destino</b>	
<b>L'Africaine—See Africaine</b>	
<b>La Furlana—Gioconda, Ponchielli, Sodero's Band.</b> REVERSE: King Cot- ton March, <i>Sousa</i> , New York Military Band . . . . .	50268
<b>La Furlana Italiana (My native land), Moleti, for Dancing, National</b> <b>Promenade Band.</b> REVERSE: Dorothy Three-Step, <i>Lampe</i> , for Dancing, National Promenade Band . . . . .	50232
<b>La Gazza Ladra Overture, Rossini, Edison Concert Band.</b> REVERSE: Tendresse, Melodie Expressive, <i>Ravina</i> , Edison Concert Band . . . . .	50124
<b>La Gioconda—See Gioconda</b>	
<b>La Gitana, Kreisler, J. Piastro Borissoff, Violin.</b> REVERSE: Mazurka de Concert, <i>Musin</i> , J. Piastro Borissoff, Violin . . . . .	80693
<b>La Gitana Waltz, Bucalossi, American Symphony Orchestra.</b> REVERSE: April Smiles Waltz, <i>Depret</i> , American Symphony Orchestra . . . . .	80143
<b>Lagoon Lullaby, Sellars, Walter Scanlan, Tenor.</b> REVERSE: Why Don't My Dreams Come True? <i>Patten</i> , Esther Nelson and Charles Hart, Soprano and Tenor . . . . .	51160

- Laisse-moi (Let Me Gaze)—Faust (Preceded by "Il se fait tard," 'Tis Growing Late), Gounod, Mlle. Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in French. REVERSE: Romanza del Fiore—Carmen, Bizet, Giovanni Zenatello, Tenor, in Italian. . . . .** 82294
- Lake of the Woods Waltz, Barry, for Dancing, Jaudas' Society Orchestra. REVERSE: Bridal Blushes Waltz, Schmid, Jaudas' Society Orchestra . . . . .** 50326
- Lakmé—Dov'è l'Indiana bruna, Delibes, Consuelo Escobar de Castro, Soprano, in Italian. REVERSE: Vien, diletto—I Puritani, Bellini, Consuelo Escobar de Castro. . . . .** 82177
- Lakmé—Stances, Delibes, Torcom Bézazian, Baritone, in French. REVERSE: Donna non vidi mai—Manon Lescaut, Puccini, Guido Ciccolini, Tenor, in Italian. . . . .** 82210
- Lalawana Lullaby—Fox Trot, Stark, for Dancing, Imperial Marimba Band. REVERSE: Gypsy Rose—Fox Trot, Phil Ohman's Dance Orchestra . . . . .** 50911
- La Lettre de Manon, Gillet, Reed Orchestra. REVERSE: Rose of Mexico Waltz, Dunn, Reed Orchestra . . . . .** 80087
- L'AMICO FRITZ, Mascagni**  
SON POCHI FIORI, Claudia Muzio, Soprano, in Italian. REVERSE: La Separazione, Rossini, Claudia Muzio, Soprano, in Italian . . . . . 82291
- La mamma morta (The dead mother)—Andrea Chénier, Giordano, Claudio Muzio, Soprano, in Italian. REVERSE: Sei forse l'angelo fedele?—Eugene Onégin, Tschalkowsky, Claudia Muzio, Soprano, in Italian . . . . .** 82224
- La Marseillaise—See Marseillaise**
- La Media Noche, Aviles; and Maria, Davila, Reed Orchestra. REVERSE: Coquetterie, Caprice Brillant, Smith, Reed Orchestra . . . . .** 80090
- L'amerò sarò costante (I love him and will be faithful)—Il Rè Pastore, Mozart, Alice Verlet and Mary Zentay, Soprano, with Violin Obligato. REVERSE: Hear Me Ye Winds and Waves!—Scipio; Recitative from Julius Caesar, Handel, arr. by A. L., Arthur Middleton . . . . .** 82217
- La Mome Tango, Doloire, Broadway Dance Orchestra. REVERSE: Bambalina—Fox Trot—Wildflower, Youmans-Stothart, Broadway Dance Orchestra . . . . .** 51149
- Lancelot—Pizzicato, Adam, Reed Orchestra. REVERSE: Do You Hear Me Calling? Schroeder-MacGuigan, Madeleine MacGuigan, Violin . . . . .** 80687
- Land of Golden Dreams, Dusenberry, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Macushla, MacMurrough, Emory B. Randolph, Tenor . . . . .** 80133
- Land of Minstrels, Premier Quartet Minstrels. REVERSE: My Pretty Lena, Barton, Ward Barton, Yodel Song . . . . .** 50750
- Land of My Dreams and You, Brooke, Walter Van Brunt, Tenor. REVERSE: Sailing On the Good Ship Sunshine, Reed, Irving Kaufman, Tenor, and Male Chorus . . . . .** 50284
- Land of the Long Ago, Ray, Charles Harrison, Tenor. REVERSE: Anchored! Watson, Thomas Chalmers, Baritone . . . . .** 80414
- Land Where the Roses Never Fade, Ackley, Robert E. Clark, Baritone. REVERSE: Leave It With Him, Ellis, Georgia Brevillier, Contralto . . . . .** 80688
- Lane to Ballybree, Speaks, Arthur Middleton, Bass-Baritone. REVERSE: The Ringers, Lohr, Arthur Middleton, Bass-Baritone . . . . .** 82296
- LANGE, HENRY W., Piano, RECORDS by**  
LOVE'S LAMENT, Piquet. REVERSE: Love Is All—Waltz—Adrienne, A. Von Tilzer, Ernest L. Stevens, Piano . . . . . 51217
- MONASTERY BELLS—WALTZ, Wendling. REVERSE: Kitten On the Keys, Confrey, Zez Confrey, Piano . . . . .** 50898
- WHO—FOX TROT, Friedland. REVERSE: Swaying—Waltz, Chenette, Ernest L. Stevens, Piano . . . . .** 50959
- LANGEVIN, ORPHÉE, Baritone, RECORDS by**  
CARILLON D'AMOUR, Lambert, in French. REVERSE: L'Eté, Chaminade, Betsy Lane Shepherd, Soprano, in French . . . . . 80332
- CRUCIFIX, Faure, with Alice Verlet, Soprano, in French. REVERSE: Gloria, Buzzi-Peccia, Arthur Middleton, Bass-Baritone . . . . .** 83065
- DE L'ART SPLENDEUR IMMORTELLE—BENVENUTO, Diaz, in French. REVERSE: Fille des Rois—Africana, Meyerbeer, Orphée Langevin, Baritone, in French . . . . .** 80305
- DOUTE DE LA LUMIÈRE—HAMLET, Thomas, with Alice Verlet, Soprano, in French. REVERSE: Les Filles de Cadix, Alice Verlet, in French . . . . .** 82265
- FILLE DES ROIS—Africana, Meyerbeer, in French. REVERSE: De l'art splendeur immortelle—Benvenuto, Diaz, Orphée Langevin, Baritone, in French . . . . .** 80305
- ROMANCE DE L'ETOILE—TANNHÄUSER, Wagner, in French. REVERSE: Un bel di vedremo—Madame Butterfly, Puccini, Anita Rio, Soprano, in Italian . . . . .** 80761

LANIN'S ORCHESTRA, RECORDS by	Number
IN A BOAT FOR TWO—FOX TROT, <i>Lange-Liggy-Klapholz</i> , for Dancing. REVERSE: Lucky Dog Blues—FOX TROT, Lanin's Orchestra . . . . .	50779
JANE—FOX TROT, <i>A. Von Tilzer</i> , for Dancing. REVERSE: Saturday—Medley FOX TROT, <i>Brooks-Blaufuss-Cook</i> , for Dancing, Lanin's Orchestra . . . . .	50823
JUNE MOON—FOX TROT, <i>Magine-Straight</i> . REVERSE: Say It With Music—FOX TROT—Music Box Revue, <i>Berlin</i> , Lanin's Orchestra . . . . .	50865
LOLA LO—HAWAIIAN FOX TROT, <i>Lange-Klapholz</i> , for Dancing. REVERSE: Jimmy—FOX TROT, <i>Trebla-Capie</i> , for Dancing, Club de Vingt Orchestra . . . . .	50932
LUCKY DOG BLUES—FOX TROT, <i>Sullivan-B. &amp; F. Warshawer</i> , for Dancing. REVERSE: In a Boat For Two—FOX TROT, Lanin's Orchestra . . . . .	50779
OLD FASHIONED GIRL—FOX TROT—BOMBO, <i>Jolson</i> , for Dancing. REVERSE: Blue Bird—FOX TROT, <i>Clarke-Maslof</i> , Broadway Dance Orchestra . . . . .	50954
SATURDAY—MEDLEY FOX TROT, <i>Brooks-Blaufuss-Cook</i> , for Dancing. REVERSE: Jane—FOX TROT, <i>A. Von Tilzer</i> , for Dancing, Lanin's Orchestra . . . . .	50823
SAY IT WITH MUSIC—MUSIC BOX REVUE, <i>Berlin</i> . REVERSE: June Moon—FOX TROT, <i>Magine-Straight</i> , Lanin's Orchestra . . . . .	50865
SOMEWHERE IN NAPLES—FOX TROT, <i>Zamecnik</i> , for Dancing. REVERSE: YOO-HOO—FOX TROT, <i>Jolson</i> , for Dancing, Lanin's Orchestra . . . . .	50856
YOO-HOO—FOX TROT, <i>Jolson</i> , for Dancing. REVERSE: Somewhere In Naples—FOX TROT, <i>Zamecnik</i> , for Dancing, Lanin's Orchestra . . . . .	50856
L'Ardita (Magnetic Waltz), <i>Arditi</i> , Consuelo Escobar de Castro, Soprano, in Italian. REVERSE: Morenita, <i>Buzzi-Peccia</i> , Marguerite Namara, Soprano, in Italian. . . . .	80713
La Paloma, <i>Yradier</i> , American Symphony Orchestra. REVERSE: Hear Me, Norma—Norma, <i>Bellini</i> , Julius Spindler and Anthony Giammatteo, Flute and Clarinet . . . . .	80063
La Paloma, <i>Yradier</i> , Sodero's Band. REVERSE: Inflamatus—Stabat Mater, <i>Rossini</i> , Pietro Capodiferro, Cornet . . . . .	80410
La Paloma—See On the Alamo—FOX TROT . . . . .	50963
La Paloma—See You Gave Me Your Heart—FOX TROT . . . . .	51036
La Paloma, <i>Yradier-de la Torre</i> , Marta de la Torre and Anibal Valencia, Violin and Guitar. REVERSE: Hawaiian Rainbow, <i>Gravelle-Haring</i> , Waikiki Hawaiian Orchestra . . . . .	51103
La Paolista—Tango, <i>De Bilbao</i> , for Dancing, National Promenade Band. REVERSE: Maurice Tango, <i>Hein</i> , for Dancing, National Promenade Band . . . . .	50147
La Perle de Madrid—See Perle de Madrid	
La Perle du Brésil—See Perle du Brésil	
L'Ardita—Magnetic Waltz, <i>Arditi</i> , Sibyl Sanderson Fagan, Whistling. REVERSE: Sundown in Birdland, Sibyl Sanderson Fagan and Harvey Wilson. . . . .	80453
La Reine de Saba—See Reine de Saba	
Largo Al Factotum—Barber of Seville, <i>Rossini</i> , Arthur Middleton, Bass-Baritone, in Italian . . . . .	82545
Largo, <i>Händel</i> , American Symphony Orchestra. REVERSE: Broken Heart, <i>Gillet</i> , String Quintet and Harp . . . . .	50053
Largo—Sonate In G Minor, <i>Marcello</i> , Maurice Maréchal, Violoncello. REVERSE: Canto Amoroso, <i>Sammartini-Elman</i> , Marta de la Torre, Violin . . . . .	80653
Largo—Xerxes, <i>Händel</i> , Albert Spalding, Violin. REVERSE: Indian Lament, <i>Dvořák-Kreisler</i> , Albert Spalding, Violin . . . . .	82239
Largo—Xerxes, <i>Händel</i> , Merle Alcock, Contralto, in Italian. REVERSE: Prologue—I Pagliacci, Arthur Middleton, Bass-Baritone, in Italian . . . . .	82199
L'Arlesienne—Adagietto, <i>Bizet</i> ; and Serenade Espagnole, <i>Chaminade-Kreisler</i> , Albert Spalding, Violin. REVERSE: Prelude—The Déluge, <i>Saint-Saëns</i> , Albert Spalding, Violin . . . . .	82172
L'Arlésienne—Intermezzo, <i>Bizet</i> ; and Schon Rosmarin, <i>Kreisler</i> , Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin . . . . .	82046
La Ronde des Lutins, Op. 25, <i>Bazzini</i> , Vasa Prihoda, Violin. REVERSE: Caprice Viennois, <i>Kreisler</i> , Vasa Prihoda, Violin . . . . .	82227
Larry O'Gaff Jig—See Irish Washerwoman—Medley of Jigs . . . . .	50500
Larry O'Gaff—See Haste to the Wedding—Medley of Irish Jigs . . . . .	50653
Larson Kids Go Bathing, Ethel C. Olson, Norwegian-English Monolog. REVERSE: Uncle Josh and the Sailor, <i>C. Stewart</i> , Cal Stewart . . . . .	50942
La Russe, Arr. by <i>Chalif</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Kaduka—One-Step, <i>Arndt</i> , for Dancing. Van Eps' Banjo Orchestra . . . . .	50225
Lasca, <i>Desprez</i> , Harry E. Humphrey, Recitation. REVERSE: Gunga Din, <i>Kipling</i> , Harry E. Humphrey, Dialect Recitation . . . . .	50575

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<b>La Separazione (The Separation), Rossini, Claudia Muzio, Soprano, in Italian.</b> REVERSE: Son pochi fiori—L'Amico Fritz, Mascagni, Claudia Muzio, Soprano . . . . .	82291
<b>La Sonnambula</b> —See Sonnambula	
<b>La Spagnola (The Spanish Maid), Di Chiara, Guido Ciccolini, Tenor, in Italian.</b> REVERSE: Ridonami la calma! <i>Tosti</i> , Taurino Parvis, in Italian . . . . .	82167
<b>Lassie o' Mine, Walt, Albert Lindquest, Tenor.</b> REVERSE: When I Looked In Your Wonderful Eyes, <i>Osborne</i> , Edward Allen, Baritone . . . . .	80609
<b>Lass o' Mine, Turner-Maley, Arthur Middleton, Bass-Baritone.</b> REVERSE: O God, Have Mercy—Saint Paul, <i>Mendelssohn</i> , Arthur Middleton . . . . .	82226
<b>Last Little Mile Is the Longest (When You're Longing For Home, Sweet Home), Donaldson, Lewis James, Tenor.</b> REVERSE: Peggy O'Neil, <i>Pease-Nelson-Dodge</i> , Billy Jones, Tenor, and Male Chorus . . . . .	50792
<b>Last Night, Kjerulf, Amy Ellerman, Contralto.</b> REVERSE: Last Rose of Summer—Martha, <i>Moore-Flotow</i> , Elizabeth Spencer, Soprano, and Chorus . . . . .	80327
<b>Last Night When You Said Good-Bye, Wilson, Marie Morrissey, Contralto.</b> REVERSE: Rose of Italy, Walter Van Brunt and Chorus . . . . .	80190
<b>Last Remembrance—Nocturne, Montano, Franz Falkenburg, Piano.</b> REVERSE: Silver Threads Among the Gold—Transcription, <i>Danks</i> , Franz Falkenburg, Piano . . . . .	51124
<b>Last Rose of Summer—Martha, Moore-Flotow, Elizabeth Spencer, Soprano, and Chorus.</b> REVERSE: Last Night, <i>Kjerulf</i> , Amy Ellerman . . . . .	80327
<b>Last Rose of Summer—Martha, Moore, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.</b> REVERSE: Scenes That Are Brightest—Maritana, Fantasia, <i>Wallace</i> , Albert Weston, Violin . . . . .	80116
<b>Last Rose of Summer—Martha, Von Flotow, Marie Rappold, Soprano.</b> REVERSE: O, Divine Redeemer! <i>Gounod</i> , Marie Rappold, Soprano . . . . .	83076
<b>Last Rose of Summer</b> —See Novelty Imitation Medley . . . . .	51175
<b>Last Rose of Summer</b> —See Reminiscences of Ireland, No. 2 . . . . .	80437
<b>Last Waltz—Baby In Love—Fox Trot, Goodman-Benatzky, for Dancing, Club de Vingt Orchestra.</b> REVERSE: I Know Why Your Mother Called You "Baby"—Fox Trot, <i>Bright-Kelley</i> , Club de Vingt Orchestra . . . . .	50828
<b>Last Waltz, Dabney, for Dancing, Sisty and Seitz's Banjo Orchestra.</b> REVERSE: Omena—Intermezzo, <i>Hartz</i> , Fred Van Eps, Banjo . . . . .	50312
<b>Last Waltz—Last Waltz, Straus, Betsy Lane Shepherd and Lewis James, Soprano and Tenor.</b> REVERSE: 'Neath the Autumn Moon, <i>Vanderpool</i> , Betsy Lane Shepherd, Soprano . . . . .	50813
<b>LATIN RECORDS</b>	
<b>ANGUS DEI, Bizet, Marie Rappold, Soprano.</b> REVERSE: Hosanna! <i>Granier</i> , Arthur Middleton, Bass-Baritone . . . . .	83041
<b>AVE MARIA, Bach-Gounod, Charlotte Kirwan and Isidore Moskowitz, Soprano and Violin.</b> REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano . . . . .	80290
<b>AVE MARIA, Bach-Gounod, Marie Rappold, with Albert Spalding, Violin . . . . .</b>	82536
<b>CUJUS ANIMAM—STABAT MATER, Rossini, Jacques Urlus, Tenor.</b> REVERSE: Quis est homo—Stabat Mater, <i>Rossini</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin . . . . .	83082
<b>FAC UT PORTEM—STABAT MATER, Carolina Lazzari, Contralto.</b> REVERSE: Come Paride vezzoso—L'Elisir D'Amore, Mario Laurenti, in Italian . . . . .	82160
<b>GLORIA—TWELFTH MASS, Mozart, Gregorian Choir.</b> REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Oratorio Chorus . . . . .	80292
<b>INFLAMMATUS—STABAT MATER, Rossini, Marie Rappold, Soprano, and Chorus . . . . .</b>	82101
<b>INGEMISCO—REQUIEM, Verdi, Giovanni Zenatello, Tenor.</b> REVERSE: A quoi bon l' economie—Manon, <i>Massenet</i> , Torcom Bézazian, in French . . . . .	82214
<b>PANIS ANGELICUS—MESSE SOLENNELLE, Franck, Jacques Urlus, Tenor.</b> REVERSE: Vivrà! Contende il giubilo—Il Trovatore, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian . . . . .	83083
<b>PRO PECCATIS—STABAT MATER, Rossini, Arthur Middleton, Bass-Baritone . . . . .</b>	82535
<b>QUIS EST HOMO—STABAT MATER, Rossini, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano.</b> REVERSE: Cujus animam—Stabat Mater, <i>Rossini</i> , Jacques Urlus, Tenor, in Latin . . . . .	83082
<b>La Tosca</b> —See Tosca	
<b>La Traviata</b> —See Traviata	
<b>LAUDER, ALICK, Scotch Songs, RECORDS by</b>	
<b>DINGLE DANGLE, Lauder.</b> REVERSE: I Wish I Was, <i>Lauder</i> , Alick Lauder . . . . .	50237
<b>I WISH I WAS, Lauder.</b> REVERSE: Dingle Dangle, <i>Lauder</i> , Alick Lauder . . . . .	50237
<b>Laughing Girl Has Her Picture Took, Ethel C. Olson, Norwegian-English Monolog.</b> REVERSE: Chautauqua At Pun'kin Center, <i>Stewart</i> , Cal Stewart, Rural Story . . . . .	50844

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<b>Laughing Love, Christine, Charles Crawford Gorst, Whistling.</b> REVERSE: Oberammergau Polka, Oberammergau Zither Trio . . . . .	50281
<b>LAUGHING RECORD</b>	
<b>HENRY'S MUSIC LESSON.</b> REVERSE: Porters On a Pullman Train, <i>Crandall, Arthur Collins and Byron G. Harlan</i> . . . . .	51063
<b>Laughing Song, Edward Meeker and Empire Vaudeville Company.</b> REVERSE: Flanagan's Night Off, <i>Ada Jones and Steve Porter</i> . . . . .	50745
<b>Laughing Song—See Insect Powder Agent</b> . . . . .	50236
<b>Laughing Water, Hager; and Hiawatha, Morét, Sodero's Band.</b> REVERSE: Creole Belles, <i>Lampe;</i> and Soldiers In the Park March, <i>Monckton, New York Military Band</i> . . . . .	50514
<b>LAURENTI, MARIO, Baritone, RECORDS by</b>	
Mario Laurenti gained a phenomenal success during his short period in America. His sudden death in 1922 brought to an end a career that held more pressure than that of any of his contemporaries. Laurenti was born in Verona, Italy, and studied under the best Italian singing masters. However, his family was opposed to his choice of the theatre for a profession and sent him to Germany to complete his training as an engineer. Two years later, following the advice of prominent singers, he renewed his vocal study, and at the beginning of the war he had received offers from two of the greatest opera houses in Germany. Because of his nationality he refused these offers and came to America, where he was at once engaged for the Metropolitan Opera Company. He won equal distinction on both the operatic stage and in the concert field after his arrival in America. His lyric and dramatic qualities were so beautifully balanced in his art and voice that he was equally at home in either field. He possessed remarkable linguistic facilities which enabled him to approach the great songs of the world's most famous composers with an absolute appreciation and an exceptional degree of artistry.	
A TANTO AMOR—FAVORITA, <i>Donizetti</i> , in Italian. REVERSE: Credo—Otello, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian . . . . .	82558
CALM AS THE NIGHT, <i>Bohm</i> . REVERSE: Good-Bye, Beloved, Good-Bye, <i>Arr. from an Old Negro Melody by Sampson</i> , Anna Case, Soprano and Lyric Male Quartet . . . . .	82196
COME PARIDE VEZZOSO—L'ELISIR D'AMORE, <i>Donizetti</i> , in Italian. REVERSE: Fac ut portem—Stabat Mater, <i>Rossini</i> , Carolina Lazzari, Contralto, in Latin . . . . .	82160
COMME SE SANTA A NAPULE, <i>Mario</i> , in Italian. REVERSE: Vision Vénitienne, <i>Brogi</i> , Mario Laurenti, Baritone, in French . . . . .	82254
CORTIGIANI—RIGOLETTO, <i>Verdi</i> , in Italian. REVERSE: Romanza del Fiore—Carmen, <i>Bizet</i> , Guido Ciccolini, Tenor, in Italian . . . . .	82156
CREDO—OTELLO, <i>Verdi</i> , in Italian. REVERSE: A tanto amor—Favorita, <i>Donizetti</i> , Marie Laurenti, Baritone, in Italian . . . . .	82558
DAGL' IMMORTALI VERTICI—ATTILA, <i>Verdi</i> , in Italian. REVERSE: Ah si, ben mio—Il Trovatore, <i>Verdi</i> , Guido Ciccolini, Tenor, in Italian . . . . .	82200
FIGLIA DEI RE—L'AFRICANA, <i>Meyerbeer</i> . REVERSE: Sulla Laguna, <i>Buzzi-Peccia</i> , Mario Laurenti, Baritone, in Italian. . . . .	80751
I DID NOT KNOW, <i>Vanderpool</i> . REVERSE: My Dreams, <i>Tosti</i> , Mario Laurenti, Baritone. . . . .	82173
IL LIBRO SANTO, <i>Pinsuti</i> , in Italian. REVERSE: La Danza—Tarantella Napolitana, <i>Rossini</i> , Mario Laurenti, Baritone, in Italian . . . . .	82264
IN MEZZO AL MARE, in Italian. REVERSE: Mia picciarella—Salvator Rosa, <i>Gomez</i> , Claudia Muzio, Soprano, in Italian . . . . .	82216
IN QUESTO SUOLO—LA FAVORITA, <i>Donizetti</i> , with Carolina Lazzari, Contralto, in Italian. REVERSE: Funiculi-Funiculà, <i>Denza</i> , Guido Ciccolini, Tenor, and Chorus of Girls, in Italian . . . . .	82183
LA CI DAREM LA MANO—DON GIOVANNI, <i>Mozart</i> , with Marie Tiffany, Soprano, in Italian. REVERSE: Chanson d'Amour, <i>Hollman</i> , Alice Verlet, Soprano, in French . . . . .	82178
LA DANZA—TARANTELLA NAPOLITANA, <i>Rossini</i> , in Italian. REVERSE: Il Libro, <i>Pinsuti</i> , Mario Laurenti, Baritone, in Italian . . . . .	82264

LAURENTI, MARIO—Continued	Number
LA DOVE PRENDE AMOR RICETTO—IL FLAUTO MAGICO, <i>Mozart</i> , with Marie Rappold, Soprano, in Italian. REVERSE: Ave Maria— <i>Otello</i> , <i>Verdi</i> , Marie Rappold, Soprano, in Italian . . . . .	82242
LÉGENDE DE LA SAUGE—LE JONGLEUR DE NOTRE-DAME, <i>Massenet</i> , in French. REVERSE: In quelle trine morbide— <i>Manon Lescaut</i> , <i>Puccini</i> , Marie Rappold, Soprano, in Italian . . . . .	82259
LOVE IS MINE, <i>Gartner</i> . REVERSE: Sing Me Love's Lullaby, <i>Morse</i> , Marie Rappold, Soprano . . . . .	82219
MUSICA PROIBITA, <i>Castaldon</i> , in Italian. REVERSE: Sognai, <i>Schira</i> , Mario Laurenti, Baritone, in Italian . . . . .	82244
MY DREAMS, <i>Tosti</i> . REVERSE: I Did Not Know, <i>Vanderpool</i> , Mario Laurenti, Baritone. . . . .	82173
NEMICO DELLA PATRIA?—ANDREA CHÉNIER, in Italian. REVERSE: Ombra leggiera— <i>Dinorah</i> , <i>Meyerbeer</i> , Frieda Hempel, Soprano, in Italian . . . . .	82251
OUVRE TON CŒUR, <i>Bizet</i> , in French. REVERSE: So anch'io la virtù magica— <i>Don Pasquale</i> , <i>Donizetti</i> , Consuelo Escobar de Castro, Soprano, in Italian . . . . .	82208
POVERA MAMMA! <i>Tosti</i> , in Italian. REVERSE: Tutti i fiori— <i>Madama Butterfly</i> , <i>Puccini</i> , Marie Rappold and Carolina Lazzari, in Italian . . . . .	82213
SALOMÉ! SALOMÉ!—HÉRODIADÉ, <i>Massenet</i> , in French. REVERSE: Violà donc la terrible cité!— <i>Thais</i> , <i>Massenet</i> , Mario Laurenti, Baritone, in French . . . . .	82235
SILVIO! A QUEST'ORA—PAGLIACCI, <i>Leoncavallo</i> , with Claudio Muzio, Soprano, in Italian. REVERSE: Il son l'umile ancella— <i>Adriana Lecouvreur</i> , <i>Cilea</i> , Claudia Muzio, Soprano, in Italian . . . . .	82247
SOGNAI, <i>Schira</i> , in Italian. REVERSE: Musica Proibita, <i>Castaldon</i> , Mario Laurenti, Baritone, in Italian . . . . .	82244
SULLA LAGUNA, <i>Buzzi-Peccia</i> . REVERSE: Figlia dei Re— <i>L'Africana</i> , <i>Meyerbeer</i> , Mario Laurenti, Baritone, in Italian. . . . .	80751
'TIS NOT TRUE, <i>Maltei</i> . REVERSE: Dearie, <i>Kummer</i> , Anna Case, Soprano . . . . .	82249
TORNA A SURRIENTO, <i>D Curtis</i> , in Italian. REVERSE: Elégie, <i>Massenet</i> , Marie Rappold, Soprano, in French. Violoncello obbligato by Lauri Kennedy . . . . .	82190
URNA FATALE DEL MIO DESTINO—FORZA DEL DESTINO, <i>Verdi</i> , in Italian. REVERSE: Suoni la tromba e intrepido— <i>Puritani</i> , <i>Bellini</i> , Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone, in Italian . . . . .	82557
VISION VÉNITIENNE, <i>Brogi</i> , in French. REVERSE: Comme se canta a Napule, Mario, Mario Laurenti, Baritone in Italian . . . . .	82254
VOILÀ DONC LA TERRIBLE CITÉ!— <i>Thais</i> , <i>Massenet</i> , in French. REVERSE: Salomé! Salomé!— <i>Hérodiade</i> , <i>Massenet</i> , Mario Laurenti, in French . . . . .	82235
Laverne—Waltz Caprice, <i>Henton</i> , H. Benne Henton, Saxophone. REVERSE: Starlight—Serenade, <i>Johnson</i> , Peerless Orchestra . . . . .	80461
La Vierge à La Crèche (The Virgin at the Cradle), <i>Périllou</i> , Alice Verlet, Soprano, in French. REVERSE: Arietta— <i>Mireille</i> , <i>Gounod</i> , Alice Verlet, Soprano, in French. . . . .	80750
La Wally—Ebben? Ne andrò lontana, <i>Catalani</i> , Claudia Muzio, Soprano, in Italian. REVERSE: Ballatella— <i>Pagliacci</i> , <i>Leoncavallo</i> , Claudia Muzio, Soprano, in Italian . . . . .	82232
Lawn Swing, <i>Tolman</i> , Helen Clark, Contralto, and Male Chorus. REVERSE: Day By Day In Every Way I'm Getting Better Day By Day, <i>Schwartz</i> , Robert Denning and Jack Holt . . . . .	51068
Lazarre Waltzes, <i>Blanke</i> , National Promenade Band. REVERSE: Angel's Dream Waltz, <i>Herman</i> , National Promenade Band . . . . .	50073
La Zingana—Mazurka, <i>Böhm</i> , American Symphony Orchestra. REVERSE: Kiss Waltz— <i>Merry War</i> , <i>Strauss</i> , American Symphony Orchestra . . . . .	50089
La Zingarella (The Gypsy Girl), <i>De Giosa</i> , Virginia Rea, Soprano, in Italian. REVERSE: Singing to You, <i>Kerr</i> , Karl Jorn, Tenor . . . . .	80524

# LAZZARI, CAROLINA, Contralto, RECORDS by

Of the bright stars of song that have newly arisen, none has been hailed with more sincere expressions of delight and approbation than Carolina Lazzari, leading contralto with the Metropolitan Opera Company, and possessor of one of the greatest contralto voices of this generation. Her voice is remarkably warm and luscious in quality, with a gorgeous opulence of tone. One of her Records discloses the lowest note ever recorded by a female voice. Miss Lazzari was born at Braggsville, Mass., on Christmas Day, 1891, of French-Italian parentage. She received an early musical education in America and then studied for three years in Italy. While there, in addition to her vocal accomplishments, she won a most coveted certificate as pianist

LAZZARI, CAROLINA—*Continued*

Number

from the Conservatory of Verdi. Upon her return to America she devoted all her time to study and practice. In the fall of 1917 she came under the observation of Cleofonte Campanini, General Director of the Chicago Opera Association, who immediately engaged her to sing leading contralto roles. Her success in opera was immediate and remarkable. The deep, rich texture of her voice, and its clarity and flexibility won for her the distinction of being that vocal rarity, a genuine contralto.

AMOUR! VIENS AIDER MA FAIBLESSE!—SAMSON ET DALILA, <i>Saint-Saëns</i> , in French. REVERSE: Mon cœur s'ouvre a ta voix—Samson et Dalila, <i>Saint-Saëns</i> , Carolina Lazzari, Contralto, in French . . . . .	83079
CAPTIVE, THE, <i>Lalo</i> ; AND UNTIL, <i>Sanderson</i> . REVERSE: Two Roses, <i>Gilberté</i> , Carolina Lazzari, Contralto . . . . .	82130
DREAMS, <i>Strelezki</i> . REVERSE: Sunshine of Your Smile, <i>Ray</i> , Vernon Dalt-hart, Tenor . . . . .	80357
FAC UT PORTEM—STABAT MATER, <i>Rossini</i> , in Latin. REVERSE: Come Paride vezzoso—L'Elisir D'Amore, Mario Laurenti, in Italian . . . . .	82160
GALLI, <i>Mokrejs</i> ; and MIGHTY LAK' A ROSE, <i>Nevin</i> . REVERSE: When the Roses Bloom, <i>Reichardt</i> , Carolina Lazzari, Contralto . . . . .	82569
IN QUESTO SUOLO—LA FAVORITA, <i>Donizetti</i> , with Mario Laurenti, Baritone, in Italian. REVERSE: Funiculi-Funicula, <i>Denza</i> , Guido Ciccolini, Tenor, and Chorus of Girls, in Italian . . . . .	82183
LIETI SIGNOR, SALUTE!—HUGUENOTS, <i>Meyerbeer</i> , in Italian. REVERSE: Scena e Canzonetta del Capraio—Dinorah, <i>Meyerbeer</i> , Carolina Lazzari, Contralto, in Italian . . . . .	82567
LIFE'S DREAM IS O'ER, <i>Adapted to "Alice Where Art Thou,"</i> with Marie Rappold, Soprano. REVERSE: Gypsy Trail, <i>Galloway</i> , Arthur Middleton. . . . .	82158
LOST CHORD, <i>Sullivan</i> . REVERSE: The Rosary, <i>Nevin</i> , Carolina Lazzari . . . . .	82554
LOVE'S SORROW, <i>Shelley</i> . REVERSE: Ma Little Sun Flow'r, Good-Night, <i>Vanderpool</i> , Carolina Lazzari, Contralto . . . . .	82195
MA LITTLE SUN FLOW'R, GOOD-NIGHT, <i>Vanderpool</i> . REVERSE: Love's Sorrow, <i>Shelley</i> , Carolina Lazzari, Contralto . . . . .	82195
MASSA'S IN DE COLD, COLD GROUND, <i>S. C. Foster</i> . REVERSE: Dear Old Pal of Mine, <i>Rice</i> , Thomas Chalmers, Baritone . . . . .	82157
MIGHTY LAK' A ROSE, <i>Nevin</i> ; and GALLIE, <i>Mokrejs</i> . REVERSE: When the Roses Bloom, <i>Reichardt</i> , Carolina Lazzari, Contralto . . . . .	82569
MON CŒUR S'OUVRE A TA VOIX—SAMSON ET DALILA, <i>Saint-Saëns</i> , in French. REVERSE: Amour! viens aider ma faiblesse!—Samson et Dalila, <i>Saint-Saëns</i> , Carolina Lazzari, Contralto, in French . . . . .	83079
O DRY THOSE TEARS, <i>Del Riego</i> . REVERSE: Oft In the Stilly Night, Carolina Lazzari, Contralto . . . . .	82129
OFT IN THE STILLY NIGHT. REVERSE: O Dry Those Tears, <i>Del Riego</i> , Caro-lina Lazzari, Contralto . . . . .	82129
OH, PROMISE ME—Robin Hood, <i>De Koven</i> . REVERSE: Sweetest Story Ever Told, <i>Stults</i> , Carolina Lazzari, Contralto . . . . .	82564
ROSARY, THE, <i>Nevin</i> . REVERSE: Lost Chord, <i>Sullivan</i> , Carolina Lazzari . . . . .	82554
SCENA E CANZONETTA DEL CAPRAIO—DINORAH, <i>Meyerbeer</i> , in Italian. RE-VERSE: Lieti Signor, salute!—Huguenots, <i>Meyerbeer</i> , Carolina Lazzari, Contralto, in Italian . . . . .	82567
SWEETEST STORY EVER TOLD, <i>Stults</i> . REVERSE: Oh, Promise Me—Robin Hood, <i>De Koven</i> , Carolina Lazzari, Contralto . . . . .	82564
TUTTI I FIOR—MADAMA BUTTERFLY, <i>Puccini</i> , with Marie Rappold, Soprano, in Italian. REVERSE: Povera Mamma! Mario Laurenti, in Italian . . . . .	82213
TWO ROSES. REVERSE: The Captive, and Until, Carolina Lazzari . . . . .	82130
UNTIL, AND THE CAPTIVE. REVERSE: Two Roses, Carolina Lazzari . . . . .	82130
WHEN THE ROSES BLOOM, <i>Reichardt</i> . REVERSE: Gallie, <i>Mokrejs</i> ; and Mighty Lak' a Rose, <i>Nevin</i> , Carolina Lazzari, Contralto . . . . .	82569

## LAZZARI, VIRGILIO, Basso, RECORDS by

Virgilio Lazzari, of the Boston Opera Company, has sung lead-ing bass parts in opera houses and theatres of the first import-ance, such as the Costanzi, Rome; the Reale, Madrid; the Colon, Buenos Ayres; the Municipal, Santiago, Chile, and the National, Havana, Cuba. On his arrival in New York he was immediately engaged for the Boston Opera Company, and with this organization he successfully appeared in many of the

LAZZARI, VIRGILIO—Continued	Number
leading cities. Critics with one accord have acclaimed him a bass of unusual merit. His voice is sonorous, clear and nobly used, with consummate taste. Lazzari was born in Italy and studied at the famous Conservatory of St. Cecilia, Rome.	
FINAL TRIO—FAUST, <i>Gounod</i> , with Consuelo Escobar de Castro and Albert Lindquest, Soprano and Tenor, in Italian. REVERSE: Dio possente—Faust, <i>Gounod</i> , Thomas Chalmers, Baritone, in Italian . . . . .	80752
INFELICE! E TUO CREDEVI—ERNANI, <i>Verdi</i> , in Italian. REVERSE: O casto fior del mio sospir—Re di Lahore, Taurino Parvis, Baritone, in Italian . . .	82547
LA CALUNNIA—BARBER OF SEVILLE, <i>Rossini</i> , in Italian. REVERSE: Inno de Garibaldi, Edoardo Ferrari-Fontana, Tenor, in Italian . . . . .	82555
Lead, Kindly Light, <i>Dykes</i> , Metropolitan Quartet. REVERSE: One Sweetly Solemn Thought, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus . . .	80127
Leaf by Leaf the Roses Fall, <i>Bishop</i> , Vernon Archibald and Lewis James, Baritone and Tenor. REVERSE: Dixie Lullaby, <i>Dixon</i> , Homestead Trio . .	80521
Learn to Smile (Introducing "Conversation Step")—Medley Fox Trot—The O'Brien Girl, <i>Hirsch</i> , Harry Raderman's Jazz Orchestra. REVERSE: Stolen Kisses—Fox Trot, Harry Raderman's Jazz Orchestra . . .	50822
LEAVE IT TO JANE, <i>Kern</i>	
FOX TROT, for Dancing, Jaudas' Society Orchestra. Includes: Leave It to Jane and Siren's Song. REVERSE: Siren's Song—Leave It to Jane, <i>Kern</i> , Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus . . .	80382
SIREN'S SONG, Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus. REVERSE: Leave It to Jane—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. . . . .	80382
Leave It With Him, <i>Ellis</i> , Georgia Brevillier, Contralto. REVERSE: Land Where the Roses Never Fade, <i>Ackley</i> , Robert E. Clark, Baritone . . . . .	80688
Leave Me With a Smile—Fox Trot, <i>Koehler-Burnett</i> , for Dancing, Club de Vingt Orchestra. REVERSE: Ka-lu-a—Medley Fox Trot—Good Morning, Dearie, <i>Kern</i> , Broadway Dance Orchestra . . . . .	50892
Leave Me Your Love When You're Gone, <i>Fisher</i> , Margaret A. Freer, Soprano. REVERSE: House o' Dreams, <i>De Bueris</i> , Lewis James, Tenor . .	50883
Le Beau Rêve (The Beautiful Dream), <i>Flégier</i> , Anna Case, Soprano, in French. REVERSE: Nuit d' Etoiles, <i>Debussy</i> , Anna Case, Soprano, in French . . . . .	82256
Le Cid—Pleurez! pleurez, mes yeux! <i>Massenet</i> , Julia Heinrich, Soprano, in French . . . . .	82098
"L'Eclair," Romance from, <i>Halévy</i> , Kitty Berger, Harp-Zither. REVERSE: Invocation, <i>Cambria</i> , Stellario Cambria, Mandolin . . . . .	50883
Le Cygne (The Swan), <i>Saint-Saëns</i> , Herman Sandby, Violoncello. REVERSE: Pastel-Menuet, <i>Paradis</i> , Tollefsen Trio . . . . .	80241
Le Cygne (The Swan), <i>Saint-Saëns</i> , Rosalind Davis, Violin. REVERSE: Mélodie, <i>Priml</i> , Rosalind Davis, Violin . . . . .	80527
LE FONTENAY, ODETTE, Soprano, RECORDS by	
CHANT HINDOU, <i>Bemberg</i> , in French. REVERSE: Le Nil, <i>Leroux</i> , Odette Le Fontenay, Soprano, in French . . . . .	82125
LE NIL, <i>Leroux</i> , in French. REVERSE: Chant Hindou, <i>Bemberg</i> , Odette Le Fontenay, Soprano, in French . . . . .	82125
QUARTET—BELLA FIGLIA DELL' AMORE—RIGOLETTO, <i>Verdi</i> , with Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian. REVERSE: Quand' ero paggio—Falstaff, <i>Verdi</i> , and Deh vieni alla finestra—Don Giovanni, <i>Mozart</i> , Arthur Middleton, in Italian . . . . .	82241
Left All Alone Again Blues—The Night Boat, <i>Kern</i> , Rachael Grant. REVERSE: Way Down Barcelona Way, <i>Jentes</i> , Fred Hillebrand . . . . .	50663
Legacy, The—See Reminiscences of Ireland, No. 1 . . . . .	80437
Légende de la Sauge (Legend of the Sage-Bush)—Le Jongleur de Notre-Dame, <i>Massenet</i> , Mario Laurenti, Baritone, in French. REVERSE: In quelle trine morbide—Manon Lescaut, Marie Rappold, in Italian . . . . .	82259
Legend of the Bells—See Chimes of Normandy Airs—No. 1 . . . . .	80722
L'Elegante Polka, <i>Demaré</i> , Charles Daab, Xylophone. REVERSE: Fairest Rose Waltz, <i>Engelmann</i> , Charles Daab, Xylophone . . . . .	50051
L'Elisir D'Amore—Come Paride vezzoso, <i>Donizetti</i> , Mario Laurenti, Baritone, in Italian. REVERSE: Fac ut portem—Stabat Mater, <i>Rossini</i> , Carolina Lazzari, Contralto, in Latin . . . . .	82160
LE JONGLEUR DE NOTRE-DAME, <i>Jules Frédéric Emile Massenet</i>	
LÉGENDE DE LA SAUGE, Mario Laurenti, Baritone, in French. REVERSE: In quelle trine morbide—Manon Lescaut, Marie Rappold, in Italian . . . . .	82259
Le Ménétrier—Mazurka, <i>Wieniawski</i> , Carl Flesch, Violin. REVERSE: Rondino, <i>Vieuxtemps</i> , Carl Flesch, Violin . . . . .	82072

LENIHAN, BURTON, Tenor, RECORDS by	Number
ASHES OF MY HEART, <i>A. Lange</i> . REVERSE: There's a Garden In Old Italy, <i>Glogau</i> , Irving Kaufman, Tenor. . . . .	50375
AUF WIEDERSEHN—BLUE PARADISE, <i>Romberg</i> , with Gladys Rice, Soprano and Chorus. REVERSE: Waltz of the Season—Blue Paradise, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus . . . . .	80280
CHIN-CHIN—HIP-HIP HOORAY, <i>Brown</i> , with Gladys Rice, Soprano, and Chorus. REVERSE: In the Land of Lorraine, Frederick Wheeler . . . . .	80281
IN MONTEREY, <i>Morét</i> . REVERSE: Along the Rocky Road to Dublin, <i>Grant</i> , Premier Quartet . . . . .	50328
MEMORIES, <i>Van Alstyne</i> . REVERSE: What a Wonderful Mother You'd Be, <i>Piantadosi</i> , Walter Van Brunt, Tenor . . . . .	50345
SERENADE, <i>Schubert</i> . REVERSE: Bells of Lee, <i>Adams</i> , Helen Clark, Contralto . . . . .	80303
SHE'S THE DAUGHTER OF MOTHER MACHREE, <i>Ball</i> . REVERSE: In the Land of Love With the Song Birds, <i>Riga</i> , George Wilton Ballard and Owen J. McCormack, Tenor and Baritone . . . . .	50313
Le Nil (The Nile), <i>Leroux</i> , Odette Le Fontenay, Soprano, in French. REVERSE: Chant Hindou, <i>Bemberg</i> , Odette Le Fontenay, Soprano, in French . . . . .	82125
<b>LENNOX, ELIZABETH, Contralto, RECORDS by</b>	
COULD I SEE MY BOY AGAIN, <i>Westendorf</i> , with Chorus. REVERSE: Sunshine and Cloud, <i>Glover</i> , Helen Clark and Joseph Phillips, Contralto and Baritone . . . . .	80690
HIAWATHA'S MELODY OF LOVE, <i>Meyer</i> , with Betsy Lane Shepherd, Soprano. REVERSE: Daddy, You've Been a Mother to Me, George Wilton Ballard . . . . .	50686
SWEET LUANA, <i>Zamecnik</i> , with Gladys Rice, Soprano. REVERSE: Beautiful Hawaii Waltz, <i>Earl</i> , Waikiki Hawaiian Orchestra . . . . .	50701
WE PARTED, <i>Glover</i> , with Gladys Rice, Soprano. REVERSE: Cruiskeen Lawn—Lily of Killarney, <i>Benedict</i> , Leola Lucey and Mixed Quartet . . . . .	80499
Le Nozze di Figaro—See Nozze di Figaro	
Lenz (Spring), <i>Hildach</i> ; and Ich Liebe dich, <i>Greig</i> , Marie Rappold, Soprano, in German. REVERSE: Ständchen, <i>Schubert</i> , Julia Heinrich, Soprano, in German . . . . .	83062
<b>LENZBERG'S RIVERSIDE ORCHESTRA, RECORDS by</b>	
AMORITA—FOX TROT, <i>Zamecnik</i> , for Dancing. REVERSE: Bow-Wow—One-Step, <i>Wadsworth</i> , for Dancing, Wiedoeft-Wadsworth Quartet. . . . .	50696
BUDDHA—MEDLEY FOX TROT, for Dancing. REVERSE: Afghanistan—Fox Trot, Lopez and Hamilton's Kings of Harmony Orchestra . . . . .	50658
FEATHER YOUR NEST—FOX TROT, <i>Kendis-Brockman-Johnson</i> , for Dancing. REVERSE: Whispering—Fox Trot, Green Bros. Novelty Band . . . . .	50711
IF A WISH COULD MAKE IT SO—MEDLEY FOX TROT—TICKLE ME. REVERSE: Hula Blues—Fox Trot, Harry Raderman's Jazz Orchestra . . . . .	50713
KARAVAN—FOX TROT, <i>Wiedoeft</i> , for Dancing. REVERSE: When My Baby Smiles—Fox Trot, <i>Berlin</i> , for Dancing, All Star Trio . . . . .	50645
ROSE OF WASHINGTON SQUARE—FOX TROT, <i>Hanley</i> , for Dancing. REVERSE: Bluin' the Blues—Fox Trot, <i>Ragas</i> , for Dancing, Lopez and Hamilton's Kings of Harmony Orchestra . . . . .	50662
SWANEE—ONE-STEP, <i>Gershwin</i> , for Dancing. REVERSE: Venetian Moon—Fox Trot, <i>Goldberg-Magine</i> , for Dancing, Lenzberg's Riverside Orchestra . . . . .	50665
TAXI—ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: Western Land—Fox Trot, Gay, for Dancing, All Star Trio . . . . .	50593
TIGER ROSE WALTZES, <i>Reid-De Rose</i> . REVERSE: Royal Vagabond, Selection, <i>Goetzl-Cohan</i> , Peerless Orchestra . . . . .	50573
VENETIAN MOON—FOX TROT, <i>Goldberg-Magine</i> , for Dancing. REVERSE: Swanee—One-Step, <i>Gershwin</i> , for Dancing, Lenzberg's Riverside Orchestra . . . . .	50665
WHO WANTS A BABY?—FOX TROT, <i>Olman</i> . REVERSE: Rainy Day Blues—Fox Trot, <i>Wassauer</i> , Yerkes Saxophone Sextet . . . . .	50632
WHY DON'T YOU—FOX TROT—AFGAR, <i>Tierney</i> , for Dancing. REVERSE: Good As Gold—Waltz, Max Fells' Della Robbia Orchestra . . . . .	50733
Le Onde del Danubio (Waves of the Danube)—Vocal Waltz, <i>Ivanovici</i> , Frieda Hempel, Soprano, in Italian. REVERSE: Drink to Me Only With Thine Eyes, <i>Old English Air</i> , Arthur Middleton, Bass-Baritone . . . . .	82198
Leonora, Spurn Not My Love (Vien Leonora)—La Favorita, <i>Donizetti</i> , Taurino Parvis, Baritone, in Italian. REVERSE: Mon coeur s'ouvre a ta voix—Samson et Dalila, Eleonora de Cisneros, in French . . . . .	82176
Leonore, Trolère, Vernon Archibald, Baritone. REVERSE: Pilot Brave, Millard, Charles Hart and Fred East, Tenor and Baritone . . . . .	80699
Le Portrait (To a Portrait), <i>Parkyns</i> , Paul Reimers, Tenor, in French. REVERSE: La Chère Maison, Paul Reimers, Tenor, in French . . . . .	80639
Le Prophète—See Prophète	
Le Régiment de Sambre-et-Meuse (French National Défilé March), <i>Planquette</i> , New York Military Band. REVERSE: Sabre and Spurs March, <i>Sousa</i> , New York Military Band . . . . .	50507

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<b>Le Rêve (The Dream)—Manon, Massenet, Guido Ciccolini, Tenor in French.</b> REVERSE: Che gelida manina—Bohème, Puccini, Guido Ciccolini, Tenor, in Italian . . . . .	82556
<b>Le Roi d'Ys—See Roi d'Ys</b>	
<b>Les Cloches de St. Malo (The Bells of St. Malo), Rimmer, Conway's Band.</b> REVERSE: High School Cadets March, Sousa, Conway's Band . . . . .	50766
<b>Les Filles de Cadix (The Maids of Cadiz), Delibes, Alice Verlet, Soprano, in French.</b> REVERSE: Douce de la lumière—Hamlet, Thomas, Alice Verlet and Orphée Langevin, Soprano and Baritone, in French . . . . .	82265
<b>Les Huguenots—See Huguenots</b>	
<b>Les Millions d'Arléquin—Serenade, Drigo-Auer, Albert Spalding, Violin.</b> REVERSE: Hungarian Dance No. 1, Brahms-Joachim, Albert Spalding, Violin . . . . .	82263
<b>Les Millions d'Arléquin—Serenade, Drigo, Armand Vecsey and his Hungarian Orchestra.</b> REVERSE: Pretty Edelweiss—Alone At Last, Lehár, Armand Vecsey and his Hungarian Orchestra . . . . .	80294
<b>Les Noces de Jeanette—See Noces de Jeanette</b>	
<b>Les Oiseaux dans la Charmille (Doll Song)—Tales of Hoffmann, Offenbach, Anna Case, Soprano, in French.</b> REVERSE: Mon cœur ne peut changer—Mireille, Gounod, Anna Case, Soprano, in French . . . . .	83080
<b>Les Sirens Waltz, Waldteufel, New York Military Band.</b> REVERSE: Montrose Two-Step, Cogswell, for Dancing, National Promenade Band . . . . .	50075
<b>Les triangles des sœurs tintaient (Gypsy Song)—Carmen, Bizet, Margaret Matzenauer, Mezzo-Soprano, in French.</b> REVERSE: Fra poco a ricovero—Lucia di Lammermoor, Guido Ciccolini, Tenor, in Italian . . . . .	82570
<b>L'Estudiantina, Waldteufel, New York Military Band.</b> REVERSE: Silver King Waltz, Wenzlik, New York Military Band . . . . .	50157
<b>L'Été, Chaminade, Betsy Lane Shepherd, Soprano, in French.</b> REVERSE: Carillon d'Amour, Lambert, Orphée Langevin, Baritone, in French . . . . .	80332
<b>Let Me Dance—Fox Trot, Carbonneau, Atlantic Dance Orchestra.</b> REVERSE: When All Your Castles Come Tumbling Down—Fox Trot, Schwarzwald, Jos. Knecht's Waldorf-Astoria Dance Orchestra . . . . .	51075
<b>Let Me Rest Where the Loved Ones Are Sleeping, Emory B. Randolph, Tenor, and Chorus.</b> REVERSE: Sally In Our Alley, Knickerbocker Quartet. . . . .	80149
<b>Le Toreador (The Toreador)—Variations, Adam, Alice Verlet, Soprano, in French.</b> REVERSE: Valse—Romeo et Juliette, Gounod, Alice Verlet, Soprano, in French . . . . .	83051
<b>Let's Go—See Camp Songs, U. S. Army, No. 1 . . . . .</b>	80385
<b>Let the Lower Lights Be Burning, Bliss, Metropolitan Quartet.</b> REVERSE: He Lifted Me, Gabriel, Metropolitan Quartet . . . . .	80204
<b>Let the Lower Lights Be Burning—See Gospel Hymns, No. 2 . . . . .</b>	50864
<b>Let the Merry Church Bells Ring! Carol Singers.</b> REVERSE: Ye Happy Bells of Easter Day, Carol Singers . . . . .	50334
<b>Let the Rest of the World Go By, Ball, Marion Evelyn Cox and Harvey Hindermeyer, Contralto and Tenor.</b> REVERSE: Floating Down the Old Monongahela, Mills, Charles Hart, Tenor . . . . .	50629
<b>LETT, ROBERT, Comedian, RECORD by</b> WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO, Morse. REVERSE: Flanagan and His Motor Car, Steve Porter . . . . .	50153
<b>Let Us Dance—See Girl Who Smiles—Waltz . . . . .</b>	50336
<b>Let Us Have Peace, Ball, Philip H. Wolfram, Baritone.</b> REVERSE: Face to Face, Johnson, Helen Clark, Contralto . . . . .	80224
<b>Let Us Not Forget—A Message to the American People, Thomas A. Edison.</b> REVERSE: National Airs of the Allies, New York Military Band . . . . .	50509
<b>LEVERONI, ELVIRA, MEZZO-SOPRANO, RECORDS by</b> DEEP RIVER, Old Negro Melody arr. by Burleigh. REVERSE: One Sweet Day, Zamecnik, Elvira Leveroni, Mezzo-Soprano . . . . .	80561
ONE SWEET DAY, Zamecnik. REVERSE: Deep River, Old Negro Melody arr. by Burleigh, Elvira Leveroni, Mezzo-Soprano. . . . .	80561
<b>Levisky's Jubilee, Wells, Julian Rose, Vaudeville Specialty.</b> REVERSE: Yiddisher Jazz, Wells, Julian Rose . . . . .	51024
<b>LEVY, JULES, JR., Cornet, RECORD by</b> OUR OWN MAKE POLKA, Levy. REVERSE: Divertimento—Il Convegno, Ponchielli, Anthony Giammatteo and Fred J. Brissett, Clarinets. . . . .	80488
<b>LEVY'S BRASS QUARTET, JULES, RECORDS by</b> ROBIN ADAIR, Old Scotch Air. REVERSE: Royal Tourist—March Novelette, Jaques, Shirley Spaulding, Banjo . . . . .	80625
<b>SWEET AND LOW, Barnby.</b> REVERSE: Signs of Spring Concert Waltz, Lehár, Peerless Orchestra . . . . .	80618

	Number
<b>Liberty Bell March</b> , <i>Sousa</i> , New York Military Band. REVERSE: At a Georgia Camp Meeting, <i>Mills</i> , New York Military Band . . . . .	50636
<b>LICHTY, ARTHUR C., Tenor, RECORDS by</b>	
IT'S TULIP TIME IN HOLLAND, <i>Whiting</i> , with Chorus. REVERSE: There's a Little White Church In the Valley, <i>A. Lange</i> , Irving Kaufman, Tenor and Chorus . . . . .	50282
MY LITTLE GIRL, <i>A. Von Tilzer</i> , with Chorus. REVERSE: Circus Day In Dixie, <i>Gumble</i> , Premier Quartet . . . . .	50283
SWEET KENTUCKY LADY, <i>Hirsch</i> , with Chorus. REVERSE: Welcome to California, <i>Pulz</i> , Owen J. McCormack, Baritone, and Chorus . . . . .	50272
<b>Liebesfreud, Kreisler, George Hamilton Green, Xylophone.</b> REVERSE: Schön Rosmarin, <i>Kreisler</i> , George Hamilton Green, Xylophone . . . . .	80346
<b>Liebesfreud, Kreisler, Sodero's Band.</b> REVERSE: Dying Poet, <i>Gottschalk</i> , Sodero's Band. . . . .	50235
<b>Liebestraum (Dream of Love), Liszt, Walter Chapman, Piano.</b> REVERSE: Blue Danube Waltz, <i>Strauss-Chapman</i> , Walter Chapman, Piano . . . . .	80702
<b>Lietl Signor, salute! (Page Song)—Huguenots, Meyerbeer, Carolina Lazzari, Contralto, in Italian.</b> REVERSE: Scena e Canzonetta del Capraio—Dinorah, <i>Meyerbeer</i> , Carolina Lazzari, Contralto, in Italian . . . . .	82567
<b>Life Insurance Policy, Billy Golden and Joe Hughes.</b> REVERSE: County Fair At Pun'kin Center, <i>C. Stewart</i> , Cal Stewart, Rural Story . . . . .	50896
<b>Life On the Ocean Wave—See Flying Squadron . . . . .</b>	50399
<b>Life's Dream Is O'er, Adapted to "Alice Where Art Thou," Marie Rappold and Carolina Lazzari, Soprano and Contralto.</b> REVERSE: Gypsy Trail, <i>Galloway</i> , Arthur Middleton, Bass-Baritone . . . . .	82158
<b>Life's Railway to Heaven, Tillman, Charles Hart and Edward Allen, Tenor and Baritone, and Male Chorus.</b> REVERSE: My Mother's Bible, <i>Tillman</i> , Edward Allen, Baritone, and Male Chorus . . . . .	80394
<b>Lift Your Eyes to Mine—See Sybil Waltz . . . . .</b>	50355
<b>Light As a Feather, Rollinson, John F. Burckhardt, Bells.</b> REVERSE: Valse Erica, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone . . . . .	50462
<b>Light Cavalry Overture, Von Suppé, Edison Concert Band.</b> REVERSE: La Danseuse Intermezzo, <i>Von Blon</i> , American Symphony Orchestra . . . . .	80096
<b>Light Cavalry Overture, Von Suppé, George Hamilton Green, Xylophone.</b> REVERSE: Tannhäuser March, <i>Wagner</i> , George Hamilton Green, Xylophone . . . . .	80349
<b>Light of the World Is Jesus, Bliss, Metropolitan Quartet, Mixed Voices.</b> REVERSE: O Happy Day, <i>Rimbault</i> , Metropolitan Quartet, Mixed Voices . . . . .	80652
<b>Like No a Like—See Rainbow Isle Medley . . . . .</b>	50845
<b>Li'l Liza Jane—One-Step, De Lachau, Jaudas' Society Orchestra.</b> REVERSE: Darktown Strutters' Ball—Fox Trot, Jaudas' Society Orchestra . . . . .	50469
<b>Lily and the Frog, Olman, Arthur Collins and Byron G. Harlan.</b> REVERSE: Oh! How She Could Yacki Hacki Wicki Wacki Woo, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan . . . . .	50372
<b>Lily of Killarney—Cruiskeen Lawn, Benedict, Leola Lucey, Soprano, and Mixed Quartet.</b> REVERSE: We Parted, <i>Glover</i> , Gladys Rice and Elizabeth Lennox, Soprano and Contralto . . . . .	80499

# **LINDQUEST, ALBERT, Tenor, RECORDS by**

This tenor, by birth and by training thoroughly American, has an enviable record of achievement. Discovered while a student at the University of Chicago, by the well known Bonci, he assiduously devoted himself to study of voice and music which has well equipped him for both concert and recital. A mere reference to his engagements tells how appealing must be his singing and how fine his musicianship. As soloist he has appeared with the Philharmonic, Philadelphia, New York and Minneapolis Symphony Orchestras. With the last mentioned his performances total one hundred and seventy-five. The New York Oratorio Society has three times engaged him for such works as "Elijah" and many of the important choral societies outside of that city have recognized his prominence and featured him as their soloist. Through his own song recitals, the whole country has become enamored of his lovely voice, which appeals not only to the natural lover of music, but also to the trained and watchful artist.

	Number
ANGEL OF LIGHT—LA FAVORITA, <i>Donizetti</i> . REVERSE: Evening Star—Tannhäuser, <i>Wagner</i> , Thomas Chalmers, Baritone . . . . .	82272
FAREWELL MARGUERITE, <i>Boardman</i> . REVERSE: Columbia, the Gem of the Ocean, <i>Old English Air</i> , Thomas Chalmers, Baritone, and Mixed Chorus . . . . .	80512
FINAL TRIO—FAUST, <i>Gounod</i> , with Consuelo Escobar de Castro and Virgilio Lazzari, Soprano and Bass, in Italian. REVERSE: Dio possente—Faust, <i>Gounod</i> , Thomas Chalmers, Baritone, in Italian. . . . .	80752
GOOD-BYE, <i>Tosti</i> . REVERSE: Macushla, <i>Macmurrough</i> , Albert Lindquest . . . . .	80508
LASSIE O' MINE, <i>Walt</i> . REVERSE: When I Looked In Your Wonderful Eyes, <i>Osborne</i> , Edward Allen, Baritone . . . . .	80609
MACUSHLA, <i>Macmurrough</i> . REVERSE: Good-Bye, <i>Tosti</i> , Albert Lindquest . . . . .	80508
SANCTUS (HOLY, HOLY, HOLY, LORD GOD)—MESSE SOLENNELLE—STE. CECILIA, <i>Gounod</i> , with Calvary Choir. REVERSE: Almost Persuaded, <i>Bliss</i> , Thomas Chalmers, Baritone, and Mixed Chorus . . . . .	80513
Listening—Fox Trot, <i>Solman</i> , for Dancing, Green Bros. Novelty Band. REVERSE: In My Tippy Canoe—Medley Waltz, Green Bros. Novelty Band. . . . .	50800
Listen to Me, <i>Funke</i> , American Symphony Orchestra. REVERSE: Frisson Valse, <i>Sinibaldi</i> , American Symphony Orchestra . . . . .	80749
Listen to Me—See Sweet Lady . . . . .	50851
Listen to That Dixie Band, <i>Cobb</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: On My Way to New Orleans, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan . . . . .	50251
Listen to the Mocking Bird—See Blue Jay and the Thrush . . . . .	50300
Listen to the Mocking Bird—See Swanee—One-Step . . . . .	50665
Listen to This—One-Step, Kaufman, Jaudas' Society Orchestra. REVERSE: Ole Virginny—One-Step, <i>Zamecnik</i> , Jaudas' Society Orchestra . . . . .	50388
List! The Cherubic Host—Holy City, <i>Gaul</i> , Thomas Chalmers, Baritone, and Chorus of Women's Voices. REVERSE: In the Garden, <i>Miles</i> , Apollo Quartet of Boston . . . . .	80520
Lisztiana March, <i>Chiaffarelli</i> , Conway's Band. REVERSE: March—Casse-Noisette, <i>Tschaikowsky</i> , Conway's Band . . . . .	50879
"Lithgow" March, <i>Lithgow</i> , United States Marine Band. REVERSE: Regimental Price March, <i>Heed</i> , United States Marine Band . . . . .	51170
Lithuanian Song, <i>Chopin</i> , Anna Case, Soprano. REVERSE: Jean, <i>Spross</i> ; and Robin, Robin, Sing Me a Song, <i>Spross</i> , Anna Case, Soprano . . . . .	83086
Little Alabama Coon, <i>Starr</i> , Frieda Hempel, Soprano, and The Old Home Singers. REVERSE: Father O'Flynn, Arranged by Stanford, Arthur Middleton, Bass-Baritone . . . . .	82562
Little Annie Rooney—See Old Timers Waltz . . . . .	50480
Little Annie Rooney—See Songs of Other Days, No. 1 . . . . .	80311
Little Annie Rooney—See Stand Up and Sing For Your Father an Old-Time Tune . . . . .	50838
Little Birch Canoe and You, <i>Roberts</i> , Manuel Romain, Tenor. REVERSE: It's Never Too Late to Be Sorry, <i>Burke</i> , Manuel Romain, Tenor . . . . .	50503
Little Bit of Heaven—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor. REVERSE: Irish Eyes of Love—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor . . . . .	50224
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Little Boy and His Mother At the Circus, <i>Edna Bailey</i> , Recitation. REVERSE: Daddy and the Boy, <i>Harbour</i> , Edna Bailey, Bed-Time Story . . . . .	50411
Little Boy Blue, <i>Nevin</i> , Anna Case, Soprano. REVERSE: Mighty Lak' a Rose, <i>Nevin</i> , and The Birth of Morn, <i>Leoni</i> , Anna Case, Soprano . . . . .	83073
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Little Brown Jug—See Uncle Josh's Huskin' Bee . . . . .	50260
Little Bunch o' Honeyness, <i>Hahn</i> , Marie Rappold, Soprano, and Lyric Male Quartet. REVERSE: I Passed By Your Window, <i>Brahe</i> , Marie Rappold, Soprano . . . . .	82233
Little Café—Just Because It's You, <i>Caryll</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: High Jinks—The Bubble, <i>Friml</i> , Emory B. Randolph, Tenor, and Chorus . . . . .	80131
Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet. REVERSE: Honey, I Wants Yer Now; and Jerusalem Morning, Criterion Quartet . . . . .	80323
Little Crumbs of Happiness, <i>Ball</i> , Lewis James, Tenor. REVERSE: Little Tin Soldier, Homestead Trio, Soprano, Mezzo-Soprano and Contralto . . . . .	50770
Little Daisy's Evening Prayer, <i>Dana</i> , Merle Alcock, Contralto, and Chorus. REVERSE: Love's Golden Dream, <i>Lennox</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor . . . . .	80167

	Number
<b>Little Damsel, <i>Novello, Marion Evelyn Cox, Contralto.</i></b> REVERSE: Bowl of Roses, <i>Clarke</i> ; and Good Morning, Brother Sunshine, <i>Lehmann, Marion Evelyn Cox, Contralto</i> . . . . .	80546
<b>Little Flatterer, <i>Eilenberg, Edison Concert Band.</i></b> REVERSE: Invitation to the Waltz, <i>Von Weber, Edison Concert Band</i> . . . . .	50112
<b>Little Ford Rambled Right Along, <i>Gay, Billy Murray.</i></b> REVERSE: Tip-Top Tipperary Mary, <i>Carroll, Joseph A. Phillips, Baritone, and Chorus</i> . . . . .	50227
<b>Little Good For Nothing's Good For Something After All, <i>H. Von Tilzer, Harmony Four, Mixed Voices.</i></b> REVERSE: Isle of Love, <i>Murray, Helen Clark and Joseph Phillips, Contralto and Baritone</i> . . . . .	50903
<b>Little Green Leaves, <i>Spross, Anna Case, Soprano.</i></b> REVERSE: Love Is the Wind; and Will You Come Back to Me, <i>Anna Case, Soprano</i> . . . . .	82271
<b>Little Grey Home In the West, <i>Löhr, Emory B. Randolph, Tenor, and Chorus.</i></b> REVERSE: For You Alone, <i>Geehl, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor</i> . . . . .	80228
<b>Little Grey Mother, <i>De Costa, Jim Doherty, Tenor, and Chorus.</i></b> REVERSE: On the Bark of an Old Cherry Tree, <i>George Wilton Ballard and Chorus</i> . . . . .	50310
<b>Little Grey Sweetheart of Mine, <i>Fisher, Crescent Trio, Male Voices.</i></b> REVERSE: Indiana Lullaby, <i>Kendall, Elizabeth Spencer and Lewis James</i> . . . . .	50935
<b>Little Love, a Little Kiss, <i>Silesu, Ralph Errolle, Tenor.</i></b> REVERSE: One Fleeting Hour, <i>Lee, Gladys Rice, Soprano</i> . . . . .	80397
<b>Little Love, a Little Kiss—Waltz Hesitation, <i>National Promenade Band.</i></b> REVERSE: Golden Sunset Waltzes, <i>National Promenade Band</i> . . . . .	50167
<b>Little Min-nee-ha! ha! (Be My Little Injun Squaw), <i>Kalmar-Ruby, Isabelle Patricola.</i></b> REVERSE: I Ain't Gonna Be Nobody's Fool, <i>Davis-Bennett-Van-Schenck, Isabelle Patricola</i> . . . . .	50869
<b>Little More Pepper—One-Step, <i>Lincoln, National Promenade Band.</i></b> REVERSE: Kathlyn—Waltz Hesitation, <i>Smith, National Promenade Band</i> . . . . .	50178
<b>Little Mother of Mine, <i>Burleigh, Thomas Chalmers, Baritone.</i></b> REVERSE: My Dreams, <i>Tosti, Ralph Errolle, Tenor</i> . . . . .	80603
<b>LITTLE NELLIE KELLY</b> NELLIE KELLY I LOVE YOU, <i>Cohan, Charles Hart, Tenor, and Mixed Chorus.</i> REVERSE: Call Me Back, Pal o' Mine, <i>Dixon, Elizabeth Spencer and Charles Hart, Soprano and Tenor</i> . . . . .	51085
<b>Little Old Log Cabin in the Lane, <i>Hays, Metropolitan Quartet.</i></b> REVERSE: I'll Remember You, Love, In My Prayers, <i>Hays, Betsy Lane Shepherd, Soprano, and Chorus</i> . . . . .	80484
<b>Little Orphant Annie, and An Impromptu Fairy-Tale, <i>Riley, Harry E. Humphrey, Recitation.</i></b> REVERSE: Mister Hop-Toad, and The Tree-Toad, <i>Riley, Harry E. Humphrey, Recitation</i> . . . . .	50274
<b>Little Pep'—One-Step, <i>Barron, Jaudas' Society Orchestra.</i></b> REVERSE: Robert's Globe Trot—Fox Trot, <i>Roberts, Jaudas' Society Orchestra</i> . . . . .	50295
<b>Little Pickaninny Kid, <i>Guion, Betsy Lane Shepherd, Soprano.</i></b> REVERSE: Honey Babe, <i>De Leath, Criterion Quartet, Male Voices</i> . . . . .	80651
<b>Little Rag Doll—See Little Tin Soldier</b> . . . . .	50770
<b>Little Road of Dreams, <i>Kramer, Lyric Male Quartet.</i></b> REVERSE: Lucky Jim, <i>Horwitz-Bowers-Shattuck, Criterion Quartet</i> . . . . .	80742
<b>Little Rover, <i>Donaldson, Billy Jones, Tenor.</i></b> REVERSE: Until the End of Time, <i>Petrie, Byron Hudson, Tenor</i> . . . . .	51140
<b>Little Shawl of Blue, <i>Hewitt, Allen McQuhae, Tenor.</i></b> REVERSE: Laddie Buck of Mine, <i>Ball, Allen McQuhae, Tenor</i> . . . . .	80725
<b>Little Shepherd, <i>Debussy; and Crescendo, Lasson, Victor Young, Piano.</i></b> REVERSE: Improvisation On Old Songs, <i>Arr. by Young, Victor Young, Piano</i> . . . . .	80537
<b>Little Sweetheart, <i>Böhm, Reed Orchestra.</i></b> REVERSE: Moorish Serenade, <i>Jungmann, Reed Orchestra</i> . . . . .	50122
<b>Little Tin Soldier (Little Rag Doll), <i>Hanley, Homestead Trio, Soprano, Mezzo-Soprano and Contralto.</i></b> REVERSE: Little Crumbs of Happiness, <i>Ball, Lewis James, Tenor</i> . . . . .	50770
<b>Little Tommy Went a-Fishing, <i>Macy; and Musical Trust, Hadley, Criterion Quartet.</i></b> REVERSE: Out On the Deep, <i>Löhr, Donald Chalmers</i> . . . . .	80483
<b>Little Town in the Ould County Down, <i>Carlo-Sanders, Walter Scanlan, Tenor.</i></b> REVERSE: Dear Old Southland, <i>Layton, Vernon Dalhart, Tenor, and Mixed Chorus</i> . . . . .	50905
<b>Little Whistler (An Idyll), <i>Ring-Hager, Sibyl Sanderson Fagan, Whistling.</i></b> REVERSE: Simplicity—Intermezzo, <i>Lee, Sibyl Sanderson Fagan, Whistling</i> . . . . .	80457
<b>Loch Lomond, <i>Marie Morrissey, Contralto.</i></b> REVERSE: All Through the Night, <i>Betsy Lane Shepherd, Soprano</i> . . . . .	80350
<b>Loch Lomond—See Scottish Melodies No. 1</b> . . . . .	51186

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<b>LOHENGRIN</b> , <i>Richard Wagner</i>	
BRIDAL CHORUS, American Symphony Orchestra. REVERSE: Introduction to Third Act—Lohengrin, <i>Wagner</i> , American Symphony Orchestra . . . . .	80242
DAS SÜSSE LIED VERHALLT, Marie Rappold and Jacques Urlus, Soprano and Tenor, in German . . . . .	83054
INTRODUCTION TO THIRD ACT, American Symphony Orchestra. REVERSE: Bridal Chorus—Lohengrin, <i>Wagner</i> , American Symphony Orchestra . . . . .	80242
MEIN LIEBER SCHWAN, Jacques Urlus, Tenor, in German . . . . .	83017
Lo! Here the Gentle Lark, <i>Bishop, Marie de Kyzer, Soprano</i> . REVERSE: Where'er You Walk—Semele, <i>Händel</i> , Redferne Hollinshead, Tenor . . . . .	80316
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Lola—Italian Serenade, <i>Friedemann, Conway's Band</i> . REVERSE: Patrol of the Scouts, <i>Boccalari</i> , Conway's Band . . . . .	50582
Lola Lo—Hawaiian Fox Trot, <i>Lange-Klapholz</i> , for Dancing, <i>Lanin's Orchestra</i> . REVERSE: Jimmy—Fox Trot, Club de Vingt Orchestra . . . . .	50932
London Bridge Is Falling Down (On the Isle of Childhood Dreams), <i>Robinson, Betsy Lane Shepherd and Lewis James, Soprano and Tenor</i> . REVERSE: Love Her By Radio, Billy Jones, Tenor, and Male Chorus . . . . .	50982
London Taps—Broken Doll, <i>Tate</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . REVERSE: Go Get 'Em—One-Step, <i>Jaudas' Society Orchestra</i> . . . . .	50409
Lonesome Mamma Blues, <i>Brown, Fred Van Eps, Banjo</i> . REVERSE: Frolic of the Coons, <i>Gurney</i> , Fred Van Eps, Banjo . . . . .	51089
Lonesome Mama Blues—Fox Trot, <i>Brown, Ernest L. Stevens' Trio, Piano, Saxophone and Banjo</i> . REVERSE: I Gave You Up Just Before You Threw Me Down—Fox Trot, <i>Kalmar-Ruby-Ahlert</i> , Jos. Knecht's Waldorf-Astoria Dance Orchestra . . . . .	51076
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Lonesome—That's All—See Sweet and Low—Waltz . . . . .	50643
Long Ago In Alcalá, <i>Messenger, Arthur Middleton, Bass-Baritone</i> . REVERSE: Down Deep Within the Cellar, <i>Fischer</i> , Arthur Middleton, Bass-Baritone . . . . .	82297
Long Ago ('Mid Apple Blossoms), <i>Kahn-Erdman-Short, George Wilton Ballard, Tenor</i> . REVERSE: Every Day, <i>Howard</i> , George Wilton Ballard, Tenor . . . . .	51197
Longing For My Dixie Home, <i>Shannon, Harvey Hindermeyer, Tenor, and Chorus</i> . REVERSE: Hush-a-Bye, Ma Baby, <i>Logan</i> , Marion Evelyn Cox and Vernon Dalhart, Contralto and Tenor . . . . .	80379
Long, Long Ago, <i>Bayly, Apollo Quartet of Boston, Male Voices</i> . REVERSE: Eternity, <i>Bliss</i> , Apollo Quartet of Boston . . . . .	80737
Long, Long Ago, <i>Bayly, Frieda Hempel, Soprano</i> . REVERSE: Emmet's Lullaby, <i>Emmet</i> , Frieda Hempel, Soprano and Criterion Quartet . . . . .	82550
Long, Long Ago, <i>Bayly, Marie de Kyzer, Soprano</i> . REVERSE: Baby (Swing High, Swing Low), <i>Bennett</i> , Helen Clark, Contralto . . . . .	80331
Long Lost Mamma (Daddy Misses You)—Drag Fox Trot (Blues), <i>Woods, The Jazz-O-Harmonists</i> . REVERSE: Blue Hoosier Blues—Fox Trot, <i>Friend-Meskill-Baer</i> , Broadway Dance Orchestra . . . . .	51165
Look Down Dear Eyes, <i>Fisher, Lewis James, Tenor</i> . REVERSE: Who Knows, <i>Ball</i> , Lewis James, Tenor . . . . .	80732
Look For the Silver Lining Medley (Introducing "Humming"), <i>Kern-Breaux-Henderson, Ray Perkins, Piano</i> . REVERSE: Make Believe Medley, <i>Schilkret</i> , Ray Perkins, Piano . . . . .	50806
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Look In Her Eyes—Miss Caprice, <i>Kern, Vernon Archibald, Baritone</i> . REVERSE: Can We Forget—Oh! Oh! Delphine, <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor . . . . .	80147
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<b>LOPEZ AND HAMILTON'S KINGS OF HARMONY ORCHESTRA, RECORDS by</b>	
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## LOPEZ AND HAMILTON'S KINGS OF HARMONY

## ORCHESTRA—Continued

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NOLA—FOX TROT, <i>Arndt</i> , Adapted by <i>Lopez</i> , for Dancing. REVERSE: Memories of the South—Medley Fox Trot, Ernest L. Stevens, Piano . . . . .	50960
PARADE OF THE WOODEN SOLDIERS—FOX TROT—CHAUVE SOURIS, <i>Jessel</i> . REVERSE: All Over Nothing At All—Fox Trot, Ernest L. Stevens' Trio . . . . .	50987
ROSY POSY—FOX TROT—BLUSHING BRIDE, <i>Romberg</i> . REVERSE: Love Days—Fox Trot, <i>Williams-Jones</i> , Broadway Dance Orchestra . . . . .	50953
TEASIN'—FOX TROT, <i>Carleton-J. B. Walsh-Biese</i> . REVERSE: Do It Again—Fox Trot—French Doll, <i>Gershwin</i> , Harry Raderman's Orchestra . . . . .	50964
Lord, I'm Coming Home—See Sacred Melodies . . . . .	50994
Lord Is My Shepherd—No. 14, Lesson Sermon, "Unreality," <i>Liddle</i> , Robert C. Dyrenforth, Baritone. REVERSE: Enough to Know—No. 13, Lesson Sermon, "Reality," Ross, Robert C. Dyrenforth, Baritone . . . . .	80676
Lord Is My Strength—No. 1, Lesson Sermon, "God," <i>Huhn</i> , Robert C. Dyrenforth, Baritone. REVERSE: Lord Is Risen—No. 2, Lesson Sermon, "Sacrament," <i>Sullivan</i> , Robert C. Dyrenforth, Baritone . . . . .	80670
Lord Is Risen—No. 2, Lesson Sermon, "Sacrament," <i>Sullivan</i> , Robert C. Dyrenforth, Baritone. REVERSE: Lord Is My Strength—No. 1, Lesson Sermon, "God," <i>Huhn</i> , Robert C. Dyrenforth, Baritone . . . . .	80670
Lord's Prayer, Doxology, Responses and Hymn, Rev. William H. Morgan, D.D., and Calvary Choir. Includes: The Lord's Prayer, Doxology, Gloria Patri, Scripture Lesson, I John 3: 1, 2, 7-11, God Be With You Till We Meet Again, and Amen—Greek. REVERSE: The Beatitudes and Hymns, Rev. William H. Morgan, D.D., and Calvary Choir . . . . .	80511
Loreley, <i>Liszt</i> , Christine Miller, Contralto, in German. REVERSE: Nur, wer die Sehnsucht Kennt, <i>Tschaikowsky</i> , Julia Heinrich, Soprano, in German . . . . .	82544
Loreley—Paraphrase, <i>Nesvadba</i> , American Symphony Orchestra. REVERSE: Kamenoi Ostrow, <i>Rubenstein</i> , American Symphony Orchestra . . . . .	80203
Lorna, <i>Newton</i> , Emory B. Randolph, Tenor. REVERSE: Sweet Genevieve, <i>Tucker</i> , Ida Gardner, Contralto, and Chorus . . . . .	80330
Lorraine, My Beautiful Alsace-Lorraine, <i>Fisher</i> , Vernon Dalhart, Tenor, and Chorus. REVERSE: Just a Baby's Prayer At Twilight, Homestead Trio . . . . .	80406
<b>LOSEY'S INSTRUMENTAL QUARTET, Violin, Violoncello, Flute and Harp, RECORDS by</b>	
AFTERWARDS, <i>Mullen</i> . REVERSE: Fragrant Rose, Op. 327, <i>Bohm</i> , Losey's Orchestra . . . . .	80712
COME WHERE MY LOVE LIES DREAMING, <i>Foster</i> . REVERSE: Fairyland Caprice, <i>Losey</i> , Losey's Orchestra . . . . .	80679
EVER DEAR, <i>Trolère</i> . REVERSE: Valse Caprice, <i>Losey</i> , Losey's Orchestra . . . . .	80695
FORGOTTEN, <i>Cowles</i> . REVERSE: Massa's In De Cold, Cold Ground, S. C. <i>Foster</i> , Losey's Instrumental Quartet . . . . .	80727
MASSA'S IN DE COLD, COLD GROUND, S. C. <i>Foster</i> . REVERSE: Forgotten, <i>Cowles</i> , Losey's Instrumental Quartet . . . . .	80727
<b>LOSEY'S ORCHESTRA, RECORDS by</b>	
FAIRYLAND CAPRICE, <i>Losey</i> . REVERSE: Come Where My Love Lies Dreaming, <i>Foster</i> , Losey's Instrumental Quartet . . . . .	80679
FRAGRANT ROSE, Op. 327, <i>Bohm</i> . REVERSE: Afterwards, <i>Mullen</i> , Losey's Instrumental Quartet . . . . .	80712
VALSE CAPRICE, <i>Losey</i> . REVERSE: Ever Dear, <i>Trolère</i> , Losey's Instrumental Quartet . . . . .	80695
Lost Chord, <i>Sullivan</i> , Carolina Lazzari, Contralto. REVERSE: The Rosary, <i>Nevin</i> , Carolina Lazzari, Contralto . . . . .	82554

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Louise—Depuis le jour, <i>Charpentier</i> , Anna Case, Soprano, in French .	82077
<b>LOUISE, HELEN, Hawaiian Guitar, RECORDS by</b>	
ALOHA LAND, <i>Herzer</i> , with Frank Ferera and Waikiki Hawaiian Orchestra.	
REVERSE: Wait Until the Roses Bloom, <i>Morgan</i> , Wheeler Wadsworth . .	50635
BREAK THE NEWS TO MOTHER, <i>Harris</i> , with Frank Ferera and Waikiki Hawaiian Orchestra. REVERSE: When You and I Were Young, <i>Maggie, Butterfield</i> , Herbert Soman, Violin. . . . .	50882
HAPA HAOLE HULA GIRL, <i>Cunha</i> , with Frank Ferera, Hawaiian Guitar. REVERSE: Smiles, Then Kisses—Waltz, <i>Audiffe</i> , Waikiki Hawaiian Orchestra	50392
HAWAIIAN BREEZES—WALTZ, with Frank Ferera and Waikiki Hawaiian Orchestra. REVERSE: Marche Lorraine, Imperial Marimba Band . . . .	50623
HAWAIIAN NIGHTS—WALTZ, <i>Roberts</i> , with Waikiki Hawaiian Orchestra and Frank Ferera. REVERSE: The Crocodile, Imperial Marimba Band . . . .	50815
HILO MARCH, with Frank Ferera, Hawaiian Guitar. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars	50354
KAMEHAMEHA MARCH, with Frank Ferera, Hawaiian Guitar. REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra. . . . .	50404
KISS ME AGAIN WALTZ, <i>Herbert</i> , with Frank Ferera and Waikiki Hawaiian Orchestra. REVERSE: Somewhere In Hawaii, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera . . . . .	50498
MEDLEY OF HAWAIIAN AIRS, No. 1, with Frank Ferera, Hawaiian Guitar. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars	50354
MEDLEY OF HAWAIIAN AIRS, No. 2, with Frank Ferera, Hawaiian Guitar. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra. . . . .	50369
MY SWEET SWEETING WALTZ, <i>Peters</i> , with Frank Ferera, Hawaiian Guitar. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Waikiki Hawaiian Orchestra . . .	50406
SOMEWHERE IN HAWAII, <i>MacMeekin</i> , with Frank Ferera and Waikiki Hawaiian Orchestra. REVERSE: Kiss Me Again, <i>Herbert</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. . . . .	50498
<b>LOUISIANA FIVE, RECORDS by</b>	
B-HAP-E—ONE-STEP, <i>Lada-Nunez-Burger</i> , for Dancing. REVERSE: Foot Warmer—Fox Trot, <i>Cawley-Nunez-Lada</i> , for Dancing, Louisiana Five . . .	50569
FOOT WARMER—FOX TROT, <i>Cawley-Nunez-Lada</i> , for Dancing. REVERSE: B-Hap-e—One-Step, <i>Lada-Nunez-Burger</i> , for Dancing, Louisiana Five . .	50569
Louisville Lou—Fox Trot, <i>Ager</i> , Paul Victorin's Orchestra. REVERSE: Duck's Quack—Fox Trot, <i>Maguire</i> , Kaplan's Melodists . . . . .	51189
Lovable Eyes—Fox Trot (Introducing "Hootch Rhythm")—Make It Snappy, <i>Atteridge-Schwartz-Bryan</i> , Broadway Dance Orchestra. REVERSE: Stumbling—Fox Trot, <i>Confrey</i> , Broadway Dance Orchestra . . .	50989
Love and Devotion, <i>Drumheller</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Pure As Snow, <i>G. Lange</i> , Venetian Instrumental Quartet . . . . .	80153
Love Birds—Two Little Love Birds, <i>Romberg</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: Love's Little Journey—The Right Girl, <i>Wenrich</i> , Billy Jones, Tenor, and Mixed Chorus	50784
Love Blossom, <i>Denni</i> , Metropolitan Quartet. REVERSE: My Golden Rose, <i>Logan</i> , Lewis James, Tenor . . . . .	50580
<b>LOVE CURE</b>	
VALSE—INTERMEZZO, <i>Eysler</i> , Ernest L. Stevens, Piano. REVERSE: Artist's Reverie—Hesitation Waltz, <i>Aubry</i> , Ernest L. Stevens, Piano . . . . .	51086
Love Days—Fox Trot, <i>Williams-Jones</i> , Broadway Dance Orchestra. REVERSE: Rosy Posy—Fox Trot—Blushing Bride, Vincent Lopez Orchestra .	50953
Love Her By Radio, <i>Grant-B. Jones</i> , Billy Jones, Tenor, and Male Chorus. REVERSE: London Bridge Is Falling Down, <i>Robinson</i> , Betsy Lane Shepherd, and Lewis James, Soprano and Tenor . . . . .	50982
Love, Here Is My Heart, <i>Silésu</i> , Reed Miller, Tenor. REVERSE: Auld Lang Syne, Old Home Singers, Mixed Voices . . . . .	80624
Love In Idleness—Serenade, <i>Macbeth</i> , Sodero's Band. REVERSE: Wedding March, <i>Sousa</i> , New York Military Band . . . . .	50519
Love Is All—Waltz—Adrienne, <i>A. Von Tilzer</i> , Ernest L. Stevens, Piano. REVERSE: Love's Lament, <i>Piquet</i> , Henry W. Lange, Piano. . . . .	51217
Love Is a Plaintive Song—See Patience Airs, No. 2 . . . . .	80240
Love Is King of Everything, <i>Vernon</i> , Reed Miller, Tenor. REVERSE: When the Daffodils Are Blooming, <i>Cuthbertson</i> , Metropolitan Quartet . . . . .	80236
Love Is Mine, <i>Gartner</i> , Mario Laurenti, Baritone. REVERSE: Sing Me Love's Lullaby, <i>Morse</i> , Marie Rappold, Soprano . . . . .	82219
Love Is the Wind, <i>MacFadyen</i> , Anna Case, Soprano. REVERSE: Little Green Leaves; and Will You Come Back to Me, Anna Case, Soprano . . . . .	82271

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<b>Loveland Waltzes, Holzmann, American Symphony Orchestra. REVERSE:</b> Blue Danube Waltz, Strauss, American Symphony Orchestra . . . . .	80048
<b>Loveless Love, Handy, Ernest Hare. REVERSE: Ump-Pah Pah, Donaldson, Al Bernard . . . . .</b>	50767
<b>LOVE LETTER, Victor Jacobi</b> I'LL RETURN FOR YOU, Betsy Lane Shepherd and Vernon Archibald, Soprano and Baritone. REVERSE: Song of Love—Blossom Time, Romberg, Betsy Lane Shepherd and Vernon Archibald, Soprano and Baritone . . . . .	50873
<b>Love Lifted Me, Smith, Anna Case, Soprano, and Lyric Male Quartet. REVERSE: No Night There, Danks, Anna Case, Soprano . . . . .</b>	82237
<b>Love Me As You Used to Love Me, Scott, Reed Miller, Tenor. REVERSE: Drifting With the Silver Tide, Wynne, Helen Clark and Frederick Wheeler . . . . .</b>	80246
<b>Love Me—It's Up to You, Perkins, Lewis James, Tenor, and Mixed Chorus. REVERSE: Thinking of You, Eastman-Heltman, Homestead Trio . . . . .</b>	50788
<b>Love Me Or Not, Secchi, Arr. by A. L., Paul Reimers, Tenor. REVERSE: Flow Gently, Sweet Afton, Spilman, Christine Miller, Contralto . . . . .</b>	80691
<b>Love-Moon—Chin-Chin, Caryll, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Violet—Chin-Chin, Caryll, Mary Carson, Soprano, and Chorus . . . . .</b>	80188
<b>Love Nest—Mary, Hirsch, Louise Terrell and George Wilton Ballard, Contralto and Tenor. REVERSE: I'm In Heaven When I'm In My Mother's Arms, Ager, Helen Clark, Contralto . . . . .</b>	50690
<b>Love Nest Medley—Mary (Introducing "Mary"), Hirsch, Imperial Marimba Band. REVERSE: Pussy Willow Waltzes, Glogau, Imperial Marimba Band . . . . .</b>	50702
<b>Love Never Faileth—No. 5, Lesson Sermon, "Love," Root, Robert C. Dyrenforth, Baritone. REVERSE: I Need Thee Every Hour—No. 6, Lesson Sermon, "Spirit," Read, Robert C. Dyrenforth, Baritone . . . . .</b>	80672
<b>Love of Mine—See Royal Vagabond, Selection . . . . .</b>	50573
<b>Lover and the Bird, Guglielmo, Metropolitan Quartet. REVERSE: In Happy Moments—Maritana, Wallace, Thomas Chalmers, Baritone . . . . .</b>	80114
<b>Love's Adieu, Old Folk-Song, Lewis James and Vernon Archibald, Tenor and Baritone. REVERSE: There's Not a Song that Trembles, Cantilena, Rogers, Betsy Lane Shepherd, Helen Clark and Mixed Chorus . . . . .</b>	80500
<b>Love's Dream After the Ball, Czibulka, Elizzbeth Spencer, Soprano. REVERSE: Irish Love Song, Lang, Emory B. Randolph, Tenor . . . . .</b>	80152
<b>Love Sends a Little Gift of Roses, Openshaw, Lewis James, Tenor. REVERSE: World Is Waiting For the Sunrise, Seitz, Edward Allen, Baritone . . . . .</b>	80667
<b>Love Sends a Little Gift of Roses (Valse Sentimentale), Openshaw, arr. by Bennet, Ernest L. Stevens' Trio, Saxophone, Banjo and Piano. REVERSE: Hot Lips—Fox Trot, Ernest L. Stevens' Trio . . . . .</b>	51037
<b>Love's Garden of Roses, Wood, Cyrena Van Gordon, Contralto. REVERSE: All Through the Night, Old Welsh Air, Cyrena Van Gordon . . . . .</b>	82182
<b>Love's Garden of Roses, Wood, Reed Miller, Tenor. REVERSE: Temptation Waltz—Girl Who Smiles, Briquet-Philipp, Elizabeth Spencer and Joseph A. Phillips, Soprano and Baritone, and Chorus . . . . .</b>	80285
<b>Love's Golden Dream, Lennox, Helen Clark and Emory B. Randolph, Contralto and Tenor. REVERSE: Little Daisy's Evening Prayer, Dana, Merle Alcock, Contralto, and Chorus . . . . .</b>	80167
<b>Love-Sick Coon, Vaudeville with Banjo, Billy Golden and James Marlowe. REVERSE: When That Little Yellow Fellow Plays Piano, Lindemann, Arthur Collins and Byron G. Harlan . . . . .</b>	50374
<b>Love's Lament, Piquet, Henry W. Lange, Piano. REVERSE: Love Is All—Waltz—Adrienne, A. Von Tilzer, Ernest L. Stevens, Piano . . . . .</b>	51217
<b>Love's Little Journey (The Engine Song)—The Right Girl, Wenrich, Billy Jones, Tenor, and Mixed Chorus. REVERSE: Two Little Love Birds—Love Birds, Romberg, Elizabeth Spencer and George Wilton Ballard . . . . .</b>	50784
<b>Love's Lottery—Sweet Thoughts of Home, Edwards, Christine Miller, Contralto. REVERSE: Something—The Firefly, Friml, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor . . . . .</b>	80129
<b>Love's Message—Morceau Characteristic, Losey, Sodero's Band. REVERSE: Heads Up March, Seltzer, Conway's Band . . . . .</b>	50642
<b>Love's Old Sweet Song, Molloy, Chester Gaylord, Saxophone. REVERSE: Recollections of 1861-65, Edna White, Trumpet . . . . .</b>	80613
<b>Love's Old Sweet Song, Molloy, Elizabeth Spencer, Soprano. REVERSE: I Cannot Sing the Old Songs, Caribel, Christine Miller, Contralto . . . . .</b>	80310
<b>Love's Old Sweet Song, Molloy, Marie Rappold, Soprano, and Criterion Quartet. REVERSE: Our Little Home, Coates, Thomas Chalmers, Baritone . . . . .</b>	82553
<b>Love's Old Sweet Song—See Mighty Lak' a Rose Waltz. . . . .</b>	50397

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Love's Old Sweet Song—See Old Fashioned Girl—Fox Trot . . . . .	50954
Love's Old Sweet Song—See Ain't Love Grand—Fox Trot . . . . .	51017
Love's Old Sweet Song—Transcription, <i>Molloy-Himmelreich, Ferdinand Himmelreich, Piano.</i> REVERSE: Annie Laurie—Transcription, <i>Scott-Himmelreich, Ferdinand Himmelreich, Piano</i> . . . . .	51107
Love's Paradise, <i>Royce, Elizabeth Spencer and Charles Hart, Soprano and Tenor.</i> REVERSE: In Rose Time, <i>Phillips, Elizabeth Spencer and Charles Hart, Soprano and Tenor</i> . . . . .	51097
Love Song (Chanson d'Amour), <i>Hollman, Alice Verlet, Soprano, in French.</i> REVERSE: La ci darem la mano—Don Giovanni, <i>Mozart, Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian</i> . . . . .	82178
Love's Ship—Medley Waltz (Introducing "Say You'll Be Mine"), <i>N. &amp; A. Morrison, for Dancing, Club de Vingt Orchestra.</i> REVERSE: It Must Be Someone Like You—Fox Trot, <i>Frost-Straight-Bargy, Club de Vingt Orchestra</i> . . . . .	50803
Love's Sorrow, <i>Shelley, Carolina Lazzari, Contralto.</i> REVERSE: Ma Little Sun Flow'r, Good-Night, <i>Vanderpool, Carolina Lazzari, Contralto</i> . . . . .	82195
Love's Sorrow, <i>Shelley, Emory B. Randolph, Tenor.</i> REVERSE: Spanish Dancer, <i>Di Chiara, Elizabeth Spencer, Soprano</i> . . . . .	80175
Love's Sorrow, <i>Shelley, George Hamlin, Tenor.</i> REVERSE: Sally In Our Alley, <i>George Hamlin, Tenor</i> . . . . .	80701
Love's Sorrow, <i>Shelley, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.</i> REVERSE: Serenade, <i>Venetian Instrumental Quar.</i> . . . . .	80141
Love's Symphony—Fox Trot, <i>Axt-Mendoza, Harry Raderman's Orchestra.</i> REVERSE: Burning Sands—Fox Trot, <i>Onivas, Harry Raderman's Orchestra</i> . . . . .	51047
Love Will Find a Way—See Maid of the Mountains . . . . .	50842
Love Will Find a Way—See Shuffle Along—Medley Fox Trot . . . . .	50866
Lovey Dove—Fox Trot—Rose of Stamboul, <i>Romberg, Broadway Dance Orchestra.</i> REVERSE: Atta Baby, <i>Mohr, Billy Jones and Ernest Hare</i> . . . . .	50956
Loving Spirit, Thou Hast Brought Us Out of Error's Night—No. 15, Lesson Sermon, "Are Sin, Disease and Death Real," <i>Adapted by Fisher, Robert C. Dyrenforth, Baritone.</i> REVERSE: O Rest In the Lord—No. 16, Lesson Sermon, "Doctrine of Atonement," <i>Robert C. Dyrenforth</i> . . . . .	80637
Low-Back'd Car, <i>Lover, Walter Van Brunt, Tenor.</i> REVERSE: Katy Mahone, <i>Olcott, Shannon Quartet</i> . . . . .	80436
Low Back'd Car—See Come Back to Erin—Medley Waltz . . . . .	51125
<b>LUCEY, LEOLA, Soprano, RECORDS by</b>	
BY THE OLD OHIO SHORE, <i>M. Earl, with Charles Hart, Tenor.</i> REVERSE: Play That "Song of India" Again, <i>Lewis James, Tenor</i> . . . . .	50916
CALL OF THE COSY LITTLE HOME—TAKE IT FROM ME, with Charles Hart. REVERSE: You're Still an Old Sweetheart of Mine, <i>Metropolitan Quartet</i> . . . . .	50556
CRUISKEEN LAWN—LILY OF KILLARNEY, <i>Benedict, with Mixed Quartet.</i> REVERSE: We Parted, <i>Glover, Gladys Rice and Elizabeth Lennox</i> . . . . .	80499
KEEP ALL YOUR LOVE FOR ME, <i>Moltzan.</i> REVERSE: My Garden of Love, <i>Polla, Lewis James, Tenor</i> . . . . .	80591
KENTUCKY DREAM, <i>Henry-Onivas, with Charles Hart, Tenor.</i> REVERSE: Some Day I'll Make You Glad, <i>Squires, George Wilton Ballard, Tenor</i> . . . . .	80458
ROSES OF MEMORY, <i>Hamblen.</i> REVERSE: Song of Songs, <i>Moya, Leola Lucey, Soprano</i> . . . . .	80477
SOME DAY WAITING WILL END, with Chorus of Girls. REVERSE: Girl Behind the Gun—One-Step, <i>Jaudas' Society Orchestra.</i> . . . . .	80435
SOMETIME—SOMETIME, <i>Friml, with Charles Hart, Tenor.</i> REVERSE: I'm Always Chasing Rainbows—Oh! Look, <i>H. Carroll, Harvey Wilson, Tenor</i> . . . . .	80447
SONG OF SONGS, <i>Moya.</i> REVERSE: Roses of Memory, <i>Hamblen, Leola Lucey</i> . . . . .	80477
WHEN I'M ALONE, I'M LONESOME, <i>Brett-Jacobs.</i> REVERSE: Quilting Party, <i>Thomas Chalmers, Baritone, and Mixed Chorus</i> . . . . .	80547
<b>LUCIA DI LAMMERMOOR, Gaetano Donizetti</b>	
CHI ME FRENA (SEXTET), <i>Alice Verlet, Guido Ciccolini, Arthur Middleton, Henri Scott, Merle Alcock, Enrico Baroni, Mixed Voices, in Italian.</i> REVERSE: Chi mi frena (Sextet)—Lucia di Lammermoor, <i>Donizetti, Rappold, Matzenauer, Zenatello, Middleton, Chalmers, Baroni.</i> . . . . .	82266
CHI ME FRENA (SEXTET), <i>Marie Rappold, Margaret Matzenauer, Giovanni Zenatello, Arthur Middleton, Thomas Chalmers, Enrico Baroni, Mixed Voices, in Italian.</i> REVERSE: Chi me frena (Sextet)—Lucia di Lammermoor, <i>Donizetti, Verlet, Ciccolini, Middleton, Scott, Alcock, Baroni</i> . . . . .	82266
FRA POCO A ME RICOVERO, <i>Alessandro Bonci, Tenor, in Italian</i> . . . . .	83012
FRA POCO A ME RICOVERO, <i>Guido Ciccolini, Tenor, in Italian.</i> REVERSE: Les triangles des sîstres tintaient—Carmen, <i>Bizet, Margaret Matzenauer</i> . . . . .	82570
MAD SCENE, <i>Anna Case, Soprano, in Italian</i> . . . . .	82136

<b>LUCIA DI LAMMERMOOR—Continued</b>	Number
SEXTET, Signor Lou Chiha "Frisco," Xylophone. REVERSE: Silver Threads Among the Gold, Danks, Signor Lou Chiha "Friscoe," Xylophone . . . . .	50342
SEXTET, Donizetti-Saint Lubin, Vasa Prihoda, Violin. REVERSE: Dumka, Suk-Ondricek, Vasa Prihoda, Violin . . . . .	82225
SEXTET, Sodero's Band. REVERSE: Norma Overture, Edison Concert Band . . . . .	80239
SEXTET—TRANSCRIPTION, Donizetti-Himmelreich, Ferdinand Himmelreich, Piano. REVERSE: Variations on "Swanee River," Foster-Himmelreich, Ferdinand Himmelreich, Piano . . . . .	51096
TU CHE A DIO SPIEGASTI L'ALI, Giuseppe Anselmi, Tenor, in Italian . . . . .	83018
VERRANO A TE SULL'AURE, Anna Case and Ralph Errolle, Soprano and Tenor, in Italian. REVERSE: È il sol dell' anima—Rigoletto, Verdi, Anna Case and Ralph Errolle, Soprano and Tenor, in Italian . . . . .	80758
Lucia—Sextet, Donizetti-Saint Lubin, Vasa Prihoda, Violin. REVERSE: Dumka, Suk-Ondricek, Vasa Prihoda, Violin . . . . .	82225
Lucia Sextet—Transcription, Donizetti-Himmelreich, Ferdinand Himmelreich, Piano. REVERSE: Variations on "Swanee River," Foster-Himmelreich, Ferdinand Himmelreich, Piano. . . . .	51096
Lucille Love—Waltz Hesitation, Olman, for Dancing, National Promenade Band. REVERSE: Paprika—Lu Lu Fado, Nelms, for Dancing, National Promenade Band . . . . .	50218
Lucky Dog Blues—Fox Trot, Sullivan-B. & F. Warshawer, Lanin's Orchestra. REVERSE: In a Boat For Two—Fox Trot, Lanin's Orchestra . . . . .	50779
Lucky Jim, Horwitz-Bowers-Shattuck, Criterion Quartet. REVERSE: Little Road of Dreams, Kramer, Lyric Male Quartet . . . . .	80742
<b>LUCREZIA BORGIA, Gaetano Donizetti</b> IL SEGRETO PER ESSER FELICI, Margaret Matzenauer, Mezzo-Soprano, in Italian. REVERSE: Stride la vampa—Trovatore, Verdi, Margaret Matzenauer, Mezzo-Soprano, in Italian. . . . .	83081
Lucy Anna Lou, Edwards, Arthur Collins and Byron G. Harlan. REVERSE: Ain't You Coming Out To-Night? Blanke-Belcher, Collins and Harlan . . . . .	50045
Lukoumi—Tango, De Velasco, American Symphony Orchestra. REVERSE: Every Little Movement—Madame Sherry, American Symphony Orchestra . . . . .	80075
Lullaby—Erminie, Jakobowski, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Come Back to Erin, Claribel, Metropolitan Quartet . . . . .	80113
Lullaby—Erminie, Jakobowski, Frieda Hempel, Soprano, and Chorus. REVERSE: From the Land of the Sky-Blue Water, Cadman; and Dixie, Emmett, Frieda Hempel, Soprano . . . . .	82174
Lullaby, Hanscom, Helen Clark, Contralto, and Shannon Quartet. REVERSE: Climbing Up De Golden Stairs, Heiser, Walter Van Brunt and Chorus . . . . .	80386
Lullaby—Jocelyn, Godard, Elizabeth Spencer, Soprano. REVERSE: Cavatina, Oh Robert, Beloved—Robert le Diable, Meyerbeer, Elizabeth Spencer . . . . .	82059
Lullaby—Jocelyn, Godard, Louis Kitzman, Cornet. REVERSE: Chasse aux Papillons—Serenade, Fontbonne, Weyert A. Moor, Flute . . . . .	80307
Lullaby, Lieurance; and By the Waters of Minnetonka, Lieurance, Frieda Hempel, Soprano. REVERSE: Kentucky Babe, Geibel, Frieda Hempel, Soprano, and Lyric Male Quartet . . . . .	82189
Lullaby—See That's the Song of Songs For Me . . . . .	50308
Lullaby—See Erminie Airs—No. 2 . . . . .	80689
<b>L'ultima Canzone (The Last Song), Tosti, Taurino Parvis, Baritone, in Italian.</b> REVERSE: Marechiare, Tosti, Guido Ciccolini, Tenor, in Italian . . . . .	82552
<b>LURLINE, W. Vincent Wallace</b> IDLE SPIRIT, Thomas Chalmers, Baritone. REVERSE: Is It Thou?—Masked Ball, Verdi, Thomas Chalmers, Baritone. . . . .	82270
SWEET SPIRIT, HEAR MY PRAYER, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Song of the Chimes, Worrell, Beatrice Collin, Contralto . . . . .	80247
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<b>Luxembourg Waltz—Count of Luxembourg, Lehar, Sibyl Sanderson Fagan, Whistling.</b> REVERSE: Ambassador Polka, Bohumir Kryl, Cornet . . . . .	80531
<b>LYRIC MALE QUARTET, RECORDS by</b> GOOD-BYE, BELOVED, GOOD-BYE, Arr. from an old Negro Melody by Sampson, with Virginia Rea, Soprano. REVERSE: Danube River, Aide, arr. by Gooch, Ida Gardner and Vernon Dalhart, Contralto and Tenor. . . . .	80746
GOOD-BYE, BELOVED, GOOD-BYE, with Anna Case, Soprano. REVERSE: Calm As the Night, Bohm, Mario Laurenti, Baritone . . . . .	82196
HOW THE GATES CAME AJAR, Eastburn, with Anna Case, Soprano. REVERSE: Rolling In Foaming Billows—The Creation, Arthur Middleton . . . . .	82207
HUSH, LITTLE BABY, DON'T YOU CRY, Belasco, with Frieda Hempel, Soprano. REVERSE: On the Road to Mandalay, Speaks, Henri Scott, Bass . . . . .	82204

## LYRIC MALE QUARTET—Continued

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I'S GWINE BACK TO DIXIE, <i>White</i> , with Maggie Teyte, Soprano. REVERSE: Ma Curly-Headed Babby, <i>Clutsam</i> , Maggie Teyte, Soprano . . . . .	82159
KENTUCKY BABE, <i>Geibel</i> , with Frieda Hempel, Soprano. REVERSE: By the Waters of Minnetonka, <i>Lieuwance</i> ; and Lullaby, Frieda Hempel . . . . .	82189
LITTLE BUNCH O' HONEYNESS, <i>Hahn</i> , with Marie Rappold, Soprano. REVERSE: I Passed By Your Window, <i>Brahe</i> , Marie Rappold, Soprano. . . . .	82233
LITTLE ROAD OF DREAMS, <i>Kramer</i> . REVERSE: Lucky Jim, <i>Horwitz-Bowers-Shattuck</i> , Criterion Quartet . . . . .	80742
LOVE LIFTED ME, <i>Smith</i> , with Anna Case, Soprano. REVERSE: No Night There, <i>Danks</i> , Anna Case, Soprano . . . . .	82237
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VESPER HYMN, <i>Bortniansky</i> , with Frieda Hempel, Soprano. REVERSE: Home, Sweet Home, <i>Payne</i> , Frieda Hempel, Soprano. . . . .	82292
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Ma Bella Charmante—Concert Waltz, <i>Roberts</i> , Peerless Orchestra. REVERSE: Cupid's Frolic, <i>Miles</i> , Peerless Orchestra . . . . .	80592
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MACLEOD, MURDOCH, Bagpipe, RECORD by BAGPIPE MEDLEY No. 1, Murdoch MacLeod. REVERSE: Bagpipe Medley No. 2, Murdoch MacLeod. . . . .	51057
MACMURRAY, FREDERICK, Violin, RECORD by ALICE, WHERE ART THOU?—TRANSCRIPTION, <i>Ascher-MacMurray</i> . REVERSE: Cradle Song, Op. 11, No. 2, <i>Hauser</i> , Grace Freeman, Violin . . . . .	80733
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Ma Curly-Headed Babby, <i>Clutsam</i> , Beatrice Collin, Contralto, and Chorus. REVERSE: Good-Bye, <i>Tosti</i> , Anita Rio, Soprano . . . . .	80252
Ma Curly-Headed Babby, <i>Clutsam</i> , Maggie Teyte, Soprano. REVERSE: I'se Gwine Back to Dixie, Maggie Teyte, Soprano, and Lyric Male Quartet . . . . .	82159
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Mad ('Cause You Treat Me This Way)—Fox Trot, <i>Hedih-McHugh</i> , Charlie Kerr's Orchestra. REVERSE: Song of India—Fox Trot, <i>Rimsky-Korsakow</i> , Joe Thomas' Sax-o-tette. . . . .	51167
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<b>Mad'le, ruck, ruck, ruck (Come near to me, my little maid), Karl Jorn, Tenor, in German.</b> REVERSE: Der Tyroler und sein Kind, <i>Nesmüller, Karl Jorn, Tenor, in German</i> . . . . .	80304
<b>Madre, pietosa Vergine (Holy Mother, have mercy)—Forza del Destino, Verdi, Julia Heinrich, Soprano, and Male Chorus, in Italian</b> . . . . .	82104
<b>Mad Scene—Lucia di Lammermoor, Donizetti, Anna Case, Soprano</b> . . . . .	82136
<b>Maggie! (Yes, Ma'am!) Come Right Upstairs, Tucker, Billy Jones and Ernest Hare, Tenor and Baritone.</b> REVERSE: Yes, Sir! That's Lazy Bones, <i>Lange, Anna Chandler</i> . . . . .	51180
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<b>Magic Mirror—Waltzes, Losey, Ernest L. Stevens' Trio, Saxophone, Banjo and Piano.</b> REVERSE: Hesitation—Waltz, <i>Klickmann, Ernest L. Stevens' Trio</i> . . . . .	51042
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<b>Maiden Fair to See—See Pinafore Airs, No. 1</b> . . . . .	80169
<b>Maiden's Prayer, Badarzewska, Reed Orchestra.</b> REVERSE: Amoureuse—Valse Lente, <i>Berger, Peerless Orchestra</i> . . . . .	80696
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<b>BID ME FORGET, Lehár, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.</b> REVERSE: Since I Am Your Auntie to Be—Midnight Girl, <i>Briquet-Philipp, Elizabeth Spencer and Walter Van Brunt</i> . . . . .	80164
<b>Maid of Kildare—See Oh Gee!</b> . . . . .	50870
<b>Maid of the Mountains—Selection, Fraser-Simson, Peerless Orchestra.</b> Includes: Love Will Find a Way, Farewell, and A Bachelor Gay. REVERSE: Merry Widow Waltz, <i>Lehár, Peerless Orchestra</i> . . . . .	50842
<b>Make a Little Heaven in Your Heart, Perrins, Elizabeth Spencer, Soprano.</b> REVERSE: At the End of a Beautiful Day, <i>Perrins, Elizabeth Spencer, Soprano, and Chorus</i> . . . . .	80339
<b>Make Believe—Fox Trot, Harry Raderman's Jazz Orchestra.</b> REVERSE: Siren of a Southern Sea—Fox Trot, <i>Green Bros. Novelty Band</i> . . . . .	50760
<b>Make Believe Medley (Introducing "Moonlight"), Schilkret, Ray Perkins, Piano.</b> REVERSE: Look For the Silver Lining Medley, <i>Kern-Breau-Henderson, Ray Perkins, Piano</i> . . . . .	50806
<b>MAKE IT SNAPPY</b>	
<b>I LOVE HER—SHE LOVES ME—FOX TROT, Caesar, Atlantic Dance Orchestra.</b> REVERSE: I'm Just Wild About Harry—Fox Trot, <i>Shuffle Along, Sissle-Blake, Vincent Lopez Orchestra</i> . . . . .	50988
<b>KEEP IT UNDER YOUR HAT, Cantor-Tobias-Breau, Robert Denning, Tenor, and Chorus.</b> REVERSE: When Will the Sun Shine For Me? <i>Silver, George Wilton Ballard, Tenor, and Chorus</i> . . . . .	51067
<b>LITTLE ROVER, Donaldson, Billy Jones, Tenor.</b> REVERSE: Until the End of Time, <i>Petrie, Byron Hudson, Tenor</i> . . . . .	51140
<b>LOVABLE EYES—FOX TROT, Atteridge-Schwartz-Bryan, Broadway Dance Orchestra.</b> REVERSE: Stumbling—Fox Trot, <i>Broadway Dance Orch</i> . . . . .	50989
<b>Make That Trombone Laugh—Fox Trot, Scharf, for Dancing, Harry Raderman's Jazz Orchestra.</b> REVERSE: Dardanella—Fox Trot, <i>Bernard-Black, for Dancing, Harry Raderman's Jazz Orchestra</i> . . . . .	50637
<b>Make Your Mind Up, Maggie MacKenzie, Scott, Glen Ellison, Baritone.</b> REVERSE: Hold Your Hand Out, Naughty Boy, <i>Glen Ellison, Baritone</i> . . . . .	50256
<b>Ma Lady Lu, Brill, Walter Van Brunt, Tenor, and Chorus.</b> REVERSE: Some Day, <i>Wellings, Elizabeth Spencer, Soprano, and Chorus</i> . . . . .	50055
<b>Malagueña, Pagans, Lucrezia Bori, Soprano, in Spanish.</b> REVERSE: Hark! What I Tell to Thee, <i>Haydn, Charlotte Kirwin, Soprano</i> . . . . .	80102
<b>Mal d'Amore (Pain of Love), Buzzi-Peccia, Claudia Muzio, Soprano, in Italian.</b> REVERSE: Spiage Amate—Elena e Paride, <i>Gluck, Claudia Muzio, Soprano, in Italian</i> . . . . .	82287
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<b>ALPHA OE, Criterion Quartet and Frieda Hempel, Soprano.</b> REVERSE: My Old Kentucky Home, <i>Frieda Hempel, Soprano, and Criterion Quartet</i> . . . . .	82551
<b>ALONE IN THE DEEP, Schmid, Knickerbocker Quartet.</b> REVERSE: As Long As the World Rolls On, <i>Ball, Reed Miller, Tenor</i> . . . . .	80186
<b>ALONG THE ROCKY ROAD TO DUBLIN, Grant, Premier Quartet.</b> REVERSE: In Monterey, <i>Morét, Burton Lenihan, Tenor</i> . . . . .	50328

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ALS BÜBLEIN KLEIN AN DER MUTTER BRUST—MERRY WIVES OF WINDSOR, <i>Nicolai</i> , Manhattan Quartet and Otto Goritz, Baritone, in German. REVERSE: Der Vogelfänger bin ich ja—Zauberflöte, <i>Mozart</i> , Otto Goritz . . .	82103
ANNIE LAURIE, <i>Geibel</i> , Arrangement for Male Voices, Criterion Quartet. REVERSE: We Strongly Now Will Try Together—La Fille de Madame Angot, <i>Lecocq</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor . . .	80519
ANYTHING IS NICE IF IT COMES FROM DIXIELAND, <i>Clarke-Meyer-Ager</i> , Premier Quartet. REVERSE: Have a Smile For Everyone You Meet and They Will Have a Smile for You, <i>Rule</i> , Arthur Hail, Tenor, and Male Chorus . . .	50537
BELLS, THE, <i>Stillwell</i> , Peerless Quartet. REVERSE: Ragtime Dream, <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan . . .	50140
BESIDE A BABBLING BROOK, <i>Kahn-Donaldson</i> , Criterion Quartet. REVERSE: Down Among the Sleepy Hills of Tennessee, <i>Meyer</i> , Robert Denning and Jack Holt . . .	51174
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BRIGHTEN THE CORNER WHERE YOU ARE, <i>Gabriel</i> , Apollo Quartet of Boston. REVERSE: A Mighty Fortress Is Our God, <i>Luther</i> , Calvary Choir . . .	80504
CALL TO ARMS, Descriptive, Peerless Quartet. REVERSE: Your King and Country Want You, <i>Rubens</i> , Helen Clark, Contralto and Chorus . . .	80232
CARRY ME BACK TO OLD VIRGINNY, <i>Bland</i> , Criterion Quartet and Anna Case, Soprano. REVERSE: Danny Deever, Arthur Middleton, Bass-Baritone . . .	82191
CHARACTERISTIC NEGRO MEDLEY, Premier Quartet. REVERSE: Trial of Josiah Brown, <i>Knight</i> , Harlan E. Knight and Company . . .	50570
CHARGE OF THE LIGHT BRIGADE, <i>Glover</i> , Knickerbocker Quartet. REVERSE: Drifting, Helen Clark and Vernon Archibald, Contralto and Baritone . . .	80137
CHONG, <i>Weeks</i> , Premier Quartet. REVERSE: All Those In Favor Say Aye, <i>Kennedy</i> , Arthur Fields, Baritone, and Chorus . . .	50538
CHURCH IN THE WILDWOOD, <i>Pitts</i> , Apollo Quartet of Boston. REVERSE: Ninety and Nine, <i>Sankey</i> , Christine Miller, Contralto . . .	80416
CIRCUS DAY IN DIXIE, <i>Gumble</i> , Premier Quartet. REVERSE: My Little Girl, <i>A. Von Tilzer</i> , Arthur C. Lichty, Tenor, and Chorus . . .	50283
CROSSING THE BAR, <i>Barnby</i> , Criterion Quartet. REVERSE: We're Going Home Tomorrow, <i>Bliss</i> , Metropolitan Quartet . . .	80728
DARKTOWN QUARTET REHEARSAL, <i>Arr. by O'Hara</i> , Premier Quartet. REVERSE: Operatic Syncopation, <i>Harriman-Egan</i> , Billy Jones and Ernest Hare, Tenor and Baritone . . .	50917
DARKTOWN STRUTTERS' BALL, <i>Brooks</i> , Premier Quartet. REVERSE: They Go Wild, Simply Wild, Over Me, <i>Fisher</i> , Billy Murray and Chorus of Girls . . .	50468
DIXIE IS DIXIE ONCE MORE, <i>Pinkard</i> , Premier Quartet. REVERSE: Take Me to the Land of Jazz, <i>Wendling</i> , Bert Harvey . . .	50583
DOWN IN MIDNIGHT TOWN, <i>H. Von Tilzer</i> , Premier Quartet. REVERSE: Tomorrow Land, <i>Tandler</i> , Charles Hart and Lewis James, Tenors . . .	50897
DOWN YONDER, <i>Gilbert</i> , Premier Quartet. REVERSE: Just Keep a Thought For Me, <i>Burnett-Fischer</i> , J. Harold Murray, Baritone . . .	50790
DRUM, THE, <i>Gibson</i> ; and DE SANDMAN, <i>Protheroe</i> , Criterion Quartet. REVERSE: Old Black Joe, <i>Foster</i> , Criterion Quartet . . .	80358
EMMET'S LULLABY, <i>Emmet</i> , Criterion Quartet and Frieda Hempel, Soprano. REVERSE: Long, Long Ago, <i>Bayly</i> , Frieda Hempel, Soprano . . .	82550
ETERNITY, <i>Bliss</i> , Apollo Quartet of Boston. REVERSE: Long, Long Ago, <i>Bayly</i> , Apollo Quartet of Boston . . .	80737
FARMYARD MEDLEY, Premier Quartet. REVERSE: Study in Mimicry, John Orren and Lillian Drew . . .	50485
FATE, <i>Gay</i> , Criterion Quartet. REVERSE: Voodoo Man—Jack and Jill, <i>Newman</i> , Criterion Quartet . . .	51158
FLOATIN' DOWN TO COTTON TOWN, <i>Klickmann</i> , Premier Quartet. REVERSE: You're My Gal, <i>Bernard</i> , Al Bernard and Ernest Hare . . .	50607
GENTLE ANNIE, <i>S. C. Foster</i> , Apollo Quartet of Boston. REVERSE: Home Again, <i>Pike</i> , Hardy Williamson, Tenor . . .	80528
GOOD-BYE, BELOVED, GOOD-BYE, <i>Arr. from an old Negro Melody by Sampson</i> , Lyric Male Quartet, with Anna Case, Soprano. REVERSE: Calm As the Night, <i>Bohm</i> , Mario Laurenti, Baritone . . .	82196
GOOD-BYE, BELOVED, GOOD-BYE, <i>Arr. from an old Negro Melody by Sampson</i> , Virginia Rea, Soprano, and Lyric Male Quartet. REVERSE: Danube River, <i>Aide</i> , <i>arr. by Gooch</i> , Ida Gardner and Vernon Dalhart, Contralto and Tenor . . .	80746

## MALE QUARTETS—Continued

	Number
GOOD NEWS, CHARIOT'S COMIN'! and O MARY, DOAN YOU WEEP, DOAN YOU MOAN, Negro Spirituals, The Southern 4. REVERSE: Couldn't Hear Nobody Pray, Negro Spiritual, The Southern 4, Male Voices . . . . .	50885
HAIL! HAIL! THE GANG'S ALL HERE! <i>Morse-Sullivan</i> , Shannon Quartet. REVERSE: So Long, Mother, George Wilton Ballard, Tenor, and Male Chorus . . . . .	50460
HEY PAWL <i>Shrigley</i> , Premier Quartet. REVERSE: Blue Jeans, <i>Traveller</i> , Premier Quartet, Male Voices . . . . .	50771
HIPPITY HOP, <i>Donaldson</i> , Premier Quartet. REVERSE: A Matrimonial Mixup, Billy Golden and Joe Hughes, Negro Sketch . . . . .	50644
HONEY BABE, <i>De Leath</i> , Criterion Quartet. REVERSE: Little Pickaninny Kid, <i>Guion</i> , Betsy Lane, Shepherd, Soprano . . . . .	80651
HONEY, I WANTS YER NOW, <i>Coe</i> , and JERUSALEM MORNING, Criterion Quartet. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet . . . . .	80323
HOW THE GATES CAME AJAR, <i>Eastburn</i> , Lyric Male Quartet and Anna Case, Soprano. REVERSE: Rolling In Foaming Billows—The Creation, <i>Haydn</i> , Arthur Middleton, Bass-Baritone . . . . .	82207
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HUMMING, <i>Breau-Henderson</i> , Criterion Quartet. REVERSE: Honolulu Honey, <i>Dyson-Applefield</i> , Billy Jones, Tenor, and Chorus . . . . .	50817
HUSH, LITTLE BABY, DON'T YOU CRY, <i>Belasco</i> , with Frieda Hempel, Soprano. REVERSE: On the Road to Mandalay, <i>Speaks</i> , Henri Scott, Bass . . . . .	82204
I LOVE HER, <i>Porter</i> , New York Police Quartet. REVERSE: Yock-a-Hilo Town, <i>Donaldson</i> , New York Police Quartet . . . . .	50969
I LOVE YOU, CALIFORNIA, <i>Frankenstein</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Summer Days, <i>Fisher</i> , Helen Clark and Vernon Archibald, Contralto and Baritone . . . . .	80138
I LOVE YOU JUST THE SAME, SWEET ADELINE, <i>Armstrong-Gaskill</i> , Premier Quartet. REVERSE: On the Dreamy Amazon, <i>Hill</i> , Herbert C. Tilley, Jr. . . . .	50621
I'M ON MY WAY TO DUBLIN BAY, Premier Quartet. REVERSE: When It's Moonlight In Mayo, Owen J. McCormack, Baritone, and Chorus . . . . .	50245
IN THE GARDEN, <i>Miles</i> , Apollo Quartet of Boston. REVERSE: List! The Cherubic Host—Holy City, <i>Gaul</i> , Thomas Chalmers, Baritone, and Chorus . . . . .	80520
IOWA CORN SONG, <i>Riley</i> , Criterion Quartet, Male Voices. REVERSE: The Okobojo Waltz, <i>Horne</i> , Feldhann's Orchestra . . . . .	51123
I'SE GWINE BACK TO DIXIE, <i>White</i> , Lyric Male Quartet and Maggie Teyte, Soprano. REVERSE: Ma Curly-Headed Babby, <i>Clutsam</i> , Maggie Teyte . . . . .	82129
IT IS WELL WITH MY SOUL, <i>Bliss</i> , Criterion Quartet and Anna Case, Soprano. REVERSE: O, For the Wings of a Dove, <i>Mendelssohn</i> , Anna Case . . . . .	83085
I WANT TO BE THE LEADER OF THE BAND, Premier Quartet. REVERSE: To the Strains of That Wedding March, Marguerite E. Farrell . . . . .	50769
I WAS BORN IN MICHIGAN, <i>Franklin</i> , Premier Quartet. REVERSE: Rio Nights, <i>Vincent-Thompson</i> , Betsy Lane Shepherd and Charles Hart . . . . .	50782
JERUSALEM MORNING; and HONEY, I WANTS YER NOW, <i>Coe</i> , Criterion Quartet. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet . . . . .	80323
KATY MAHONE, <i>Olcott</i> , Shannon Quartet. REVERSE: Low-Back'd Car, <i>Lover</i> , Walter Van Brunt, Tenor . . . . .	80436
KEEP YOUR EYE ON THE GIRLIE YOU LOVE, <i>Schuster</i> , Premier Quartet. REVERSE: They're Wearing 'em Higher in Hawaii, <i>Mohr</i> , Premier Quartet . . . . .	50420
KENTUCKY BABE, Lyric Male Quartet and Frieda Hempel, Soprano. REVERSE: By the Waters of Mnnnetonka; and Lullaby, Frieda Hempel . . . . .	82189
KENTUCKY BABE, <i>Geibel</i> , Manhattan Quartet. REVERSE: Swing Along! <i>Cook</i> , Orpheus Male Chorus . . . . .	80313
LITTLE BUNCH O' HONEYNESS, <i>Hahn</i> , Lyric Male Quartet, with Marie Rappold, Soprano. REVERSE: I Passed By Your Window, Marie Rappold . . . . .	82233
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LITTLE ROAD OF DREAMS, <i>Kramer</i> , Lyric Male Quartet. REVERSE: Lucky Jim, <i>Horwitz-Bowers-Shattuck</i> , Criterion Quartet . . . . .	80742
LITTLE TOMMY WENT A-FISHING, <i>Macy</i> ; and MUSICAL TRUST, <i>Hadley</i> , Criterion Quartet. REVERSE: Out On the Deep, <i>Löhr</i> , Donald Chalmers, Bass . . . . .	80483
LONG, LONG AGO, <i>Bayly</i> , Apollo Quartet of Boston. REVERSE: Eternity, <i>Bliss</i> , Apollo Quartet of Boston . . . . .	80737
LOVE LIFTED ME, <i>Smith</i> , Lyric Male Quartet, with Anna Case, Soprano. REVERSE: No Night There, <i>Danks</i> , Anna Case, Soprano . . . . .	82237
LOVE'S OLD SWEET SONG, <i>Molloy</i> , Criterion Quartet and Marie Rappold. REVERSE: Our Little Home, <i>Coates</i> , Thomas Chalmers, Baritone . . . . .	82553

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LUCKY JIM, <i>Horwitz-Bowers-Shattuck</i> , Criterion Quartet. REVERSE: Little Road of Dreams, <i>Kramer</i> , Lyric Male Quartet. . . . .	80742
LULLABY, <i>Hanscom</i> , Shannon Quartet and Helen Clark, Contralto. REVERSE: Climbing Up De Golden Stairs, Walter Van Brunt and Chorus . . . . .	80386
MAMMY LOU, <i>H. Von Tilzer</i> , Criterion Quartet, Male Voices. REVERSE: Granny, <i>Aksl</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto . . . . .	50915
MAMMY'S LULLABY, <i>Roberts</i> , Premier Quartet. REVERSE: In the Land of Beginning Again, <i>Meyer</i> , George Wilton Ballard, Tenor . . . . .	50528
MARCHING THROUGH GEORGIA, <i>Works</i> , Knickerbocker Quartet. REVERSE: Tramp! Tramp! Tramp! <i>Root</i> , Knickerbocker Quartet. . . . .	50173
MELON TIME IN DIXIELAND, <i>Ringle</i> , Premier Quartet. REVERSE: Sunny-side Sal, <i>Kendis-Brockman</i> , Vernon Dalhart and Gladys Rice . . . . .	50818
MEMORIES OF YOU IN DEAR HAWAII, <i>MacMeekin</i> , Lyric Male Quartet. REVERSE: By the Babbling Brook, <i>Ring-Hager</i> , Sibyl Sanderson Fagan and Lewis James, Whistling and Singing. . . . .	80503
MOONLIGHT BAY, <i>Wenrich</i> , Premier Quartet. REVERSE: Pussy Cat Rag, <i>Daly-Allen</i> , Peerless Quartet. . . . .	50258
MOONLIGHT ON THE LAKE, <i>White</i> , Knickerbocker Quartet. REVERSE: Old Oaken Bucket, Knickerbocker Quartet. . . . .	50265
MUSICAL TRUST, <i>Hadley</i> ; and LITTLE TOMMY WENT A-FISHING, <i>Macy</i> , Criterion Quartet. REVERSE: Out in the Deep, <i>Löhr</i> , Donald Chalmers, Bass . . . . .	80483
MY MAMMY, <i>Donaldson</i> , Premier Quartet. REVERSE: Look For the Silver Lining—Sally, Betsy Lane Shepherd and Lewis James, Soprano and Tenor . . . . .	50741
MY OLD KENTUCKY HOME, <i>Foster</i> , Criterion Quartet and Frieda Hempel, Soprano. REVERSE: Aloha Oe, <i>Liliuokalani</i> , Frieda Hempel, Soprano and Criterion Quartet. . . . .	82551
NOW I KNOW, <i>Henry-Onivas</i> , Lyric Male Quartet. REVERSE: Sunny Weather Friends, <i>Kendis-Brockman</i> , Harvey Hindermeyer Tenor . . . . .	50624
O CANADA! BELOVED COUNTRY, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Maple Leaf Forever, <i>Muir</i> , Harvey Hindermeyer, Tenor and Chorus . . . . .	80249
OH JOHNNY, OH JOHNNY, OH, Premier Quartet. REVERSE: My Yokohama Girl—Passing Show of 1917, Arthur Fields, Baritone, and Chorus . . . . .	50442
OLD BLACK JOE, <i>Foster</i> , Criterion Quartet. REVERSE: De Sandman, <i>Protheroe</i> ; and The Drum, <i>Gibson</i> , Criterion Quartet. . . . .	80358
OLD OAKEN BUCKET, Knickerbocker Quartet. REVERSE: Moonlight On the Lake, <i>White</i> , Knickerbocker Quartet . . . . .	50265
OLE UNCLE MOON, <i>Scott</i> , Criterion Quartet. REVERSE: Sleep Little Baby of Mine, <i>Dennée</i> , Betsy Lane Shepherd, Soprano . . . . .	80635
O MARY, DOAN YOU WEEP, DOAN YOU MOAN; and GOOD NEWS, CHARIOT'S COMIN'! Negro Spirituals, The Southern 4. REVERSE: Couldn't Hear Nobody Pray, Negro Spiritual, The Southern 4, Male Voices . . . . .	50885
O MY FATHER, <i>McGranahan</i> , Criterion Quartet. REVERSE: Truth Reflects Upon Our Senses, <i>Tillman</i> , Metropolitan Quartet, Mixed Voices, . . . . .	80719
POCAHONTAS, <i>MacMeekin</i> , Premier Quartet. REVERSE: Crazy Blues, <i>Bradford</i> , Noble Sissle. . . . .	50754
PUSSY CAT RAG, <i>Daly-Allen</i> , Peerless Quartet. REVERSE: Moonlight Bay, <i>Wenrich</i> , Premier Quartet . . . . .	50258
SALLY IN OUR ALLEY, Knickerbocker Quartet. REVERSE: Let Me Rest Where the Loved Ones Are Sleeping, Emory B. Randolph and Chorus . . . . .	80149
SANDMAN, <i>Protheroe</i> ; and THE DRUM, <i>Gibson</i> , Criterion Quartet. REVERSE: Old Black Joe, Criterion Quartet . . . . .	80358
STILL, STILL WITH THEE, <i>Gerrish</i> , Criterion Quartet. REVERSE: After Toiling Cometh Rest, <i>Blake</i> , Betsy Lane Shepherd, Soprano and Male Chorus . . . . .	80748
STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, Baritone, in German. . . . .	80266
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THEY'RE WEARING 'EM HIGHER IN HAWAII, <i>Mohr</i> , Premier Quartet. REVERSE: Keep Your Eye On the Girlie You Love, <i>Schuster</i> , Premier Quartet . . . . .	50420

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WHEN THE CORN IS WAVING, <i>Blamphin-Buck</i> , Criterion Quartet. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Homestead Trio . . . . .	80514
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Mammy's Good-Night Lullaby, <i>H. Von Tilzer</i> , Crescent Trio, Male Voices. REVERSE: I'd Love to Fall Asleep and Wake Up In My Mammy's Arms, <i>Albert</i> , Reese Jones, Tenor . . . . .	50698
Mammy's Little Coal-Black Rose, <i>Whiting</i> , Manuel Romain, Tenor. REVERSE: If I Had All the World and It's Gold, <i>Piantadosi</i> , Manuel Romain . . . . .	50465
Mammy's Little Sunny Honey Boy, <i>Caddigan-Story</i> , Crescent Trio, Male Voices. REVERSE: Over the Hill, <i>Allen-Rubens</i> , Elizabeth Spencer, Soprano, and Male Chorus . . . . .	50786
Mammy's Lullaby, <i>Roberts</i> , Premier Quartet. REVERSE: In the Land of Beginning Again, <i>Meyer</i> , George Wilton Ballard, Tenor . . . . .	50528
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SPANISH RHAPSODY, <i>Salvetti</i> , Alessios Mandolin Quartet. REVERSE: Hungarian Serenade, <i>Sgallari</i> , Alessios Mandolin Quartet . . . . .	50360
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Mandy—Yip-Yip-Yaphank, <i>Berlin</i> , Billy Murray, Tenor, and Chorus. REVERSE: Y. M. C. A.—Yip-Yip-Yaphank, George Wilton Ballard and Chorus . . . . .	80433

	Number
<b>Manhattan Beach March, Sousa, New York Military Band. REVERSE:</b> Windy Willie—Characteristic March, <i>Lozey</i> , New York Military Band . . .	50677
<b>MANHATTAN QUARTET, Male Voices, RECORDS by</b> ALS BÜBLEIN KLEIN AN DER MUTTER BRUST—MERRY WIVES OF WINDSOR, <i>Nicolaï</i> , with Otto Goritz, Baritone, in German. REVERSE: Der Vogel- fänger bin ich ja—Zauberflöte, <i>Mozart</i> , Otto Goritz, Baritone, in German . . .	82103
KENTUCKY BABE, <i>Geibel</i> . REVERSE: Swing Along! <i>Cook</i> , Orpheus Male Chorus . . .	80313
STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , in German. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, Baritone, in German . . .	80266
<b>MANON, Jules Massenet</b> LE RÉVE, Guido Ciccolini, Tenor, in French. REVERSE: Che gelida manina—Bohème, <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian . . .	82556
OBEÏSSONS QUAND LEUR VOIX APPELLE—GAVOTTE, Alice Verlet, Soprano, in French. REVERSE: Spirto gentil—La Favorita, <i>Donizetti</i> , Guido Ciccolini, Tenor, in Italian . . .	82253
<b>Manon—A quoi bon l' économie, Massenet, Torcom Bézazian, Baritone,</b> <b>in French. REVERSE:</b> Ingemisco—Requiem, <i>Verdi</i> , Giovanni Zenatello, Tenor, in Latin . . .	82214
<b>MANON LESCAUT, Giacomo Puccini</b> IN QUELLE TRINE MORBIDE, Marie Rappold, Soprano, in Italian. REVERSE: Légende de la Sauge—Le Jongleur de Notre-Dame, <i>Massenet</i> , Mario Laurenti, Baritone, in French . . .	82259
DONNA NON VIDI MAI, <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian. REVERSE: Stances—Lakmé, <i>Delibes</i> , Torcom Bézazian, Baritone, in French . . .	82210
<b>MANTIA, SIMONE, Trombone, RECORDS by</b> OH MARITANA—MARITANA, <i>Wallace</i> , with Louis Katzman, Cornet. RE- VERSE: Victoria regia—Concert Waltz, <i>Popp</i> , Weyert A. Moor, Flute . . .	80253
WHAT MYSTERY, WHY THUS CONTROL—MARITANA, <i>Wallace</i> , with Benjamin Klatzkin, Cornet. REVERSE: Fanstasia—Norma, <i>Bellini</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet . . .	80576
<b>Maple Leaf Forever, Muir, Harvey Hindermeyer, Tenor, and Chorus. RE-</b> <b>VERSE:</b> O Canadal Beloved Country, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano . . .	80249
<b>March—Casse-Noisette, Tschaiikowsky, Conway's Band. REVERSE: Lisz-</b> <b>tiana March, Chiaffarelli, Conway's Band . . .</b>	50879
<b>MARCH, DELPHINE, Contralto, RECORD by</b> SLUMBER BOAT, <i>Gaynor</i> . REVERSE: Put Me In My Little Bed, <i>White</i> , Gladys Rice, Soprano, and Chorus . . .	80706
<b>Marche Hongroise—Damnation of Faust, Berlioz, American Symphony</b> <b>Orchestra. REVERSE:</b> Molly On the Shore, American Symphony Orchestra . . .	80628
<b>Marche Indienne (Hindoo March), Sellenick, Creatore and His Band. REVERSE:</b> <b>REVERSE:</b> Royal Australian March, <i>Lithgow</i> , New York Military Band . . .	50995
<b>Marche Lorraine, Ganne, Creatore and his Band. REVERSE: Loin du Bal,</b> <b>Gillett, Creatore and his Band . . .</b>	80372
<b>Marche Lorraine, Ganne, Imperial Marimba Band. REVERSE: Hawaiian</b> <b>Breezes—Waltz, MacMeekin, Waikiki Hawaiian Orchestra, with Helen Louise</b> <b>and Frank Ferera . . .</b>	50623
<b>Marchéta (A Love Song of Old Mexico)—Schertzing, Walter Scanlan,</b> <b>Tenor, with Vocal Obligato by Betsy Lane Shepherd. REVERSE:</b> <b>Say It With a Ukulele, Conrad, Bailey and Bent, Tenors . . .</b>	51219
<b>Marching Through Georgia—See Medley of American War Songs . . .</b>	50212
<b>Marching Through Georgia, Works, Knickerbocker Quartet. REVERSE:</b> <b>Trampl Trampl Trampl Rook, Knickerbocker Quartet . . .</b>	50173
<b>March "Lithgow," Lithgow, United States Marine Band. REVERSE:</b> <b>Regimental Pride March, Heed, United States Marine Band . . .</b>	51170
<b>March Militaire—Sons of Uncle Sam, McCoy, Creatore and his Band. REVERSE:</b> <b>REVERSE:</b> American Aviation March, <i>Creatore</i> , Creatore and his Band . . .	80430
<b>March of the Mannikins—Fox Trot, Adaptation by Onivas Broadway</b> <b>Dance Orchestra. REVERSE:</b> You Know You Belong to Somebody Else— <b>Fox Trot, Monaco, Broadway Dance Orchestra . . .</b>	51142
<b>March of the Mannikins—Characteristic Fox Trot, Adaptation by Onivas,</b> <b>Ray Perkins, Piano. REVERSE:</b> Parade of the Wooden Soldiers—Char- <b>acteristic Fox Trot, Jessel, Ray Perkins, Piano . . .</b>	51192
<b>March of the Toys—Babes In Toyland, Herbert, American Symphony</b> <b>Orchestra. REVERSE:</b> In the Toymaker's Workshop—Babes In Toyland, <b>Herbert, American Symphony Orchestra . . .</b>	50379
<b>MARCH RECORDS</b> AMERICA, I LOVE YOU MARCH, <i>Gottler</i> , New York Military Band. REVERSE: Molly Dear, It's You I'm After, Medley—One-Step, for Dancing, National Promenade Band . . .	50339

**MARCH RECORDS—Continued**

Number

AMERICAN AVIATION MARCH, <i>Creatore</i> , Creatore and his Band. REVERSE: Sons of Uncle Sam—March Militaire, <i>McCoy</i> , Creatore and his Band . . .	80430
AMERICAN EAGLE MARCH, <i>Boehme</i> , New York Military Band. REVERSE: New Colonial March, <i>Hall</i> , New York Military Band . . .	50410
AMERICAN LEGION MARCH, <i>Vandersloot</i> , Conway's Band. REVERSE: Wedding of the Rose—Intermezzo, <i>Jessel</i> , Conway's Band. . . . .	50693
AMERICAN PEP MARCH, <i>G. H. Green</i> , Imperial Marimba Band. REVERSE: 12th Street Rag, <i>Bowman</i> , Imperial Marimba Band. . . . .	50743
BATTLE SONG OF LIBERTY MARCH, <i>Bigelow-Hildreth</i> , New York Military Band. REVERSE: Washington Grays March, <i>Grafulla</i> , Conway's Band . .	50732
BELLE OF NEW YORK MARCH, <i>Clark</i> ; and SECOND REGIMENT CONNECTICUT N. G. March, <i>Reeves</i> , New York Military Band. REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band. . . . .	50085
BEN HUR CHARIOT RACE MARCH, <i>Paull</i> , New York Military Band. REVERSE: Belle of New York March, <i>Clark</i> ; and Second Regiment Connecticut N. G. March, <i>Reeves</i> , New York Military Band . . . . .	50085
BONNIE BRIER BUSH MARCH, Conway's Band. REVERSE: Pretty Dick Polka, <i>Vangucci</i> , New York Military Band. . . . .	50712
BOSTON COMMANDERY MARCH, <i>Carter</i> , New York Military Band. REVERSE: American Patrol, <i>Meacham</i> , New York Military Band. . . . .	50145
BUNCH OF ROSES—SPANISH MARCH, <i>Chapi</i> , Conway's Band. REVERSE: Bohemian Girl, Selection, <i>Balfe</i> , Creatore and his Band . . . . .	50557
COLONEL STUART MARCH, <i>Weldon</i> , Conway's Band. REVERSE: The Vampire—Dance Characteristic, <i>Losey</i> , Sodero's Band. . . . .	50614
CORONATION MARCH—PROPHÈTE, <i>Meyerbeer</i> , Sodero's Band. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium	50335
CREATORE'S BAND MARCH, <i>Iasilli</i> , Creatore and His Band. REVERSE: Pep—CHARACTERISTIC, <i>Amsden</i> , New York Military Band. . . . .	50861
CURRO CUCHARES MARCH, <i>Metallo</i> , P. Frosini, Accordion. REVERSE: Medley of Old-Time Tunes, P. Frosini, Accordion . . . . .	50749
DOMINION OF CANADA MARCH, <i>Hill</i> , Sodero's Band. REVERSE: Three Republics Grand March, <i>Manney</i> , New York Military Band . . . . .	50968
EL CAPITAN MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Flirtation Valse—Intermezzo, <i>Steck</i> , Conway's Band. . . . .	50748
ELLIS MARCH, Ford Hawaiians. REVERSE: One, Two, Three, Four Medley—Waltz, Waikiki Hawaiian Orchestra. . . . .	50455
ENTRY OF THE GLADIATORS MARCH, <i>Fucik</i> , New York Military Band. REVERSE: Beautiful Galatea Overture, <i>Von Suppé</i> , Edison Concert Band .	50214
FOUR JACKS MARCH, <i>Losch</i> , P. Frosini, Accordion. REVERSE: Ring and the Rose, <i>Berger</i> , Kitty Berger, Harp-Zither. . . . .	50694
FUNERAL MARCH, <i>Beethoven-Gardner</i> , Samuel Gardner, Violin. REVERSE: Variation On a Theme by Corelli, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin	50205
FUNERAL MARCH, <i>Chopin</i> , American Symphony Orchestra. REVERSE: Heimweh, <i>Jungmann</i> , Venetian Instrumental Quartet. . . . .	80073
GENERAL PERSHING MARCH, <i>Vandersloot</i> , Imperial Marimba Band. REVERSE: Prettiest Little Song of All, <i>Belasco</i> , John F. Burckhardt, Bells . .	50491
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GLORY OF THE YANKEE NAVY MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Gold and Silver Waltz, <i>Lehár</i> , for Dancing, National Promenade Band	50074
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HANDS ACROSS THE SEA MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Peace Chimes March, <i>Seltzer</i> , New York Military Band . . . . .	50531
HEADS UP MARCH, <i>Seltzer</i> , Conway's Band. REVERSE: Love's Message—Morceau Characteristic, <i>Losey</i> , Sodero's Band . . . . .	50642
HEART OF AMERICA—MARCH, <i>Pryor</i> , New York Military Band. REVERSE: Battle of the Marne, Descriptive, <i>Luxton</i> , New York Military Band . . . .	50422
HERE, THERE AND EVERYWHERE MARCH, <i>Bosc</i> , New York Military Band. REVERSE: Invincible Eagle March, <i>Sousa</i> , New York Military Band . . . .	50853
HIGH SCHOOL CADETS MARCH, <i>Sousa</i> , Conway's Band. REVERSE: Les Cloches de St. Malo, <i>Rimmer</i> , Conway's Band . . . . .	50766
HILO MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera . . . . .	50354
HOMEWARD MARCH, <i>Kimmel</i> , John J. Kimmel, Accordion. REVERSE: Medley of Southern Airs, Fred J. Bacon, Banjo . . . . .	50674
INFANTA MARCH, <i>Gregory</i> , Fred Van Eps, Banjo. REVERSE: Dixie Medley, Fred Van Eps, Banjo . . . . .	50195

## MARCH RECORDS—Continued

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IN STORM AND SUNSHINE MARCH, <i>Heed</i> —Imperial Marimba Band. REVERSE: Blue Bird Inspiration, <i>Ryder</i> , Imperial Marimba Band. . . . .	50906
INVINCIBLE AMERICA MARCH, <i>Losey</i> , New York Military Band. REVERSE: Wisconsin Forward Forever March, <i>Sousa</i> , New York Military Band . . . . .	50482
INVINCIBLE EAGLE MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Here, There and Everywhere March, <i>Bosc</i> , New York Military Band . . . . .	50853
JOYCE'S 71ST N. Y. REGIMENT MARCH, <i>Boyer</i> , United States Marine Band. REVERSE: 74th Regiment Band March, <i>Losey</i> , United States Marine Band . . . . .	51058
JUNE 14TH MARCH, <i>Seltzer</i> , Conway's Band. REVERSE: Biddy, <i>Zamecnik</i> , New York Military Band . . . . .	50718
KAMEHAMEHA MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Waiata Medley—Waltz, Waikiki Hawaiian Orchestra . . . . .	50404
KIMMEL MARCH, <i>Kimmel</i> , John J. Kimmel, Accordion. REVERSE: Bonnie Kate—Medley of Reels, John J. Kimmel, Accordion. . . . .	50604
KING COTTON MARCH, <i>Sousa</i> , New York Military Band. REVERSE: La Furlana—Gioconda, <i>Ponchielli</i> , Sodero's Band . . . . .	50268
LE RÉGIMENT DE SAMBRE-ET-MEUSE, <i>Planquette</i> , New York Military Band. REVERSE: Sabre and Spurs March, <i>Sousa</i> , New York Military Band . . . . .	50507
LIBERTY BELL MARCH, <i>Sousa</i> , New York Military Band. REVERSE: At a Georgia Camp Meeting, <i>Mills</i> , New York Military Band . . . . .	50636
LISZTIANA MARCH, <i>Chiaffarelli</i> , Conway's Band. REVERSE: March—Casse-Noisette, <i>Tschaikowsky</i> , Conway's Band . . . . .	50879
"LITHGOW" MARCH, <i>Lithgow</i> , United States Marine Band. REVERSE: Regimental Pride March, <i>Heed</i> , United States Marine Band. . . . .	51170
MANHATTAN BEACH MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Windy Willie—Characteristic March, <i>Losey</i> , New York Military Band . . . . .	50677
MARCH—CASSE-NOISETTE, <i>Tschaikowsky</i> , Conway's Band. REVERSE: Lisztiana March, <i>Chiaffarelli</i> , Conway's Band . . . . .	50879
MARCH "LITHGOW," <i>Lithgow</i> , United States Marine Band. REVERSE: Regimental Pride March, <i>Heed</i> , United States Marine Band. . . . .	51170
MARCH RELIGIOSO—GOSPEL HYMNS, New York Military Band. REVERSE: In a Monastery Garden, <i>Ketelbey</i> , Peerless Orchestra and Male Chorus . . . . .	50812
MARCHE INDIENNE, <i>Sellenick</i> , Createore and His Band. REVERSE: Royal Australian March, <i>Lithgow</i> , New York Military Band . . . . .	50995
MARCHE LORRAINE, <i>Ganne</i> , Createore and his Band. REVERSE: Loin du Bal, <i>Gillet</i> , Createore and his Band. . . . .	80372
MARCHE LORRAINE, <i>Ganne</i> , Imperial Marimba Band. REVERSE: Hawaiian Breezes—Waltz, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera . . . . .	50623
MARCIA ROMA, <i>Musso</i> , Createore and his Band. REVERSE: Moraima—Danse Espagnole, <i>Espinosa</i> , Createore and his Band . . . . .	80324
MESSANGER BOY MARCH, <i>Amstead-Furth</i> , Imperial Marimba Band. REVERSE: Blue Danube Waltz, <i>Strauss</i> , Imperial Marimba Band . . . . .	50413
NATIONAL EMBLEM MARCH, <i>Bagley</i> , New York Military Band. REVERSE: American Fantasie, <i>Herbert</i> , New York Military Band . . . . .	50358
NATION'S AWAKENING MARCH, <i>Denni</i> , New York Military Band. REVERSE: Volunteers' March, <i>Sousa</i> , New York Military Band . . . . .	50486
NAVAL RESERVE MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Spirit of America, Patriotic Patrol, <i>Zamecnik</i> , New York Military Band . . . . .	50461
NEW COLONIAL MARCH, <i>Hall</i> , New York Military Band. REVERSE: American Eagle March, <i>Bohème</i> , New York Military Band . . . . .	50410
OBSERVING VISITOR MARCH, <i>Conway</i> , Conway's Band. REVERSE: Sparklets, <i>Miles</i> , Conway's Band . . . . .	50744
OLD COMRADES MARCH, <i>Teike</i> , United States Marine Band. REVERSE: Ride of the Cavalry, <i>Santelmann</i> , United States Marine Band . . . . .	50895
ON, WISCONSIN! MARCH, <i>Purdy</i> , New York Military Band. REVERSE: Battle of the Nations, Descriptive, <i>Paull</i> , New York Military Band . . . . .	50320
OUR DIRECTOR MARCH, <i>Bigelow</i> , Conway's Band. REVERSE: Aloha Oe—Paraphrase, <i>Liliuokalani-Sodero</i> , Sodero's Band . . . . .	50706
PEACE CHIMES MARCH, <i>Seltzer</i> , New York Military Band. REVERSE: Hands Across the Sea March, <i>Sousa</i> , New York Military Band . . . . .	50531
REGIMENTAL PRIDE MARCH, <i>Heed</i> , United States Marine Band. REVERSE: March "Lithgow," <i>Lithgow</i> , United States Marine Band . . . . .	51170
ROUTE MARCHIN', <i>Stock</i> , Harvey Hindermeyer, Tenor, and Male Chorus. REVERSE: I Found the End of the Rainbow, Irving Kaufman . . . . .	50938
ROYAL AUSTRALIAN MARCH, <i>Lithgow</i> , New York Military Band. REVERSE: Marche Indienne, <i>Sellenick</i> , Createore and his Band . . . . .	50995

**MARCH RECORDS—Continued**

	Number
ROYAL ITALIAN MARCH, New York Military Band. REVERSE: Slidus Trombonus—Trombone Comedy, <i>Lake</i> , Sodero's Band . . . . .	50937
ROYAL TOURIST—MARCH NOVELETTE, <i>Jaques</i> , Shirley Spaulding, Banjo. REVERSE: Robin Adair, <i>Old Scotch Air</i> , Jules Levy's Brass Quartet . . . . .	80625
SABRE AND SPURS MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Le Régiment de Sambre-et-Meuse, <i>Planquette</i> , New York Military Band . . . . .	50507
SECOND REGIMENT CONNECTICUT N. G. MARCH, <i>Reeves</i> ; and BELLE OF NEW YORK MARCH, <i>Clark</i> , New York Military Band. REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band . . . . .	50085
SEMPER FIDELIS MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Trumpeter's Carnival—March Militaire, <i>Losey</i> , New York Military Band . . . . .	50671
74TH REGIMENT BAND MARCH, <i>Losey</i> , United States Marine Band. REVERSE: Joyce's 71st N. Y. Regiment March, <i>Boyer</i> , United States Marine Band . . . . .	51058
SOLDIERS IN THE PARK MARCH, <i>Monckton</i> ; and CREOLE BELLES, <i>Lampe</i> , New York Military Band. REVERSE: Hiawatha, <i>Moré</i> ; and Laughing Water, <i>Hager</i> , Sodero's Band . . . . .	50514
SONS OF UNCLE SAM—MARCH MILITAIRE, <i>McCoy</i> , Creatore and his Band. REVERSE: American Aviation March, <i>Creatore</i> , Creatore and his Band . . . . .	80430
SPIRIT OF INDEPENDENCE MARCH, <i>Holzmann</i> , Conway's Band. REVERSE: Hail to the Spirit of Liberty March, <i>Sousa</i> , New York Military Band . . . . .	50652
STARS AND STRIPES FOREVER MARCH, <i>Sousa</i> , Imperial Marimba Band. REVERSE: Sari Waltz, <i>Kalman</i> , Imperial Marimba Band . . . . .	50466
STARS AND STRIPES FOREVER MARCH, <i>Sousa</i> , Sodero's Band. REVERSE: Evening Chimes in the Mountains, <i>Behr</i> , Edison Concert Band . . . . .	50250
TANNHÄUSER MARCH, <i>Wagner</i> , George Hamilton Green, Xylophone. REVERSE: Light Cavalry Overture, <i>Von Suppé</i> , George Hamilton Green, Xylophone. . . . .	80349
TANNHÄUSER MARCH, <i>Wagner</i> , Sodero's Band. REVERSE: Rienzi Overture, <i>Wagner</i> , Sodero's Band. . . . .	50150
TENTH REGIMENT MARCH, <i>Hall</i> , Conway's Band. REVERSE: Kilauaea—Hawaiian Patrol, <i>C. G. Stewart</i> , Conway's Band . . . . .	50588
THREE REPUBLICS GRAND MARCH, <i>Manney</i> , New York Military Band. REVERSE: Dominion of Canada March, <i>Hill</i> , Sodero's Band . . . . .	50968
THROUGH THE PARK MARCH, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Echoes From the Movies, <i>Frosini</i> , P. Frosini, Accordion . . . . .	50215
THUNDERER MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Espoir—Melodie Variée, <i>Mattei</i> , Sodero's Band . . . . .	50267
TRIUMPHAL MARCH—AIDA, <i>Verdi</i> , Sodero's Band. REVERSE: My Heart At Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , L. Katzman, Cornet . . . . .	80371
TRUE TO THE FLAG MARCH, <i>Von Blon</i> , United States Marine Band. REVERSE: Serenade, <i>Moszkowski</i> , Creatore and his Band . . . . .	50945
TRUMPETER'S CARNIVAL—MARCH MILITAIRE, <i>Losey</i> , New York Military Band. REVERSE: Semper Fidelis March, <i>Sousa</i> , New York Military Band. . . . .	50671
U. S. FIELD ARTILLERY MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Piccolo Pic, <i>Slater</i> , Creatore and his Band . . . . .	50688
VALCARTIER—CANADIAN MARCH, <i>Pearsall</i> , Sodero's Band. REVERSE: Valse-Improptu, <i>Lambert</i> , Sodero's Band . . . . .	50246
VIGOROSO MARCH, <i>Losey</i> , New York Military Band. REVERSE: Pizzicati—Sylvia, <i>Delibes</i> , Edison Concert Band . . . . .	50108
VOLUNTEERS MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Nation's Awakening March, <i>Denni</i> , New York Military Band . . . . .	50486
WASHINGTON GRAYS MARCH, <i>Grafulla</i> , Conway's Band. REVERSE: Battle Song of Liberty March, <i>Bigelow-Hildreth</i> , New York Military Band . . . . .	50732
WEDDING MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Love In Idleness—Serenade, <i>Macbeth</i> , Sodero's Band . . . . .	50519
WINDY WILLIE—CHARACTERISTIC MARCH, <i>Losey</i> , New York Military Band. REVERSE: Manhattan Beach March, <i>Sousa</i> , New York Military Band . . . . .	50677
WISCONSIN FOWARD FOREVER MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Invincible America March, <i>Losey</i> , New York Military Band . . . . .	50482
WITH SWORD AND LANCE MARCH, <i>Starke</i> , New York Military Band. REVERSE: Trumpeter of Säckingen, Parting Song, <i>Nessler</i> , L. Katzman, Cornet . . . . .	50331
YORKTOWN'S CENTENNIAL MARCH, <i>Sousa</i> , United States Marine Band. REVERSE: Boy Scouts of America March, <i>Sousa</i> , New York Military Band and Boy Scouts Chorus . . . . .	50904
<b>March Religioso—Gospel Hymns, New York Military Band. Includes: Holy, Holy Lord God Almighty, Shall We Gather At the River, Stand Up For Jesus, Pass Me Not, and Home Over There. REVERSE: In a Monastery Garden, <i>Ketelbey</i>, Peerless Orchestra and Male Chorus . . . . .</b>	<b>50812</b>

	Number
Marcia Roma, Musso, Creatore and his Band. REVERSE: Moraima—Danse Espagnole, <i>Espinosa</i> , Creatore and his Band . . . . .	80324
MARÉCHAL, MAURICE, Violoncello, RECORDS by	
CHANTS RUSSES—LENTO—CONCERTO OP. 29, <i>Lalo</i> . REVERSE: La Cinquantaine, <i>Gabriel-Marie</i> , Maurice Maréchal, Violoncello . . . . .	80614
LA CINQUANTAINÉ, <i>Gabriel-Marie</i> . REVERSE: Chants Russes—Lento—Concerto Op. 29, <i>Lalo</i> , Maurice Maréchal, Violoncello . . . . .	80614
LARGO—SONATE IN G MINOR, <i>Marcello</i> . REVERSE: Canto Amoroso, <i>Sammartini-Elman</i> , Marta de la Torre, Violin . . . . .	80653
PRIÈRE, <i>Böellmann</i> . REVERSE: Rondo—Sonate In C, <i>Breval</i> , Maurice Maréchal, Violoncello. . . . .	80627
RONDO—SONATE IN C, <i>Breval</i> . REVERSE: Prière, <i>Böellmann</i> , Maurice Maréchal, Violoncello. . . . .	80627
Marechiare, <i>Tosti</i> , Guido Ciccolini, Tenor, in Italian. REVERSE: L'ultima Canzone, <i>Tosti</i> , Taurino Parvis, Baritone, in Italian . . . . .	82552
Margie, <i>Conrad-Robinson</i> , Harvey Hindermyer, Tenor, and Mixed Chorus. REVERSE: In the Heart of Dear Old Italy, <i>Glogau</i> , Metropolitan Quartet . . . . .	50763
Margie—Medley Fox Trot, for Dancing, Max Fells' Della Robbia Orchestra. Includes: Look What You've Done With Your Dog-Gone Dangerous Eyes. REVERSE: Baby Dreams—Jimmie, <i>Stothart</i> , Elizabeth Spencer, Soprano, and Mixed Chorus . . . . .	50717
Marguerite, <i>White</i> , Royal Fish, Tenor, and Chorus. REVERSE: Where the Water Lilies Grow, <i>Green</i> , Royal Fish, Tenor, and Chorus . . . . .	50070
Maria, <i>Davila</i> ; and La Media Noche, <i>Aviles</i> , Reed Orchestra. REVERSE: Coquette—Caprice Brilliant, <i>Smith</i> , Reed Orchestra . . . . .	80090
Mariä Wiegenlied (The Virgin's Lullaby), <i>Reger</i> ; and Ständchen, <i>Frieda Hempel</i> , Soprano, in German. REVERSE: Allmächt'ger Vater—Rienzi, <i>Wagner</i> , Jacques Urlus, Tenor, in German . . . . .	82269
Marie—Fox Trot, <i>Motzan-Santly</i> , Green Bros. Novelty Band. REVERSE: Why Don't You Smile?—Fox Trot, Phil Ohman's Dance Orchestra . . . . .	50908
Marie—Nocturne, Op. 60, <i>Richards-Jackson</i> , Franz Falkenburg, Piano. REVERSE: Cara Memoria—Notturmo, Op. 327, No. 67, <i>Bohm</i> , Franz Falkenburg, Piano . . . . .	51065
<b>MARIMBA BAND RECORDS</b>	
AMERICAN PEP MARCH, <i>G. H. Green</i> , Imperial Marimba Band. REVERSE: 12th Street Rag, <i>Bowman</i> , Imperial Marimba Band . . . . .	50743
BLUE BIRD INSPIRATION, <i>Ryder</i> , Imperial Marimba Band. REVERSE: In Storm and Sunshine March, <i>Heed</i> , Imperial Marimba Band . . . . .	50906
BLUE DANUBE WALTZ, <i>Strauss</i> , Imperial Marimba Band. REVERSE: Messenger Boy March, <i>Amstead-Furth</i> , Imperial Marimba Band . . . . .	50413
CLOVER CLUB, <i>Arndt</i> , Imperial Marimba Band. REVERSE: Nona Waltz, <i>Vandersloot</i> , Imperial Marimba Band . . . . .	50508
DANCE OF THE NIGHTINGALES, <i>Losey</i> , Imperial Marimba Band. REVERSE: Dream Flowers—Waltz Intermezzo, <i>Translateur</i> , Imperial Marimba Band . . . . .	51129
DREAM FLOWERS—WALTZ INTERMEZZO, <i>Translateur</i> , Imperial Marimba Band. REVERSE: Dance of the Nightingales, <i>Losey</i> , Imperial Marimba Band . . . . .	51129
ELEANOR—FOX TROT, <i>Deppen</i> , Imperial Marimba Band. REVERSE: My Old Hawaiian Home, Palakiko's Hawaiian Orchestra . . . . .	51033
GARDEN DANCE, <i>Vargas</i> , Imperial Marimba Band. REVERSE: Poppies, <i>Morét</i> , Joe Roberts, Banjo. . . . .	51012
GENERAL PERSHING MARCH, <i>Vandersloot</i> , Imperial Marimba Band. REVERSE: Prettiest Little Song of All, <i>Belasco</i> , John F. Burckhardt, Bells . . . . .	50491
GLOWWORM, <i>Lincke</i> , Imperial Marimba Band. REVERSE: Walk In the Forest, <i>Alessios</i> , Alessios-de Filippis Mandolin Orchestra . . . . .	80352
HAUNTING WALTZ, <i>Thee, Bruce</i> , Imperial Marimba Band. REVERSE: Someone Is Thinking of You, <i>Hegbom-Milburn</i> , Imperial Marimba Band. . . . .	51195
IN STORM AND SUNSHINE MARCH, <i>Heed</i> , Imperial Marimba Band. REVERSE: Blue Bird Inspiration, <i>Ryder</i> , Imperial Marimba Band . . . . .	50906
LALAWANA LULLABY—FOX TROT, Imperial Marimba Band. REVERSE: Gypsy Rose—Fox Trot, Phil Ohman's Dance Orchestra . . . . .	50911
LOVE NEST MEDLEY—MARY, <i>Hirsch</i> , Imperial Marimba Band. REVERSE: Pussy Willow Waltzes, <i>Glogau</i> , Imperial Marimba Band . . . . .	50702
MARCHE LORRAINE, <i>Ganne</i> , Imperial Marimba Band. REVERSE: Hawaiian Breezes—Waltz, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera . . . . .	50623
MESSENGER BOY MARCH, <i>Amstead-Furth</i> , Imperial Marimba Band. REVERSE: Blue Danube Waltz, <i>Strauss</i> , Imperial Marimba Band . . . . .	50413

## MARIMBA BAND RECORDS

	Number
NONA WALTZ, <i>Vandersloot</i> , Imperial Marimba Band. REVERSE: Clover Club, <i>Arndt</i> , Imperial Marimba Band . . . . .	50508
PUSSY WILLOW WALTZES, <i>Glogau</i> , Imperial Marimba Band. REVERSE: Love Nest Medley— <i>Mary, Hirsch</i> , Imperial Marimba Band . . . . .	50702
RIVOLI, <i>Cobey</i> , Imperial Marimba Band. REVERSE: Hawaiian Twilight, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra . . . . .	50764
SALOME—INTERMEZZO, <i>Lorraine</i> , Imperial Marimba Band. REVERSE: Serenade d'Amour, <i>Von Blon</i> , Imperial Marimba Band . . . . .	50589
SARI WALTZ, <i>Kalman</i> , Imperial Marimba Band. REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Imperial Marimba Band . . . . .	50466
SERENADE D'AMOUR, <i>Von Blon</i> , Imperial Marimba Band. REVERSE: Salome—Intermezzo, <i>Lorraine</i> , Imperial Marimba Band . . . . .	50589
SOMEONE IS THINKING OF YOU, <i>Hegbom-Milburn</i> , Imperial Marimba Band. REVERSE: The Haunting Waltz, <i>Bruce</i> , Imperial Marimba Band . . . . .	51195
STARS AND STRIPES FOREVER MARCH, <i>Sousa</i> , Imperial Marimba Band. REVERSE: Sari Waltz, <i>Kalman</i> , Imperial Marimba Band . . . . .	50466
12TH STREET RAG, <i>Bowman</i> , Imperial Marimba Band. REVERSE: American Pep March, <i>G. H. Green</i> , Imperial Marimba Band . . . . .	50743
WHILE MIAMI DREAMS—FOX TROT, <i>Whiting</i> , Imperial Marimba Band. REVERSE: Don't Leave Me Mammy—Fox Trot, Imperial Marimba Band . . . . .	50912
WISTFUL WALTZ, <i>Garner</i> , Imperial Marimba Band. REVERSE: Thru' the Night, <i>Logan</i> , Palakiko's Hawaiian Orchestra . . . . .	51035
Marimba—See I Never Knew—Medley Fox Trot . . . . .	50730
<b>MARITANA, W. Vincent Wallace</b>	
IN HAPPY MOMENTS, Thomas Chalmers, Baritone. REVERSE: Lover and the Bird, <i>Guglielmo</i> , Metropolitan Quartet . . . . .	80114
OH, MARITANA, Louis Katzman and Simone Mantia, Cornet and Trombone. REVERSE: Victoria regia—Concert Waltz, <i>Popp</i> , Weyert A. Moor, Flute . . . . .	80253
OVERTURE—PART I, Sodero's Band. REVERSE: Maritana Overture—Part II, Sodero's Band . . . . .	80176
SCENES THAT ARE BRIGHTEST, Clementine de Vere, Soprano. REVERSE: Roses, Roses, Everywhere, <i>Trotère</i> , Marie de Kyzer and Royal Fish. . . . .	80088
SCENES THAT ARE BRIGHTEST, FANTASIA, Albert Weston, Violin. REVERSE: Last Rose of Summer, <i>Moore</i> , Venetian Instrumental Quartet . . . . .	80116
WHAT MYSTERY, WHY THUS CONTROL, Benjamin Klatzkin and Simone Mantia, Cornet and Trombone. REVERSE: Fantasia—Norma, <i>Bellini</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet . . . . .	80576
<b>MARLOWE, JAMES, Comedian, RECORDS by</b>	
COON WAITERS, Vaudeville Sketch with Banjo, with Billy Golden. REVERSE: At the County Fair, <i>Knight</i> , Harlan E. Knight and Company . . . . .	50532
DARKY'S ORATION ON WOMAN, with Billy Golden. REVERSE: Train Time At Pun'kin Center, <i>C. Stewart</i> , Cal Stewart and Company . . . . .	50654
HENRY GIBSON'S NARROW ESCAPE, with Billy Golden. REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin</i> , Maurice Burkhardt . . . . .	50321
HOSPITAL PATIENTS, with Billy Golden. REVERSE: Golden Wedding, Ada Jones and Steve Porter, with Empire Vaudeville Company . . . . .	50513
INSECT POWDER AGENT, with Billy Golden. REVERSE: Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan . . . . .	50236
LOVE-SICK COON, VAUDEVILLE AND BANJO, with Billy Golden. REVERSE: When That Little Yellow Fellow Plays Piano, <i>Lindeman</i> , Arthur Collins and Byron G. Harlan . . . . .	50374
Marriage Bells, <i>O'Riordan</i> , John F. Burckhardt and William Dorn, Bells and Xylophone. REVERSE: First Heart Throbs, <i>Eilenberg</i> , John F. Burckhardt, Bells . . . . .	50362
Marseillaise, <i>Rouget de Lisle</i> , New York Military Band. REVERSE: Russian National Air, <i>Von Luoff</i> , New York Military Band . . . . .	50186
Marseillaise, <i>Rouget de Lisle</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: La Brabançonne, <i>Campenout</i> , Alice Verlet, Soprano, in French . . . . .	83072
Marseillaise—See National Airs of the Allies . . . . .	50509
Marsovia Waltzes, <i>Blanke-Belcher</i> , American Symphony Orchestra. REVERSE: Faust Waltz, <i>Gounod</i> , Peerless Orchestra . . . . .	80353
Martha—Fox Trot, <i>Sanders</i> , <i>Kaplan's</i> Melodists. REVERSE: Human Hearts—Fox Trot, <i>Hagen-Nurnberg</i> , Dornberger's Dance Orchestra . . . . .	51083
<b>MARTHA, Friedrich von Flotow</b>	
LAST ROSE OF SUMMER, Marie Rappold, Soprano. REVERSE: O, Divine Redeemer! <i>Gounod</i> , Marie Rappold, Soprano . . . . .	83076
LAST ROSE OF SUMMER, <i>Moore-Flotow</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: Last Night, <i>Kierulf</i> , Amy Ellerman, Contralto . . . . .	80327

**MARTHA—Continued**

Number

- LAST ROSE OF SUMMER, *Moore*, Venetian Instrumental Quartet. REVERSE: Scenes that Are Brightest—*Maritana*, *Fantasia*, *Wallace*, *Albert Weston*, Violin 80116
- MARTHA OVERTURE, *American Symphony Orchestra*. REVERSE: Ange d'Amour—Waltz, *Waldteufel*, *American Symphony Orchestra*. . . . . 80745
- SOLO, PROFUGO, *Karl Jorn* and *Arthur Middleton*, Tenor and Bass-Baritone, in Italian. REVERSE: Io non sono più l'Annetta—*Crispino e la Comare*, *L. and F. Ricci*, *Frieda Hempel*, Soprano, in Italian . . . . . 82563

- Martha Overture, *Von Flotow*, *American Symphony Orchestra*. REVERSE: Ange d'Amour—Waltz, *Waldteufel*, *American Symphony Orchestra* . . . . . 80745

**MARTIN, DAVE, RECORD by**

- GOLDBERG'S AUTOMOBILE TROUBLES, Hebrew Monolog. REVERSE: Abie at the Opera, *Paul Burns*, *Vaudeville Specialty* . . . . . 51179

**MARTIN, FREDERIC, Bass, RECORDS by**

Frederic Martin was born in America, and received his training and vocal development with the foremost of European and American teachers. He has won nation-wide success in repeated concerts with musical societies throughout the United States. He is one of the most popular of concert and oratorio basses. His voice is a noble one, sonorous in quality, of ample power and of exceptionally wide range. Mr. Martin made several feature tours with the Boston Festival Orchestra and the Pittsburgh and Chicago Symphony Orchestras.

- HORN, THE, *Flégier*. REVERSE: The Wanderer, *Schubert*, *Frederic Martin*, Bass 82053
- IT IS ENOUGH—*ELIJAH*, *Mendelssohn*. REVERSE: If With All Your Hearts—*Elijah*, *Mendelssohn*, *Reed Miller*, Tenor . . . . . 80193
- O TU PALERMO—VESPRI SICILIANI, *Verdi*, in Italian. REVERSE: Vision fugitive—*Hérodiade*, *Massenet*, *Frederic Martin*, Bass . . . . . 82058
- VISION FUGITIVE—*HÉRODIADÉ*, *Massenet*. REVERSE: O tu Palermo—*Vespri Siciliani*, *Verdi*, *Frederic Martin*, Bass, in Italian . . . . . 82058
- WANDERER, THE, *Schubert*. REVERSE: The Horn, *Flégier*, *Frederic Martin*, Bass 82053
- Mary—See Love Nest Medley . . . . . 50702

- Mary, Dear (Some Day We Will Meet Again), *De Costa-Jerome*, *Lewis James*, Tenor. REVERSE: Bells of the Sea, *Solman*, *Ernest Hare* . . . . . 51031

- Mary Had a Little Lamb—See Country Fiddler At Home . . . . . 51001

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- Mary of Argyle, *Will A. Rhodes, Jr.*, Tenor. REVERSE: Scots, Wha Hae Wi' Wallace Bled! *Burns*, *Christine Miller*, Contralto . . . . . 80318

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- KING OF THE SHADES, *Elizabeth Spencer*, Soprano. REVERSE: My Heart At Thy Sweet Voice—*Samson* and *Dalilah*, *Saint-Saëns*, *Elizabeth Spencer* . 82512

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- ENTERED APPRENTICE DEGREE, RECEPTION ANTHEM AND PERAMBULATION, Male Quartet. REVERSE: Masonic Record—Entered Apprentice Degree, Obligation and Light, Male Quartet . . . . . 50220

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<b>Massa's In De Cold, Cold Ground</b> , <i>S. C. Foster, Metropolitan Quartet, Mixed Voices</i> . REVERSE: When the Swallows Homeward Fly, <i>Abt, Elizabeth Spencer, and Charles Hart, Soprano and Tenor</i> . . . . .	80630
<b>Massa's in De Cold, Cold Ground</b> —See Medley of Southern Melodies . . . . .	51145
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<b>McCORMACK, OWEN J., Baritone, RECORDS by</b>	
BACK TO THE CAROLINA YOU LOVE, <i>Schwartz</i> , with Chorus. REVERSE: There's a Bungalow In Dixieland, <i>Freeman</i> , Morton Harvey and Chorus . . . . .	80220
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<b>McFADDEN, GEORGE, Tenor, RECORDS by</b>	
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<b>McGREGOR, VIOLET, Violin, RECORD by</b>	
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BARD OF ARMAGH, <i>Hughes</i> . REVERSE: That Old Irish Mother of Mine, <i>H. Von Tilzer</i> , Allen McQuhae, Tenor . . . . .	80626
IRISH ROSE O' MY HEART, <i>Harling</i> . REVERSE: When I Dream of Old Erin, <i>Friedman</i> , Apollo Quartet of Boston, Male Voices . . . . .	80621
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LITTLE SHAWL OF BLUE <i>Hewitt</i> . REVERSE: Laddie Buck of Mine, <i>Ball</i> , Allen McQuhae, Tenor . . . . .	80725
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Méditation—Chanson, <i>Cottenet</i> , Albert Spalding, Violin. REVERSE: Ballet Music—Orpheus, <i>Gluck-Ries</i> , Albert Spalding, Violin . . . . .	82206
Meditation—Thaïs, <i>Massenet</i> , Albert Spalding, Violin. REVERSE: Rondo Capriccioso, <i>Saint-Saëns</i> , Albert Spalding, Violin. . . . .	82043
Medley Fox Trot (Introducing "Look For the Silver Lining," "Whip-poor-Will," and "Wild Rose"), <i>Kern</i> , for Dancing, <i>Harry Raderman's</i> Jazz Orchestra. REVERSE: O-Hi-O—Medley One-Step, Max Fells' Della Robbia Orchestra. . . . .	50739
Medley of American Patriotic Airs, New York Military Band. Includes: Columbia, the Gem of the Ocean, Yankee Doodle and Dixie. REVERSE: Medley of American War Songs, New York Military Band . . . . .	50212

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<b>Medley of American War Songs, New York Military Band.</b> Includes: Battle Cry of Freedom, We're Tenting To-Night, Tramp! Tramp! Tramp! Marching Through Georgia and Just Before the Battle, Mother! REVERSE: Medley of American Patriotic Airs, New York Military Band . . . . .	50212
<b>Medley of College Songs—See I Ain't Nobody's Darling . . . . .</b>	50933
<b>Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars.</b> REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars . . . . .	50354
<b>Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars.</b> Includes: Mauna Kea, Mai pouna oe ia 'u, and Sweet Lei Lehua. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra . . . . .	50369
<b>Medley of Irish Jigs, Patrick Fitzpatrick, Bagpipe.</b> Includes: Comedy Maid, Rakes of Kildare and Miss Daly's Jig. REVERSE: Reilly's Reel—Medley of Reels, Harold Veo, Violin . . . . .	50615
<b>Medley of Irish Reels, Patrick J. Scanlon, Accordion.</b> Includes: Green Fields of America, Teetotalers and Swallow Tail. REVERSE: Irish Washerwoman—Medley of Jigs, Harold Veo, Violin . . . . .	50500
<b>Medley of Old-Time Tunes, P. Frosini, Accordion.</b> Includes: Sailor's Hornpipe, Arkansas Traveler, Annie Laurie, Irish Washerwoman, Pop Goes the Weasel, Hail! Hail the Gang's All Here, and The Minstrel Boy to the War Has Gone. REVERSE: Curro Cuchares March, <i>Metallo</i> , P. Frosini. . . . .	50749
<b>Medley of Scotch Airs, Fred J. Bacon, Banjo.</b> Includes: Comin' Thro' the Rye, Blue Bells of Scotland, Bonnie Sweet Bessie and Annie Laurie. REVERSE: Connaught Man—Medley of Jigs, John J. Kimmel, Accordion . . . . .	50692
<b>Medley of Southern Airs, Fred J. Bacon, Banjo.</b> Includes: My Old Kentucky Home, Dixie, and Old Folks At Home. REVERSE: Homeward March, <i>Kimmel</i> , John J. Kimmel, Accordion . . . . .	50674
<b>Medley of Southern Melodies, Fred Van Eps, Banjo.</b> Includes: Massa's In De Cold, Cold Ground, Essence Dance, Kingdom Coming, Golden Slippers and Carve Dat 'Possum. REVERSE: Darkey's Dream; and Darkey's Awakening, <i>Lansing</i> , Fred Van Eps, Banjo . . . . .	51145
<b>MEDLEYS, INSTRUMENTAL</b>	
<b>AIN'T LOVE GRAND—FOX TROT, De Sylva-Donaldson-Conrad, Green Bros. Novelty Band.</b> REVERSE: Those Longing For You Blues—Fox Trot, <i>Westphal</i> , Atlantic Dance Orchestra . . . . .	51017
<b>AIN'T YOU COMING BACK TO DIXIELAND?—Fox Trot, for Dancing, Jaudas' Society Orchestra.</b> REVERSE: Good-Bye Broadway, Hellow France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra . . . . .	50450
<b>ALOHA OE WALTZ MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars.</b> REVERSE: Waipio Medley, Hawaiian Guitars, William Smith and Walter K. Kolomoku . . . . .	50288
<b>AMERICAN FANTASIE, Herbert, New York Military Band.</b> REVERSE: National Emblem March, <i>Bagley</i> , New York Military Band . . . . .	50358
<b>ANUSCHKA—FOX TROT—CHAUVE SOURIS, Steiner-Virag, Broadway Dance Orchestra.</b> REVERSE: Natchez and the Robert E. Lee—Fox Trot, <i>Gilbert</i> , Broadway Dance Orchestra . . . . .	51133
<b>ANYTIME, ANYDAY, ANYWHERE—FOX TROT, Green Bros. Novelty Band.</b> REVERSE: In Sweet September—Fox Trot, Green Bros. Novelty Band . . . . .	50700
<b>APRIL SHOWERS—MEDLEY FOX TROT—BOMBO, Silvers-Donaldson, for Dancing, Club de Vingt Orchestra.</b> REVERSE: When Buddha Smiles—Fox Trot, <i>Brown</i> , for Dancing, Club de Vingt Orchestra . . . . .	50875
<b>AROUND THE MAP—FOX TROT, for Dancing, Jaudas' Society Orchestra.</b> REVERSE: Underneath the Stars—Fox Trot, Jaudas' Society Orchestra . . . . .	50346
<b>AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—ONE-STEP, for Dancing, Sisty and Seitz's Banjo Orchestra.</b> REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, Jaudas' Society Orchestra . . . . .	50311
<b>BAGPIPE MEDLEY No. 1, Murdoch MacLeod.</b> REVERSE: Bagpipe Medley No. 2, Murdoch MacLeod . . . . .	51057
<b>BAGPIPE MEDLEY No. 2, Murdoch MacLeod.</b> REVERSE: Bagpipe Medley No. 1, Murdoch MacLeod . . . . .	51057
<b>BIRDS OF A FEATHER—MEDLEY FOX TROT, McGowan-Moran-Berlin, for Dancing, Harry Rademan's Jazz Orchestra.</b> REVERSE: Shuffle Along—Medley Fox Trot, <i>Sissle-Blake</i> , Harry Rademan's Jazz Orchestra . . . . .	50866
<b>BONNIE KATE—MEDLEY OF REELS, John J. Kimmel, Accordion.</b> REVERSE: Kimmel March, <i>Kimmel</i> , John J. Kimmel, Accordion . . . . .	50604
<b>BRING BACK MY BLUSHING ROSE—MEDLEY FOX TROT—ZIEGFELD FOLLIES OF 1921, Friml-Stamper, Broadway Dance Orchestra.</b> REVERSE: Second Hand Rose—Medley Fox Trot—Ziegfeld Follies of 1921, <i>Hanley-Monaco</i> , Broadway Dance Orchestra . . . . .	50832
<b>BUDDHA—MEDLEY FOX TROT, for Dancing, Lenzberg's Riverside Orchestra.</b> REVERSE: Afghanistan—Fox Trot, <i>Wilander-Donnelly</i> , for Dancing, Lopez and Hamilton's Kings of Harmony Orchestra . . . . .	50658

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CELESTIAL CHIMES, <i>M. Greene</i> , Robert Gayler, Celesta. REVERSE: Christmas Bells, Robert Gayler, Celesta . . . . .		50591
CHRISTMAS CAROLS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .		50843
CHRISTMAS MEMORIES, FANTASIE, Robert Gayler, Celesta. REVERSE: Birthday of a King, <i>Neidinger</i> , Pietro Capodiferro, Cornet . . . . .		50448
COME BACK TO ERIN—MEDLEY WALTZ, Kaplan's Melodists. REVERSE: Songs of Other Days—Medley Waltz, Kaplan's Melodists . . . . .		51125
CONNAUGHT MAN—MEDLEY OF JIGS, John J. Kimmel, Accordion. REVERSE: Medley of Scotch Airs, Fred J. Bacon, Banjo . . . . .		50692
CONTENTMENT IS WEALTH—MEDLEY—JIGS, John J. Kimmel, Accordion. REVERSE: Stack o' Barley—Medley, John J. Kimmel, Accordion . . . . .		51041
CUTIE—MEDLEY FOX TROT—BLUE KITTEN, <i>Friml</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Virginia Blues—Fox Trot, <i>Meinken</i> , Broadway Dance Orchestra . . . . .		50930
DEVIL'S DREAM MEDLEY, REELS, Joseph Samuels, Violin. REVERSE: Haste to the Wedding—Medley of Irish Jigs, John J. Kimmel, Accordion . . . . .		50653
DIXIE MEDLEY, Banjo, Fred Van Eps. REVERSE: Infanta March, <i>Gregory</i> , Fred Van Eps, Banjo . . . . .		50195
EASTER CAROLS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Stephen Foster's Melodies, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .		50877
EVERY DAY—MEDLEY FOX TROT—FOR GOODNESS SAKE, <i>Daly</i> , Club de Vingt Orchestra. REVERSE: By the Sapphire Sea—Fox Trot, <i>Snyder</i> , Club de Vingt Orchestra . . . . .		50972
GEORGIA—MEDLEY FOX TROT, <i>Johnson-Donaldson</i> , for Dancing, Don Parker Trio, Saxophone, Piano and Banjo. REVERSE: Happy Days—Fox Trot, <i>Sullivan-Foster</i> , for Dancing, Vincent Lopez Orchestra . . . . .		50961
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GOOD-BYE BROADWAY, HELLO FRANCE!—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Ain't You Coming Back to Dixieland?—Fox Trot for Dancing, Jaudas' Society Orchestra . . . . .		50450
GOOD MORNING, DEARIE—MEDLEY FOX TROT, <i>Kern</i> , Charlie Kerr's Orchestra. REVERSE: Silver Canoe—Fox Trot, <i>Rose</i> , Charlie Kerr's Orchestra . . . . .		51070
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HOT DOG—MEDLEY FOX TROT—PUNCH AND JUDY, <i>Kern</i> , Broadway Dance Orchestra. REVERSE: The Pelican—Fox Trot, <i>Clapson</i> , Kaplan's Melodists . . . . .		51132
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I CALL YOU SUNSHINE—MEDLEY FOX TROT, <i>Silvers-Golden</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Toddle—Medley Toddle, for Dancing, Harry Raderman's Jazz Orchestra . . . . .		50757
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YOU'RE STILL AN OLD SWEETHEART OF MINE, <i>Whiting</i> . REVERSE: Call of the Cosy Little Home—Take It From Me, <i>Johnstone</i> , Leola Lucey and Charles Hart, Soprano and Tenor . . . . .	50556

**METROPOLITAN SEXTET, Mixed Voices, RECORD by**

TELL ME PRETTY MAIDEN—FLORODORA, <i>Stuart</i> . REVERSE: Shade of the Palm—Florodora, <i>Stuart</i> , Thomas Chalmers, Baritone . . . . .	80574
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	Number
<b>Miami—Waltz (On Miami Shore), Jacobi, for Dancing, Max Fells' Della Robbia Orchestra.</b> REVERSE: Alexandria—Fox Trot—Aphrodite, <i>Goetsl.</i> for Dancing, Max Fells' Della Robbia Orchestra . . . . .	50656
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<b>Mi chiamano Mimi (They Call Me Mimi)—La Bohème, Puccini, Claudia Muzio, Soprano, in Italian.</b> REVERSE: Aspiration! <i>Chopin</i> , Claudia Muzio, Soprano, in French . . . . .	82234
<b>MIDDLETON, ARTHUR, Bass-Baritone, RECORDS by</b>	
Arthur Middleton, America's leading bass-baritone, is one of the best known concert, operatic and oratorio singers in America. During the first season of the Metropolitan he appeared thirty-five times in leading roles, an unusual number for a newcomer in the grand opera field. His range is remarkable, his voice extraordinarily plastic in quality and his mezza-voce possesses a velvety richness which he can reduce to the finest pianissimo. Mr. Middleton was born in America and has never been abroad. He received all his musical training in Chicago. Without a doubt he is the most popular bass-baritone appearing in concert and oratorio to-day. He has appeared over two hundred times in the "Messiah," and one hundred and fifty times in "Elijah." He has enjoyed twelve consecutive appearances with the Apollo Club of Chicago, has made two tours as soloist with the New York Symphony Orchestra and three with the famous Minneapolis Symphony Orchestra.	
AMERICA, with Chorus. REVERSE: Star Spangled Banner, <i>Arnold</i> , Anna Case, Soprano, and Chorus . . . . .	83071
BANDOLERO, <i>Stuart</i> . REVERSE: Stille Nacht! Heilige Nacht! <i>Gruber</i> , Marie Rappold, Soprano, in German . . . . .	83063
BARBARA FRIETCHIE, <i>Stoman</i> . REVERSE: Song of Thanksgiving, <i>Allison</i> , Anna Case, Soprano . . . . .	82262
BEDOUIIN LOVE SONG, <i>Pinsuti</i> . . . . .	82532
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CHI MI FRENA (SEXTET)—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , with Alice Verlet, Guido Ciccolini, Henri Scott, Merle Alcock, Enrico Baroni, Mixed Voices, in Italian. REVERSE: Chi mi frenà (Sextet)—Lucia di Lammermoor, <i>Donizetti</i> , Rappold, Matzenauer, Zenatello, Middleton, Chalmers, Baroni, Mixed Voices, in Italian . . . . .	82266
CHI MI FRENA (SEXTET)—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , with Marie Rappold, Margaret Matzenauer, Giovanni Zenatello, Thomas Chalmers, Enrico Baroni, Mixed Voices, in Italian. REVERSE: Chi mi frenà (Sextet)—Lucia di Lammermoor, <i>Donizetti</i> , Verlet, Ciccolini, Middleton, Scott, Alcock, Baroni, Mixed Voices, in Italian . . . . .	82266
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DEH VIENI ALLA FINESTRA—DON GIOVANNI, <i>Mozart</i> ; and QUAND' ERO PAGGIO—FALSTAFF, <i>Verdi</i> , in Italian. REVERSE: Quartet—Bella figlia dell' amore—Rigoletto, <i>Verdi</i> , Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian . . . . .	82241
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MIDDLETON, ARTHUR—*Continued*

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SINCE I AM YOUR AUNTIE TO BE, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Bid Me Forget—Maids of Athens, <i>Lehár</i> , Elizabeth Spencer and Walter Van Brunt. . . . .	80164
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Mighty Lak' a Rose, <i>Nevin</i> ; and The Birth of Morn, <i>Leoni</i> , <i>Anna Case</i> , Soprano. REVERSE: Little Boy Blue, <i>Nevin</i> , <i>Anna Case</i> , Soprano . . . . .	83073
Mighty Lak' a Rose Waltz, <i>Nevin</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . Includes: Love's Old Sweet Song. REVERSE: Waters of Venice Waltz, <i>A. Von Tilzer</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . . . . .	50397
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**MILLER, CHRISTINE, Contralto, RECORDS by**

One of the big delights of the concert world is the caressingly mellow voice of Christine Miller. In her comparatively short career she earned a popularity that scarcely another singer may boast. Miss Miller has appeared in every state in the union and with invariable triumph. She has been concert soloist with eight different symphony orchestras; five times each with the New York and Cincinnati Orchestras; five times with the Minneapolis Orchestra; three times each with the Pittsburgh and St. Louis Orchestras and twice each with the Chicago Symphony and the St. Paul Orchestras. Her wonderful contralto has also been heard in concert with seventeen oratorio societies. Her voice is rich and sympathetic, exquisite in quality and possesses an accuracy and purity of tone that is remarkable. Felix Borowski, the great American critic, said of her: "She has few rivals, no superiors as an interpreter of the music of Bach and Händel." Miss Miller's programs are most versatile and have quality and distinction. She is an ideal oratorio singer, having a thorough knowledge of all the standard classic works, as well as those of the modern writers. Miss Miller is of Scotch birth and ancestry but practically all of her life has been spent in America. She received her early musical training almost entirely in Boston and later coached with German, French and English masters both here and in foreign countries. Her rise to fame was phenomenally rapid.

ANNIE LAURIE, <i>Scott</i> . REVERSE: Then You'll Remember Me—Bohemian Girl, <i>Balfe</i> , James Harrod, Tenor . . . . .	80315
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GAE TO SLEEP, <i>Fisher</i> . REVERSE: Good Night, Little Girl, Good Night, <i>Macy</i> , Ralph Errolle, Tenor . . . . .	80680
GOOD-BYE, SWEET DAY, <i>Vannah</i> , with Chorus. REVERSE: In Old Madrid, <i>Trotter</i> , Reed Miller, Tenor . . . . .	80099
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I CANNOT SING THE OLD SONGS, <i>Claribel</i> . REVERSE: Love's Old Sweet Song, <i>Molloy</i> , Elizabeth Spencer, Soprano . . . . .	80310
JOHN ANDERSON, MY JO. REVERSE: We'd Better Bide a Wee, <i>Claribel</i> , Christine Miller, Contralto . . . . .	82075
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MY AIN COUNTRIE, <i>Hanna</i> . REVERSE: O Rest In the Lord—Elijah, <i>Men- delssohn</i> , Christine Miller, Contralto . . . . .	82085
MY LOVE SHE'S BUT A LASSIE YET, <i>Hogg</i> . REVERSE: Bendemeer's Stream, <i>Moore</i> , Christine Miller, Contralto . . . . .	82113
NIGHT AND DAWN, <i>Liddle</i> . REVERSE: Vulcan's Song—Philémon and Baucis, <i>Gounod</i> , T. Foster Why, Bass. . . . .	80222

<b>MILLER, CHRISTINE—Continued</b>		Number
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OLD BLACK JOE, <i>Foster</i> , with Chorus. REVERSE: Punchinello, <i>Molloy</i> , Edmund A. Jahn, Baritone. . . . .		80312
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WHISPERING HOPE, <i>Hawthorne</i> , with Marie Rappold, Soprano. REVERSE: Just For To-day, <i>Abbott</i> , Christine Miller, Contralto. . . . .		82543
<b>MILLER, RAY, and His Black and White Melody Boys,</b>		
<b>RECORD by</b>		
MOLLY—FOX TROT, <i>Miller-Ring-Hager</i> , for Dancing. REVERSE: Drowsy Head—Waltz, <i>Berlin-De Leath</i> , for Dancing, Green Bros. Novelty Band. . . . .		50797
<b>MILLER, REED, Tenor, RECORDS by</b>		
Reed Miller has sung to immense audiences in the largest cities in the United States. His field of endeavor is a vast one, including opera, oratorio, concert work and song composition. He has been a soloist with the New York Symphony, the Theodore Thomas Orchestra, the Chicago Orchestra and the New York Oratorio Society. Mr. Miller was born in South Carolina and received his musical education in the United States. His voice is clear, tremendously powerful and perfectly rounded. Mr. Miller is now the soloist of the famous St. Thomas Church, on Fifth Avenue, New York.		
AFTERWARDS, <i>Mullen</i> , with Chorus. REVERSE: Mocking Bird, <i>Winner</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. . . . .		80082
AS LONG AS THE WORLD ROLLS ON, <i>Ball</i> . REVERSE: Alone In the Deep, <i>Schmid</i> , Knickerbocker Quartet. . . . .		80186
BRIGHT STAR OF LOVE, <i>Robaudi</i> . REVERSE: Norine Maurine, <i>Fox</i> , John Young and Frederick Wheeler, Tenor and Baritone. . . . .		80083
BY AN' BY, Arr. by <i>Burleigh</i> , with Chorus. REVERSE: Go Down, Moses, Arr. by <i>Burleigh</i> , Reed Miller, Tenor, and Chorus. . . . .		80487
COMFORT YE MY PEOPLE—MESSIAH, <i>Händel</i> . REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor. . . . .		80258
DRUMMER BOY, <i>German</i> . REVERSE: Somebody's Boy, <i>David-Cliffe-Wright</i> , Elizabeth Spencer, Soprano, and Male Chorus. . . . .		80254
EV'RY VALLEY SHALL BE EXALTED—MESSIAH, <i>Händel</i> . REVERSE: Comfort Ye My People—Messiah, <i>Händel</i> , Reed Miller, Tenor. . . . .		80258
FAREWELL, ISABELLE, <i>Hargreaves-Collins-Wright</i> . REVERSE: Boys In Khaki, Boys in Blue, <i>Scott</i> , Frederick Wheeler, Tenor, and Chorus. . . . .		80230
GO DOWN MOSES, Arr. by <i>Burleigh</i> , with Chorus. REVERSE: By an' By, Arr. by <i>Burleigh</i> , Reed Miller, Tenor, and Chorus. . . . .		80487
IF WITH ALL YOUR HEARTS—ELIJAH, <i>Mendelssohn</i> . REVERSE: It Is Enough—Elijah, <i>Mendelssohn</i> , Frederic Martin, Bass. . . . .		80193
IN OLD MADRID, <i>Troisième</i> . REVERSE: Good-Bye, Sweet Day, <i>Vannah</i> , Christine Miller, Contralto, and Chorus. . . . .		80099
LOVE, HERE IS MY HEART, <i>Silésu</i> . REVERSE: Auld Lang Syne, Old Home Singers, Mixed Voices. . . . .		80624
LOVE IS KING OF EVERYTHING, <i>Vernon</i> . REVERSE: When the Daffodils Are Blooming, <i>Cuthbertson</i> , Metropolitan Quartet. . . . .		80236
LOVE ME AS YOU USED TO LOVE ME, <i>Scott</i> . REVERSE: Drifting With the Silver Tide, <i>Wynne</i> , Helen Clark and Frederick Wheeler, Contralto and Baritone. . . . .		80246
LOVE'S GARDEN OF ROSES, <i>Wood</i> . REVERSE: Temptation Waltz, Elizabeth Spencer and Joseph A. Phillips, Soprano and Baritone, and Chorus. . . . .		80285
MARY, KIND AND GENTLE IS SHE, <i>Richardson</i> . REVERSE: Her Bright Smile Haunts Me Still, <i>Wrighton</i> , John Young, Tenor, and Chorus. . . . .		80122

MILLER, REED—Continued	Number
MELANIE, <i>Coates</i> . REVERSE: She Is Far From the Land, <i>Lambert</i> , Thomas Chalmers, Baritone. . . . .	80173
MUSIC OF LOVE—GIRL FROM UTAH, <i>Rubens</i> , with Marie de Kyzer, Soprano. REVERSE: Only to You—Girl From Utah, <i>Rubens</i> , Helen Clark, Contralto, and Chorus . . . . .	80182
SOFT SOUTHERN BREEZE, <i>Barnby</i> . REVERSE: He Shall Feed His Flock—Messiah, <i>Händel</i> , Christine Miller, Contralto. . . . .	80291
Millicent—Waltz Hesitation, <i>McKee</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Carnival One-Step, <i>Pollock</i> , Jaudas' Society Orchestra . . . . .	50226
Mimi—Medley Fox Trot (Introducing "Remember Me"), <i>Conrad-Fiorito</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Sweet-heart—Medley Fox Trot, Max Fells' Della Robbia Orchestra . . . . .	50814
Minstrel Boy—See Come Back to Erin—Medley Waltz . . . . .	51125
Minstrel Boy—See Reminiscences of Ireland, No. 1 . . . . .	80437
Minstrel Boy to the War Has Gone—See Medley of Old-Time Tunes . . . .	50749
Minuet In G, <i>Beethoven</i> , Albert Spalding, Violin. REVERSE: Schlummerlied, <i>Schumann</i> , Albert Spalding, Violin . . . . .	82284
Minuetto, <i>Bolzoni</i> , American Symphony Orchestra. REVERSE: Ballet of the Flowers—Suite, Part I: No. 1, Red Rose; No. 4, Heather, <i>Hadley</i> , American Symphony Orchestra. . . . .	80710
Mira, di acerbe lagrime (Let my tears implore thee)—Il Trovatore, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: Te souvient-il—Thais, <i>Massenet</i> , Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone, in French . . . . .	82573
Mira o Norma (Hear Me, Norma)—Norma, <i>Bellini</i> , Alice Verlet and Anita Rio, Sopranos, in Italian. REVERSE: Ah! ne fuis pas encores—Romeo et Juliette, <i>Gounod</i> , Alice Verlet and Ralph Errolle, Soprano and Tenor in French . . . . .	82299
MIREILLE, <i>Gounod</i> ARIETTA, <i>Gounod</i> , Alice Verlet, Soprano, in French. REVERSE: La Vierge à la Crèche, <i>Périllhou</i> , Alice Verlet, Soprano, in French . . . . .	80750
Mireille—Mon coeur ne peut changer, <i>Gounod</i> , Anna Case, Soprano, in French. REVERSE: Les Oiseaux dans la Charmille—Tales of Hoffmann, <i>Offenbach</i> , Anna Case, Soprano, in French . . . . .	83080
Miserere—Il Trovatore, <i>Verdi</i> , Agnes Kimball and Charles Harrison, Soprano and Tenor, and Chorus. REVERSE: Anvil Chorus—Trovatore, <i>Verdi</i> , New York Light Opera Company, in English . . . . .	82516
Miserere—Il Trovatore, <i>Verdi</i> , Creature and his Band, with duet for Cornet and Trombone. REVERSE: Boccaccio—Selection, <i>Von Suppé</i> , Creature and his Band . . . . .	50668
Miserere—Il Trovatore, <i>Verdi</i> , Marie Rappold, Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian. REVERSE: Salve, dimora—Faust, <i>Gounod</i> , Giovanni Zenatello, Tenor, in Italian . . . .	82288
Miss Caprice—Look In Her Eyes, <i>Kern</i> , Vernon Archibald, Baritone. REVERSE: Can We Forget?—Oh! Oh! Delphine, <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor . . . . .	80147
Miss Daly's Jig—See Medley of Irish Jigs . . . . .	50615
Miss Drummond of Perth—See Bagpipe Medley No. 1 . . . . .	51057
Mississippi—See Miss Johnson's Party Medley—Hornpipes . . . . .	50900
Mississippi Bound, <i>Straight</i> , Al Bernard. REVERSE: Oh Yeedle Ay, <i>Fisher-Maslof</i> , Al Bernard and Frank M. Kamplain . . . . .	50785
Mississippi Cradle—Medley Waltz (Introducing "Always In My Dreams"), <i>Olman-Cooke</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Fancies—Fox Trot, <i>Spencer</i> , for Dancing, Green Bros. Novelty Band . . . .	50854
Mississippi Days, <i>Piantadosi</i> , Arthur Collins and Byron G. Harlan. REVERSE: In Florida Among the Palms, <i>Berlin</i> , Walter Van Brunt, Tenor . . . .	50395
Miss Johnson's Party Medley—Hornpipes, Joseph Samuels, Violin. Includes: Mississippi, Fisher's, Ladies Triumph, Saratoga, Irish and Durangs. REVERSE: O Silenzio a Buordo, <i>Capolongo</i> , The Three Vagrants . . . . .	50900
Miss McLeod's Reel—See Reilly's Reel—Medley of Reels . . . . .	50615
Missouri Waltz, <i>Logan-Eppel</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Poor Butterfly—Fox Trot, <i>Hubbell</i> , for Dancing, Jaudas' Band . .	50428
Missouri Waltz—See Hush-a-Bye, Ma Baby . . . . .	80379
Miss Trombone, <i>Fillmore</i> , New York Military Band. REVERSE: La Danse des Sorcieres, <i>Losey</i> , Sodero's Band . . . . .	50598
Mister Gallagher and Mister Shean—Fox Trot, <i>Gallagher-Shean</i> , Broadway Dance Orchestra. REVERSE: Hoptown Chinatown Hop—Fox Trot, <i>Baskette</i> , Kaplan's Melodists. . . . .	51054

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<b>Mister Gallagher and Mister Shean, Gallagher-Shean, Edward Meeker and Steve Porter.</b> REVERSE: Who Tied the Can On the Old Dog's Tail? <i>Fitzpatrick, Edward Meeker</i> . . . . .	50970
<b>Mister Hop-Toad; and The Tree-Toad; Riley, Harry E. Humphrey, Recitation.</b> REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, <i>Riley, Harry E. Humphrey, Recitation</i> . . . . .	50274
<b>Mister Love Will Catch You Yet—Lady In Red, Gilbert, Helen Clark and Joseph A. Phillips, Contralto and Baritone.</b> REVERSE: Where's the Girl For Me?—Lady In Red, <i>Winterberg, Frederick Wheeler, Baritone</i> . . . . .	80248
<b>Mister Silver Moon, Weberbauer, Gladys Rice and Irving Kaufman, Soprano and Tenor.</b> REVERSE: Could the Dreams of a Dreamer Come True, <i>A. Lange, George Wilton Ballard, Tenor</i> . . . . .	50330
<b>MIXED CHORUSES, RECORDS by</b>	
ANGELS FROM THE REALM OF GLORY, <i>Smart, Carol Singers.</i> REVERSE: It Came Upon the Midnight Clear, <i>Willis, Carol Singers</i> . . . . .	50303
ANGELS, ROLL THE ROCK AWAY, EASTER HYMN, <i>Roper, Calvary Choir.</i> REVERSE—Jesus Lives! Easter Hymn, <i>Gauntlett, Calvary Choir</i> . . . . .	50405
BEATITUDES, THE, AND HYMNS, Rev. William H. Morgan, D. D., and Calvary Choir. REVERSE: The Lord's Prayer, Doxology, Responses and Hymn, Rev. William H. Morgan, D. D., and Calvary Choir . . . . .	80511
BELLS OF JOY—EASTER CAROL, <i>Shepherd, Carol Singers.</i> REVERSE: Victory—Easter Carol, <i>Neal, Carol Singers</i> . . . . .	80441
DIXIE, <i>Emmett, Metropolitan Mixed Chorus.</i> REVERSE: Dixie, <i>Emmett, New York Military Band</i> . . . . .	50289
FAVORITE HYMNS OF FANNY CROSBY, No. 1, Calvary Choir. REVERSE: Beyond the Smiling and the Weeping, <i>Stebbins, Charles Hart and Elliott Shaw, Tenor and Baritone.</i> . . . . .	80517
FIRST NOWELL, Carol Singers. REVERSE: Joy to the World, Carol Singers . . . . .	50380
GLORIA—TWELFTH MASS, <i>Mozart, in Latin, Gregorian Choir.</i> REVERSE: Hallelujah Chorus—Messiah, <i>Händel, Oratorio Chorus.</i> . . . . .	80292
GLORY TO GOD; and THERE WERE SHEPHERDS, Oratorio Chorus and Anita Rio, Soprano. REVERSE: Open the Gates of the Temple, <i>Knapp, Hardy Williamson, Tenor</i> . . . . .	80277
GOD REST YOU, MERRY GENTLEMEN, Carol Singers. REVERSE: We Three Kings of Orient Are, Carol Singers. . . . .	50447
HALLELUJAH CHORUS—MESSIAH, <i>Händel, Oratorio Chorus.</i> REVERSE: Gloria—Twelfth Mass, <i>Mozart, Gregorian Choir, in Latin</i> . . . . .	80292
HE LEADETH ME, <i>Bradbury, and TWENTY-THIRD PSALM, Rev. William H. Morgan, D. D., and Calvary Choir.</i> REVERSE: St. John 14:1-3, 25-27 and The Precious Name; Rev. William H. Morgan, D. D., and Calvary Choir . . . . .	80471
HOLY, HOLY, HOLY! LORD GOD ALMIGHTY! <i>Dykes, Calvary Choir and Choir Boys of St. Andrew's Church, N. Y.</i> REVERSE: Onward, Christian Soldiers! Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. . . . .	80452
IT CAME UPON THE MIDNIGHT CLEAR, <i>Willis, Carol Singers.</i> REVERSE: Angels From the Realms of Glory, <i>Smart, Carol Singers</i> . . . . .	50303
JESUS LIVES! EASTER HYMN, <i>Gauntlett, Calvary Choir.</i> REVERSE: Angels, Roll the Rock Away, <i>Roper, Calvary Choir.</i> . . . . .	50405
JOY TO THE WORLD, Carol Singers. REVERSE: First Nowell, Carol Singers . . . . .	50380
LET THE MERRY CHURCH BELLS RING! Carol Singers. REVERSE: Ye Happy Bells of Easter Day, Carol Singers. . . . .	50334
LORD'S PRAYER, DOXOLOGY, RESPONSES and HYMN, Rev. William H. Morgan, D. D., and Calvary Choir. REVERSE: The Beatitudes and Hymns, Rev. William H. Morgan, D. D., and Calvary Choir . . . . .	80511
MIGHTY FORTRESS IS OUR GOD, A. <i>Luther, Calvary Choir.</i> REVERSE: <b>Brighten the Corner Where You Are, Gabriel, Apollo Quartet of Boston</b> . . . . .	80504
O LITTLE TOWN OF BETHLEHEM, <i>Redner, Carol Singers.</i> REVERSE: Once In Royal David's City, <i>Gauntlett, Carol Singers</i> . . . . .	50302
ONCE IN ROYAL DAVID'S CITY, <i>Gauntlett, Carol Singers.</i> REVERSE: O Little Town of Bethlehem, <i>Redner, Carol Singers</i> . . . . .	50302
ONWARD, CHRISTIAN SOLDIERS! <i>Sullivan, Calvary Choir and Choir Boys of St. Andrew's Church, N. Y.</i> REVERSE: Holy, Holy, Holy! Lord God Almighty! Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. . . . .	80452
O SING TO GOD, <i>Gounod, Oratorio Chorus and Betsy Lane Shepherd and Helen Clark.</i> REVERSE: Ring Out, Wild Bells, <i>Gounod, Carol Singers</i> . . . . .	80338
PRECIOUS NAME, <i>Doane, with SCRIPTURE READING, St. JOHN 14, 1-3, 25-27, Rev. William H. Morgan, D.D., and Calvary Choir.</i> REVERSE: Twenty-Third Psalm and He Leadeth Me, <i>Bradbury, Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn</i> . . . . .	80471

**MIXED CHORUSES—Continued**

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RING OUT, WILD BELLS, <i>Gounod</i> , Carol Singers. REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus . . . . .	80338
SAFE IN THE ARMS OF JESUS, <i>Doane</i> , Calvary Choir. REVERSE: Scatter Seeds of Kindness, <i>Vail</i> , Metropolitan Quartet . . . . .	80399
SANCTUS (HOLY, HOLY, HOLY, LORD GOD)—MESSE SOLENNELLE— <i>STE. CECILIA</i> , <i>Gounod</i> , Calvary Choir and Albert Lindquest, Tenor. REVERSE: Almost Persuaded, <i>Bliss</i> , Thomas Chalmers, Baritone, and Mixed Chorus . . . . .	80513
SHALL YOU? SHALL I? <i>McGranahan</i> , Calvary Choir, and Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Is My Name Written There? <i>Davis</i> , Charles Hart and Elliott Shaw, Tenor and Baritone . . . . .	80529
SONGS OF OTHER DAYS, No. 1, Metropolitan Mixed Chorus. REVERSE: Songs of Other Days, No. 2, Metropolitan Mixed Chorus . . . . .	80311
SONGS OF OTHER DAYS, No. 3, Metropolitan Mixed Chorus. REVERSE: Songs of Other Days, No. 4, Metropolitan Mixed Chorus . . . . .	80344
THERE WERE SHEPHERDS; and GLORY TO GOD— <i>MESSIAH</i> , <i>Händel</i> , Oratorio Chorus and Anita Rio, Soprano. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor . . . . .	80277
VICTORY—EASTER CAROL, <i>Neal</i> , Carol Singers. REVERSE: Bells of Joy—Easter Carol, <i>Shepherd</i> , Carol Singers . . . . .	80441
WE THREE KINGS OF ORIENT ARE, Carol Singers. REVERSE: God Rest You, Merry Gentlemen, Carol Singers . . . . .	50447
WHEN THE DAFFODILS ARE BLOOMING, <i>Cuthbertson</i> , Metropolitan Mixed Chorus. REVERSE: Love Is King of Everything, <i>Vernon</i> , Reed Miller . . . . .	80236
WHERE IS MY WANDERING BOY TO-NIGHT? <i>Lowry</i> , Metropolitan Mixed Chorus and Walter Van Brunt, Tenor. REVERSE: Vacant Chair, <i>Root</i> , Metropolitan Quartet . . . . .	80351
YANKEE DOODLE, Metropolitan Mixed Chorus. REVERSE: Fourth of July Patrol, New York Military Band, with Chorus . . . . .	50275
YE HAPPY BELLS OF EASTER DAY, Carol Singers. REVERSE: Let the Merry Church Bells Ring! Carol Singers . . . . .	50334
<b>Mo-Ana—Hawaiian Waltz</b> , <i>Olsen</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . REVERSE: <i>Flora Bella</i> —One-Step, <i>Schwarzwald</i> , <i>Jaudas' Society Orchestra</i> . . . . .	50425
<b>Moani Ke Ala, Leleiboku, Toots Paka's Hawaiians</b> . REVERSE: <i>Waialae</i> —Waltz Song, <i>Kealakae</i> , Toots Paka's Hawaiians . . . . .	50175
<b>Mocking Bird</b> —See Memories of the South—Medley Fox Trot . . . . .	50960
<b>Mocking Bird</b> —See Bird Imitations . . . . .	50276
<b>Mocking Bird</b> —See Sundown In Birdland . . . . .	80453
<b>Mocking Bird, Winner, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor</b> . REVERSE: Afterwards, <i>Mullen</i> , Reed Miller and Chorus . . . . .	80082
<b>Mocking Bird Fantasia, Winner-Stobbe, Charles Daab, Xylophone</b> . REVERSE: William Tell Fantasia, <i>Rossini</i> , Charles Daab, Xylophone . . . . .	50072
<b>Modern Major-General</b> —See Pirates of Penzance Airs, No. 1 . . . . .	80251
<b>Mollie Darling, Hays, Charles Hart, Tenor, and Male Chorus</b> . REVERSE: Mother—and Me, <i>Cavanagh</i> , George Wilton Ballard, Tenor . . . . .	80444
<b>MOLLIE DARLING</b> WHEN ALL YOUR CASTLES COME TUMBLING DOWN—FOX TROT, <i>Schwarzwald</i> , Jos. Knecht's Waldorf-Astoria Dance Orchestra. REVERSE: Let Me Dance—Fox Trot, <i>Carbonneau</i> , Atlantic Dance Orchestra . . . . .	51075
<b>Moll In the Wad</b> —See St. Patrick's Day Medley . . . . .	50870
<b>Molly Dear, It's You I'm After Medley—One-Step, for Dancing, National Promenade Band</b> . Includes: Wedding of the Sunshine and the Rose. REVERSE: America, I Love You March, <i>Gottler</i> , New York Military Band . . . . .	50339
<b>Molly Dear, It's You I'm After, Pelher, Walter Van Brunt, Tenor, and Chorus</b> . REVERSE: Young America, <i>McKenna</i> , Irving Kaufman and Chorus . . . . .	50322
<b>Molly Dear Waltz, De Blone, for Dancing, Jaudas' Society Orchestra</b> . REVERSE: Old Timers Waltz, for Dancing, <i>Jaudas' Society Orchestra</i> . . . . .	50480
<b>Molly—Fox Trot, Miller-Ring-Hager, for Dancing, Ray Miller and His Black and White Melody Boys</b> . REVERSE: Drowsy Head—Waltz, <i>Berlin-De Leath</i> , for Dancing, Green Bros. Novelty Band . . . . .	50797
<b>Molly On a Trolley, Schwartz, Vernon Dalhart and Betsy Lane Shepherd, Tenor, with Soprano obbligato</b> . REVERSE: YO-LAY-EE-OO, <i>Moltzan-Jerome</i> , Marguerite Farrell . . . . .	50819
<b>Molly On the Shore, Grainger, American Symphony Orchestra</b> . REVERSE: Marche Hongroise—Damnation of Faust, <i>Berlioz</i> , American Symphony Orchestra . . . . .	80628
<b>Mo-Na-Lu—Fox Trot, Breaux, Broadway Dance Orchestra</b> . REVERSE: You Won't Be Sorry—Fox Trot, Broadway Dance Orchestra . . . . .	50965

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<b>Monastery Bells</b> —Waltz, <i>Wendling</i> , Henry W. Lange, Piano. REVERSE: Kitten On the Keys, <i>Confrey</i> , Zez Confrey, Piano . . . . .	50898
<b>Mon coeur ne peut changer (My heart can never change)</b> —Mireille, <i>Gounod</i> , Anna Case, Soprano, in French. REVERSE: Les Oiseaux dans la Charmille—Tales of Hoffmann, <i>Offenbach</i> , Anna Case, Soprano, in French . . . . .	83080
<b>Mon coeur s'ouvre a ta voix (My heart at thy sweet voice)</b> —Samson et Dalila, <i>Saint-Saëns</i> , Carolina Lazzari, Contralto, in French. REVERSE: Amour! viens aider ma faiblesse!—Samson et Dalila, <i>Saint-Saëns</i> , Carolina Lazzari, Contralto, in French . . . . .	83079
<b>Mon coeur s'ouvre a ta voix (My heart at thy sweet voice)</b> —Samson et Dalila, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto, in French. REVERSE: Vien Leonora—La Favorita, <i>Donizetti</i> , Taurino Parvis, Baritone. . . . .	82176
<b>Mon coeur s'ouvre a ta voix (My heart at thy sweet voice)</b> —Samson et Dalila, <i>Saint-Saëns</i> , Marie Delna, Contralto, in French . . . . .	83024
<b>Mondaine</b> —Valse-Berceuse, <i>Bosc</i> , American Symphony Orchestra. REVERSE: Chanson Russe—Russian Fantasie, American Symphony Orchestra . . . . .	50102
<b>Mon Homme (My Man)</b> —Fox Trot, <i>Yvain</i> , Orlando's Orchestra. REVERSE: Idol Mine—Fox Trot, <i>Pollack-Franklin</i> , Orlando's Orchestra . . . . .	50781
<b>Monologo (Dio mi potevi scagliar) (Had it pleased heaven)</b> —Otello, <i>Verdi</i> , Giovanni Zenatello, Tenor, in Italian . . . . .	83043
<b>Monsieur Beaucaire</b> —Red-Rose, <i>Messenger</i> , Arthur Middleton, Bass-Baritone. REVERSE: A Rose, a Kiss and You, <i>Arthur</i> , Lewis James, Tenor . . . . .	80532
<b>Monte Cristo</b> —Valse Tzigane, <i>Kollar</i> , Instrumental Quintet. REVERSE: Artist's Life Waltz, <i>Strauss</i> , American Symphony Orchestra . . . . .	80142
<b>Month of June</b> —See My Bird of Paradise Medley . . . . .	50311
<b>Montrose Two-Step</b> , <i>Cogswell</i> , for Dancing, National Promenade Band. REVERSE: Les Sirens Waltz, <i>Waldteufel</i> , New York Military Band . . . . .	50075
<b>Moonbeams</b> —Fox Trot, <i>Price-Stept</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Someone Else—Medley Fox Trot, <i>J. &amp; H. Rosey-Donaldson</i> , for Dancing, Max Fells' Della Robbia Orchestra . . . . .	50776
<b>Moonlight Bay</b> , <i>Wenrich</i> , Premier Quartet. REVERSE: Pussy Cat Rag, <i>Daley-Allen</i> , Peerless Quartet . . . . .	50258
<b>Moonlight</b> —Fox Trot, <i>Conrad</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: I'll Keep On Loving You—Medley Fox Trot, <i>Rose-Zany-Brown</i> , for Dancing, Max Fells' Della Robbia Orchestra . . . . .	50777
<b>Moonlight In Jungleland</b> , <i>Dempsey-Schmid</i> , Arthur Collins and Byron G. Harlan. REVERSE: Below the Mason-Dixon Line, <i>Reed</i> , Arthur Collins . . . . .	50001
<b>Moonlight In Mandalay</b> , <i>Olman</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: Tripoli, <i>Weill</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor . . . . .	50699
<b>Moonlight In Mandalay</b> —See Kiss a Miss—Medley Waltz . . . . .	50772
<b>Moonlight On the Lake</b> , <i>White</i> , Knickerbocker Quartet. REVERSE: Old Oaken Bucket, Knickerbocker Quartet . . . . .	50265
<b>Moonlight On the Rhine</b> —See My Bird of Paradise Medley . . . . .	50311
<b>Moonlight</b> —See Make Believe Medley, <i>Schilkret</i> , Ray Perkins, Piano. REVERSE: Look For the Silver Linin'g Medley, Ray Perkins, Piano . . . . .	50806
<b>MOONLIGHT TRIO</b> , Soprano, Tenor and Bass, RECORDS by OH! HOW I WISH I COULD SLEEP UNTIL MY DADDY COMES HOME, <i>Wendling</i> . REVERSE: When I Come Home to You, <i>Grey</i> , Lyric Male Quartet . . . . .	80440
ROSE OF NO MAN'S LAND, <i>Caddigan-Brennan</i> . REVERSE: When the Ships Come Home—Oh, Lady! Lady! Kern, Helen Clark, and Chorus of Girls . . . . .	80434
<b>Moon River</b> —Medley Waltz (Introducing "Colorado and You"), <i>David-Johnson-Robison</i> , for Dancing, Green Bros. Novelty Band. REVERSE: By the Sapphire Sea—Waltz, <i>Snyder</i> , for Dancing, Green Bros. Novelty Band . . . . .	50974
<b>Moon River</b> —See Broken Hearted Melody—Waltz . . . . .	51208
<b>Moon Shines On the Moonshine</b> , <i>Bowers</i> , Al Bernard and Ernest Hare, Negro Duet. REVERSE: Oh, Joe, Al Bernard and Frank N. Kamplain . . . . .	50672
<b>Moorish Serenade</b> , <i>Jungmann</i> , Reed Orchestra. REVERSE: Little Sweet-heart, <i>Böhm</i> , Reed Orchestra . . . . .	50122
<b>MOOR, WEYERT A.</b> , Flute and Piccolo, RECORDS by ANDANTE IN F, <i>Molique</i> , Flute. REVERSE: The Butterfly, <i>Bendix</i> , Julius Spindler and Anthony Giammatteo, Flute and Clarinet . . . . .	80238
ANDANTE PASTORALE—SOUVENIR DES ALPES, <i>Böhm</i> , Flute. REVERSE: Berceuse-Jocelyn, <i>Godard</i> , Herman Sandby, Violoncello . . . . .	80287
CHASSE AUX PAPILLONS—SERENADE, <i>Fontbonne</i> , Flute. REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Louis Katzman, Cornet. . . . .	80307
ECHO, <i>Köhler</i> , with Pietro Capodiferro, Cornet. REVERSE: Nocturne, <i>Tschaikowsky</i> , Vladimir Dubinsky, Violoncello . . . . .	80516

<b>MOOR, WEYERT A.—Continued</b>	Number
ELEPHANT AND THE FLY, <i>Kling</i> , Piccolo, with Benjamin Kohon, Bassoon. REVERSE: Nadine—Waltz Caprice, <i>Henton</i> , H. Benne Henton, Saxophone	80472
NIGHTINGALE AND THE FROG, <i>Eilenberg</i> , with Benjamin Kohon, Bassoon. REVERSE: In the Clock Store—Descriptive Fantasia, <i>Orth</i> , Sodero's Band	50487
OFFERTOIRE, <i>Donjon</i> . REVERSE: Stradella Overture, <i>Von Flotow</i> , P. Frosini, Accordion . . . . .	80432
THROUGH THE AIR, <i>Damm</i> , Piccolo. REVERSE: Angel's Serenade, <i>Braga</i> , Venetian Instrumental Quartet. . . . .	80234
TWO LITTLE BULLFINCHES POLKA, <i>Kling</i> , with Anthony Giammatteo, Clar- inet. REVERSE: Bird At the Water Fall, Sibyl Sanderson Fagan . . . . .	80629
VICTORIA REGIA—CONCERT WALTZ, <i>Popp</i> , Flute. REVERSE: Oh Maritana— Maritana, <i>Wallace</i> , Louis Katzman and Simone Mantia, Cornet and Trombone. . . . .	80253
<b>Moraima—Dance Espagnole, <i>Espinosa</i>, Creatore and his Band.</b> REVERSE: Marcia Roma, <i>Musso</i> , Creatore and his Band . . . . .	80324
<b>More Candy—One-Step, <i>Kaufman</i>, for Dancing, Jaudas' Society Or- chestra.</b> REVERSE: Saxophobia—Fox Trot, Yerkes Saxophone Sextet . .	50553
<b>Morenita (The Brown-Haired Maid), <i>Buzzi-Peccia</i>, Marguerite Namara, Soprano, in Italian.</b> REVERSE: L'Ardita, <i>Arditi</i> , Consuelo Escobar de Castro, Soprano, in Italian . . . . .	80713
<b>MORGAN, REV. WILLIAM H., D.D., Scripture Readings, RECORDS by</b> BEATITUDES, THE, and HYMNS, with Calvary Choir. REVERSE: The Lord's Prayer, Doxology, Responses and Hymn, Rev. William H. Morgan, D.D., and Calvary Choir . . . . .	80511
LORD'S PRAYER, DOXOLOGY, RESPONSES and HYMN, with Calvary Choir. REVERSE: The Beatitudes and Hymns, Rev. William H. Morgan, D.D., and Calvary Choir . . . . .	80511
ST. JOHN 14: 1 to 3, 25 to 27, and THE PRECIOUS NAME, with Calvary Choir. REVERSE: Twenty-Third Psalm and He Leadeth Me, Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn . . . . .	80471
TWENTY-THIRD PSALM and HE LEADETH ME, with Calvary Choir. RE- VERSE: St. John 14: 1 to 3, 25 to 27, and The Precious Name, Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn . . . .	80471
<b>Morning Glory—See Hot Dog—Medley Fox Trot . . . . .</b>	51132
<b>Morning, Noon and Night In Vienna Overture, <i>Von Suppé</i>, George Hamilton Green, Xylophone.</b> REVERSE: Spring Morning—Intermezzo, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling . . . . .	80548
<b>Morning—See Peer Gynt Suite, No. 1 . . . . .</b>	80216
<b>Morris Dance and Torch Dance—Henry VIII Dances, <i>German</i>, American Symphony Orchestra.</b> REVERSE: Henry VIII Dances—Shepherd's Dance, <i>German</i> , American Symphony Orchestra . . . . .	80486
<b>MORRISEY, MARIE, Contralto, RECORDS by</b>	
The rich and colorful, genuine contralto quality of Marie Morri- sey's voice won instant Metropolitan recognition on her first appearance in Aeolian Hall, New York. Previous to that time she had been heard occasionally in church singing in New York and Brooklyn. Miss Morrissey was born in Wilkes-Barre, Pa., and received all her musical education in America. She sings with equal facility in Italian, French, English and German. For some years Miss Morrissey was the leading contralto of the St. Mark's Methodist Episcopal Church, Brooklyn, and is now the soloist of the Fifth Avenue Presbyterian Church, New York. She has sung with the important organizations, the Rubin- stein Club and the Euterpe Club of New York, the Arion Society of Brooklyn, and the Brooklyn Apollo Club. Her tours with the Russian Symphony Orchestra, the Boston Festival Orchestra and in concert, recital and oratorio work have made her a well known artist to American audiences.	
DOST THOU KNOW THAT SWEET LAND—MIGNON, A. <i>Thomas</i> , Contralto. RE- VERSE: Flower Song—Faust, <i>Gounod</i> , Marie Morrissey. . . . .	82121
FAREWELL, <i>Schubert</i> . REVERSE: Flow Gently, Sweet Afton, <i>Spilman</i> , Marie Morrissey, Contralto . . . . .	82122
FLOWER SONG—FAUST, <i>Gounod</i> . REVERSE: Dost Thou Know That Sweet Land—Mignon, A. <i>Thomas</i> , Marie Morrissey, Contralto . . . . .	82121
FLOW GENTLY, SWEET AFTON, <i>Spilman</i> . REVERSE: Farewell, <i>Schubert</i> , Marie Morrissey, Contralto . . . . .	82122

<b>MORRISEY, MARIE—Continued</b>		Number
IN AN OLD-FASHIONED TOWN, <i>Squire</i> . REVERSE: The Want of You, <i>Vanderpool</i> , Thomas Chalmers, Baritone.		80530
IN THE AFTERGLOW, <i>Grey</i> . REVERSE: Come Into the Garden, Maud, <i>Balfe</i> , Hardy Williamson, Tenor		80544
JUST A-WEARYIN' FOR YOU, <i>Jacobs-Bond</i> . REVERSE: Through the Years, <i>Jacobs-Bond</i> , Marie Morrissey, Contralto.		80582
LAST NIGHT WHEN YOU SAID GOOD-BYE, <i>Wilson</i> , with Chorus. REVERSE: Rose of Italy, <i>Lyons-Yosco</i> , Walter Van Brunt, Tenor, and Chorus.		80190
LOCH LOMOND. REVERSE: All Through the Night, Betsy Lane Shepherd		80350
SORTER MISS YOU, <i>C. Smith</i> . REVERSE: Golden Threshold—Snake-Charmer, <i>Lehmann</i> , Betsy Lane Shepherd, Soprano.		80420
THROUGH THE YEARS, <i>Jacobs-Bond</i> . REVERSE: Just A-Wearyin' For You, <i>Jacobs-Bond</i> , Marie Morrissey, Contralto.		80582
WAITING—HURRAY FOR THE GIRLS, <i>Sheppard</i> . REVERSE: Smiles, <i>Roberts</i> , Marie Rappold, Soprano.		82150
<b>Morte d'Otello (Death of Othello)—Otello, Verdi, Giovanni Zenatello, Tenor, in Italian.</b> REVERSE: Pur ti riveggo, mia dolce Aida,—Aida, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian		82571
<b>MOSKOWITZ, ISIDORE, Violin, RECORDS by</b>		
AVE MARIA, <i>Bach-Gounod</i> , with Charlotte Kirwan, Soprano. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano		80290
FLOWER OF ITALY, <i>D'Agostino</i> . REVERSE: Valse—Posthumous, <i>Chopin</i> , E. Robert Schmitz, Piano		50958
HUMORESKE, <i>Dvořák</i> . REVERSE: Melody In F, <i>Rubinstein</i> , Isidore Moskowitiz, Violin		80181
MELODY IN F, <i>Rubinstein</i> . REVERSE: Humoreske, <i>Dvořák</i> , Isidore Moskowitiz, Violin		80181
ROMANZA ANDALUZA, <i>Sarasate</i> . REVERSE: Spring Song, <i>Mendelssohn</i> , American Symphony Orchestra		80097
SERENADE, <i>Gounod</i> , with Cecil Arden, Contralto, in French. REVERSE: Ye Who Have Yearn'd Alone, <i>Tschaikowsky</i> , Cecil Arden, Contralto, and Isidore Moskowitiz, Violin Obbligato		80572
YE WHO HAVE YEARN'D, ALONE, <i>Tschaikowsky</i> , with Cecil Arden, Contralto. REVERSE: Serenade, <i>Gounod</i> , Cecil Arden, Contralto, in French, with Isidore Moskowitiz, Violin Obbligato		80572
<b>Moszkowski's Serenade, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.</b> REVERSE: Evening Star—Tannhäuser, <i>Wagner</i> , Paulo Gruppe, Violoncello		80084
<b>Mother—and Me, Cavanagh, George Wilton Ballard, Tenor.</b> REVERSE: Mollie Darling, <i>Hays</i> , Charles Hart, Tenor, and Male Chorus		80444
<b>M-o-t-h-e-r, a Word That Means the World to Me, Morse, George Wilton Ballard, Tenor.</b> REVERSE: Back Home In Tennessee, <i>Donaldson</i> , George Wilton Ballard, Tenor, and Chorus		50325
<b>Mother—Her Soldier Boy, Romberg, George Wilton Ballard, Tenor.</b> REVERSE: Golden Sunshine—Her Soldier Boy, <i>Kalman</i> , Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor		50418
<b>Mother, I Didn't Understand, Piantadosi, Walter Scanlan, Tenor.</b> REVERSE: Kentucky Home, <i>Brashen-Weeks</i> , Crescent Trio, Male Voices		50849
<b>Mother In Ireland, Griffen-Hahn-Lyman, Walter Scanlan, Tenor.</b> REVERSE: Take This Little Rosebud, <i>Connor</i> , Walter Scanlan, Tenor		51151
<b>Mother Machree, Olcott-Ball, Walter Van Brunt, Tenor.</b> REVERSE: My Wild Irish Rose, <i>Olcott</i> , Walter Van Brunt, Tenor		80293
<b>Mother Machree—See Famous Songs In Irish Plays</b>		50810
<b>Mother, My Dear, Treharne, Ralph Errolle, Tenor.</b> REVERSE: It's a Mighty Good World After All, <i>O'Hara</i> , Arthur Middleton, Bass-Baritone		82148
<b>Mother of My Heart, Grey, Jerome Uhl, Baritone.</b> REVERSE: House of Memories, <i>Aylward</i> , Paul Reimers, Tenor		80694
<b>Mother of Pearl, Ball, George Wilton Ballard, Tenor.</b> REVERSE: Old Pal, <i>Jerome</i> , Lewis James, Tenor		50755
<b>Mother's Old Sweet Lullaby, Weasner, Will Oakland, Counter-Tenor, and Chorus.</b> REVERSE: My Sunshine Jane, <i>Ball</i> , Manuel Romain, Tenor		50481
<b>Mother's Prayers Have Followed Me, Achley, Homer Rodeheaver, Baritone, and Chorus.</b> REVERSE: My Father Watches Over Me, <i>Gabriel</i> , Homer Rodeheaver, Baritone, and Chorus		50228
<b>Mountain Echoes, Andre, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.</b> REVERSE: Memories, Reverie, <i>Beaumont</i> , Venetian Instrumental Quartet		80179
<b>Mountain Maid, Timmons, George Wilton Ballard, Tenor.</b> REVERSE: In Our Bungalow—Rose of China, <i>Vecsey</i> , Helen Clark and Joseph Phillips		50948

	Number
<b>Mr. Captain, Stop the Ship</b> —See Songs of Other Days, No. 6 . . . . .	80596
<b>Mrs. Clancy's Boarding House, Empire Vaudeville Company.</b> REVERSE: Sweet Peggy Magee, Ada Jones and Steve Porter . . . . .	50499
<b>Mrs. Sippi, You're a Grand Old Girl</b> —Pretty Mrs. Smith, <i>Ashlyn</i> , Helen Clark and Billy Murray, <i>Contralto</i> and Tenor. REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>Carroll-Robyn</i> , Marie de Kyzer, Soprano . . . . .	80187
<b>Mummy Mine</b> —Fox Trot, <i>Rose</i> , for Dancing, <b>Green Bros. Novelty Orchestra.</b> REVERSE: Me-Ow—One-Step, <i>Kaufman</i> , Jaudas' Society Orchestra . . . . .	50535
<b>MURRAY, BILLY, Tenor, RECORDS by</b>	
ARE YOU FROM DIXIE? <i>Cobb</i> , with Chorus. REVERSE: Don't Bite the Hand That's Feeding You, <i>Morgan</i> , Walter Van Brunt, Tenor . . . . .	50357
CHILI BEAN, <i>A. Von Tilzer</i> . REVERSE: My Little Bimbo, <i>Donaldson</i> , Aileen Stanley. . . . .	50707
FOR LOVE—FIDDLERS THREE, <i>Johnstone</i> , with Rachael Grant, Soprano. REVERSE: Famous Songs In Irish Plays, Walter Van Brunt, Tenor . . . . .	50810
FOR ME AND MY GAL, <i>Meyer</i> , with Chorus. REVERSE: Nesting Time—Oh Boy! <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor . . . . .	50407
GASOLINE GUS AND HIS JITNEY BUS, <i>Gay-Brown</i> , with Chorus. REVERSE: Aunt Dinah's Golden Wedding, Empire Vaudeville Company . . . . .	50266
GENTLE SPRING, <i>Belmont</i> , with Joe Belmont, Whistling. REVERSE: Bring Back the Rose, <i>Fisher</i> , Will Oakland, Counter-Tenor . . . . .	50506
I AINT-EN GOT-EN NO TIME TO HAVE THE BLUES, <i>H. Von Tilzer</i> , with Ed. Smalle. REVERSE: I'm Not Jealous, Rachael Grant and Billy Murray . . . . .	50572
I CAN DANCE WITH EVERYBODY BUT MY WIFE—SYBIL, <i>Golden</i> . REVERSE: All Aboard For Chinatown, <i>Brookhouse</i> , Arthur Collins and Byron G. Harlan . . . . .	50350
I'D RATHER BE A LAMP-POST ON OLD BROADWAY—HIP-HIP HOORAY, <i>Burt</i> . REVERSE: My Fox Trot Wedding Day—Hip-Hip Hooray, <i>Burt</i> , Irving Kaufman, Tenor . . . . .	50317
IF YOU CAN'T SING THE WORDS YOU MUST WHISTLE THE TUNE, <i>Darewski</i> . REVERSE: I'm a Lonesome Melody, <i>Meyer</i> , George Wilton Ballard, Tenor, and Chorus . . . . .	50307
I'LL MAKE YOU WANT ME, <i>Long-Pelham</i> , with Rachael Grant. REVERSE: Put On Your Slippers and Fill Up Your Pipe, <i>A. Von Tilzer</i> , Ada Jones . . . . .	50398
I'LL TAKE YOU BACK TO ITALY—JACK O'LANTERN, <i>Berlin</i> , with Ada Jones. REVERSE: Tickle Toe—Going Up! <i>Hirsch</i> , Vernon Dalhart and Chorus . . . . .	50473
I'M A POOR MARRIED MAN, <i>A. Lange</i> . REVERSE: Everybody Loves a Jazz Band, <i>Flatow</i> , Arthur Fields, Baritone . . . . .	50439
I'M GOIN' BACK TO LOUISIANA, with Chorus. REVERSE: My Orchard Is Short of a Peach Like You, Arthur Collins and Byron G. Harlan . . . . .	50193
I'M NOT JEALOUS, with Rachael Grant, Soprano. REVERSE: I Aint-en Got-en No Time to Have the Blues, Billy Murray and Ed. Smalle . . . . .	50572
IN SIAM—WARS OF THE WORLD, <i>Klein</i> , with Chorus. REVERSE: I Want to Go Back to Michigan, <i>Berlin</i> , Billy Murray and Chorus . . . . .	50198
I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER, <i>Cooper</i> . REVERSE: Cohen At the Telephone, George L. Thompson, Monolog . . . . .	50327
I'VE GOT THE PROFITEERING BLUES. REVERSE: Oh! How I Laugh When I Think How I Cried About You, <i>White</i> , Rachael Grant and Billy Murray . . . . .	50687
I WANT TO GO BACK TO MICHIGAN, <i>Berlin</i> , with Chorus. REVERSE: In Siam—Wars of the World, <i>Klein</i> , Billy Murray and Chorus . . . . .	50198
JOHNNY GET A GIRL, <i>Puck</i> , with Chorus. REVERSE: When Priscilla Tries to Reach High C, <i>H. Von Tilzer</i> , Ada Jones and Billy Murray . . . . .	50363
K-K-K-KATY, <i>O'Hara</i> , with Chorus. REVERSE: Submarine Attack, <i>Morse</i> , Premier Quartet and Company . . . . .	50490
LITTLE FORD RAMBLED RIGHT ALONG, <i>Gay</i> . REVERSE: Tip-Top Tipperary Mary, <i>H. Carroll</i> , Joseph A. Phillips, Baritone, and Chorus . . . . .	50227
MANDY—YIP-YIP-YAPHANK, <i>Berlin</i> , with Chorus. REVERSE: Y. M. C. A.—Yip-Yip-Yaphank, <i>Berlin</i> , George Wilton Ballard, Tenor, and Chorus . . . . .	80433
MRS. SIPPI, YOU'RE A GRAND OLD GIRL—PRETTY MRS. SMITH, <i>Ashlyn</i> , with Helen Clark, Contralto. REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>E. Carroll-Robyn</i> , Marie de Kyzer, Soorano . . . . .	80187
MY CROONY MELODY, <i>Goetz-Goodwin</i> , with Chorus. REVERSE: Aba Daba -Honeymoon, <i>Fields-Donovan</i> , Arthur Collins and Byron G. Harlan . . . . .	50192
NESTING TIME—OH BOY! <i>Kern</i> , with Rachael Grant, Soprano. REVERSE: For Me and My Gal, <i>Meyer</i> , Billy Murray, Tenor, and Chorus . . . . .	50407
OH! HOW I LAUGH WHEN I THINK HOW I CRIED ABOUT YOU, with Rachael Grant. REVERSE: I've Got the Profiteering Blues, <i>Bibo</i> , Billy Murray . . . . .	50687
PLAYED BY A MILITARY BAND, <i>Mohr</i> . REVERSE: Wake Up, America! <i>Glogau</i> , Joseph A. Phillips, Baritone . . . . .	50347

**MURRAY, BILLY—Continued**

	Number
RAINBOW, <i>Wenrich</i> , with Ada Jones. REVERSE: Put On Your Slippers You're In For the Night, <i>Furth</i> , Ada Jones . . . . .	50746
SINCE MOTHER GOES TO MOVIE SHOWS, <i>A. Von Tilzer</i> , REVERSE: If I Knock the "L" Out of Kelly, <i>Grant</i> , Ada Jones and Chorus . . . . .	50364
SISTER SUSIE'S SEWING SHIRTS FOR SOLDIERS, <i>Darewski</i> REVERSE: Roll On, Beautiful World, Roll On, <i>Ball</i> , Arthur Crane, Baritone . . . . .	50202
SNOW DEER, <i>Wenrich</i> , with Ada Jones. REVERSE: Silver Bell, <i>Wenrich</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor . . . . .	50516
SPAGONI'S WEDDING JUBILEE, <i>Fisher</i> . REVERSE: Brother Low Down, <i>Bernard-Briers</i> , Al Bernard . . . . .	50921
THERE MUST BE LITTLE CUPIDS IN THE BRINY, <i>Foley</i> . REVERSE: Auntie Skinner's Chicken Dinner, <i>Morse</i> , Arthur Collins and Bryon G. Harlan . . . . .	50248
THEY GO WILD, SIMPLY WILD OVER ME, <i>Fisher</i> , with Chorus of Girls. RE- VERSE: Darktown Strutters' Ball, <i>Brooks</i> , Premier Quartet . . . . .	50468
WAY DOWN IN IOWA, <i>Meyer</i> , with Chorus. REVERSE: Yaddie Kaddie Kiddie Kaddie Koo, <i>Meyer</i> , Arthur Collins and Byron G. Harlan . . . . .	50408
WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME, <i>Donaldson</i> , with Chorus. REVERSE: That's the Song of Songs For Me, <i>Osborne</i> , Walter Van Brunt, Tenor, and Chorus . . . . .	50308
WHEN I GET BACK TO THE U. S. A.—STOP! LOOK! LISTEN! <i>Berlin</i> , with Chorus. REVERSE: And the Great Big World Went 'Round and 'Round, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan . . . . .	50337
WHEN OLD BILL BAILEY PLAYS THE UKALELE, <i>McCarron-Vincent</i> , with Chorus. REVERSE: Piney Ridge, <i>Mohr</i> , Harry Tally and Harry Mayo . . . . .	50315
WHEN PRISCILLA TRIES TO REACH HIGH C, <i>H. Von Tilzer</i> , with Ada Jones. REVERSE: Johnny Get a Girl, <i>Puck</i> , Billy Murray, Tenor, and Chorus. . . . .	50363
WHEN YOU HEAR JACKSON MOAN ON HIS SAXOPHONE—SO LONG, LETTY, <i>E. Carroll</i> . REVERSE: That Funny Jazz Band From Dixieland, <i>Marshall</i> , Arthur Collins and Byron G. Harlan . . . . .	50423
WHEN YOU HEAR THAT RAGGY REFRAIN, <i>Darewski</i> , with Male Chorus. RE- VERSE: Just As Your Mother Was, <i>H. Von Tilzer</i> , Harmony Four . . . . .	50471
WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT? <i>Meyer</i> , with Chorus. REVERSE: There's a Quaker Down In Quaker Town, <i>Solman</i> , Joseph A. Phillips, Baritone . . . . .	50356
WHICH SWITCH IS THE SWITCH, MISS, FOR IPSWICH? REVERSE: They All Did the Goose-Step Home, Irving Kaufman and Male Chorus . . . . .	50293
WORST IS YET TO COME, <i>Grant</i> , with Chorus of Girls. REVERSE: Jim, Jim, I Always Knew That You'd Win, <i>H. Von Tilzer</i> , Arthur Fields, Baritone . . . . .	50502
YOU SAID SOMETHING—HAVE A HEART, <i>Kern</i> , with Rachael Grant, Soprano. REVERSE: I'd Be Happy Anywhere With You—Her Soldier Boy, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor . . . . .	50435

**MURRAY, J. HAROLD, Baritone, RECORDS by**

FADED LOVE LETTERS, <i>Moore-Dulmage</i> , with Homestead Trio. REVERSE: I'll Take You Home Again, Pal O' Mine, <i>Dixon-Sacre</i> , Walter Scanlan, Tenor, with Helen Clark in refrain . . . . .	51110
JUST KEEP A THOUGHT FOR ME. REVERSE: Down Yonder, <i>Gilbert</i> , Premier Quartet, Male Voices . . . . .	50790
JUST KEEP ON SMILING, <i>A. Von Tilzer</i> , with Mixed Chorus. REVERSE: We'll Build a Dear Little, Cute Little Love Nest Some Sweet Day, <i>Leason- Hanbury</i> , Walter Scanlan, Tenor . . . . .	51005
STAND UP AND SING FOR YOUR FATHER AN OLD-TIME TUNE, <i>Burr-Perkins</i> , with Gladys Rice, Soprano. REVERSE: Sally, Won't You Come Back?— Ziegfeld Follies of 1921, <i>Stamper</i> , Jim Doherty, Tenor, and Chorus . . . . .	50838
WHEN KNIGHTHOOD WAS IN FLOWER, <i>Herbert</i> , with Elizabeth Spencer, Soprano. REVERSE: Three O'Clock in the Morning, <i>Robledo</i> , Elizabeth Spencer and Charles Hart, Soprano and Tenor . . . . .	51087
WILL SHE COME FROM THE EAST?—MUSIC BOX REVUE 1922-23, <i>Berlin</i> , with Mixed Chorus. REVERSE: Why Am I Always Alone? <i>Olson-Thompson- Harris</i> , Vernon Dalhart, Tenor, with Helen Clark in refrain . . . . .	51099

**MURRAY, PETE, Tenor, RECORD by**

ON THE 5.15, <i>Marshall</i> . REVERSE: Happy, That's All, Van Avery . . . . .	50234
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**MURRAY, WILLIAM, Chimes, RECORDS by**

CHRISTMAS CAROLS, Bells of Old Trinity, New York. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .	50843
EASTER CAROLS, Bells of Old Trinity, New York. REVERSE: Stephen Foster's Melodies, Bells of Old Trinity, played by William Murray, Chimes . . . . .	50877
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So famous and applauded are the art and accomplishments of Claudia Muzio that it seemed unbelievable that but a few years ago her memorable début took place at the Metropolitan Opera House. Such a list of triumphs is almost always associated with an artist who has been before the public for many years. Muzio studied with Mme. Casaloni in Turin and Mme. Viviano in Milan, both famous sopranos in their days. Her début was made in Florence in 1914, and her performances there and in La Scala of Milan, and Covent Garden of London were so splendid that she was induced to come to America and the Metropolitan, where she is now the leading soprano. It was "Tosca" that Muzio chose for her first appearance here. Strange it surely was that this opera whose scenes are all in Rome should never before at the Metropolitan have been essayed by an Italian, and this added to the already great interest of Muzio's début. But such a magnificent voice was not expected by that fashionable and critical audience whose applause was so vociferous and demonstrative that the performance was noticeably delayed. It was a début that will long be remembered.

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<b>My Yokohama Girl—Passing Show of 1917, Tierney, Arthur Fields, Baritone, and Chorus.</b> REVERSE: Oh Johnny, Oh Johnny, Oh, Premier Quartet . . .	50442

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<b>Nadine—Waltz Caprice, Henton, H. Benne Henton, Saxophone.</b> REVERSE: Elephant and the Fly, <i>Kling</i> , Weyert A. Moor and Benjamin Kohon. . .	80472
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<b>NAGY, M., Zimbalom, RECORDS by</b> <b>KATHLEEN MAVOURNEEN, Crouch.</b> REVERSE: Southern Melodies, John F. Burckhardt, Bells . . .	50533
<b>SILVER THREADS AMONG THE GOLD, Danks.</b> RRVERSE: Carnival of Venice—Transcription, Alfred A. Farland, Banjo . . .	50616
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<b>Nailed to the Cross, Tullar, Mr. and Mrs. George E. Nhare, Soprano and Tenor.</b> REVERSE: Israfel, <i>King</i> , Arthur Blight, Baritone . . .	80734
<b>NAMARA, MARGUERITE, Soprano, RECORD by</b> <b>MORENITA, Buzzi-Peccia, in Italian.</b> REVERSE: L'Ardita, <i>Arditi</i> , Consuelo Escobar de Castro, Soprano, in Italian . . .	80713
<b>Nancy Lee, Adams, Thomas Chalmers, Baritone, and Chorus.</b> REVERSE: Beautiful Isle of the Sea, <i>Thomas</i> , Helen Clark and Vernon Archibald . . .	80155
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<b>AMERICAN—MY COUNTRY 'TIS OF THEE, Arthur Middleton, Bass-Baritone, and Chorus.</b> REVERSE: Star Spangled Banner, Anna Case and Chorus. . .	83071

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HONEY BABE, <i>De Leath</i> , Criterion Quartet, Male Voices. REVERSE: Little Pickaninny Kid, <i>Guion</i> , Betsy Lane Shepherd, Soprano . . . . .	80651
HONEY, I WANTS YER NOW, <i>Coe</i> ; and JERUSALEM MORNING, Criterion Quartet. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet . . . . .	80323
HOSPITAL PATIENTS, Billy Golden and James Marlowe. REVERSE: Golden Wedding, Ada Jones and Steve Porter, with Empire Vaudeville Company . . . . .	50513
HURRY ALONG, LIZA WITH ME, <i>Bernard</i> , Al Bernard and Ernest Hare. REVERSE: With His Umpah Umpah On the Umpah Isle, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan . . . . .	51021
HUSH, LITTLE BABY, DON'T YOU CRY, <i>Belasco</i> , Edith McDonald, Soprano. REVERSE: Jean, <i>Burleigh</i> , and Absent, <i>Metcalf</i> , Edith McDonald, Soprano . . . . .	80560
I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS, Reese Jones. REVERSE: Mammy's Good-Night Lullaby, Crescent Trio . . . . .	50698
I'M GOIN' BACK TO LOUISIANA, Billy Murray and Chorus. REVERSE: My Orchard Is Short of a Peach Like You, Arthur Collins and Byron G. Harlan . . . . .	50193
I'SE GWINE BACK TO DIXIE, <i>White</i> , Maggie Teyte, Soprano, and Lyric Male Quartet. REVERSE: Ma Curly-Headed Babby, Maggie Teyte, Soprano . . . . .	82159
JERUSALEM MORNING; and HONEY, I WANTS YER NOW, <i>Coe</i> , Criterion Quartet. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet . . . . .	80323
KENTUCKY BABE, <i>Geibel</i> , Frieda Hempel, Soprano, and Lyric Male Quartet. REVERSE: By the Waters of Minnetonka, and Lullaby, Frieda Hempel, Soprano. . . . .	82189
KENTUCKY BABE, <i>Geibel</i> , Manhattan Male Quartet. REVERSE: Swing Along! Cook, Orpheus Male Chorus . . . . .	80313
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LITTLE COTTON DOLLY, <i>Geibel</i> , Criterion Quartet. REVERSE: Honey, I Wants Yer Now, <i>Coe</i> ; and Jerusalem Morning, Criterion Quartet . . . . .	80323
LITTLE PICKANINNY KID, <i>Guion</i> , Betsy Lane Shepherd, Soprano. REVERSE: Honey Babe, <i>De Leath</i> , Criterion Quartet, Male Voices . . . . .	80651
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	Number
LOVE-SICK COON, VAUDEVILLE WITH BANJO, Billy Golden and James Marlowe. REVERSE: When That Little Yellow Fellow Plays Piano, <i>Lindeman</i> , Arthur Collins and Byron G. Harlan . . . . .	50374
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MA CURLY-HEADED BABBY, <i>Clutsam</i> , Beatrice Collin, Contralto, and Chorus. REVERSE: Good Bye, <i>Tosti</i> , Anita Rio, Soprano . . . . .	80252
MA CURLY-HEADED BABBY, <i>Clutsam</i> , Maggie Teyte, Soprano. REVERSE: I'se Gwine Back to Dixie, <i>White</i> , Maggie Teyte and Lyric Male Quartet . . . . .	82159
MA LADY LU, <i>Brill</i> , Walter Van Brunt, Tenor and Chorus. REVERSE: Some Day, <i>Wellings</i> , Elizabeth Spencer, Soprano, and Chorus . . . . .	50055
MA LITTLE SUN FLOW'R, GOOD-NIGHT, <i>Vanderpool</i> , Carolina Lazzari, Contralto. REVERSE: Love's Sorrow, <i>Shelley</i> , Carolina Lazzari, Contralto . . . . .	82195
MAMMY'S GOOD-NIGHT LULLABY, Crescent Trio. REVERSE: I'd Love to Fall Asleep and Wake Up In My Mammy's Arms, Reese Jones . . . . .	50698
MAMMY'S LITTLE COAL-BLACK ROSE, <i>Whiting</i> , Manuel Romain, Tenor. REVERSE: If I Had All the World and Its Gold, <i>Piantadosi</i> , Manuel Romain . . . . .	50465
MAMMY'S LULLABY, <i>Roberts</i> , Premier Quartet. REVERSE: In the Land of Beginning Again, <i>Meyer</i> , George Wilton Ballard, Tenor . . . . .	50528
MANDY—YIP-YIP-YAPHANK, <i>Berlin</i> , Billy Murray, Tenor, and Chorus. REVERSE: Y. M. C. A.—Yip-Yip-Yaphank, <i>Berlin</i> , George Wilton Ballard, Tenor, and Chorus . . . . .	80433
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MASSA'S IN DE COLD, COLD GROUND, TRANSCRIPTION, <i>Foster-Bacon</i> , Fred Bacon, Banjo. REVERSE: Old Black Joe, <i>Foster-Bacon</i> , Fred Bacon, Banjo . . . . .	50351
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MOON SHINES ON THE MOONSHINE, <i>Bowers</i> , Al Bernard and Ernest Hare. REVERSE: Oh, Joe, <i>Briers</i> , Al Bernard and Frank M. Kamplain . . . . .	50672
MY CROONY MELODY, <i>Goetz-Goodwin</i> , Billy Murray and Chorus. REVERSE: Aba Daba Honeymoon, Arthur Collins and Byron G. Harlan . . . . .	50192
MY LADY CHLO', <i>Clough-Leigher</i> ; and SINCE YOU WENT AWAY, <i>Johnson</i> , Vernon Dalhart, Tenor. REVERSE: I Hear a Thrush At Eve, <i>Cadman</i> ; and Kitty of Coleraine, <i>Arr. by Page</i> , Helen Clark, Contralto . . . . .	80632
MY LOVIN' SING SONG MAN, <i>Bernard</i> , Al Bernard and Frank M. Kamplain. REVERSE: Broadway Blues, <i>Morgan</i> , Al Bernard . . . . .	50714
MY MAMMY, <i>Donaldson</i> , Premier Quartet, Male Voices. REVERSE: Look For the Silver Lining—Sally, <i>Kern</i> , Betsy Lane Shepherd and Lewis James. . . . .	50741
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MY OLD KENTUCKY HOME, <i>Foster</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Come Where the Lilies Bloom, <i>Thompson</i> , Metropolitan Quartet . . . . .	80321
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MY SAMBO, <i>Witmark</i> , Arthur Collins. REVERSE: That Mesmerizing Mendelssohn Tune, <i>Berlin</i> , Arthur Collins and Byron G. Harlan . . . . .	50063
NIGGER BLUES, <i>White</i> , Al Bernard. REVERSE: Satan, I'm Here, <i>Walker</i> , Ernest Hare . . . . .	50542
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	Number
OLD VIRGINNY DAYS, <i>Morse</i> , Homestead Trio. REVERSE: When I'm Gone You'll Soon Forget, <i>Keith</i> , Walter Van Brunt and Helen Clark . . . . .	80411
OLE UNCLE MOON, <i>Scott</i> , Criterion Quartet, Male Voices. REVERSE: Sleep Little Baby of Mine, <i>Dennée</i> , Betsy Lane Shepherd, Soprano . . . . .	80635
O MARY, DOAN YOU WEEP, DOAN YOU MOAN; and GOOD NEWS, CHARIOT'S COMIN'! The Southern 4, Male Voices. REVERSE: Couldn't Hear Nobody Pray, Negro Spiritual, The Southern 4 . . . . .	50885
PICKANINNY ROSE, <i>Sheppard</i> , Margaret A. Freer, Soprano. REVERSE: Bells of St. Mary's, <i>Adams</i> , Lewis James, Tenor . . . . .	50722
PLANTATION LULLABY, Crescent Trio, Male Voices. REVERSE: Ten Little Fingers and Ten Little Toes, Billy Jones and Ernest Hare . . . . .	50855
PREACHER AND THE BEAR, <i>Arzonja</i> , Arthur Collins. REVERSE: Coon 'Possum Hunt, Billy Golden and Billy Heins . . . . .	50520
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SATAN, I'M HERE, <i>Walker</i> , Ernest Hare. REVERSE: Nigger Blues, <i>White</i> , Al Bernard . . . . .	50542
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SAVE A LITTLE DRAM FOR ME, <i>Skidmore-Walker</i> , Duke Rogers. REVERSE: Dinnie Donohue, the District Leader, <i>Cutty</i> , William Cahill . . . . .	50976
SCENE ON THE LEVEE, Billy Golden and Empire Vaudeville Company. REVERSE: Down at Finnegan's Jamboree, Empire Vaudeville Company . . . . .	50765
SEE OLD MAN MOON SMILE, <i>Bernard</i> , Al Bernard and Ernest Hare. REVERSE: I've Got My Captain Working For Me Now, Fred Hillebrand . . . . .	50603
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STANDIN' IN DE NEED O' PRAYER; and WAIT 'TILL AH PUT ON MY CROWN, Harvey Hindermeyer, Tenor. REVERSE: Home At Last, <i>O'Hara</i> , Harvey Hindermeyer, Tenor. . . . .	80539
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WALTZ ALABAM', <i>Barth</i> , George Wilton Ballard, Tenor, and Chorus. REVERSE: Ev'rybody Calls Me Honey, <i>Straight</i> , Helen Clark, Contralto . . . . .	50540
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WHISTLING COON, <i>Devere</i> , Edward Meeker and Empire Vaudeville Co. REVERSE: Colored Recruits, Billy Golden and Billy Heins . . . . .	50478
YOU'RE MY GAL, <i>Bernard</i> , Al Bernard and Ernest Hare. REVERSE: Floatin' Down to Cotton Town, <i>Klickmann</i> , Premier Quartet . . . . .	50607
Nellie Kelly I Love You—Little Nellie Kelly, <i>Cohan</i> , Charles Hart, Tenor, and Mixed Chorus. REVERSE: Call Me Back, Pal O' Mine, <i>Dixon</i> , Elizabeth Spencer and Charles Hart, Soprano and Tenor . . . . .	51085
NELSON, ESTHER, Soprano, RECORDS by	
ALPINE ECHOES, <i>Ancliffe</i> , with Charles Hart, Tenor. REVERSE: I'm Lonesome For You, Dear Old Pal, <i>E. and B. Ritchie</i> , Charles Hart, Tenor, and Male Chorus. . . . .	51154
MISERERE—TROVATORE, <i>Verdi</i> , with Charles Hart, Tenor, and Male Chorus. REVERSE: Anvil Chorus—Trovatore, <i>Verdi</i> , New York Light Opera Company . . . . .	82516
WHY DON'T MY DREAMS COME TRUE? <i>Patten</i> , with Charles Hart, Tenor. REVERSE: Lagoon Lullaby, <i>Sellers</i> , Walter Scanlan, Tenor . . . . .	51160
Nemico della patria?— <i>Andrea Chénier</i> , <i>Giordano</i> , Mario Laurenti, Baritone, in Italian. REVERSE: Ombra leggiera— <i>Dinorah</i> , <i>Meyerbeer</i> , Frieda Hempel, Soprano, in Italian . . . . .	82251
Nesting Time—Oh, Boy! <i>Kern</i> , Rachael Grant and Billy Murray. REVERSE: For Me and My Gal, <i>Meyer</i> , Billy Murray and Chorus . . . . .	50407
Never Give Up, <i>Sankey</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Jesus, I Come to Thee, <i>Slebbins</i> , John Young and Fred J. Wheeler . . . . .	80644
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NEWITT, HELEN, Soprano, RECORDS by		Number
A GEISHA'S LIFE—THE GEISHA, <i>Jones</i> . REVERSE: No Night There, <i>Danks</i> , Helen Newitt, Soprano . . . . .		80571
NO NIGHT THERE, <i>Danks</i> . REVERSE: A Geisha's Life—The Geisha, <i>Jones</i> , Helen Newitt, Soprano . . . . .		80571
New York Blues, Rag Classical, <i>Frosini, P. Frosini</i> , Accordion. REVERSE: Saxophone Sobbs, <i>Erdman</i> , Rudy Wiedoeft, Saxophone . . . . .		50454
NEW YORK LIGHT OPERA COMPANY, RECORDS by		
ANVIL CHORUS—TROVATORE, <i>Verdi</i> . REVERSE: Miserere—Trovatore, <i>Verdi</i> , Agnes Kimball and Charles Harrison and Chorus . . . . .		82516
CHIMES OF NORMANDY AIRS—No. 1, <i>Planquette</i> . REVERSE: Chimes of Normandy Airs—No. 2, New York Light Opera Company . . . . .		80722
ERMINIE AIRS—No. 1, <i>Jakobowski</i> . REVERSE: Erminie Airs—No. 2, <i>Jakobowski</i> , New York Light Opera Company . . . . .		80689
IOLANTHE AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Iolanthe Airs, No. 2, New York Light Opera Company . . . . .		80282
MIKADO AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Mikado Airs, No. 2, New York Light Opera Company . . . . .		80233
PATIENCE AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Patience Airs, No. 2, New York Light Opera Company . . . . .		80240
PINAFORE AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Pinafore Airs, No. 2, New York Light Opera Company . . . . .		80169
PIRATES OF PENZANCE AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Pirates of Penzance Airs, No. 2, New York Light Opera Company . . . . .		80251
THERE ARE TWO THINGS ON EARTH BELOW—DAY AND THE NIGHT, <i>Lecocq</i> . REVERSE: World Is Hungry For a Little Bit of Love, <i>Turner</i> , Vernon Dalhart, Tenor . . . . .		50939
NEW YORK MILITARY BAND, RECORDS by		
AMERICA. REVERSE: Hail Columbia; and Star Spangled Banner, New York Military Band . . . . .		50169
AMERICA, I LOVE YOU MARCH, <i>Gottler</i> . REVERSE: Molly Dear, It's You I'm After Medley—One-Step, for Dancing, National Promenade Band . . . . .		50339
AMERICAN EAGLE MARCH, <i>Boehme</i> . REVERSE: New Colonial March, <i>Hall</i> , New York Military Band . . . . .		50410
AMERICAN FANTASIE, <i>Herbert</i> . REVERSE: National Emblem March, <i>Bagley</i> , New York Military Band . . . . .		50358
AMERICAN PATROL, <i>Meacham</i> . REVERSE: Boston Commandery March, <i>Carter</i> , New York Military Band . . . . .		50145
AT A GEORGIA CAMP MEETING, <i>Mills</i> . REVERSE: Liberty Bell March, <i>Sousa</i> , New York Military Band . . . . .		50636
BAD'NER MAD'LN WALTZ, <i>Komzak</i> . REVERSE: My Heart to Thee—Souvenir du Bal, <i>Böhm</i> , Edison Concert Band . . . . .		50109
BATTLE OF THE MARNE, Descriptive, <i>Luxton</i> . REVERSE: Heart of America—March, <i>Pryor</i> , New York Military Band . . . . .		50422
BATTLE OF THE NATIONS, Descriptive, <i>Paull</i> . REVERSE: On, Wisconsin! March, <i>Purdy</i> , New York Military Band . . . . .		50320
BATTLE SONG OF LIBERTY MARCH, <i>Bigelow-Hildreth</i> . REVERSE: Washington Grays, March, <i>Grafulla</i> , Conway's Band . . . . .		50732
BELLE OF NEW YORK MARCH, <i>Clark</i> ; and SECOND REGIMENT CONNECTICUT N. G. MARCH, <i>Reeves</i> . REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band . . . . .		50085
BEN HUR CHARIOT RACE MARCH, <i>Paull</i> . REVERSE: Belle of New York March, <i>Clark</i> ; and Second Regiment Connecticut N. G. March, <i>Reeves</i> , New York Military Band . . . . .		50085
BIDDY, <i>Zamecnik</i> . REVERSE: June 14th March, <i>Seltzer</i> , Conway's Band . . . . .		50718
BLACK AND WHITE RAG, <i>Botsford</i> . REVERSE: My Little Persian Rose Medley—Two-Step, for Dancing, National Promenade Band . . . . .		50116
BOSTON COMMANDERY MARCH, <i>Carter</i> . REVERSE: American Patrol, <i>Meacham</i> , New York Military Band . . . . .		50145
BOY AND THE BIRDS, <i>Hager</i> . REVERSE: Sliding Sid, <i>Losch</i> , New York Military Band . . . . .		50547
BOY SCOUTS OF AMERICA MARCH, <i>Sousa</i> , with Boy Scouts Chorus. REVERSE: Yorktown's Centennial March, <i>Sousa</i> , United States Marine Band . . . . .		50904
CAVALRY CHARGE, Descriptive, <i>Lüders</i> . REVERSE: Flying Squadron, Descriptive, <i>Kappey</i> , New York Military Band . . . . .		50399
CREOLE BELLES, <i>Lampe</i> ; and SOLDIERS IN THE PARK MARCH, <i>Monckton</i> . REVERSE: Hiawatha, <i>Moret</i> ; and Laughing Water, <i>Hager</i> , Sodero's Band . . . . .		50514
DARKVILLE DANCE, <i>Laurendeau</i> . REVERSE: Christmas Symphony—Uncle Fritz and the Children's Orchestra, <i>Len Spencer</i> and Children's Orchestra . . . . .		50196
DIXIE, <i>Emmett</i> . REVERSE: Dixie, <i>Emmett</i> , Metropolitan Mixed Chorus . . . . .		50289

NEW YORK MILITARY BAND—Continued		Number
EL CAPITAN MARCH, <i>Sousa</i> . REVERSE: Flirtation Valse—Intermezzo, <i>Steck</i> , Conway's Band . . . . .		50748
ENTRY OF THE GLADIATORS MARCH, <i>Fucik</i> . REVERSE: Beautiful Galatea Overture, <i>Von Suppé</i> , Edison Concert Band . . . . .		50214
FLIGHT OF THE GYPSIES, <i>Engelmann</i> . REVERSE: Night's Frolic, Descriptive, <i>Hermann</i> , Sodero's Band . . . . .		50152
FLYING SQUADRON, Descriptive, <i>Kappey</i> . REVERSE: Cavalry Charge, Descriptive, <i>Lüders</i> , New York Military Band . . . . .		50399
FOURTH OF JULY PATROL, with Chorus. REVERSE: Yankee Doodle, Metropolitan Mixed Chorus . . . . .		50275
GARDEN OF ROSES WALTZ, <i>Brooks</i> . REVERSE: Glowworm, Intermezzo, <i>Lincke</i> , Edison Concert Band . . . . .		50155
GLADIATOR MARCH, <i>Sousa</i> , with Chorus. REVERSE: Navy Swing, <i>Lenox</i> , New York Military Band . . . . .		50286
GLORY OF THE YANKEE NAVY MARCH, <i>Sousa</i> . REVERSE: Gold and Silver Waltz, <i>Lehár</i> , for Dancing, National Promenade Band . . . . .		50074
GOD SAVE THE KING, with Chorus. REVERSE: Rule Britannia, <i>Arne</i> , New York Military Band, Albert Farrington, Baritone, and Chorus . . . . .		50185
GUARDMOUNT PATROL, <i>Eilenberg</i> . REVERSE: Jolly Coppersmith, <i>Peter</i> , New York Military Band . . . . .		50176
HAIL COLUMBIA; and STAR SPANGLED BANNER. REVERSE: America, New York Military Band . . . . .		50169
HAIL TO THE SPIRIT OF LIBERTY MARCH, <i>Sousa</i> . REVERSE: Spirit of Independence March, <i>Holzmann</i> , Conway's Band . . . . .		50652
HANDS ACROSS THE SEA MARCH, <i>Sousa</i> . REVERSE: Peace Chimes March, <i>Seltzer</i> , New York Military Band . . . . .		50531
HEART OF AMERICA—MARCH, <i>Pryor</i> . REVERSE: Battle of the Marne, Descriptive, <i>Luxton</i> , New York Military Band . . . . .		50422
HERE, THERE AND EVERYWHERE MARCH, <i>Bosc</i> . REVERSE: Invincible Eagle March, <i>Sousa</i> , New York Military Band . . . . .		50853
HUNGARIAN RAG, <i>Lenzberg</i> . REVERSE: La Catreira—Tango, for Dancing, <i>De Bassi</i> , National Promenade Band . . . . .		50123
I'M ON MY WAY TO DUBLIN BAY, HUMOROUS PATROL, <i>Murphy-Lampe</i> . REVERSE: Cuddles—Characteristic, <i>Penn</i> , Sodero's Band . . . . .		50338
IN CAIRO—ORIENTAL PATROL, <i>Von Blon</i> . REVERSE: Horse Trot, <i>Davis</i> , for Dancing, National Promenade Band . . . . .		50095
INVINCIBLE AMERICA MARCH, <i>Losey</i> . REVERSE: Wisconsin Forward Forever March, <i>Sousa</i> , New York Military Band . . . . .		50482
INVINCIBLE EAGLE MARCH, <i>Sousa</i> . REVERSE: Here, There and Everywhere March, <i>Bosc</i> , New York Military Band . . . . .		50853
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No Wonder I'm Blue, <i>Ahlert</i> , <i>Ernest Hare</i> , REVERSE: She Walks In Her Husband's Sleep, <i>H. Von Tölzer</i> , Aileen Stanley . . . . .	50729
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Now That I Need You, You're Gone—Fox Trot, <i>Meyer</i> , Kaplan's Melodists. REVERSE: Benny! Be Yourself!—Fox Trot, <i>De Costa-Jerome-Ahlert</i> , Green Bros. Novelty Band . . . . .	51178
Now Wouldn't You Like to Know? <i>Cardella</i> , Arthur Collins and Byron G. Harlan. REVERSE: Mammy Blossom's 'Possum Party, <i>Morse</i> , Arthur Collins and Byron G. Harlan . . . . .	51059
Nozze di Figaro—Deh vieni, non tardar, <i>Mozart</i> , Marie Tiffany, Soprano, in Italian. REVERSE: Elégie, <i>Massenet</i> , Marie Tiffany, Soprano, in French . . . . .	82138
Nozze di Figaro—Voi che sapete, <i>Mozart</i> , Lucrezia Bori, Soprano, in Italian . . . . .	82526

	Number
Nuit d'Etoiles (Starry Summer Night), <i>Debussy</i> , Anna Case, Soprano, in French. REVERSE: Le Beau Rêve, <i>Flégier</i> , Anna Case, Soprano, in French . . . . .	82256
Nur, wer die Sehnsucht Kennt (One who has yearned alone), <i>Tschai-kowsky</i> , Julia Heinrich, Soprano, in German. REVERSE: Loreley, <i>Liszt</i> , Christine Miller, Contralto, in German . . . . .	82544
Nymphes et Sylvains, <i>Bemberg</i> , Alice Verlet, Soprano, in French. REVERSE: Sancta Maria, <i>Faure</i> , Alice Verlet, Soprano, in French . . . . .	83061
Nymphes et Sylvains, <i>Bemberg</i> , Stella Power, Soprano, in French. REVERSE: Bel raggio lusinghier—Semiramide, Stella Power, in Italian . . . .	80402

## O

<b>OAKLAND, WILL, Counter-Tenor, RECORDS by</b>	
BRING BACK THE ROSE, <i>Fisher</i> . REVERSE: Gentle pring, <i>Belmont</i> , Billy Murray and Joe Belmont, Singing and Whistling . . . . .	50506
MOTHER'S OLD SWEET LULLABY, <i>Weasner</i> , with Chorus. REVERSE: My Sunshine Jane, <i>Ball</i> , Manuel Romain, Tenor . . . . .	50481
THAT TUMBLE-DOWN SHACK IN ATHLONE, <i>Carlo-Sanders</i> , with Chorus. REVERSE: Did You Mean All You Told Me Last Night? <i>Fisk-Pomerance</i> , Manuel Romain, Tenor . . . . .	50586
THAT WONDERFUL MOTHER OF MINE, <i>Goodwin</i> . REVERSE: Dear Little Boy of Mine, <i>Ball</i> , Jim Doherty, Tenor . . . . .	51210
Beau Pays—Huguenots, <i>Meyerbeer</i> , Alice Verlet, Soprano, in French . .	82090
Obéissons quand leur voix appelle (Let Us Obey, When Love Calls)—Gavotte—Manon, <i>Massenet</i> , Alice Verlet, Soprano, in French. REVERSE: Spirto gentil—La Favorita, Guido Ciccolini, Tenor, in Italian . .	82253
Oberammergauer Polka, Oberammergauer Zither Trio. REVERSE: Laughing Love, <i>Christine</i> , Charles Crawford Gorst, Whistling . . . . .	50281
<b>OBERAMMERGAUER ZITHER TRIO, RECORDS by</b>	
JOSEPHINE POLKA, <i>Koesseldorfer</i> . REVERSE: Weidmansheil Polka, <i>Koesseldorfer</i> , Oberammergauer Zither Trio . . . . .	51055
OBERAMMERGAUER POLKA. REVERSE: Laughing Love, <i>Christine</i> , Charles Crawford Gorst, Whistling . . . . .	50281
WEIDMANSHEIL POLKA, <i>Koesseldorfer</i> . REVERSE: Josephine Polka, <i>Koesseldorfer</i> , Oberammergauer Zither Trio . . . . .	51055
Oberon Overture, Part I, <i>Weber</i> , Edison Concert Band. REVERSE: Oberon Overture, Part II, Edison Concert Band . . . . .	80209
O'Brien Girl, The—Learn to Smile—Medley Fox Trot, <i>Hirsch</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Stolen Kisses—Fox Trot, <i>Snyder</i> , for Dancing, Harry Raderman's Jazz Orchestra . . . . .	50822
Observing Visitor March, <i>Conway</i> , Conway's Band. REVERSE: Sparklets, <i>Miles</i> , Conway's Band . . . . .	50744
O Canada! Beloved Country, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Maple Leaf Forever, <i>Muir</i> , Harvey Hindermeyer, Tenor, and Chorus . . . . .	80249
O casto fior del mio sospir—Re di Lahore, <i>Massenet</i> , Taurino Parvis, Baritone, in Italian. REVERSE: Infelice! e tuo credevi—Ernani, <i>Verdi</i> , Virgilio Lazzari, Basso, in Italian . . . . .	82547
O Come, All Ye Faithful (Adeste Fideles), <i>Reading</i> , Metropolitan Quartet. REVERSE: Hark! The Herald Angels Sing, <i>Mendelssohn</i> , Metropolitan Quartet . . . . .	80183
O Come, All Ye Faithful (Adeste Fideles), <i>Reading</i> , Sodero's Band. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Sodero's Band . . . . .	50304
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O Come All Ye Faithful—See Christmas Memories . . . . .	50448
<b>O'CONNELL, M. J., Tenor, RECORD by</b>	
HOW COULD WASHINGTON BE A MARRIED MAN? <i>Piantadosi</i> . REVERSE: Honolulu, America Loves You, <i>Cox-Clarke-Monaco</i> , Arthur Fields, Baritone . . . . .	50414
O Day of Rest and Gladness, <i>Mason</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Not Half Has Ever Been Told, Metropolitan Quartet .	80703
O, Divine Redeemer! <i>Gounod</i> , Marie Rappold, Soprano. REVERSE: Last Rose of Summer—Martha, <i>Von Flotow</i> , Marie Rappold, Soprano . . . . .	83076
O Dry Those Tears, <i>Del Riego</i> , Carolina Lazzari, Contralto. REVERSE: Oft In the Stilly Night, Carolina Lazzari, Contralto . . . . .	82129
O Dry Those Tears, <i>Del Riego</i> , Thomas Chalmers, Baritone. REVERSE: Road That Brought You to Me, <i>Hamblen</i> , Thomas Chalmers, Baritone . . .	80744
O du fröliche—See Christmas Eve Fantasie . . . . .	50382

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O du mein holder Abendstern (Evening star)—Tannhäuser, Wagner, Arthur Middleton, Bass-Baritone, in German . . . . .	82540
O'er the Billowy Sea, E. Smith, Donald Chalmers, Bass, and Male Chorus. REVERSE: Forgotten, Cowles, Eugene Cowles, Bass . . . . .	80686
O'er Waiting Harpstrings of the Mind, Brackett, Nevada Van der Veer, Mezzo-Contralto. REVERSE: Day By Day the Manna Fell, Arr. from Gottschalk, Nevada Van der Veer, Mezzo-Contralto . . . . .	80617
Offertoire, Donjon, Weyert A. Moor, Flute. REVERSE: Stradella Overture, Von Flotow, P. Frosini, Accordion . . . . .	80432
Officer of the Day Two-Step, Hall; and The Hurricane Two-Step, Alpert-Paull, for Dancing, National Promenade Band. REVERSE: Tango Land—Tango, Lodge, for Dancing, National Promenade Band . . . . .	50081
O For the Wings of a Dove (Hear my prayer), Mendelssohn, Anna Case, Soprano. REVERSE: It Is Well With My Soul, Bliss, Anna Case, Soprano, and Criterion Quartet . . . . .	83085
Of Thee I Am Thinking, Strelczek, Charles Harrison, Tenor. REVERSE: My Sunshine, Di Capua, Charles Harrison, Tenor . . . . .	80171
Oft In the Stilly Night, Carolina Lazzari, Contralto. REVERSE: O Dry Those Tears, Del Riego, Carolina Lazzari, Contralto . . . . .	82129
O God, Have Mercy—Saint Paul, Mendelssohn, Arthur Middleton, Bass-Baritone. REVERSE: Lass o' Mine, Turner-Maley, Arthur Middleton . . . . .	82226
O Happy Day, Rimbault, Metropolitan Quartet, Mixed Voices. REVERSE: Light of the World Is Jesus, Bliss, Metropolitan Quartet . . . . .	80652
O Happy Day, O Day So Dear, Gotze, Emory B. Randolph, Tenor. REVERSE: Nightingale's Song, Nevin, Christine Miller, Contralto . . . . .	80156
OH, BOY! FOX TROT, Kern, for Dancing, Jaudas' Society Orchestra. Includes: Till the Clouds Roll By, and When It's Nesting Time In Flatbush. REVERSE: Kiss Waltz—Her Soldier Boy, Romberg, Jaudas' Society Orchestra . . . . .	50416
NESTING TIME, Kern, Rachael Grant and Billy Murray. REVERSE: For Me and My Gal, Meyer, Billy Murray, Tenor, and Chorus . . . . .	50407
Oh! Dem Golden Slippers—See Aunt Dinah's Golden Wedding . . . . .	50266
Oh! False One—See Pirates of Penzance Airs, No. 1 . . . . .	80251
Oh! Foolish Fay—See Iolanthe Airs, No. 2 . . . . .	80282
Oh Gee!—Medley of Irish Reels, John J. Kimmel, Accordion. Includes: Maid of Kildare. REVERSE: St. Patrick's Day Medley—Jigs, Joseph Samuels, Violin . . . . .	50870
Oh! Gee, Oh! Gosh, Oh! Golly I'm In Love, Breuer, Billy Jones and Ernest Hare, Tenor and Baritone. REVERSE: My Sweetie Went Away, Turk-Handman, Anna Chandler . . . . .	51193
Oh Gee! Oh Gosh!—See Every Day—Medley Fox Trot. . . . .	50972
Oh! Gentle Presence, Eddy, Robert C. Dyrenforth, Baritone. REVERSE: Thanksgiving Song—No. 27, Lesson Sermon, "Thanksgiving," Galbraith, Robert C. Dyrenforth, Baritone. . . . .	80648
Oh! Harold—Fox Trot, Roberts, Atlantic Dance Orchestra. REVERSE: The Cat's Whiskers—Drag Fox Trot (Blues), Gladstone-Austead, The Jazz-O-Harmonists . . . . .	51168
Oh! How I Laugh When I Think How I Cried About You, White, Rachael Grant and Billy Murray, Conversational Duet. REVERSE: I've Got the Profitteering Blues, Bibb, Billy Murray, Tenor. . . . .	50687
Oh! How I Wish I Could Sleep Until My Daddy Comes Home, Wendling, Moonlight Trio. REVERSE: When I Come Home to You, Lyric Male Quar. . . . .	80440
Oh! How She Could Yacki Hacki Wicki Wacki Woo (That's love in Honolulu), A. Von Tilzer, Arthur Collins and Byron G. Harlan. REVERSE: Lily and the Frog, Olman, Arthur Collins and Byron G. Harlan . . . . .	50372
Oh! How That Woman Could Cook, Le Boy, Maurice Burkhart. REVERSE: Hey! Wop, Berlin, George L. Thompson . . . . .	50244
O-Hi-O—Medley One-Step (Introducing "Thy Troubadour"), Max Fells' Della Robbia Orchestra. REVERSE: Sally—Medley Fox Trot, Kern, for Dancing, Harry Raderman's Jazz Orchestra . . . . .	50739
Oh, Joe (Please Don't Go), Briers, Al Bernard and Frank M. Kamplain. REVERSE: Moon Shines on the Moonshine, Al Bernard and Ernest Hare . . . . .	50672
Oh Johnny, Oh Johnny, Oh, Olman, Premier Quartet. REVERSE: My Yokohama Girl—Passing Show of 1917, Tierney, Arthur Fields and Chorus. . . . .	50442
Oh Joy!—Fox Trot, Schroeder, Harry Raderman's Jazz Orchestra. REVERSE: Angel Eyes—Fox Trot, Gold, Harry Raderman's Jazz Orchestra . . . . .	50834
Oh Joy! Oh Rapture—See Pinafore Airs, No. 2 . . . . .	80169
Oh, Lady! Lady!—When the Ships Come Home, Kern, Helen Clark, Contralto, and Chorus of Girls. REVERSE: Rose of No Man's Land, Cadigan-Brennan, Moonlight Trio. . . . .	80434

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Oh! Lawdy (Something's Done Got Between Ebecaneezer and Me), <i>Creamer-Layton, Ada Jones.</i> REVERSE: I Want to Hold You In My Arms, <i>Robinson, Al Bernard and Ernest Hare.</i> . . . . .	50558
OH, LOOK! I'M ALWAYS CHASING RAINBOWS, <i>H. Carroll, Harvey Wilson, Tenor.</i> RE- VERSE: Sometime—Sometime, <i>Friml, Leola Lucey and Charles Hart</i> . . . . .	80447
OHMAN'S DANCE ORCHESTRA, PHIL, RECORDS by GYPSY ROSE—FOX TROT, <i>Lodge-Rose.</i> REVERSE: Lalawana Lullaby—Fox Trot, <i>Stark,</i> for Dancing, Imperial Marimba Band. . . . .	50911
SAY PERSIANNA SAY—ORIENTAL FOX TROT, <i>White.</i> REVERSE: Angel Child —Fox Trot, <i>Price-Silver-Davis,</i> Broadway Dance Orchestra . . . . .	50907
SMILIN'—FOX TROT, <i>Coburn-Rose-Wolohan-Krausgrill.</i> REVERSE: Steal- ing—Fox Trot, <i>Sullivan,</i> Club de Vingt Orchestra . . . . .	50920
WHY DON'T YOU SMILE?—FOX TROT, <i>Schwartz.</i> REVERSE: Marie—Fox Trot— <i>Moltzan-Santily,</i> for Dancing, Green Bros. Novelty Band . . . . .	50908
Oh Maritana—Maritana, <i>Wallace, Louis Katzman and Simone Mantia,</i> Cornet and Trombone. REVERSE: Victoria regia, Concert Waltz, <i>Popp,</i> <i>Weyert A. Moor, Flute</i> . . . . .	80253
Oh Me! Oh My!—See Two Little Girls In Blue—Medley Fox Trot . . . . .	50802
Oh Mother, My Love, <i>Farley, Anna Case, Soprano.</i> REVERSE; Yeomen's Wedding Song, <i>Poniatowski, Henri Scott, Bass</i> . . . . .	82209
Oh, My Dear!—City of Dreams, Fox Trot, <i>Hirsch, for Dancing, Jaudas'</i> Society Orchestra. REVERSE: Beautiful Ohio Waltz, <i>Earl, for Dancing,</i> <i>Jaudas' Society Orchestra</i> . . . . .	50511
Oh! My Sweet Hortense—See Someone Else—Medley Fox Trot . . . . .	50776
Oh! Oh! Delphine—Can We Forget, <i>Caryll, Elizabeth Spencer and Har- vey Hindermeyer, Soprano and Tenor.</i> REVERSE: Look In Her Eyes— <i>Miss Caprice, Kern, Vernon Archibald, Baritone</i> . . . . .	80147
O Holy Night, <i>Adam, Thomas Chalmers, Baritone, and Chorus.</i> RE- VERSE: The Palms, <i>Faure, Thomas Chalmers, Baritone</i> . . . . .	82055
O Holy Night, Christmas Song, <i>Adam, Frieda Hempel, Soprano.</i> RE- VERSE: Silent Night, <i>Gruber, Frieda Hempel, Soprano.</i> . . . . .	82171
Oh, Promise Me—Robin Hood, <i>De Koven, Anton Weiss, Fluegelhorn.</i> RE- VERSE: Ben Bolt, Fantasia, <i>Kneass, Albert Weston, Violin.</i> . . . . .	50104
Oh, Promise Me—Robin Hood, <i>De Koven, Carolina Lazzari, Contralto.</i> REVERSE: Sweetest Story Ever Told, <i>Stults, Carolina Lazzari, Contralto.</i> . . . .	82564
Oh, Promise Me—Robin Hood, <i>De Koven, Elizabeth Spencer, Soprano,</i> and Chorus. REVERSE: Carry Me Back to Old Virginny, <i>Bland, Thomas</i> <i>Chalmers, Baritone and Chorus.</i> . . . . .	80055
Oh, Promise Me—Robin Hood, <i>De Koven, Venetian Instrumental Quar- tet.</i> REVERSE: Sweetest Story Ever Told, <i>Stults, Venetian Instrumental Quar.</i>	80309
Oh! Susanna—See Dixieland Memories, No. 1. . . . .	80395
Oh! They're Such Nice People, <i>Brown-Walsh, Billy Jones, Tenor.</i> RE- VERSE: Anna In Indiana, <i>B. &amp; E. Gorman-Rose, Aileen Stanley</i> . . . . .	50804
Oh Yeedle Ay (That Yodelin' Tune), <i>Fisher-Maslof, Al Bernard and Frank</i> <i>M. Kamplain.</i> REVERSE: Mississippi Bound, <i>Straight, Al Bernard</i> . . . .	50785
Okobojo Waltz, <i>Horne, Feldhann's Orchestra.</i> REVERSE: Iowa Corn Song, <i>Riley, Criterion Quartet</i> . . . . .	51123
Old Black Joe, <i>Foster, Christine Miller, Contralto, and Chorus.</i> RE- VERSE: Punchinello, <i>Molloy, Edmund A. Jahn, Baritone</i> . . . . .	80312
Old Black Joe, <i>Foster, Criterion Quartet.</i> REVERSE: De Sandman, <i>Pro- theroe;</i> and The Drum, <i>Gibson, Criterion Quartet</i> . . . . .	80358
Old Black Joe—See Aunt Dinah's Golden Wedding . . . . .	50266
Old Black Joe—See Memories of the South—Medley Fox Trot. . . . .	50960
Old Black Joe—See Songs We Used to Sing In Dixie Land . . . . .	80297
Old Black Joe—See Southern Melodies . . . . .	50533
Old Black Joe—See Stephen Foster's Melodies . . . . .	50877
Old Black Joe, <i>S. C. Foster, Thomas Chalmers, Baritone.</i> REVERSE: Smile Through Your Tears, <i>Hamblen, Thomas Chalmers, Baritone</i> . . . . .	80729
Old Black Joe—Transcription, <i>Foster-Bacon, Fred Bacon, Banjo.</i> RE- VERSE: Massa's In De Cold, Cold Ground, <i>Foster-Bacon, Fred Bacon, Banjo</i> . .	50351
Old Black Joe—With Variations, <i>Foster-Benoist, André Benoist, Piano.</i> REVERSE: Valse In E Flat, <i>Durand, André Benoist, Piano</i> . . . . .	50292
Old Comrades March, <i>Teike, United States Marine Band.</i> REVERSE: Ride of the Cavalry, <i>Santelmann, United States Marine Band</i> . . . . .	50895
Old Dog Tray—See Dixieland Memories, No. 1. . . . .	80395
Old-Fashioned Garden—Hitchy-Koo 1919, <i>Porter, Helen Clark, Contralto,</i> and Chorus. REVERSE: While Others Are Building Castles In the Air, <i>Fischer, Lewis James, Tenor</i> . . . . .	50640

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<b>Old-Fashioned Girl—Fox Trot—Bombo, Jolson, for Dancing, Lanin's Orchestra.</b> Includes: Love's Old Sweet Song. REVERSE: Blue Bird—Fox Trot, <i>Clarke-Maslof</i> , Broadway Dance Orchestra . . . . .	50954
<b>Old Fireside, Towner, Thomas Chalmers, Baritone, and Mixed Chorus.</b> REVERSE: Jesus Is Mine, <i>Perkins</i> , Metropolitan Quartet, Mixed Voices . . . . .	80611
<b>Old Folks At Home; and Annie Laurie, Kitty Berger, Harp-Zither.</b> REVERSE: Bohemian Girl—I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me, <i>Balfé</i> , Kitty Berger, Harp-Zither . . . . .	50255
<b>Old Folks At Home, Foster, Anna Case, Soprano.</b> REVERSE: Annie Laurie, <i>Scott</i> , Anna Case, Soprano . . . . .	83059
<b>Old Folks At Home, Foster-Zimbalist, Albert Spalding, Violin.</b> REVERSE: Roses of Picardy, <i>Wood</i> , Albert Spalding, Violin . . . . .	82215
<b>Old Folks At Home—See Dixieland Memories No. 1 . . . . .</b>	80395
<b>Old Folks At Home—See Medley of Southern Airs . . . . .</b>	50674
<b>Old Folks At Home—See Southern Melodies . . . . .</b>	50533
<b>Old Folks At Home—See Stephen Foster's Melodies . . . . .</b>	50877
<b>Old Folks At Home—See Swanee—One-Step . . . . .</b>	50665
<b>OLD HOME SINGERS, Mixed Voices, RECORDS by</b>	
<b>AULD LANG SYNE.</b> REVERSE: Love, Here Is My Heart, Reed Miller, Tenor . . . . .	80624
<b>LITTLE ALABAMA COON, Starr, with Frieda Hempel, Soprano.</b> REVERSE: Father O'Flynn, <i>Arranged by Stanford</i> , Arthur Middleton, Bass-Baritone . . . . .	82562
<b>Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes.</b> Includes: Drink to Me Only With Thine Eyes, All Through the Night, Good-Night, Ladies, and Home, Sweet Home. REVERSE: Christmas Carols, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .	50843
<b>Old Homestead, Hagen, Walter Scanlan, Tenor, and Mixed Chorus.</b> REVERSE: Star of Faith, <i>Kennedy</i> , Walter Scanlan and Helen Clark, Tenor and Contralto . . . . .	51101
<b>Old Hundred—See Celestial Chimes . . . . .</b>	50591
<b>Old Hungarian Melody, Laczi, Armand Vecsey and his Hungarian Orchestra.</b> REVERSE: Summer Showers—Intermezzo, Peerless Orchestra . . . . .	80523
<b>Old Jim's Christmas Hymn, Gray, Edward Allen, Baritone, and Chorus.</b> REVERSE: Star of Bethlehem, <i>Adams</i> , Vernon Dalhart, Tenor . . . . .	80360
<b>Old Kentucky Home—See Humming . . . . .</b>	50817
<b>Old Kentucky Home—See Memories of the South—Medley Fox Trot . . . . .</b>	50960
<b>Old King Tut (In Old King Tutankhamen's Day), H. Von Tilzer, Billy Jones and Ernest Hare, Tenor and Baritone.</b> REVERSE: Barney Google, <i>Rose-Conrad</i> , Billy Jones and Ernest Hare, Tenor and Baritone . . . . .	51155
<b>Old Maids' Ball—See The International Rag Medley . . . . .</b>	50133
<b>Old Oaken Bucket, Knickerbocker Quartet.</b> REVERSE: Moonlight On the Lake, <i>White</i> , Knickerbocker Quartet . . . . .	50265
<b>Old Oaken Bucket—See Humming . . . . .</b>	50817
<b>Old Pal (Why Don't You Answer Me?), Jerome, Herbert Soman, Violin.</b> REVERSE: Smilin' Through, <i>Penn</i> , Herbert Soman, Violin <i>g.</i> . . . .	50830
<b>Old Pal (Why Don't You Answer Me?), Jerome, Lewis James, Tenor.</b> REVERSE: Mother of Pearl, <i>Ball</i> , George Wilton Ballard, Tenor . . . . .	50755
<b>Old Refrain (Viennese Popular Song), Kreisler, Paul Reimers, Tenor.</b> REVERSE: Son-o'-Mine, <i>Zamecnik</i> , Elizabeth Spencer, Soprano . . . . .	80607
<b>Old Rugged Cross, Bennard, Helen Clark and Roy Roberts, Contralto and Baritone.</b> REVERSE: Under His Wings, <i>Sankey</i> , Metropolitan Quartet . . . . .	51114
<b>Old Sweetheart of Mine, Riley, Harry E. Humphrey, Recitation.</b> REVERSE: Antony's Address Over the Body of Caesar, Harry E. Humphrey . . . . .	50211
<b>Old Time Huskin' Bee Dance—See Uncle Josh's Huskin' Bee . . . . .</b>	50260
<b>Old-Timers Waltz, for Dancing, Jaudas' Society Orchestra.</b> Includes: The Bowery, Sidewalks of New York, Sweet Rosie O'Grady, Comrades, Little Annie Rooney, Band Played On, and After the Ball. REVERSE: Molly Dear Waltz, <i>De Blone</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50480
<b>Old Virginny Days, Morse, Homestead Trio.</b> REVERSE: When I'm Gone You'll Soon Forget, <i>Keith</i> , Walter Van Brunt and Helen Clark . . . . .	80411
<b>Old Zip Coon—See Devil's Dream Medley, Reels . . . . .</b>	50653
<b>O-Le-O-Lady, Bernard, Al. Bernard and Frank M. Kamplain, Tenor and Yodeling.</b> REVERSE: Wearing of the Green, Walter Scanlan, Tenor, and Mixed Chorus . . . . .	51115
<b>Ole Uncle Moon, Scott, Criterion Quartet, Male Voices.</b> REVERSE: Sleep Little Baby of Mine, <i>Dennée</i> , Betsy Lane Shepherd, Soprano . . . . .	80635

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Ole Unkle Ned—See Dixieland Memories, No. 1 . . . . .	80395
Ole Virginny—One Step, <i>Zamecnik, Jaudas' Society Orchestra</i> . REVERSE: Listen to This—One-Step, <i>Kaufman, Jaudas' Society Orchestra</i> . . . . .	50388
O Little Town of Bethlehem, <i>Redner, Carol Singers</i> . REVERSE: Once In Royal David's City, <i>Gaunlett, Carol Singers</i> . . . . .	50302
O Little Town of Bethlehem—See Christmas Memories . . . . .	50448
OLITZKA, ROSA, Contralto, RECORDS by	
FAITES-LUI MES AVEUX—FAUST, <i>Gounod</i> , in French. REVERSE: Voce di donna—La Gioconda, <i>Ponchielli</i> , Rosa Olitzka, Contralto, in Italian. . . . .	80726
VOCE DI DONNA—LA GIOCONDA, <i>Ponchielli</i> , in Italian. REVERSE: Faîtes-lui mes aveux—FAUST, <i>Gounod</i> , Rosa Olitzka, Contralto, in French . . . . .	80726
O Love That Wilt Not Let Me Go, <i>Peace, Metropolitan Quartet</i> . REVERSE: Dear Spirit, Lead Thou Me, <i>Miles, Metropolitan Quartet</i> . . . . .	80168
OLSON, ETHEL C., Monologs, RECORDS by	
LARSEN KIDS GO BATHING, Norwegian-English Monolog. REVERSE: Uncle Josh and the Sailor, <i>C. Stewart, Cal Stewart</i> . . . . .	50942
LAUGHING GIRL HAS HER PICTURE TOOK, Norwegian-English Monolog. REVERSE: Chautauqua At Pun'kin Center, <i>Stewart, Cal Stewart</i> . . . . .	50844
O Mary, Doan You Weep, Doan You Moan, and Good News, <i>Chariot's Comin'! Negro Spirituals, The Southern 4, Male Voices</i> . REVERSE: Couldn't Hear Nobody Pray, <i>Negro Spiritual, The Southern 4</i> . . . . .	50885
Ombra leggiera (Shadow Dance)— <i>Dinorah, Meyerbeer, Frieda Hempel, Soprano, in Italian</i> . REVERSE: Nemico della patria?— <i>Andrea Chénier, Giordano, Mario Laurenti, Baritone, in Italian</i> . . . . .	82251
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O Mimi, tu più (O Mimi, thou false one)— <i>Bohème, Puccini, Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian</i> . . . . .	83069
O, mio Fernando (Oh! My Fernando)— <i>La Favorita, Donizetti, Cyrena Van Gordon, Contralto, in Italian</i> . REVERSE: Stride la vampa— <i>Il Trovatore, Verdi, Cyrena Van Gordon, Contralto, in Italian</i> . . . . .	82180
O Morning Land, <i>Phelps, Elizabeth Spencer and John Young, Soprano and Tenor</i> . REVERSE: Rescue the Perishing, <i>Doane, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices</i> . . . . .	80115
O My Father, <i>McGranhahan, Criterion Quartet, Male Voices</i> . REVERSE: Truth Reflects Upon Our Senses, <i>Tilman, Metropolitan Quartet</i> . . . . .	80719
O! Na Byddai'n Haf O Hyd (Oh! That Summer Smiled For Age), <i>Wm. Davies, R. Festyn Davies, Tenor, in Welsh</i> . REVERSE: Mentra Gwen, <i>R. Festyn Davies, Tenor, in Welsh</i> . . . . .	51046
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One Loving Caress, <i>Wenrich, Gladys Rice and Marion Evelyn Cox, Soprano and Contralto</i> . REVERSE: Dear Old Fashioned Irish Songs My Mother Sang to Me, <i>H. Von Tilzer, George McFadden, Tenor</i> . . . . .	50947
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One Sweet Day, <i>Zamecnik, Elvira Leveroni, Mezzo-Soprano</i> . REVERSE: Deep River, <i>Old Negro Melody arr. by Burleigh, Elvira Leveroni</i> . . . . .	80561
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<b>On the Road to Home, Sweet Home, Van Alstyne, John Young and George W. Reardon, Tenor and Baritone.</b> REVERSE: Do You Sometimes Think of Me? Marion Evelyn Cox and John Young . . . . .	50949
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<b>On Yonder Rock Reclining—Fra Diavolo, Auber, Marie de Kyzer and Vernon Dalhart, Soprano and Tenor.</b> REVERSE: Soldiers Chorus—Faust, Gounod, English Light Opera Company . . . . .	80121
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<b>Open Your Arms My Alabamy—Fox Trot, Meyer, Kaplan's Melodists.</b> REVERSE: Chicago—Fox Trot, Fisher, Stevens' Trio . . . . .	51120
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<b>Operatic Syncopation, Harriman-Egan, Billy Jones and Ernest Hare, Tenor and Baritone.</b> REVERSE: Darktown Quartet Rehearsal, Arr. by O'Hara, Premier Quartet, Male Voices . . . . .	50917
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See Adele, Afgar, Alone at Last, Around the Map, Babes in Toyland, Babes in the Wood, Beauty Shop, Blue Paradise, Boccaccio, Canary Cottage, Century Girl, Chimes of Normandy, Chin-Chin, Crinoline Girl, Day and the Night, Dollar Princess, Erminie, Fiddlers Three, Firefly, Flora Bella, Fortune Teller, Girl Behind the Gun, Girl from Brazil, Girl from Utah, Girl Who Smiles, Going Up, Have a Heart, He Comes Up Smiling, Her Soldier Boy, High Jinks, Hip Hip Hooray, His Little Widows, Iolanthe, Isle o' Dreams, Jack o' Lantern, Katinka, Lady Billy, Lady in Red, Leave it to Jane, Little Cafe, Love's Lottery, Madame Sherry, Maid of Athens, Maytime, Merry War, Midnight Girl, Mikado, Miss Caprice, Monsieur Beaucaire, My Lady of the Telephone, Naughty Marietta, Oh, Boy! Oh Lady! Lady! Oh, Look, Oh My Dear! Oh! Oh! Delphine, Only Girl, Papa's Darling, Passing Show of 1917 (Winter Garden), Patience, Pinafore, Pirates of Penzance, Pretty Mrs. Smith, Robin Hood, Robinson Crusoe, Jr., Show of Wonders, So Long Letty, Sometime, Son and Stranger, Step This Way, Stop! Look! Listen! Suzi, The Canary, To-Night's the Night, Two is Company, Wars of the World (N. Y. Hippodrome), Yip-Yip-Yaphank.	
<b>Ophelia—Fox Trot, Kerr-McConnell, Charlie Kerr's Orchestra.</b> REVERSE: My Sweetie Went Away—Fox Trot, Turk-Handman, Charlie Kerr's Orchestra . . . . .	51194
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<b>KISS IN THE DARK—MEDLEY WALTZ, V. Herbert, Kaplan's Melodists.</b> REVERSE: That Red Head Gal—Blues—Fox Trot, Van-Schenck-Lodge, Atlantic Dance Orchestra. . . . .	51156
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<b>HALLELUJAH CHORUS—MESSIAH, Händel.</b> REVERSE: Gloria—Twelfth Mass, Mozart, Gregorian Choir, in Latin . . . . .	80292

**ORATORIO CHORUS—Continued**

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O SING TO GOD, <i>Gounod</i> , with Betsy Lane Shepherd and Helen Clark, Soprano and Contralto. REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers	80338
THERE WERE SHEPHERDS, and GLORY TO GOD— <i>Messiah, Händel</i> , with Anita Rio, Soprano. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor	80277

**ORATORIOS, RECORDS from**

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**ORCHESTRA RECORDS**

ADIEU, <i>S. Smith</i> , Reed Orchestra. REVERSE: Bird of Gold, Reed Orchestra.	50977
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ALEXANDRIA—FOX TROT—APHRODITE, <i>Goetzl</i> , Max Fells' Della Robbia Orchestra. REVERSE: Miami—Waltz, Max Fells' Della Robbia Orchestra	50656
ALITA, <i>Losey</i> , American Symphony Orchestra. REVERSE: In the Swing, Mazurka de Salon, <i>Wachs</i> , Reed Orchestra	50117
ALLAH'S HOLIDAY FOX TROT—KATINKA, Jaudas' Society Orchestra. REVERSE: Hawaiian Butterfly Medley—Fox Trot, Jaudas' Society Orchestra	50424
ALL MUDDLED UP—FOX TROT, <i>Wenrich</i> , Jos. Knecht's Waldorf-Astoria Dance Orchestra. REVERSE: Do I Love Her—Fox Trot, <i>Akst</i> , Harry Raderman's Orchestra	51092
ALL THE TIME—FOX TROT, <i>Korlander</i> , for Dancing, Club de Vingt Orchestra. REVERSE: Up In the Clouds—Medley Fox Trot—Up In the Clouds, <i>Johnstone</i> , for Dancing, Green Bros. Novelty Band.	50909
ALOHA LAND, <i>Herzer</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. REVERSE: Wait Until the Roses Bloom, <i>Morgan</i> , Wheeler Wadsworth, Saxophone	50635
ALOHA SUNSET LAND, <i>Kawelo</i> , Waikiki Hawaiian Orchestra. REVERSE: My Sweet Sweeting Waltz, Helen Louise and Frank Ferera, Hawaiian Guitars	50406
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## ORCHESTRA RECORDS—Continued

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<b>O Sleep, Why Dost Thou Leave Me—Semele, Händel, Anna Case, Soprano.</b> REVERSE: Qui la voce—I Puritani, Anna Case, Soprano, in Italian	83087
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<b>O Sole Mio (My Sunshine), Di Capua, Charles Harrison, Tenor.</b> REVERSE: Of Thee I Am Thinking, <i>Strelezki</i> , Charles Harrison, Tenor . . . . .	80171
<b>O Sole Mio (My Sunshine), Di Capua, Guido Ciccolini, Tenor, in Italian.</b> REVERSE: <i>Elégie, Massenet</i> , Guido Ciccolini, Tenor, in French . . . . .	83074
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# **PARLOW, KATHLEEN, Violin, RECORD by**

Kathleen Parlow, considered by many critics the most brilliant woman violinist, has appeared in every important musical center in England and on the continent of Europe, and in America has toured with the best known symphony orchestras. She began the study of music at the age of five, and at seven gave three concerts under the direction of Henry Holmes. Miss Parlow has played before King George and Queen Mary of England, Queen Alexandra, the King and Queen of Norway, the late Dowager Empress of Russia and many other members of royalty. She made a tour of fifteen concerts with the Boston Symphony, appeared three times with the New York Philharmonic, five times with the Damrosch, twice with the Russian Symphony Orchestra, and with many other leading orchestras of America and Canada. Temperament, musicianship, technical mastery, and interpretative ability have gained for Miss Parlow a world wide reputation.

**MELODIE, Tschaiowsky. REVERSE: Rondo, Dvořák, Paulo Gruppe, Violon-**  
**cello** . . . . .

80326

**Parted, Tosti, Thomas Chalmers, Baritone. REVERSE: Were My Song**  
**With Wings Provided, Hahn; and Serenata—I Wait Beneath Thy Window,**  
**Love, Moszkowski, Betsy Lane Shepherd, Soprano** . . . . .

80599

**PARVIS, TAURINO, Baritone, RECORDS by**

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- A TE GRAVE CAGION M'ADDUCE, *Aïda*—*Aïda*, *Verdi*, with Marie Rappold, Soprano. REVERSE: Su dunque!—*Aïda*, *Verdi*, Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian . . . . . 82572
- L'ULTIMA CANZONE, *Tosti*, in Italian. REVERSE: Marechiare, *Tosti*, Guido Ciccolini, Tenor, in Italian . . . . . 82552
- MIRA, DI ACERBE LAGRIME—IL TROVATORE, with Marie Rappold, Soprano, in Italian. REVERSE: Te souvent-il—Thais, *Massenet*, Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone, in French. . . . . 82573
- O CASTO FIOR DEL MIO SOSPIR—RE DI LAHORE, *Massenet*, in Italian. REVERSE: Infelice! e tuo credevi—Ernani, *Verdi*, Virgilio Lazzari, in Italian . . . . . 82547
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- SUONI LA TROMBA, E INTREPIDO—PURITANI, *Bellini*, with Arthur Middleton, Bass-Baritone, in Italian. REVERSE: Urna Fatale del mio destino—Forza del Destino, *Verdi*, Mario Laurenti, Baritone, in Italian . . . . . 82557
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- VIVRÀ! CONTENDE IL GIUBILO—IL TROVATORE, *Verdi*, with Marie Rappold, Soprano, in Italian. REVERSE: Panis Angelicus—Messe Solennelle, *Franck*, Jacques Urlus, Tenor, in Latin . . . . . 83083
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- Passing Show of 1917—My Yokohama Girl, *Tierney*, Arthur Fields, Baritone, and Chorus. REVERSE: Oh Johnny, Oh Johnny, Oh, Premier Quar. . . . . 50442
- PASSING SHOW OF 1922
- I CAME, I SAW, I FELL—FOX TROT, *Goodman*, Kaplan's Melodists. REVERSE: Honeymoon Lane—Fox Trot, *Connor*, Broadway Dance Orchestra . . . . . 51090
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- Patience Airs, No. 1, *Gilbert-Sullivan*, New York Light Opera Company. Includes: Prithce, Pretty Maiden, Sad Is That Woman's Lot, and Magnet and the Churn. REVERSE: Patience Airs, No. 2, *Gilbert-Sullivan*, New York Light Opera Company . . . . . 80240
- Patience Airs, No. 2, *Gilbert-Sullivan*, New York Light Opera Company. Includes: Love is a Plaintive Song, So Go to Him and Say to Him, and When I Go Out of Door. REVERSE: Patience Airs, No. 1, *Gilbert-Sullivan*, New York Light Opera Company . . . . . 80240
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- I AIN'T GONNA BE NOBODY'S FOOL, *Davis-Bennett-Van-Schenck*. REVERSE: Little Min-nee-ha! ha! *Kalmar-Ruby*, Isabella Patricola. . . . . 50869
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**PREMIER QUARTET—Continued**

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<b>TURKESTAN, Stern.</b> REVERSE: Everybody Wants a Key to My Cellar, <i>Rose-Baskette-Pollack, Al Bernard</i> . . . . .	50545
<b>WE'RE GOING OVER!</b> <i>Sterling-Grossman-Lange.</i> REVERSE: It's a Long Way to Berlin, But We'll Get There! <i>Fields-Flatow, Arthur Fields and Chorus</i> . . . . .	50449
<b>WHEN YOU COME BACK, Cohan.</b> REVERSE: Smiles, <i>Roberts, Harmony Four</i> . . . . .	80425

**PREMIER QUARTET MINSTRELS, RECORD by**

<b>LAND OF MINSTRELSY.</b> REVERSE: My Pretty Lena, <i>Barton, Ward Barton, Yodel Song</i> . . . . .	50750
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<b>Prettiest Little Song of All, Belasco, John F. Burckhardt, Bells.</b> REVERSE: General Pershing March, <i>Vandersloot, Imperial Marimba Band</i> . . . . .	50491
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<b>Pretty Baby, Jackson-Van Alstyne, Gladys Rice, Soprano, and Chorus.</b> REVERSE: I Never Knew—Canary Cottage, <i>E. Carroll, Gladys Rice and Walter Van Brunt, Soprano and Tenor</i> . . . . .	50387
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<b>Pretty Dick Polka, Vanguucci, New York Military Band.</b> REVERSE: Bonnie Brier Bush March, <i>Conway's Band</i> . . . . .	50712
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<b>Pretty Edelweiss—Alone At Last, Lehár, Armand Vecsey and his Hungarian Orchestra.</b> REVERSE: Les Millions d'Arlequin, Serenade, <i>Drigo, Armand Vecsey and his Hungarian Orchestra</i> . . . . .	80294
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<b>Pretty Edelweiss—Alone At Last, Lehár, Mary Carson, Soprano.</b> REVERSE: Teach Me To Smile—Girl Who Smiles, <i>Briquet-Philipp, Mary Carson and George Wilton Ballard, Soprano and Tenor</i> . . . . .	80289
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<b>Pretty Girl Milking Her Cow—See Come Back to Erin—Medley Waltz</b> . . . . .	51125
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<b>Pretty Girl Milking Her Cow—See Reminiscences of Ireland, No. 1</b> . . . . .	80437
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<b>Pretty Kitty Kelly, Pease-Nelson, William Bonner, Tenor.</b> REVERSE: There's a Typical Tipperary Over Here, <i>Silver, Premier Quartet, Male Voices</i> . . . . .	50683
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<b>Pretty Little Honey Lou, A. &amp; J. Bernard, Al Bernard and Frank M. Kamplain.</b> REVERSE: Another Waltz, <i>Hulten, Elizabeth Spencer and Lewis James, Soprano and Tenor.</i> . . . . .	50931
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**PRETTY MRS. SMITH**

<b>MRS. SIPP, YOU'RE A GRAND OLD GIRL, Ashlyn, Helen Clark and Billy Murray, Contralto and Tenor.</b> REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>E. Carroll-Robyne, Marie de Kyzer, Soprano</i> . . . . .	80187
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<b>MY DREAM OF DREAMS, E. Carroll-Robyne, Marie de Kyzer, Soprano.</b> REVERSE: Mrs. Sippi, You're a Grand Old Girl—Pretty Mrs. Smith, <i>Ashlyn, Helen Clark and Billy Murray, Contralto and Tenor.</i> . . . . .	80187
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<b>Priere, Böellmann, Maurice Maréchal, Violoncello.</b> REVERSE: Rondo—Sonate In C, <i>Breval, Maurice Maréchal, Violoncello</i> . . . . .	80627
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**PRIHODA, VASA, Violin, RECORDS by**

It may be said that few artists have come to this country in recent years who have made so profound an impression as has Vasa Prihoda. Discovered in a cafe in Milan, where he had stopped as a traveller out of funds, to play for a meal, this young Czecho-Slovakian was immediately brought to the attention of Arturo Toscanini, the celebrated Italian conductor, who pronounced him a genius. Immediately followed a series of concerts in the principal Italian cities. Great audiences acclaimed Prihoda and the cables to America told of his sensational successes. Prihoda came to New York in November, 1920, having first played a number of concerts in South America, where the Italian verdict was more than confirmed. Leading musical critics have accorded Prihoda the highest possible praise, not only for an uncannily perfect and brilliant technique but for an individual musicianship, a tone of satin purity with a peculiar searching quality, and for a style that is distinctive and ingratiating.

(a) <b>AIR, Mattheson-Burmester, (b) TURKISH MARCH—RUINS OF ATHENS, Beethoven-Auer.</b> REVERSE: Andante—Symphonie Espagnole, <i>Lalo, Vasa Prihoda, Violin.</i> . . . . .	82293
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<b>ANDANTE—SYMPHONIE ESPAGNOLE, Lalo.</b> REVERSE: (a) Air, <i>Mattheson-Burmester, (b) Turkish March—Ruins of Athens, Beethoven-Auer, Vasa Prihoda, Violin.</i> . . . . .	82293
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<b>CAPRICE VIENNOIS, Kreisler.</b> REVERSE: La Ronde des Lutins, Op. 25, <i>Bazzini, Vasa Prihoda, Violin</i> . . . . .	82227
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<b>CONCERTO, No. 4, IN D MINOR, OP. 31—ADAGIO RELIGIOSO, Vieuxtemps.</b> REVERSE: Concerto, No. 4, in D Minor, Op. 31—Allegro, <i>Vieuxtemps, Vasa Prihoda, Violin</i> . . . . .	82261
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**PRIHODA, VASA—Continued**

Number

CONCERTO, No. 4, in D MINOR, Op. 31—ALLEGRO, <i>Vieuxtemps</i> . REVERSE: Concerto, No. 4, in D Minor, Op. 31—Adagio Religioso, Vasa Prihoda . . .	82261
DUMKA, <i>Suk-Ondříček</i> . REVERSE: Sextet—Lucia, <i>Donizetti-Saint Lubin</i> , Vasa Prihoda, Violin . . .	82225
GYPSY SERENADE, <i>Valdez</i> . REVERSE: Spanish Dance, Op. 58, No. 1, <i>Rehfeld</i> , Vasa Prihoda, Violin . . .	82255
HUMORESKA, <i>Kocian</i> . REVERSE: Waltz, Op. 54, No. 7, <i>Dvořák-Mařák</i> , Vasa Prihoda, Violin . . .	80681
HUMORESKE, <i>Dvořák-Wilhelmj</i> . REVERSE: Jota de Pablo, <i>Sarasate</i> , Vasa Prihoda, Violin . . .	82228
JOTA DE PABLO, <i>Sarasate</i> . REVERSE: Humoreske, <i>Dvořák-Wilhelmj</i> , Vasa Prihoda, Violin . . .	82228
LA RONDE DES LUTINS, Op. 25, <i>Bazzini</i> . REVERSE: Caprice Viennois, <i>Kreisler</i> , Vasa Prihoda, Violin . . .	82227
ON THE WINGS OF SONG, <i>Mendelssohn-Achron</i> . REVERSE: Songs My Mother Taught Me, <i>Dvořák-Powell</i> ; and Poëm, <i>Fibich-Kubelik</i> , Vasa Prihoda . . .	82236
POËM, <i>Fibich-Kubelik</i> ; and SONGS MY MOTHER TAUGHT ME, <i>Dvořák-Powell</i> . REVERSE: On Wings of Song, <i>Mendelssohn-Achron</i> , Vasa Prihoda, Violin . . .	82236
SEXTET—LUCIA, <i>Donizetti-Saint Lubin</i> . REVERSE: Dumka, <i>Suk-Ondříček</i> , Vasa Prihoda, Violin . . .	82225
SONGS MY MOTHER TAUGHT ME, <i>Dvořák-Powell</i> ; and POËM, <i>Fibich-Kubelik</i> . REVERSE: On Wings of Song, <i>Mendelssohn-Achron</i> , Vasa Prihoda, Violin . . .	82236
SPANISH DANCE, Op. 58, No. 1, <i>Rehfeld</i> . REVERSE: Gypsy Serenade, <i>Valdez</i> , Vasa Prihoda, Violin . . .	82255
(b) TURKISH MARCH—RUINS OF ATHENS, <i>Beethoven-Auer</i> , (a) Air, <i>Mattheson-Burmester</i> . REVERSE: Andante—Symphonie Espagnole, <i>Lalo</i> , Vasa Prihoda, Violin . . .	82293
WALTZ, Op. 54, No. 7, <i>Dvořák-Mařák</i> . REVERSE: Humoreska, <i>Kocian</i> , Vasa Prihoda, Violin . . .	80681
<b>Printemps qui commence (Fair springtime beginning)—Samson et Dalila, Saint-Saëns, Eleonora de Cisneros, Contralto, in French.</b> . . .	82529
<b>Prithee, Pretty Maiden—See Patience Airs, No. 1.</b> . . .	80240
<b>Prize Song—Meistersinger, Wagner-Wilhelmj, Albert Spalding, Violin.</b> REVERSE: Romance From 2d Concerto, <i>Wienawski</i> , Albert Spalding, Violin . . .	82117
<b>Prolog—Pagliacci, Leoncavallo, Thomas Chalmers, Baritone.</b> REVERSE: Pilgrims' Chorus—Tannhäuser, <i>Wagner</i> , Male Chorus . . .	82070
<b>Prologue (Prolog)—I Pagliacci, Leoncavallo, Arthur Middleton, Bass-Baritone, in Italian.</b> REVERSE: Largo—Xerxes, <i>Händel</i> , Merle Alcock, Contralto, in Italian . . .	82199
<b>Pro Peccatis (For His People)—Stabat Mater, Rossini, Arthur Middleton, Bass-Baritone, in Latin.</b> . . .	82535
<b>PROPHÈTE, Giacomo Meyerbeer</b> AH, MON FILS, Marie Delna, Contralto, in French . . .	83019
CORONATION MARCH, Sodero's Band. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium . . .	50335
<b>Pucker Up and Whistle (Till the Clouds Roll By)—Fox Trot, Franklyn-Vincent, for Dancing, Harry Raderman's Jazz Orchestra.</b> REVERSE: Paper Doll—Fox Trot, <i>David</i> , for Dancing, Green Bros. Novelty Band . . .	50789
<b>PUNCH AND JUDY</b> HOT DOG—MEDLEY FOX TROT, <i>Kern</i> , Broadway Dance Orchestra. REVERSE: The Pelican—Fox Trot, <i>Clapson</i> , Kaplan's Melodists . . .	51132
<b>Punchinello, Molloy, Edmund A. Jahn, Baritone.</b> REVERSE: Old Black Joe, <i>Foster</i> , Christine Miller, Contralto, and Chorus . . .	80312
<b>Pur dicesti, o bocca bella (Speak again, love), Lotti, Alice Verlet, Soprano, in Italian.</b> REVERSE: Chanson de Florian, <i>Godard</i> , Alice Verlet, in French . . .	83060
<b>Pure As Snow, G. Lange, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.</b> REVERSE: Love and Devotion, <i>Drumheller</i> , Venetian Instrumental Quartet. . . . .	80153
<b>PURITANI, Vincenzo Bellini</b> QUI LA VOCE, Anna Case, Soprano, in Italian. REVERSE: O Sleep, Why Dost Thou Leave Me—Semele, <i>Händel</i> , Anna Case, Soprano . . .	83087
SUONI LA TROMBA, E INTREPIDO, Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone, in Italian. REVERSE: Urna Fatale del mio destino—Forza del Destino, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian . . .	82557
VIEN, DILETTO, Consuelo Escobar de Castro, Soprano, in Italian. REVERSE: Dov'è l'Indiana bruna—Lakmé, <i>Delibes</i> , Consuelo Escobar de Castro. . . .	82177
<b>Pur ti riveggo, mia dolce Aida (I see thee again, my sweet Aida)—Aida, Verdi, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian.</b> REVERSE: Morte d'Otello—Otello, <i>Verdi</i> , Giovanni Zenatello, Tenor, in Italian . . .	82571

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<b>Pussy Cat Rag, Daly-Allen, Peerless Quartet.</b> REVERSE: Moonlight Bay, Wenrich, Premier Quartet . . . . .	50258
<b>Pussy Willow Waltzes, Glogau, Imperial Marimba Band.</b> REVERSE: Love Nest Medley—Mary, Hirsch, Imperial Marimba Band . . . . .	50702
<b>Put Me In My Little Bed, White, Gladys Rice, Soprano, and Chorus.</b> REVERSE: Slumber Boat, Gaynor, Delphine March, Contralto . . . . .	80706
<b>Put On Your Old Grey Bonnet, Wenrich, Helen Clark and Joseph A. Phillips, Contralto and Baritone.</b> REVERSE: Daisies Won't Tell, Owen, Helen Clark and Joseph A. Phillips, Contralto and Baritone . . . . .	50606
<b>Put On Your Slippers and Fill Up Your Pipe (You're Not Going Bye-Bye To-night), A. Von Tilzer, Ada Jones.</b> REVERSE: I'll Make You Want Me, Long-Pelham, Rachael Grant and Billy Murray . . . . .	50398
<b>Put On Your Slippers, You're In For the Night, Furth, Ada Jones.</b> REVERSE: Rainbow, Wenrich, Ada Jones and Billy Murray . . . . .	50746

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<b>Quand' ero paggio (When I Was a Page)—Falstaff, Verdi; and Deh vieni alla finestra—Don Giovanni, Mozart, Arthur Middleton, Bass-Baritone, in Italian.</b> REVERSE: Quartet—Bella figlia dell'amore—Rigoletto, Verdi, Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian . . . . .	82241
<b>Quando me'n vo (Musetta Waltz)—Bohème, Puccini, Anna Case, Soprano, in Italian . . . . .</b>	82073
<b>Quanto io t'amo, Satta, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.</b> REVERSE: I'll Take You Home Again, Kathleen, Westendorf, Venetian Instrumental Quartet . . . . .	80391
<b>Quartet—Bella figlia dell'amore (Fairest Daughter of the Graces)—Rigoletto, Verdi, Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian.</b> REVERSE: Quand' ero paggio—Falstaff, Verdi; and Deh vieni alla finestra—Don Giovanni, Mozart, Arthur Middleton, Bass-Baritone, in Italian . . . . .	82241
<b>Quartets, Instrumental—See Instrumental Quartets</b>	

## QUARTETS, VOCAL, RECORDS by

<b>ALL HAIL THE POWER OF JESUS' NAME, Holden, Metropolitan Quartet.</b> REVERSE: Shall We Gather At the River? Lowry, Metropolitan Quartet . . . . .	80355
<b>ALONE IN THE DEEP, Schmid, Knickerbocker Quartet.</b> REVERSE: As Long As the World Rolls On, Ball, Reed Miller, Tenor . . . . .	80186
<b>ALONG THE ROCKY ROAD TO DUBLIN, Grant, Premier Quartet.</b> REVERSE: In Monterey, Moret, Burton Lenihan, Tenor . . . . .	50328
<b>ALS BÜBLEIN KLEIN AN DER MUTTER BRUST—MERRY WIVES OF WINDSOR, Nicolai, Manhattan Quartet and Otto Goritz, Baritone, in German.</b> REVERSE: Der Vogelfänger bin ich ja, Otto Goritz, in German . . . . .	82103
<b>ANNIE LAURIE, Geibel, Arrangement for Male Voices, Criterion Quartet.</b> REVERSE: We Strongly Now Will Try Together—La Fille de Madame Angot, Lecocq, Gladys Rice and Vernon Dalhart, Soprano and Tenor . . . . .	80519
<b>ANNIE LAURIE, Scott, Metropolitan Quartet.</b> REVERSE: Call Me Your Darling Again, Skelly, Elizabeth Spencer, Soprano, and Chorus . . . . .	80098
<b>ANYTHING IS NICE IF IT COMES FROM DIXIELAND, Clarke-Meyer-Ager, Premier Quartet.</b> REVERSE: Have a Smile For Everyone You Meet and They Will Have a Smile For You, Rule, Arthur Hall, and Male Chorus . . . . .	50537
<b>BEAUTIFUL ISLE OF SOMEWHERE, Fearis, Metropolitan Quartet, and John Young and Frederick Wheeler, Tenor and Baritone.</b> REVERSE: Kathleen Mavourneen, Crouch, Thomas Chalmers, Baritone, and Chorus . . . . .	80064
<b>BEAUTIFUL OHIO, Earl, Metropolitan Quartet.</b> REVERSE: Alabama Lullaby, De Voll, Gladys Rice and Marion Evelyn Cox, Soprano and Contralto . . . . .	80465
<b>BELLS, THE, Stillwell, Peerless Quartet.</b> REVERSE: Ragtime Dream, Goodwin-Brown, Arthur Collins and Byron G. Harlan . . . . .	50140
<b>BESIDE A BABBLING BROOK, Kahn-Donaldson, Criterion Quartet, Male Voices.</b> REVERSE: Down Among the Sleepy Hills of Tennessee, Meyer, Robert Denning and Jack Holt . . . . .	51174
<b>BLEST BE THE TIE THAT BINDS, Naegeli, Metropolitan Quartet.</b> REVERSE: Saved By Grace, Stebbins, Metropolitan Quartet . . . . .	80431
<b>BLUE JEANS, Traveller, Premier Quartet, Male Voices.</b> REVERSE: Hey Paw! Shrigley, Premier Quartet, Male Voices . . . . .	50771
<b>BREEZE, Macdonald-Goodwin-Hanley, Premier Quartet.</b> REVERSE: Ragging the Chopsticks, Frankl-Gottler, Arthur Fields, Baritone . . . . .	50584
<b>BRIGHTEN THE CORNER WHERE YOU ARE, Gabriel, Apollo Quartet of Boston.</b> REVERSE: A Mighty Fortress Is Our God, Luther, Calvary Choir . . . . .	80504

## QUARTETS, VOCAL—Continued

	Number
CALL TO ARMS, Descriptive, Peerless Quartet. REVERSE: Your King and Country Want You, <i>Rubens</i> , Helen Clark, Contralto, and Chorus . . . . .	80232
CALVARY, <i>Sweeney</i> , Mixed Quartet; and Rev. J. Wilbur Chapman, D.D., Scripture Lesson, St. Luke, 23:33 to 38. REVERSE: Peace Be Still, <i>Palmer</i> , and Scripture Lesson, St. Mark, 4:35 to 41, Mixed Quartet and Rev. J. Wilbur Chapman, D.D. . . . .	80192
CARMENA, VOCAL WALTZ, <i>Wilson-Richards</i> , Metropolitan Quartet. REVERSE: Spring Flowers, <i>Mattiozzi</i> , Mary Carson, Soprano. . . . .	80275
CARRY ME BACK TO OLD VIRGINNY, <i>Bland</i> , Criterion Quartet and Anna Case, Soprano. REVERSE: Danny Deever, <i>Damrosch</i> , Arthur Middleton . . . . .	82191
CHARACTERISTIC NEGRO MEDLEY, Premier Quartet. REVERSE: Trial of Josiah Brown, <i>Knight</i> , Harlan E. Knight and Company . . . . .	50570
CHARGE OF THE LIGHT BRIGADE, <i>Glover</i> , Knickerbocker Quartet. REVERSE: Drifting, <i>Williams</i> , Helen Clark and Vernon Archibald . . . . .	80137
CHONG, <i>Weeks</i> , Premier Quartet. REVERSE: All Those In Favor Say Aye, <i>Kennedy</i> , Arthur Fields, Baritone and Chorus . . . . .	50538
CHRISTMAS BELLS ARE RINGING, <i>Solly</i> , Metropolitan Quartet. REVERSE: Song of Ages, Christmas Song, <i>Meredith</i> , Metropolitan Quartet . . . . .	80507
CHRISTMAS, CHRISTMAS, BLESSED, BLESSED DAY! <i>Densmore</i> , Metropolitan Quartet. REVERSE: Joy to the World, Our Lord Is Born To-day, <i>Meredith</i> , Metropolitan Quartet . . . . .	80359
CHURCH IN THE WILDWOOD, <i>Pitts</i> , Apollo Quartet of Boston. REVERSE: Ninety and Nine, <i>Sankey</i> , Christine Miller, Contralto . . . . .	80416
CIRCUS DAY IN DIXIE, <i>Gumble</i> , Premier Quartet. REVERSE: My Little Girl, <i>A. Von Tilzer</i> , Arthur C. Lichty, Tenor, and Chorus . . . . .	50283
COME BACK TO ERIN, <i>Claribel</i> , Metropolitan Quartet. REVERSE: Lullaby—Erinnie, <i>Jakobowski</i> , Elizabeth Spencer, Soprano, and Chorus . . . . .	80113
COME, THOU FOUNT OF EV'RY BLESSING, <i>Wyeth</i> , Metropolitan Quartet, Mixed Voices. REVERSE: I Need Thee Every Hour, <i>Lowry</i> , Metropolitan Quartet . . . . .	80685
COME WHERE MY LOVE LIES DREAMING, <i>S. C. Foster</i> , Criterion Quartet and Anna Case, Soprano. REVERSE: Angels, Ever Bright and Fair—Theodora, <i>Händel</i> , Anna Case, Soprano. . . . .	83078
COME WHERE THE LILIES BLOOM, <i>Thompson</i> , Metropolitan Quartet. REVERSE: My Old Kentucky Home, <i>Foster</i> , Thomas Chalmers and Chorus . . . . .	80321
CROSSING THE BAR, <i>Barnby</i> , Criterion Quartet, Male Voices. REVERSE: We're Going Home Tomorrow, <i>Bliss</i> , Metropolitan Quartet . . . . .	80728
CRUISKEEN LAWN—LILY OF KILLARNEY, <i>Benedict</i> , Leola Lucey, Soprano, and Mixed Quartet. REVERSE: We Parted, <i>Glover</i> , Gladys Rice and Elizabeth Lennox, Soprano and Contralto. . . . .	80499
DARKTOWN QUARTET REHEARSAL, Premier Quartet, Male Voices. REVERSE: Operatic Syncopation, Billy Jones and Ernest Hare . . . . .	50917
DARKTOWN STRUTTERS' BALL, Brooks, Premier Quartet. REVERSE: They Go Wild, Simply Wild, Over Me, <i>Fisher</i> , Billy Murray and Chorus of Girls . . . . .	50468
DARLING NELLIE GRAY, <i>Hanby</i> , Metropolitan Quartet. REVERSE: Ever of Thee I'm Fondly Dreaming, <i>Hall</i> , Elizabeth Spencer and Vernon Archibald . . . . .	80010
DAY OF RESURRECTION, <i>Psalter</i> , Metropolitan Quartet. REVERSE: Jesus Christ Is Risen To-day, <i>Worgan</i> , Metropolitan Quartet . . . . .	80225
DEAR SPIRIT, LEAD THOU ME, <i>Miles</i> , Metropolitan Quartet. REVERSE: O Love That Wilt Not Let Me Go, <i>Peace</i> , Metropolitan Quartet . . . . .	80168
DIXIE IS DIXIE ONCE MORE, <i>Pinkard</i> , Premier Quartet. REVERSE: Take Me to the Land of Jazz, <i>Wendling</i> , Bert Harvey . . . . .	50583
DOWN IN MIDNIGHT TOWN, <i>H. Von Tilzer</i> , Premier Quartet, Male Voices. REVERSE: Tomorrow Land, <i>Tandler</i> , Charles Hart and Lewis James, Tenors . . . . .	50897
DOWN YONDER, <i>Gilbert</i> , Premier Quartet, Male Voices. REVERSE: Just Keep a Thought For Me, <i>Burnett-Fischer</i> , J. Harold Murray, Baritone . . . . .	50790
DRUM, THE, <i>Gibson</i> ; and DE SANDMAN, <i>Protheroe</i> , Criterion Quartet. REVERSE: Old Black Joe, <i>Foster</i> , Criterion Quartet . . . . .	80358
EMMETT'S LULLABY, <i>Emmett</i> , Criterion Quartet and Frieda Hempel, Soprano. REVERSE: Long, Long Ago, <i>Bayly</i> , Frieda Hempel, Soprano . . . . .	82550
ETERNITY, <i>Bliss</i> , Apollo Quartet of Boston, Male Voices. REVERSE: Long, Long Ago, <i>Bayly</i> , Apollo Quartet of Boston . . . . .	80737
FARMYARD MEDLEY, Premier Quartet. REVERSE: Study In Mimicry, John Orren and Lillian Drew . . . . .	50485
FATE, <i>Gay</i> , Criterion Quartet, Male Voices. REVERSE: Voodoo Man—Jack and Jill, <i>Newman</i> , Criterion Quartet, Male Voices . . . . .	51158
FLOATIN' DOWN TO COTTON TOWN, <i>Klickmann</i> , Premier Quartet. REVERSE: You're My Gal, <i>Bernard</i> , Al Bernard and Ernest Hare . . . . .	50607

## QUARTETS, VOCAL—Continued

	Number
GENTLE ANNIE, <i>S. C. Foster</i> , Apollo Quartet of Boston. REVERSE: Home Again, <i>Pike</i> , Hardy Williamson, Tenor . . . . .	80528
GLOWWORM, THE, <i>Lincke</i> , "We Girls" Quartet. REVERSE: Dusky Lullaby, <i>Gilbert</i> , Homestead Trio . . . . .	80469
GOD BE WITH YOU TILL WE MEET AGAIN, <i>Tomer</i> , Metropolitan Quartet. REVERSE: I Surrender All, <i>Weeden</i> , Metropolitan Quartet . . . . .	80343
GOOD-BYE, BELOVED, GOOD-BYE, <i>Arr. from an old Negro Melody by Sampson</i> , Virginia Rea, Soprano, and Lyric Male Quartet. REVERSE: Danube River, <i>Aide, arr. by Gooch</i> , Ida Gardner and Vernon Dalhart, Contralto and Tenor. . . . .	80746
GOOD-BYE, BELOVED, GOOD-BYE, <i>Arr. from an old Negro Melody by Sampson</i> , Lyric Male Quartet, with Anna Case, Soprano. REVERSE: Calm As the Night, <i>Bohm</i> , Mario Laurenti, Baritone . . . . .	82196
GOOD-BYE, MY BABY, <i>Cadman</i> , "We Girls" Quartet. REVERSE: Huckleberry Finn, <i>Hess-Lewis-Young</i> , Premier Quartet . . . . .	50944
HAIL! HAIL! THE GANG'S ALL HERE! <i>Morse-Sullivan</i> , Shannon Quartet. REVERSE: So Long, Mother, <i>Van Alstyne</i> , George Wilton Ballard and Chorus . . . . .	50460
HARK! THE HERALD ANGELS SING, <i>Mendelssohn</i> , Metropolitan Quartet. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Metropolitan Quartet . . . . .	80183
HE LIFTED ME, <i>Gabriel</i> , Metropolitan Quartet. REVERSE: Let the Lower Lights Be Burning, <i>Bliss</i> , Metropolitan Quartet . . . . .	80204
HE WILL HIDE ME, <i>McGranahan</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Israfil, <i>King</i> , Thomas Chalmers, Baritone . . . . .	80711
HEY PAW! <i>Shrigley</i> , Premier Quartet, Male Voices. REVERSE: Blue Jeans, <i>Traveller</i> , Premier Quartet, Male Voices . . . . .	50771
HIPPITY HOP, <i>Donaldson</i> , Premier Quartet. REVERSE: A Matrimonial Mixup, Billy Golden and Joe Hughes, Negro Sketch . . . . .	50644
HOLD THOU MY HAND, <i>Moffatt</i> , Metropolitan Quartet. REVERSE: Why I Love Him, <i>Ackley</i> , Robert E. Clark, Baritone . . . . .	80389
HOME, SWEET HOME, <i>Payne</i> , Metropolitan Quartet. REVERSE: The Swallow, <i>Serradell</i> , Metropolitan Quartet . . . . .	82033
HONEY BABE, <i>De Leath</i> , Criterion Quartet, Male Voices. REVERSE: Little Pickaninny Kid, <i>Guion</i> , Betsy Lane Shepherd, Soprano . . . . .	80651
HONEY, I WANTS YER NOW; and JERUSALEM MORNING, Criterion Quartet. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet . . . . .	80323
HOW THE GATES CAME AJAR, <i>Eastburn</i> , Lyric Male Quartet and Anna Case, Soprano. REVERSE: Rolling In Foaming Billows, Arthur Middleton . . . . .	82207
HUCKLEBERRY FINN, <i>Hess-Lewis-Young</i> , Premier Quartet, Male Voices. REVERSE: Good-Bye, My Baby, <i>Cadman</i> , "We Girls" Quartet . . . . .	50944
HUMMING, <i>Breau-Henderson</i> , Criterion Quartet, Male Voices. REVERSE: Honolulu Honey, <i>Dyson-Applefield</i> , Billy Jones, Tenor, and Chorus . . . . .	50817
HUSH, LITTLE BABY, DON'T YOU CRY, Lyric Male Quartet and Frieda Hempel, Soprano. REVERSE: On the Road to Mandalay, Henri Scott . . . . .	82204
I LOVE HER, <i>Porter</i> , New York Police Quartet, Male Voices. REVERSE: Yock-a-Hilo Town, <i>Donaldson</i> , New York Police Quartet . . . . .	50969
I LOVE TO TELL THE STORY, <i>Fischer</i> , Metropolitan Quartet. REVERSE: I Will Sing of My Redeemer, <i>McGranahan</i> , Metropolitan Quartet . . . . .	80300
I LOVE YOU, CALIFORNIA, Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Summer Days, Helen Clark and Vernon Archibald . . . . .	80138
I LOVE YOU JUST THE SAME, SWEET ADELINE, <i>Armstrong-Gaskill</i> , Premier Quartet. REVERSE: On the Dreamy Amazon, <i>Hill</i> , Herbert C. Tilley, Jr. . . . .	50621
I'M ON MY WAY TO DUBLIN BAY, <i>Murphy</i> , Premier Quartet. REVERSE: When It's Moonlight In Mayo, <i>Wenrich</i> , Owen J. McCormack and Chorus . . . . .	50245
I NEED THEE EVERY HOUR, <i>Lowry</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Come, Thou Fount of Ev'ry Blessing, Metropolitan Quartet . . . . .	80685
IN HEAVENLY LOVE ABIDING, <i>Arranged by Holden</i> , Metropolitan Quartet. REVERSE: There's a Wideness In God's Mercy, <i>Ilstey</i> , May E. Wright . . . . .	80462
IN THE GARDEN, <i>Miles</i> , Apollo Quartet of Boston, Male Voices. REVERSE: List! The Cherubic Host—Holy City, <i>Gaul</i> , Thomas Chalmers, Baritone, and Chorus of Women's Voices . . . . .	80520
IN THE HEART OF DEAR OLD ITALY, <i>Glogau</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Margie, Harvey Hindermyer, and Mixed Chorus . . . . .	50763
IOWA CORN SONG, <i>Riley</i> , Criterion Quartet, Male Voices. REVERSE: The Okoboji Waltz, <i>Horne</i> , Feldmann's Orchestra . . . . .	51123
I'SE GWINE BACK TO DIXIE, <i>White</i> , Lyric Male Quartet and Maggie Teyte, Soprano. REVERSE: Ma Curly-Headed Babby, <i>Clutsam</i> , Maggie Teyte . . . . .	82129
I SURRENDER ALL, <i>Weeden</i> , Metropolitan Quartet. REVERSE: God Be With You Till We Meet Again, <i>Tomer</i> , Metropolitan Quartet . . . . .	80343

## QUARTETS, VOCAL—Continued

	Number
IT IS WELL WITH MY SOUL, <i>Bliss</i> , Anna Case and Criterion Quartet, Soprano and Male Voices. REVERSE: O For the Wings of a Dove, Anna Case . . .	83085
I'VE GOT THE BLUES FOR MY KENTUCKY HOME, <i>Gaskill</i> , Premier Quartet, Male Voices. REVERSE: Timbuctoo, <i>Kalmar-Ruby</i> , Al Bernard . . .	50737
I WANT TO BE THE LEADER OF THE BAND, <i>Gumble</i> , Premier Quartet, Male Voices. REVERSE: To the Strains of That Wedding March, <i>Le Boy</i> , Marguerite E. Farrell . . .	50769
I WAS BORN IN MICHIGAN, <i>Franklin</i> , Premier Quartet, Male Voices. REVERSE: Rio Nights, Betsy Lane Shepherd and Charles Hart . . .	50782
I WILL SING OF MY REDEEMER, <i>McGranahan</i> , Metropolitan Quartet. REVERSE: I Love to Tell the Story, <i>Fischer</i> , Metropolitan Quartet . . .	80300
JERUSALEM MORNING; and HONEY, I WANTS YER NOW, <i>Coe</i> , Criterion Quartet. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet . . .	80323
JESUS CHRIST IS RISEN TO-DAY, <i>Worgan</i> , Metropolitan Quartet. REVERSE: Day of Resurrection, <i>Psalter</i> , Metropolitan Quartet . . .	80225
JESUS IS MINE, <i>Perkins</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Old Fireside, <i>Towner</i> , Thomas Chalmers, Baritone, and Mixed Chorus . .	80611
JESUS LOVER OF MY SOUL, <i>Holbrook</i> , Metropolitan Quartet. REVERSE: Glory Song, <i>Gabriel</i> , John Young, Frederick Wheeler and Mixed Quartet .	80237
JESUS, SAVIOUR, PILOT ME, <i>Gould</i> ; and WORK, FOR THE NIGHT IS COMING, <i>Mason</i> , Metropolitan Quartet. REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet . . .	80409
JOY TO THE WORLD, OUR LORD IS BORN TO-DAY, Metropolitan Quartet. REVERSE: Christmas, Christmas, Blessed, Blessed Day! Metropolitan Quartet .	80359
JUST AS YOUR MOTHER WAS, <i>H. Von Tilzer</i> , Harmony Four. REVERSE: When You Hear That Raggy Refrain, <i>Darewski</i> , Billy Murray and Chorus .	50471
KATY MAHONE, <i>Olcott</i> , Shannon Quartet. REVERSE: Low-Back'd Car, <i>Lover</i> , Walter Van Brunt, Tenor . . .	80436
KEEP YOUR EYE ON THE GIRLIE YOU LOVE, <i>Schuster</i> , Premier Quartet. REVERSE: They're Wearing 'em Higher In Hawaii, <i>Mohr</i> , Premier Quartet .	50420
KENTUCKY BABE, <i>Geibel</i> , Lyric Male Quartet and Frieda Hempel, Soprano. REVERSE: By the Waters of Minnetonka, <i>Lieurance</i> ; and Lullaby, <i>Lieurance</i> , Frieda Hempel, Soprano . . .	82189
KENTUCKY BABE, <i>Geibel</i> , Manhattan Male Quartet. REVERSE: Swing Along! <i>Cook</i> , Orpheus Male Chorus . . .	80313
KINDNESS, <i>Breuer</i> , Harmony Four, Mixed Voices. REVERSE: Everybody Calls Her Sunshine, George Wilton Ballard, Tenor, and Mixed Chorus .	50986
LAND OF MINSTRELSY, Premier Quartet Minstrels. REVERSE: My Pretty Lena, <i>Barton</i> , Ward Barton, Yodel Song . . .	50750
LEAD, KINDLY LIGHT, <i>Dykes</i> , Metropolitan Quartet. REVERSE: One Sweetly Solemn Thought, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus . .	80127
LET THE LOWER LIGHTS BE BURNING, <i>Bliss</i> , Metropolitan Quartet. REVERSE: He Lifted Me, <i>Gabriel</i> , Metropolitan Quartet . . .	80204
LIGHT OF THE WORLD IS JESUS, <i>Bliss</i> , Metropolitan Quartet, Mixed Voices. REVERSE: O Happy Day, <i>Rimbaull</i> , Metropolitan Quartet, Mixed Voices .	80652
LITTLE BUNCH O' HONEYNESS, <i>Hahn</i> , Lyric Male Quartet, with Marie Rappold, Soprano. REVERSE: I Passed By Your Window, <i>Brahe</i> , Marie Rappold, Soprano . . .	82233
LITTLE COTTON DOLLY, <i>Geibel</i> , Criterion Quartet. REVERSE: Honey, I Wants Yer Now; and Jerusalem Morning, Criterion Quartet . . .	80323
LITTLE GOOD FOR NOTHING'S GOOD FOR SOMETHING AFTER ALL, <i>H. Von Tilzer</i> , Harmony Four, Mixed Voices. REVERSE: Isle of Love, <i>Murray</i> , Helen Clark and Joseph Phillips, Contralto and Baritone . . .	50903
LITTLE OLD LOG CABIN IN THE LANE, <i>Hays</i> , Metropolitan Quartet. REVERSE: I'll Remember You, Love, In My Prayers, <i>Hays</i> , Betsy Lane Shepherd, Soprano, and Chorus . . .	80484
LITTLE ROAD OF DREAMS, <i>Kramer</i> , Lyric Male Quartet. REVERSE: Lucky Jim, <i>Horwitz-Bowers-Shattuck</i> , Criterion Quartet . . .	80742
LITTLE TOMMY WENT A-FISHING, <i>Macy</i> ; and MUSICAL TRUST, <i>Hadley</i> , Criterion Quartet. REVERSE: Out on the Deep, <i>Löhr</i> , Donald Chalmers, Bass .	80483
LOOKING THIS WAY, <i>Van De Venter</i> , Metropolitan Quartet. REVERSE: Some Sweet Day By and By, <i>Crosby-Doane</i> , Metropolitan Quartet . . .	80501
LONG, LONG AGO, <i>Bayly</i> , Apollo Quartet of Boston, Male Voices. REVERSE: Eternity, <i>Bliss</i> , Apollo Quartet of Boston . . .	80737
LOVE BLOSSOM, <i>Denni</i> , Metropolitan Quartet. REVERSE: My Golden Rose, <i>Logan</i> , Lewis James, Tenor . . .	50580
LOVE LIFTED ME, <i>Smith</i> , Lyric Male Quartet and Anna Case, Soprano. REVERSE: No Night There, <i>Danks</i> , Anna Case, Soprano . . .	82237

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	Number
LOVER AND THE BIRD, <i>Guglielmo</i> , Metropolitan Quartet. REVERSE: In Happy Moments— <i>Maritana, Wallace</i> , Thomas Chalmers, Baritone . . .	80114
LOVE'S OLD SWEET SONG, <i>Molloy</i> , Criterion Quartet and Marie Rappold, Soprano. REVERSE: Our Little Home, <i>Coates</i> , Thomas Chalmers, Baritone . . .	82553
LUCKY JIM, <i>Horwitz-Bowers-Shattuck</i> , Criterion Quartet. REVERSE: Little Road of Dreams, <i>Kramer</i> , Lyric Male Quartet. . . . .	80742
LULLABY, <i>Hanscom</i> , Shannon Quartet and Helen Clark, Contralto. REVERSE: Climbing Up De Golden Stairs, Walter Van Brunt, and Chorus . .	80386
MAMMY LOU, <i>H. Von Tilzer</i> , Criterion Quartet, Male Voices. REVERSE: Granny, <i>Akst</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto . .	50915
MAMMY'S LULLABY, <i>Roberts</i> , Premier Quartet. REVERSE: In the Land of Beginning Again, <i>Meyer</i> , George Wilton Ballard, Tenor . . . . .	50528
MARCHING THROUGH GEORGIA, <i>Works</i> , Knickerbocker Quartet. REVERSE: Tramp! Tramp! Tramp! <i>Root</i> , Knickerbocker Quartet . . . . .	50173
MASSA'S IN DE COLD, COLD GROUND, <i>S. C. Foster</i> , Metropolitan Quartet, Mixed Voices. REVERSE: When the Swallows Homeward Fly, <i>Abl</i> , Elizabeth Spencer and Charles Hart, Soprano and Tenor . . . . .	80630
MELON TIME IN DIXIELAND, <i>Ringle</i> , Premier Quartet, Male Voices. REVERSE: Sunnyside Sal, Vernon Dalhart and Gladys Rice . . . . .	50818
MEMORIES OF YOU IN DEAR HAWAII, <i>MacMeekin</i> , Lyric Male Quartet. REVERSE: By the Babbling Brook, <i>Ring-Hager</i> , Sybil Sanderson Fagan and Lewis James, Whistling and Singing . . . . .	80503
MOONLIGHT BAY, <i>Wenrich</i> , Premier Quartet. REVERSE: Pussy Cat Rag, <i>Daly-Allen</i> , Peerless Quartet . . . . .	50258
MOONLIGHT ON THE LAKE, <i>White</i> , Knickerbocker Quartet. REVERSE: Old Oaken Bucket, Knickerbocker Quartet . . . . .	50265
MUSICAL TRUST, <i>Hadley</i> ; and LITTLE TOMMY WENT A-FISHING, <i>Macy</i> , Criterion Quartet. REVERSE: Out On the Deep, <i>Lohr</i> , Donald Chalmers, Bass . . . . .	80483
MY COUNTRY 'TIS OF THEE, Metropolitan Quartet. REVERSE: Star Spangled Banner, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus . . .	80172
MY MAMMY, <i>Donaldson</i> , Premier Quartet, Male Voices. REVERSE: Look For the Silver Lining—Sally, <i>Kern</i> , Betsy Lane Shepherd and Lewis James .	50741
NEVER GIVE UP, <i>Sankey</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Jesus, I Come to Thee, <i>Stebbins</i> , John Young and Fred J. Wheeler . . .	80644
NIGHTINGALE—VOCAL WALTZ, <i>Batten</i> , Metropolitan Quartet. REVERSE: Ah! Could I But Once More So Love, Dear, <i>Aletter</i> , Emory B. Randolph, Tenor .	80288
NOT HALF HAS EVER BEEN TOLD, <i>Presbrey</i> , Metropolitan Quartet, Mixed Voices. REVERSE: O Day of Rest and Gladness, Metropolitan Quartet . .	80703
NOW I KNOW, <i>Henry-Onivas</i> , Lyric Male Quartet. REVERSE: Sunny Weather Friends, <i>Kendis-Brockman</i> , Harvey Hindermeyer, Tenor . . . . .	50624
O CANADA! BELOVED COUNTRY, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Maple Leaf Forever, <i>Muir</i> , Harvey Hindermeyer, Tenor, and Chorus . . . . .	80249
O COME, ALL YE FAITHFUL, <i>Reading</i> , Metropolitan Quartet. REVERSE: Hark! The Herald Angels Sing, <i>Mendelssohn</i> , Metropolitan Quartet . . . . .	80183
O DAY OF REST AND GLADNESS, <i>Mason</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Not Half Has Ever Been Told, <i>Presbrey</i> , Metropolitan Quartet .	80703
O HAPPY DAY, <i>Rimbault</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Light of the World Is Jesus, <i>Bliss</i> , Metropolitan Quartet, Mixed Voices . .	80652
OH JOHNNY, OH JOHNNY, OH, <i>Olman</i> , Premier Quartet. REVERSE: My Yokohama Girl—Passing Show of 1917, <i>Tierney</i> , Arthur Fields and Chorus .	50442
OLD BLACK JOE, <i>Foster</i> , Criterion Quartet. REVERSE: De Sandman, <i>Protheroe</i> ; and The Drum, <i>Gibson</i> , Criterion Quartet . . . . .	80358
OLD OAKEN BUCKET, Knickerbocker Quartet. REVERSE: Moonlight On the Lake, <i>White</i> , Knickerbocker Quartet . . . . .	50265
OLE UNCLE MOON, <i>Scott</i> , Criterion Quartet, Male Voices. REVERSE: Sleep Little Baby of Mine, <i>Dennée</i> , Betsy Lane Shepherd, Soprano . . . . .	80635
O LOVE THAT WILT NOT LET ME GO, <i>Peace</i> , Metropolitan Quartet. REVERSE: Dear Spirit Lead Thou Me, <i>Miles</i> , Metropolitan Quartet . . . . .	80168
O MY FATHER, <i>McGranahan</i> , Criterion Quartet, Male Voices. REVERSE: Truth Reflects Upon Our Senses, Metropolitan Quartet, Mixed Voices . .	80719
PASS ME NOT, O GENTLE SAVIOUR, <i>Doane</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Sinner and the Song, Fred East, and Mixed Chorus . .	80640
PEACE BE STILL, Mixed Quartet and Rev. J. Wilbur Chapman, D.D., Scripture Lesson, St. Mark, 4:35 to 41. REVERSE: Calvary and Scripture Lesson, St. Luke, 23:33 to 38, Mixed Quar. and Rev. J. Wilbur Chapman, D.D.	80192
PERFECT DAY, <i>Jacobs-Bond</i> , Metropolitan Quartet. REVERSE: Somewhere a Voice Is Calling, <i>Tate</i> , Elizabeth Spencer and Vernon Archibald . . . . .	80125

QUARTETS, VOCAL—Continued		Number
POCAHONTAS, <i>MacMeekin</i> , Premier Quartet, Male Voices. REVERSE: Crazy Blues, <i>Bradford</i> , Noble Sissle. . . . .		50754
PUSSY CAT RAG, <i>Daly-Allen</i> , Peerless Quartet. REVERSE: Moonlight Bay, <i>Wenrich</i> , Premier Quartet . . . . .		50258
QUARTET—BELLA FIGLIA DELL 'AMORE—RIGOLETTO, <i>Verdi</i> , Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton; Mixed Quartet, in Italian. REVERSE: Quand' ero paggio—Falstaff, <i>Verdi</i> ; and Deh vieni alla finestra—Don Giovanni, <i>Mozart</i> , Arthur Middleton . . . . .		82241
RING OUT THE BELLS FOR CHRISTMAS, <i>Williams</i> , Metropolitan Quartet. REVERSE: Birthday of a King, <i>Neidlinger</i> , Thomas Chalmers and Chorus . . . . .		80184
ROCK OF AGES, <i>Hastings</i> , Metropolitan Quartet. REVERSE: Holy City, <i>Adams</i> , Hardy Williamson, Tenor . . . . .		80286
SALLY IN OUR ALLEY, Knickerbocker Quartet. REVERSE: Let Me Rest Where the Loved Ones are Sleeping, Emory B. Randolph, and Chorus . . . . .		80149
SANDMAN, <i>Protheroe</i> , and THE DRUM, <i>Gibson</i> , Criterion Quartet. REVERSE: Old Black Joe, <i>Foster</i> , Criterion Quartet . . . . .		80358
SAVED BY GRACE, <i>Stebbins</i> , Metropolitan Quartet. REVERSE: Blest Be the Tie That Binds, <i>Naegeli</i> , Metropolitan Quartet . . . . .		80431
SCATTER SEEDS OF KINDNESS, <i>Vail</i> , Metropolitan Quartet. REVERSE: Safe in the Arms of Jesus, <i>Doane</i> , Calvary Choir . . . . .		80399
SHALL WE GATHER AT THE RIVER? <i>Louvy</i> , Metropolitan Quartet. REVERSE: All Hail the Power of Jesus' Name, <i>Holden</i> , Metropolitan Quartet . . . . .		80355
SILVER BAY, <i>Wenrich</i> , Metropolitan Quartet. REVERSE: Sweet Hawaiian Moonlight, <i>Klickmann</i> , Gladys Rice and Marion Evelyn Cox . . . . .		80413
SMILES, <i>Roberts</i> , Harmony Four. REVERSE: When You Come Back, <i>Cohan</i> , Premier Quartet . . . . .		80425
SOFTLY AND TENDERLY, JESUS IS CALLING, <i>Thompson</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Sweeter As the Years Go By, <i>Morris</i> , Helen Davis and Lewis James, Mezzo-Soprano and Tenor, and Mixed Chorus . . . . .		80631
SOME SWEET DAY BY AND BY, <i>Crosby-Doane</i> . REVERSE: Looking This Way, <i>Van De Venler</i> , Metropolitan Quartet. . . . .		80501
SOMETHING WHISPERS, <i>Doane</i> , Metropolitan Quartet, Mixed Voices. REVERSE: When the Mists Have Rolled Away, <i>Sankey</i> , Metropolitan Quartet . . . . .		80723
SONG OF AGES, CHRISTMAS SONG, <i>Meredith</i> , Metropolitan Quartet. REVERSE: Christmas Bells Are Ringing, <i>Solly</i> , Metropolitan Quartet . . . . .		80507
STILL, STILL WITH THEE, <i>Gerrish</i> , Criterion Quartet, Male Voices. REVERSE: After Toiling Cometh Rest, <i>Blake</i> , Betsy Lane Shepherd, Soprano and Male Chorus. . . . .		80748
STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Reis</i> , Otto Goritz, in German . . . . .		80266
SUBMARINE ATTACK, <i>Morse</i> , Premier Quartet and Company. REVERSE: K-K-K-Katy, <i>O'Hara</i> , Billy Murray and Chorus . . . . .		50490
SWALLOW, THE, <i>Serradell</i> , Metropolitan Quartet. REVERSE: Home, Sweet Home, <i>Payne</i> , Metropolitan Quartet . . . . .		82033
SWEET HOUR OF PRAYER, <i>Bradbury</i> , Metropolitan Quartet, Mixed Voices. REVERSE: I Am Praying For You, <i>Sankey</i> , John Young and Frederick Wheeler, Tenor and Baritone. . . . .		80604
TENNESSEE, I HEAR YOU CALLING ME, <i>Godfrey</i> , Premier Quartet. REVERSE: Doodle-Oodle-Dee, <i>Morse</i> , Arthur Collins and Byron G. Harlan. . . . .		50233
THAT CREEPY, WEEPY FEELING—HIS LITTLE WIDOWS, <i>Schroeder</i> , Gladys Rice, Marion Evelyn Cox, George Wilton Ballard and Harvey Hindermeyer, Soprano, Contralto, and Tenors. REVERSE: There's Egypt In Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor. . . . .		80354
THERE'S A LONG, LONG TRAIL, Criterion Quartet and Frieda Hempel, Soprano. REVERSE: Freedom For All Forever, Arthur Middleton, and Chorus . . . . .		82145
THERE'S A TYPICAL TIPPERARY OVER HERE, <i>Silver</i> , Premier Quartet, Male Voices. REVERSE: Pretty Kitty Kelly, <i>Pease-Nelson</i> , William Bonner . . . . .		50683
THEY'RE WEARING 'EM HIGHER IN HAWAII, <i>Mohr</i> , Premier Quartet. REVERSE: Keep Your Eye On the Girlie You Love, <i>Schuster</i> , Premier Quartet . . . . .		50420
THROW OUT THE LIFE-LINE, <i>Ufford</i> , Metropolitan Quartet. REVERSE: Work, For the Night Is Coming, <i>Mason</i> ; and Jesus, Saviour, Pilot Me, <i>Gould</i> , Metropolitan Quartet. . . . .		80409
TRAMP! TRAMP! TRAMP! <i>Root</i> , Knickerbocker Quartet. REVERSE: Marching Through Georgia, <i>Works</i> , Knickerbocker Quartet . . . . .		50173
TRUTH REFLECTS UPON OUR SENSES, <i>Tillman</i> , Metropolitan Quartet, Mixed Voices. REVERSE: O My Father, Criterion Quartet, Male Voices . . . . .		80719
TURKESTAN, <i>Stern</i> , Premier Quartet. REVERSE: Everybody Wants a Key to My Cellar, <i>Rose-Baskette-Pollack</i> , Al Bernard. . . . .		50545

## QUARTETS, VOCAL—Continued

Number

UNDER HIS WINGS, <i>Sankey</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Old Rugged Cross, <i>Bennard</i> , Helen Clark and Roy Roberts, Contralto and Baritone . . . . .	51114
VACANT CHAIR, <i>Root</i> , Metropolitan Quartet. REVERSE: Where Is My Wandering Boy To-Night? <i>Lowry</i> , Walter Van Brunt, and Metropolitan Quartet . . . . .	80351
VALLEY OF PEACE, <i>Meredith</i> , Metropolitan Quartet. REVERSE: In the Secret of His Presence, <i>Stebbins</i> , Charles Hart and Elliott Shaw . . . . .	80468
VESPER HYMN, <i>Bortniansky</i> , Lyric Male Quartet, with Frieda Hempel, Soprano. REVERSE: Home, Sweet Home, <i>Payne</i> , Frieda Hempel, Soprano . . . . .	82292
VOODOO MAN—JACK AND JILL, <i>Newman</i> , Criterion Quartet, Male Voices. REVERSE: Fate, <i>Gay</i> , Criterion Quartet, Male Voices . . . . .	51158
WE'LL DO OUR SHARE, <i>Egan</i> , Harmony Four. REVERSE: Bring Me a Letter From My Old Home Town, <i>Anderson</i> , Reese Jones, Tenor . . . . .	50494
WE'RE GOING HOME TOMORROW, <i>Bliss</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Crossing the Bar, <i>Barnby</i> , Criterion Quartet . . . . .	80728
WE'RE GOING OVER! <i>Sterling-Grossman-Lange</i> , Premier Quartet. REVERSE: It's a Long Way to Berlin, But We'll Get There! <i>Fields-Flatow</i> , Arthur Fields, Baritone, and Chorus. . . . .	50449
WHAT A FRIEND WE HAVE IN JESUS, <i>Converse</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Yield Not to Temptation, Metropolitan Quartet . . . . .	80581
WHEN I COME HOME TO YOU, Lyric Male Quartet. REVERSE: Oh! How I Wish I Could Sleep Until My Daddy Comes Home, Moonlight Trio . . . . .	80440
WHEN I DREAM OF OLD ERIN, <i>Friedman</i> , Apollo Quartet of Boston, Male Voices. REVERSE: Irish Rose o' My Heart, Allen McQuhae, Tenor . . . . .	80621
WHEN THE CORN IS WAVING, <i>Blamphin-Buck</i> , Criterion Quartet. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Homestead Trio. . . . .	80514
WHEN THE DAFFODILS ARE BLOOMING, <i>Cuthbertson</i> , Metropolitan Quartet. REVERSE: Love Is King of Everything, <i>Vernon</i> , Reed Miller, Tenor . . . . .	80236
WHEN THE MISTS HAVE ROLLED AWAY, <i>Sankey</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Something Whispers, Metropolitan Quartet . . . . .	80723
WHEN YOU COME BACK, <i>Cohan</i> , Premier Quartet. REVERSE: Smiles, <i>Roberts</i> , Harmony Four. . . . .	80425
WILL THERE BE ANY STARS? <i>Sweeney</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Seek Ye the Lord—Anthem, <i>Roberts</i> , Hardy Williamson and Calvary Choir, Tenor and Mixed Voices . . . . .	80588
WORK FOR THE NIGHT IS COMING, <i>Mason</i> ; and JESUS, SAVIOUR, PILOT ME, <i>Gould</i> , Metropolitan Quartet. REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet. . . . .	80409
YIELD NOT TO TEMPTATION, <i>Palmer</i> , Metropolitan Quartet, Mixed Voices. REVERSE: What a Friend We Have In Jesus, Metropolitan Quartet . . . . .	80581
YOCK-A-HILO TOWN, <i>Donaldson</i> , New York Police Quartet, Male Voices. REVERSE: I Love Her, <i>Porter</i> , New York Police Quartet . . . . .	50969
YOU'RE STILL AN OLD SWEETHEART OF MINE, <i>Waiting</i> , Metropolitan Quartet. REVERSE: Call of the Cosy Little Home—Take It From Me, <i>Johnstone</i> , Leola Lucey and Charles Hart, Soprano and Tenor. . . . .	50556
QUEEN OF SHEBA, <i>Charles Francois Gounod</i> CAVATINE, Marie Rappold, Soprano. REVERSE: Starry Night, <i>Densmore</i> , Marie Rappold, Soprano . . . . .	82285
Queen of the Earth, <i>Pinsuti</i> , Arthur Middleton, Bass-Baritone. REVERSE: The Mighty Deep, <i>Jude</i> , Arthur Middleton, Bass-Baritone . . . . .	82286
Questa o quella—See Rigoletto Selection, Part I. . . . .	80396
Qui la voce (In sweetest accents)—I Puritani, <i>Bellini</i> , Anna Case, Soprano, in Italian. REVERSE: O Sleep, Why Dost Thou Leave Me—Semele, <i>Händel</i> , Anna Case, Soprano. . . . .	83087
Quilting Party, Thomas Chalmers, Baritone, and Mixed Chorus. REVERSE: When I'm Alone, I'm Lonesome, <i>Brett-Jacobs</i> , Leola Lucey, Soprano . . . . .	80547
Quilting Party—See I Ain't Nobody's Darling . . . . .	50933
Quintets, Instrumental—See Instrumental Quintets.	
Quis est Homo (Who could mark from tears refraining)—Stabat Mater, <i>Rossini</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin. REVERSE: Cujus animam—Stabat Mater, <i>Rossini</i> , Jacques Urlus, Tenor, in Latin . . . . .	83082

## R

Rabbit Hash—See Scene On the Old Plantation . . . . .	50747
Rabboni!—No. 9, Lesson Sermon, "Christ Jesus," <i>Barker</i> , Robert C. Dyrenforth, Baritone. REVERSE: Seek Ye the Lord—No. 10, Lesson Sermon, "Man," <i>Andrus</i> , Robert C. Dyrenforth, Baritone . . . . .	80674

**Rachety Coo!**—*Katinka, Friml, Helen Clark and Joseph A. Phillips, Contralto and Baritone.* REVERSE: I Want All the World to Know—*Katinka, Friml, Elizabeth Spencer and Walter Van Brunt* . . . . .

80308

**RACHMANINOFF, SERGEI, Piano, RECORDS by**

Few figures have come to America in recent years more impressive in their past accomplishments, more watched-for in their present work, than Sergei Rachmaninoff, the Russian composer and pianist. He is famous in the full sense of world renown, for long before he came to our welcome shores his name was known to those who loved the best in music. But we have found that Rachmaninoff is not only a master composer, but a pianist who, in his interpretation and technique, would be heralded everywhere, even if he had never written a note. We had heard his various symphonies played by the leading orchestras, and everybody knew his C Sharp Minor Prelude, but when we listened to Rachmaninoff at the piano there was a great artist who could by his own hand bring his compositions and those of other masters to our concert halls in a wonderful manner. Not since Rubinstein visited America, has any composer-pianist of the stature of Rachmaninoff been here. He is and has been the sensation of the music world since his arrival. We are proud to have immortalized his playing, and his RECORDS do full justice to the artistic greatness of the man. American and Russian genius have been joined in making musical history.

BARCAROLLE OP. 10, <i>Rachmaninoff.</i> REVERSE: Valse In A Flat, Op. 64, No. 3, <i>Chopin,</i> Sergei Rachmaninoff, Piano. . . . .	82202
PASTORALE, <i>Scarlati-Taussig.</i> REVERSE: Second Hungarian Rhapsodie, Part III, <i>Liszt,</i> Sergei Rachmaninoff, Piano. . . . .	82170
POLKA DE W. R., <i>Rachmaninoff.</i> REVERSE: Prelude In C Sharp Minor, Op. 3, <i>Rachmaninoff,</i> Sergei Rachmaninoff, Piano. . . . .	82187
PRELUDE IN C SHARP MINOR, Op. 3, <i>Rachmaninoff.</i> REVERSE: Polka de W. R., <i>Rachmaninoff,</i> Sergei Rachmaninoff, Piano. . . . .	82187
SECOND HUNGARIAN RHAPSODIE, PART I, <i>Liszt.</i> REVERSE: Second Hungarian Rhapsodie, Part II, <i>Liszt,</i> Sergei Rachmaninoff, Piano. . . . .	82169
SECOND HUNGARIAN RHAPSODIE, PART III, <i>Liszt.</i> REVERSE: Pastorale, <i>Scarlati-Taussig,</i> Sergei Rachmaninoff, Piano. . . . .	82170
THEME AND VARIATIONS—SONATA IX, <i>Mozart.</i> REVERSE: Valse In A Flat, Op. 42, <i>Chopin,</i> Sergei Rachmaninoff, Piano. . . . .	82197
VALSE IN A FLAT, Op. 42, <i>Chopin.</i> REVERSE: Theme and Variations—Sonata IX, <i>Mozart,</i> Sergei Rachmaninoff, Piano. . . . .	82197
VALSE IN A FLAT, Op. 64, No. 3, <i>Chopin.</i> REVERSE: Barcarolle Op. 10, <i>Rachmaninoff,</i> Sergei Rachmaninoff, Piano. . . . .	82202

**RADERMAN'S JAZZ ORCHESTRA, HARRY, RECORDS by**

ANGEL EYES—FOX TROT, <i>Gold,</i> for Dancing. REVERSE: Oh Joy!—FOX Trot, <i>Schroeder,</i> for Dancing, Harry Raderman's Jazz Orchestra . . . . .	50834
ANNIE, MY OWN—FOX TROT, <i>Scharf,</i> for Dancing. REVERSE: Toodles—One-Step, <i>J. Green,</i> for Dancing, Green Bros. Novelty Band . . . . .	50724
APACHE LOVE—FOX TROT, <i>Kendis-Brockman-Weslyn-Dyson.</i> REVERSE: "Ma!"—Medley FOX Trot, Harry Raderman's Jazz Orchestra . . . . .	50846
AVALON—FOX TROT, <i>Jolson-Rose,</i> for Dancing. REVERSE: Jene Sais Pa Pa—FOX Trot, <i>Fisher-Coleman,</i> Harry Raderman's Jazz Orchestra . . . . .	50710
BIRDS OF A FEATHER—MEDLEY FOX TROT. REVERSE: Shuffle Along—Medley FOX Trot, Harry Raderman's Jazz Orchestra . . . . .	50866
BROADWAY ROSE—FOX TROT, <i>West-Fried-Spencer,</i> for Dancing. REVERSE: Bright Eyes—FOX Trot, <i>Moltzan-Jerome,</i> for Dancing, Orlando's Orchestra . . . . .	50726
BURNING SANDS—FOX TROT, <i>Onivas.</i> REVERSE: Love's Symphony—FOX Trot, <i>Axt-Mendoza,</i> Harry Raderman's Orchestra . . . . .	51047
CANADIAN CAPERS—FOX TROT, <i>Chandler-White-Cohen,</i> for Dancing. REVERSE: Two Little Girls In Blue—Medley FOX Trot, <i>Youmans,</i> for Dancing, Harry Raderman's Jazz Orchestra . . . . .	50802
CHERIE—FOX TROT, <i>Bibo-Wood.</i> REVERSE: I Found a Rose In the Devil's Garden—FOX Trot, <i>Fisher-Raskin,</i> Harry Raderman's Jazz Orchestra . . . . .	50783
COW BELLS—FOX TROT, <i>Piantadosi.</i> REVERSE: My Southern Home—FOX Trot, Harry Raderman's Orchestra . . . . .	51032

## RADERMAN'S JAZZ ORCHESTRA, HARRY—Continued

	Number
CUTIE—MEDLEY FOX TROT—BLUE KITTEN, <i>Friml</i> , for Dancing. REVERSE: Virginia Blues—Fox Trot, <i>Meinken</i> , Broadway Dance Orchestra . . . . .	50930
DARDANELLA—FOX TROT, <i>Bernard-Black</i> , for Dancing. REVERSE: Make That Trombone Laugh—Fox Trot, Harry Raderman's Jazz Orchestra . . . . .	50637
DO IT AGAIN—FOX TROT—FRENCH DOLL, <i>Gershwin</i> . REVERSE: Teasin'—Fox Trot, <i>Carleton-J. B. Walsh-Biese</i> , Vincent Lopez Orchestra . . . . .	50964
DON'T LEAVE ME MAMMY—FOX TROT, <i>Conrad-Santly</i> , for Dancing. REVERSE: While Miami Dreams—Fox Trot, Imperial Marimba Band . . . . .	50912
DO YOU EVER THINK OF ME—FOX TROT, <i>Burnett</i> , for Dancing. REVERSE: Arabia—One-Step, <i>G. H. Green</i> , for Dancing, Green Bros. Novelty Band . . . . .	50740
DREAM OF YOUR SMILE—FOX TROT, <i>Conrad</i> . REVERSE: Weep No More—Fox Trot, <i>Pollack</i> , Harry Raderman's Jazz Orchestra . . . . .	50889
HOME AGAIN BLUES—FOX TROT, <i>Berlin-Akst</i> , for Dancing. REVERSE: Sleepy Hollow—Waltz, <i>Fowler-Klickmann</i> , Green Bros. Novelty Band . . . . .	50727
HULA BLUES—FOX TROT. REVERSE: If a Wish Could Make It So—Medley Fox Trot—Tickle Me, <i>Lenzberg's</i> Riverside Orchestra . . . . .	50713
I CALL YOU SUNSHINE—MEDLEY FOX TROT, for Dancing. REVERSE: Toddle—Medley Toddle, for Dancing, Harry Raderman's Jazz Orchestra . . . . .	50757
I FOUND A ROSE IN THE DEVIL'S GARDEN—FOX TROT. REVERSE: Cherie—Fox Trot, Harry Raderman's Jazz Orchestra . . . . .	50783
I WONDER WHO YOU'RE CALLING SWEETHEART—FOX TROT, <i>Goodwin-Piantadosi-Green</i> , for Dancing. REVERSE: Why, Dear?—Medley Fox Trot, <i>Cohen-Whiting</i> , for Dancing, Harry Raderman's Jazz Orchestra . . . . .	50837
JENE SAIS PA PA—FOX TROT, <i>Fisher-Coleman</i> , for Dancing. REVERSE: Avalon—Fox Trot, <i>Jolson-Rose</i> , Harry Raderman's Jazz Orchestra . . . . .	50710
JUST LIKE A RAINBOW—FOX TROT, <i>Earl-Fiorito</i> , for Dancing. REVERSE: You're the Sweetest Girl In All the World—Medley Fox Trot, <i>Stanford-Davis-Robinson</i> , for Dancing, Harry Raderman's Jazz Orchestra . . . . .	50798
LEARN TO SMILE—MEDLEY FOX TROT—THE O'BRIEN GIRL, <i>Hirsch</i> , for Dancing. REVERSE: Stolen Kisses—Fox Trot, <i>Snyder</i> , for Dancing, Harry Raderman's Jazz Orchestra . . . . .	50822
LOVE'S SYMPHONY—FOX TROT, <i>Ast-Mendoza</i> . REVERSE: Burning Sands—Fox Trot, <i>Onivas</i> , Harry Raderman's Orchestra . . . . .	51047
"MAI"—MEDLEY FOX TROT, <i>Conrad-Timberg</i> , for Dancing. REVERSE: Apache Love—Fox Trot, Harry Raderman's Jazz Orchestra . . . . .	50846
MAKE BELIEVE—FOX TROT, <i>Schilkret</i> , for Dancing. REVERSE: Siren of a Southern Sea—Fox Trot, <i>Weeks</i> , for Dancing, Green Bros. Novelty Band . . . . .	50760
MAKE THAT TROMBONE LAUGH—FOX TROT, <i>Scharf</i> , for Dancing. REVERSE: Dardanella—Fox Trot, Harry Raderman's Jazz Orchestra . . . . .	50637
MY SOUTHERN HOME—FOX TROT, <i>Polak-Eastman-Heltman</i> . REVERSE: Cow Bells—Fox Trot, Harry Raderman's Orchestra . . . . .	51032
OH JOY!—FOX TROT, <i>Schroeder</i> , for Dancing. REVERSE: Angel Eyes—Fox Trot, <i>Gold</i> , for Dancing, Harry Raderman's Jazz Orchestra . . . . .	50834
ON THE ALAMO—FOX TROT, <i>I. Jones</i> , for Dancing. REVERSE: Pick Me Up and Lay Me Down In Dear Old Dixieland—Medley Fox Trot, <i>Kalmar-Ruby-De Costa-Jerome</i> , Don Parker Trio . . . . .	50963
PUCKER UP AND WHISTLE—FOX TROT, <i>Franklyn-Vincent</i> , for Dancing. REVERSE: Paper Doll—Fox Trot, <i>David</i> , Green Bros. Novelty Band . . . . .	50789
SALLY—MEDLEY FOX TROT, <i>Kern</i> , for Dancing. REVERSE: O-Hi-O—Medley One-Step, <i>Max Fells' Della Robbia</i> Orchestra . . . . .	50739
SHUFFLE ALONG—MEDLEY FOX TROT, <i>Sissle-Blake</i> , for Dancing. REVERSE: Birds of a Feather—Medley Fox Trot, <i>McGowan-Moran-Berlin</i> , for Dancing, Harry Raderman's Jazz Orchestra . . . . .	50866
STOLEN KISSES—FOX TROT, <i>Snyder</i> , for Dancing. REVERSE: Learn to Smile—Medley Fox Trot, Harry Raderman's Jazz Orchestra . . . . .	50822
TODDLE—MEDLEY TODDLE, for Dancing. REVERSE: I Call You Sunshine—Medley Fox Trot, <i>Silvers-Golden</i> , Harry Raderman's Jazz Orchestra . . . . .	50757
TWO LITTLE GIRLS IN BLUE—MEDLEY FOX TROT. REVERSE: Canadian Capers—Fox Trot, Harry Raderman's Jazz Orchestra . . . . .	50802
WEEP NO MORE—FOX TROT, <i>Pollack</i> . REVERSE: Dream of Your Smile—Fox Trot, <i>Conrad</i> , Harry Raderman's Jazz Orchestra . . . . .	50889
WHY, DEAR?—MEDLEY FOX TROT, <i>Cohen-Whiting</i> , for Dancing. REVERSE: I Wonder Who You're Calling Sweetheart—Fox Trot, <i>Goodwin-Piantadosi-Green</i> , for Dancing, Harry Raderman's Jazz Orchestra . . . . .	50837
YELLOW DOG BLUES—FOX TROT, <i>Handy</i> . REVERSE: Patches—Fox Trot, <i>Roberts-Callahan</i> , Lopez & Hamilton's Kings of Harmony Orchestra . . . . .	50650
YOU'RE THE SWEETEST GIRL IN ALL THE WORLD—MEDLEY FOX TROT, <i>Stanford-Davis-Robinson</i> , for Dancing. REVERSE: Just Like a Rainbow—Fox Trot, <i>Earl-Fiorito</i> , for Dancing, Harry Raderman's Jazz Orchestra . . . . .	50798

<b>RADERMAN'S ORCHESTRA, HARRY, RECORDS by</b>	Number
COCK-A-DOODLE-DOO—FOX TROT, <i>Friend-Conrad</i> . REVERSE: Young Rajah —FOX TROT, <i>Stauffer</i> , Kaplan's Melodists . . . . .	51084
DO I LOVE HER—FOX TROT, <i>Akst</i> . REVERSE: All Muddled Up—FOX TROT, <i>Wenrich</i> , Jos. Knecht's Waldorf-Astoria Dance Orchestra . . . . .	51092
Rag-a-Minor—One-Step, <i>Lenzberg</i> , for Dancing, Jazzarimba Orchestra. REVERSE: Watermelon Whispers Fox Trot, George Hamilton Green, Xylo- phone. . . . .	50488
Raggedy Man, The; The Bumblebee, and An Impetuous Resolve, <i>Riley</i> , Harry E. Humphrey, Recitation. REVERSE: Out to Old Aunt Mary's, <i>Riley</i> , Harry E. Humphrey, Recitation . . . . .	50172
Ragging the Chopsticks, <i>Fränkl-Gottler</i> , Arthur Fields, Baritone. RE- VERSE: Breeze, <i>Macdonald-Goodwin-Hanley</i> , Premier Quartet . . . . .	50584
Ragging the Scale—Fox Trot, <i>Claypoole</i> , Jaudas' Society Orchestra. RE- VERSE: Whistling Rufus—One-Step, Jaudas' Society Orchestra . . . . .	50305
Raggy Man, The, <i>Van Alstyne</i> , Edward Meeker. REVERSE: Who Stole the Chickens, Billy Golden and Joe Hughes. . . . .	50901
Raggylug, Adapted from <i>Seton-Thompson</i> , Alice Goddard, Bed-Time Story. REVERSE: First Woodpecker, <i>North American Indian Myth</i> , Alice Goddard . . . . .	50400
Ragtime At Pun'kin Center, <i>Stewart</i> , Cal Stewart, Rural Story. RE- VERSE: Uncle Josh's Birthday, <i>Stewart</i> , Cal Stewart and Company . . . . .	50689
Ragtime Dream, <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan. REVERSE: The Bells, <i>Stillwell</i> , Peerless Quartet . . . . .	50140
Ragtime Nick—Medley Gavotte, New York Military Band. REVERSE: Tango Dance, <i>Ellis</i> , for Dancing, American Symphony Orchestra . . . . .	50165
Rainbow, <i>Wenrich</i> , Ada Jones and Billy Murray. REVERSE: Put On Your Slippers, You're In For the Night, <i>Furth</i> , Ada Jones . . . . .	50746
RAINBOW GIRL, <i>Louis A. Hirsch</i> FOX TROT, for Dancing, Jazzarimba Orchestra. Includes: I'll Think of You, and My Rainbow Girl. REVERSE: I'll Think of You—Rainbow Girl, <i>Hirsch</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor . . . . .	80427
I'LL THINK OF YOU, Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Rainbow Girl—Fox Trot, for Dancing, Jazzarimba Orchestra . . . . .	80427
Rainbow Isle Medley (Introducing "Like No a Like"), Waikiki Hawaiian Orchestra. REVERSE: Dreamy Hawaii—Waltz, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra . . . . .	50845
Rainy Day Blues—Fox Trot, <i>Wassauer</i> , Yerkes Saxophone Sextet. RE- VERSE: Who Wants a Baby?—Fox Trot, <i>Lenzberg's</i> Riverside Orchestra . . . . .	50632
Rakes of Kildare—See Medley of Irish Jigs. . . . .	50615
<b>RANDOLPH, EMORY B., Tenor, RECORDS by</b>	
AH! COULD I BUT ONCE MORE SO LOVE, DEAR, <i>Aletter</i> . REVERSE: Night- ingale, Vocal Waltz, <i>Batten</i> , Metropolitan Quartet . . . . .	80288
BID ME TO LOVE, <i>Barnard</i> . REVERSE: In the Garden of the Gods, <i>Ball</i> , Thomas Chalmers, Baritone . . . . .	80235
BUBBLE, THE—HIGH JINKS, <i>Friml</i> , with Chorus. REVERSE: Just Beacuse It's You—Little Café, <i>Caryll</i> , Elizabeth Spencer, Soprano, and Chorus . . . . .	80131
FOR YOU ALONE, <i>Geehl</i> , with Elizabeth Spencer, Soprano. REVERSE: Little Grey Home In the West, <i>Löhr</i> , Emory B. Randolph, Tenor, and Chorus . . . . .	80228
I'LL CHANGE THE SHADOWS TO SUNSHINE, <i>Ball</i> , with Mary Carson, Soprano. REVERSE: Sing Me the Rosary, <i>Irving Gillette</i> , and Mixed Chorus . . . . .	80132
IN THE CANDLE LIGHT, <i>Brown</i> , with Helen Clark, Contralto. REVERSE: We'll Always Be the Same Sweethearts, <i>Williams</i> , John Young and Fred- erick Wheeler, Tenor and Baritone . . . . .	80151
IN THE GLOAMING, with Chorus. REVERSE: When the Twilight Comes to Kiss the Rose Good-Night, Helen Clark and Vernon Archibald . . . . .	80145
IRISH LOVE SONG, <i>Lang</i> . REVERSE: Love's Dream After the Ball, <i>Czibulka</i> , Elizabeth Spencer, Soprano . . . . .	80152
LET ME REST WHERE THE LOVED ONES ARE SLEEPING, <i>Keller</i> , with Chorus. REVERSE: Sally In Our Alley, Knickerbocker Quartet . . . . .	80149
LITTLE GREY HOME IN THE WEST, <i>Löhr</i> , with Chorus. REVERSE: For You Alone, <i>Geehl</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor . . . . .	80228
LORNA, <i>Newton</i> . REVERSE: Sweet Genevieve, <i>Tucker</i> , Ida Gardner, Con- tralto, and Chorus . . . . .	80330
LOVE'S GOLDEN DREAM, <i>Lennox</i> , with Helen Clark, Contralto. REVERSE: Little Daisy's Evening Prayer, <i>Dana</i> , Merle Alcock, Contralto, and Chorus . . . . .	80167
LOVE'S SORROW, <i>Shelley</i> . REVERSE: Spanish Dancer, <i>Di Chiara</i> , Elizabeth Spencer, Soprano. . . . .	80175
MACUSHLA, <i>MacMurrough</i> . REVERSE: Land of Golden Dreams, <i>Dusenberry</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone . . . . .	80133

**RANDOLPH, EMORY B.—Continued**

	Number
O HAPPY DAY, O DAY SO DEAR, <i>Goetz</i> . REVERSE: Nightingale's Song, <i>Nevin</i> , Christine Miller, Contralto . . . . .	80156
ONE WONDERFUL NIGHT, <i>Jones</i> , with Marie de Kyzer, Soprano. REVERSE: You Are the Rose of My Heart, <i>Kendis</i> , Vernon Archibald . . . . .	80191
SPIRIT FLOWER, <i>Campbell-Tipton</i> . REVERSE: Song of Hybrias the Cretan, <i>Elliott</i> , T. Foster Why, Bass . . . . .	80314
WHAT HAVE I TO GIVE? <i>Lane</i> . REVERSE: Cradle Song, <i>Vannah</i> , Ida Gardner, Contralto . . . . .	80335
WHEN THE ROSES BLOOM, <i>Reichardt</i> , with Elizabeth Spencer, Soprano, and Chorus. REVERSE: Boat With My True Love's Name, <i>Coe</i> , Helen Clark and Vernon Archibald, Contralto and Baritone . . . . .	80134

**RAPPOLD, MARIE, Soprano, RECORDS by**

Marie Rappold is one of the foremost operatic and concert artists in America. She made her operatic debut at the Metropolitan Opera House as *Sulamith* in "The Queen of Sheba," and was hailed immediately as a new light among the greatest stars in the musical world. In 1918, after a brilliant season of opera in Bucharest, Mme. Rappold was decorated with the Medal of Arts and Sciences from Queen Carmen Sylva, an honor never before bestowed upon a singer. Her important operatic appearances have been as *Aida*, *Desdemona* in "Otello," *Margaret* in "Faust," *Leonore* in "Il Trovatore," *Elsa* in "Lohengrin," *Inez* in "L'Africaine," *Venus* and *Elizabeth* in "Tannhäuser," *Eva* in "Die Meistersinger," *Micaela* in "Carmen," the *Forest Bird* in "Siegfried," and the *Princess* in "Lobetanz." The purity of her voice, her perfect diction and her appealing personality have made her exceedingly popular as a recital, concert and oratorio artist throughout America.

ANGUS DEI, <i>Bizet</i> , in Latin. REVERSE: Hosanna! <i>Granier</i> , Arthur Middleton, Bass-Baritone . . . . .	83041
A TE GRAVE CAGION M'ADDUCE, <i>AIDA</i> — <i>AIDA</i> , <i>Verdi</i> , with Taurino Parvis, Baritone, in Italian. REVERSE: Su dunque!— <i>Aida</i> , <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian . . . . .	82572
AVE MARIA, <i>Bach-Gounod</i> , in Latin, with Albert Spalding, Violin . . . . .	82536
AVE MARIA—OTELLO, <i>Verdi</i> , in Italian. REVERSE: Lá dove prende amor ricetto—Il Flauto Magico, <i>Mozart</i> , Marie Rappold and Mario Laurenti, Soprano and Baritone, in Italian. . . . .	82242
AVE MARIA, <i>Schubert</i> , with Albert Spalding, Violin. REVERSE: Pilgrim's Song, <i>Tschaikowsky</i> , Henri Scott, Bass . . . . .	82258
CAVATINE—QUEEN OF SHEBA, <i>Gounod</i> . REVERSE: Starry Night, <i>Densmore</i> , Marie Rappold, Soprano. . . . .	82285
CHI MI FRENA (SEXTET)— <i>LUCIA DI LAMMERMOOR</i> , <i>Donizetti</i> , with Margaret Matzenauer, Giovanni Zenatello, Arthur Middleton, Thomas Chalmers, Enrico Baroni, Mixed Voices, in Italian. REVERSE: Chi mi frena (Sextet)— <i>Lucia di Lammermoor</i> , <i>Donizetti</i> , Verlet Ciccolini, Middleton, Scott, Alcock, Baroni, Mixed Voices, in Italian . . . . .	82266
DAS SÜSSE LIED VERHALT—LOHENGRIN, <i>Wagner</i> , with Jacques Urlus, Tenor, in German . . . . .	83054
DICH, THEURE HALLE—TANNHÄUSER, <i>Wagner</i> , in German . . . . .	82114
ÉLÉGIE, <i>Massenet</i> , in French, Violoncello obbligato by Lauri Kennedy. REVERSE: Torna a Surriento, <i>De Curtis</i> , Mario Laurenti, Baritone, in Italian . . . . .	82190
FUGGIAM GLI ARDORI— <i>AIDA</i> , <i>Verdi</i> , with Giovanni Zenatello, Tenor, in Italian. REVERSE: Di' tu se fedele—Un Ballo In Maschera, Giovanni Zenatello, and Boston National Grand Opera Chorus, in Italian . . . . .	82201
ICH LIEBE DICH, <i>Griegg</i> ; and LENZ, <i>Hildach</i> , in German. REVERSE: Ständchen, <i>Schubert</i> , Julia Heinrich, Soprano, in German . . . . .	83062
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , with Chorus, in Latin . . . . .	82101
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**Reels**—See Dance Selections

**Refrain, Audacious Tar**—See Pinafore Airs, No. 2. . . . . 80169

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VISIT TO REILLY'S, COMIC SKETCH. REVERSE: Henry and Hank In Vaudeville, Kaufman Bros. . . . . 50996

**Reilly's Reel—Medley of Reels, Harold Veo, Violin**. Includes: Reilly's Reel, Pig Town Reel, Miss McLeod's Reel and Fairy Dance Reel. REVERSE: Medley of Irish Jigs, Patrick Fitzpatrick, Bagpipe . . . . . 50615

**REIMERS, PAUL, Tenor, RECORDS** by

Henry Finck, the music critic of the *Evening Post*, one of the most authoritative men in the profession, alludes to Paul Reimers as a "Master of Song." This is indeed high praise. There are few real interpreters of songs in the world. For those who may not understand exactly what we mean by this, we think that the words of Mr. Reimers himself will make it clear: "Opera, through scenery, light effect, costumes, and the endless tricks of stagecraft, brings to the music lover ready-made that atmosphere which he wishes to find in connection with musical art in its highest form. On the other hand, in the interpretation of songs from our great masters the singer but serves as a guide, who, by the grace of the poet and composer, is in position to help the music lover form his own individual vision and atmosphere, as the songs change from the messages of joy to those of sorrow or tragedy. Whatever may be said on the relative value of the song and opera, it is certain that the correct interpretation demands thorough musicianship, intelligence and imagination. Unlike the opera singer, who sings more on a broader style, the song-singer of distinction must pay attention to the minutest details. The singer of songs cannot hide the lack of the three necessities of his art—technique, musicianship and intelligence—as easy as the opera singer." Mr. Reimers has an extensive repertoire in all of the modern languages, and has sung in all of the principal countries of the world. His recital is always an event.

HOUSE OF MEMORIES, <i>Aylward</i> . REVERSE: Mother of My Heart, <i>Grey</i> , Jerome Uhl, Baritone. . . . .	80694
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LE PORTRAIT, <i>Parkyns</i> . REVERSE: La Chère Maison, <i>Jacques-Dalcroze</i> , Paul Reimers, Tenor, in French . . . . .	80639
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Sous les pieds d'une femme, T. Foster Why, Bass, in French. REVERSE: Chanson provençale, <i>Dell' Acqua</i> , Yvonne de Tréville, Soprano, in French.	80296
Rejoice Greatly—Messiah, <i>Händel</i> , Anna Case, Soprano. REVERSE: These Are They—Holy City, <i>Gaul</i> , Anna Case, Soprano . . . . .	80757
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<b>Reminiscences of Ireland, No. 1, Arr. by Godfrey, Sodero's Band. Includes: Minstrel Boy, The Legacy, Teddy O'Rourke, St. Patrick's Day, Pretty Girl Milking Her Cow, Irish Washerwoman, Thady You Gander and Believe Me If All Those Endearing Young Charms. REVERSE: Reminiscences of Ireland, No. 2, Arr. by Godfrey, Sodero's Band . . . . .</b>	
<b>Reminiscences of Ireland, No. 2, Arr. by Godfrey, Sodero's Band. Includes: Garry Owen, Last Rose of Summer, Paddy Flaherty, Rocky Road to Dublin and Harp That Once Through Tara's Halls. REVERSE: Reminiscences of Ireland, No. 1, Arr. by Godfrey, Sodero's Band . . . . .</b>	
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Restore Again My Peace ( <i>Ridonami la calma!</i> ), <i>Tosti</i> , Taurino Parvis, Baritone, in Italian. REVERSE: La Spagnola, <i>Di Chiara</i> , Guido Ciccolini, Tenor, in Italian. . . . .	82167
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<b>RICE, GLADYS, Soprano, RECORDS by</b>	
ALABAMA LULLABY, <i>De Voll</i> , with Marion Evelyn Cox, Contralto. REVERSE: Beautiful Ohio, <i>Earl</i> , Metropolitan Quartet . . . . .	80465
ALABAMA MOON, <i>G. H. Green</i> , Xylophone obbligato by <i>G. H. Green</i> . REVERSE: Don't You Remember the Time? <i>Williams</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor . . . . .	50659
ALICE IN WONDERLAND—CENTURY GIRL, <i>Berlin</i> , with Irving Kaufman, Tenor. REVERSE: Chicken Walk—Century Girl, <i>Berlin</i> , Irving Kaufman and Chorus . . . . .	50415
AUF WIEDERSEHN—BLUE PARADISE, <i>Romberg</i> , with Burton Lenihan, Tenor, and Chorus. REVERSE: Waltz of the Season—Blue Paradise, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone . . . . .	80280
BABES IN THE WOOD—VERY GOOD, <i>Eddie, Kern</i> , with Walter Van Brunt, Tenor. REVERSE: Here Comes Tootsi—Around the Map, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus . . . . .	80306
CHILDHOOD DAYS—GIRL FROM BRAZIL, <i>Romberg</i> , with Chorus. REVERSE: Come Back, Sweet Dreams—Girl From Brazil, <i>Romberg</i> , Gladys Rice . . . . .	50385
CHIN-CHIN—HIP-HIP HOORAY, <i>Brown</i> , with Burton Lenihan, Tenor, and Chorus. REVERSE: In the Land of Lorraine—Two Is Company, <i>Briquet-Philipp</i> , Frederick Wheeler, Baritone . . . . .	80281
COME BACK, SWEET DREAMS—GIRL FROM BRAZIL, <i>Romberg</i> . REVERSE: Childhood Days—Girl From Brazil, <i>Romberg</i> , Gladys Rice and Chorus . . . . .	50385
FAIR HAWAII, <i>Kutz</i> , with Walter Van Brunt, Tenor. REVERSE: She Sang Aloha to Me, <i>Carey</i> , Walter Van Brunt, Tenor, and Chorus . . . . .	50373
FOREVER IS A LONG, LONG TIME, <i>A. Von Tilzer</i> . REVERSE: My Hawaii You're Calling Me, <i>Lewis</i> , Gladys Rice and Vernon Dalhart . . . . .	80387
GIVE ME ALL OF YOU—FLORA BELLA, <i>Schwarzwald</i> , with Walter Van Brunt, Tenor. REVERSE: You're the Girl—Flora Bella, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls . . . . .	50384
GOOD-BYE, GOOD LUCK, GOD BLESS YOU, <i>Ball</i> , with Walter Van Brunt, Tenor. REVERSE: Baby Shoes, <i>Piantadosi</i> , Elizabeth Spencer, Soprano . . . . .	50371
GO TO SLEEP, MY LITTLE PICANINNY, <i>Le Barge-Heltmann</i> , with Chorus. REVERSE: My Sweet Little Colleen, <i>Maurice</i> , Walter Van Brunt, Tenor . . . . .	50341
HERE COMES TOOTSI—AROUND THE MAP, <i>Finck</i> , with Male Chorus. REVERSE: Babes In the Wood—Very Good, <i>Eddie, Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor . . . . .	80306
I'LL THINK OF YOU—RAINBOW GIRL, <i>Hirsch</i> , with Vernon Dalhart, Tenor. REVERSE: Rainbow Girl—Fox Trot, for Dancing, Jazzarimba Orchestra . . . . .	80427

## RICE, GLADYS—Continued

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I NEVER KNEW—CANARY COTTAGE, <i>E. Carroll</i> , with Walter Van Brunt, Tenor. REVERSE: Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice; Soprano, and Chorus . . . . .	50387
JUANITA, with Frederick Wheeler, Baritone. REVERSE: Home Again, <i>Pike, Ida Gardner</i> , Contralto . . . . .	80333
KNIT, KNIT, KNIT—JACK O' LANTERN, <i>Caryll</i> , with Helen Clark and Marion Evelyn Cox, Contraltos. REVERSE: Jack O' Lantern Fox Trot, <i>Caryll</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . . . . .	80383
MISTER SILVER MOON, <i>Weberbauer</i> , with Irving Kaufman, Tenor. REVERSE: Could the Dreams of a Dreamer Come True, <i>A. Lange</i> , George Wilton Ballard . . . . .	50330
MY HAWAII, YOU'RE CALLING ME, <i>Lewis</i> , with Vernon Dalhart, Tenor. REVERSE: Forever Is a Long, Long Time, <i>A. Von Tilzer</i> , Gladys Rice . . . . .	80387
MY HULA MAID, <i>Edwards</i> , with Irving Kaufman, Tenor. REVERSE: Somebody Knows, <i>H. Von Tilzer</i> , Harry Tally and Harry Mayo . . . . .	50297
NAUGHTY! NAUGHTY! NAUGHTY!—SHOW OF WONDERS, <i>Vincent</i> . REVERSE: Pack Up Your Troubles In Your Old Kit-Bag and Smile, Smile, Smile—Her Soldier Boy, <i>Powell</i> , Helen Clark, Contralto, and Chorus . . . . .	50419
ONE FLEETING HOUR, <i>Lee</i> . REVERSE: A Little Love, a Little Kiss, <i>Silesu, Ralph Errolle</i> , Tenor . . . . .	80397
ONE LOVING CARESS, <i>Wenrich</i> , with Marion Evelyn Cox, Contralto. REVERSE: Dear Old Fashioned Irish Songs My Mother Sang to Me, <i>H. Von Tilzer</i> , George McFadden, Tenor. . . . .	50947
PRETTY BABY, <i>Jackson-Van Alstyne</i> , with Chorus. REVERSE: I Never Knew—Canary Cottage, <i>E. Carroll</i> , Gladys Rice and Walter Van Brunt . . . . .	50387
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SIREN'S SONG—LEAVE IT TO JANE, <i>Kern</i> , with Helen Clark, Contralto, and Chorus. REVERSE: Leave It to Jane—Fox Trot, <i>Kern</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . . . . .	80382
STAND UP AND SING FOR YOUR FATHER AN OLD-TIME TUNE, <i>Burr-Perkins</i> , with J. Harold Murray, Baritone. REVERSE: Sally, Won't You Come Back?—Ziegfeld Follies of 1921, <i>Stamper</i> , Jim Doherty, and Chorus . . . . .	50838
SUNNYSIDE SAL, <i>Kendis-Brockman</i> , with Vernon Dalhart, Tenor. REVERSE: Melon Time In Dixieland, <i>Ringle</i> , Premier Quartet, Male Voices . . . . .	50818
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THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL, <i>Clarke-Fischer</i> , with Chorus. REVERSE: I Was Never Nearer Heaven In My Life, <i>Snyder</i> , Harry Tally and Harry Mayo, Tenor and Bass . . . . .	50394
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WATERS OF VENICE, <i>A. Von Tilzer</i> , with Vernon Dalhart, Tenor. REVERSE: Somebody's Waiting For Someone, <i>H. Von Tilzer</i> , Betsy Lane Shepherd and Marion Evelyn Cox, Soprano and Contralto . . . . .	80463
WE PARTED, <i>Glover</i> , with Elizabeth Lennox, Contralto. REVERSE: Cruis-keen Lawn—Lily of Killarney, <i>Leola Lucey</i> , Soprano, and Mixed Quartet . . . . .	80499
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YOUR EYES HAVE TOLD ME SO, <i>Blaufuss</i> . REVERSE: Nightingale's Song—Pinafore, <i>Gilbert-Sullivan</i> , Vernon Dalhart, Tenor, and Chorus . . . . .	80597
YOUR VOICE CAME BACK TO ME, <i>Keithley</i> . REVERSE: Any Place Is Heaven If You Are Near Me, <i>Löhr</i> , Thomas Chalmers, Baritone . . . . .	80464
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<b>Ride of the Valkyries, Wagner, American Symphony Orchestra. REVERSE:</b> Prelude to Faust, <i>Gounod</i> , American Symphony Orchestra . . . . .	80638
<b>Ridonami la calma! (Restore again my peace), Tosti, Taurino Parvis, Baritone, in Italian. REVERSE:</b> La Spagnola, <i>Di Chiara</i> , Guido Ciccolini, Tenor, in Italian. . . . .	82167
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ALLMÄCHT'GER VATER, Jacques Urlus, Tenor, in German. REVERSE: Ständchen; and Mariä Wiegenlied, Frieda Hempel, Soprano, in German . . . . .	82269
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<b>Rigaudon, Op. 49, No. 2, MacDowell; and Schön Rosmarin, Kreisler, Olga Steeb, Piano. REVERSE:</b> Valse—Arabesque, André Benoist, Piano . . . . .	50980
<b>Right Girl—Love's Little Journey, Wenrich, Billy Jones, Tenor, and Mixed Chorus. REVERSE:</b> Two Little Love Birds—Love Birds, <i>Romberg</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor . . . . .	50784
<b>RIGOLETTO, Fortunio Giuseppe Francesco Verdi</b>	
CARO NOME, Frieda Hempel, Soprano, in Italian. REVERSE: Evviva la Francia—Daughter of the Regiment, <i>Donizetti</i> , Frieda Hempel, Soprano, in Italian . . . . .	82568
CARO NOME, Alice Verlet, Soprano, in Italian . . . . .	82080
CORTIGIANI, Mario Laurenti, Baritone, in Italian. REVERSE: Romanza del Fiore—Carmen, <i>Bizet</i> , Guido Ciccolini, Tenor, in Italian. . . . .	82156
È IL SOL DELL' ANIMA, Anna Case and Ralph Errolle, Soprano and Tenor, in Italian. REVERSE: Verrano a te sull' aure—Lucia di Lammermoor, <i>Donizetti</i> , Anna Case and Ralph Errolle, Soprano and Tenor, in Italian . . . . .	80758
LA DONNA È MOBILE, Alessandro Bonci, Tenor, in Italian. . . . .	83013
QUARTET—BELLA FIGLIA DELL' AMORE, Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian. REVERSE: Quand' ero paggio—Falstaff, and Deh vieni alla finestra—Don Giovanni, Arthur Middleton, Bass-Baritone, in Italian . . . . .	82241
SELECTION, PART I, American Symphony Orchestra. Includes: Questa o quella and Caro nome. REVERSE: Rigoletto Selection, Part II, American Symphony Orchestra . . . . .	80396
SELECTION, PART II, American Symphony Orchestra. Includes: La donna è mobile and Quartet. REVERSE: Rigoletto Selection, Part I, American Symphony Orchestra . . . . .	80396
<b>Ring and the Rose (Swiss Love Song), Berger, Kitty Berger, Harp-Zither. REVERSE:</b> Four Jacks March, <i>Losch</i> , P. Frosini, Accordion. . . . .	50694
<b>Ringers, The, Lohr, Arthur Middleton, Bass-Baritone. REVERSE:</b> Lane to Ballybree, <i>Speaks</i> , Arthur Middleton, Bass-Baritone . . . . .	82296
<b>Ring On, Sweet Bells, Nevin, Vernon Archibald and Royal Fish, Baritone and Tenor. REVERSE:</b> Song of Steel, <i>Spross</i> , Donald Chalmers, Bass . . . . .	80174
<b>Ring o' Roses—See Selection From The Dollar Princess. . . . .</b>	80284
<b>Ring Out the Bells for Christmas, Williams, Metropolitan Quartet. REVERSE:</b> Birthday of a King, <i>Neidlinger</i> , Thomas Chalmers and Chorus . . . . .	80184
<b>Ring Out the Bells for Christmas—See Santa Claus Hides In Your Phonograph. . . . .</b>	50999
<b>Ring Out, Wild Bells, Gounod, Carol Singers. REVERSE:</b> O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd, Helen Clark and Oratorio Chorus . . . . .	80338
<b>RIO, ANITA, Soprano, RECORDS by</b>	
GLORY TO GOD; and THERE WERE SHEPHERDS—MESSIAH, <i>Händel</i> , with Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor . . . . .	80277
GOOD BYE, <i>Tosti</i> . REVERSE: Ma Curly-Headed Babby, <i>Clutsam</i> , Beatrice Collin, Contralto, and Chorus . . . . .	80252
MIRA O NORMA—NORMA, <i>Bellini</i> , with Alice Verlet, Soprano, in Italian. REVERSE: Ah! ne fuis pas encore!—Romeo et Juliette, <i>Gounod</i> , Alice Verlet and Ralph Errolle, Soprano and Tenor, in French . . . . .	82299
THERE WERE SHEPHERDS; and GLORY TO GOD—MESSIAH, <i>Händel</i> , with Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor . . . . .	80277
UN BEL DI VEDREMO—MADAME BUTTERFLY, <i>Puccini</i> , in Italian. REVERSE: Romance de l'Etoile—Tannhäuser, <i>Wagner</i> , Orphée Langevin, Baritone, in French . . . . .	80761
<b>Rio Nights, Vincent-Thompson, Betsy Lane Shepherd and Charles Hart, Soprano and Tenor. REVERSE:</b> I Was Born In Michigan, Premier Quartet . . . . .	50782
<b>Rippling Waters, Pierson, Edison Concert Band. REVERSE:</b> Fairy Tales Overture, <i>Kerssen</i> , Edison Concert Band . . . . .	50160

RISE OF ROSIE O'REILLY, THE	Number
WHEN JUNE COMES ALONG WITH A SONG—Fox Trot, <i>Cohan</i> , Broadway Dance Orchestra. REVERSE: We Two—Fox Trot—Dew Drop Inn, <i>Friml</i> , Kaplan's Melodists. . . . .	50941
Ritorna Vincitor (Return victorious)— <i>Aida</i> , <i>Verdi</i> , Marie Rappold, Soprano, in Italian. . . . .	82115
Ritzi Mitzi—Fox Trot, <i>Conrad-Bibo</i> , Kaplan's Melodists. REVERSE: Yes! We Have No Bananas—Fox Trot, <i>Silver-Cohn</i> , Green Bros. Novelty Band . . .	51177
River Shannon—See Improvisation On Old Songs . . . . .	80537
Rivoli, <i>Cobey</i> , Imperial Marimba Band. REVERSE: Hawaiian Twilight, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra . . . . .	50764
Road That Brought You to Me, <i>Hamblen</i> , Thomas Chalmers, Baritone. REVERSE: O Dry Those Tears, <i>Del Riego</i> , Thomas Chalmers, Baritone . . .	80744
Roamin' In the Gloamin', <i>H. Lauder</i> , Glen Ellison. REVERSE: Wee Hoose 'Mang the Heather, <i>Elton-Lauder</i> , Glen Ellison . . . . .	50483
ROBERT LE DIABLE, <i>Giuseppe Meyerbeer</i> FANTASIA, PART I, <i>Meyerbeer-Oesten</i> , Edison Concert Band. REVERSE: Robert le Diable—Fantasia, Part II, Edison Concert Band. . . . .	80170
OH ROBERT, BELOVED, Elizabeth Spencer, Soprano. REVERSE: Lullaby— <i>Jocelyn Godard</i> , Elizabeth Spencer, Soprano. . . . .	82059
Roberts' Globe Trot—Fox Trot, <i>Roberts</i> , Jaudas' Society Orchestra. REVERSE: Little Pep'—One-Step, <i>Barron</i> , Jaudas' Society Orchestra . . . .	50295
ROBERTS, JOE, Banjo, RECORD by POPPIES, <i>Morét</i> . REVERSE: Garden Dance, <i>Vargas</i> , Imperial Marimba Band . . . . .	51012
ROBERTS, JUSTINE, RECORD by SHOP GIRL, Department Store Scene. REVERSE: Ambrose and Steve In Court, Billy Golden and Billy Heins, Vaudeville Sketch . . . . .	50871
ROBERTS, ROY, Baritone, RECORD by OLD RUGGED CROSS, <i>Bennard</i> , with Helen Clark, Contralto. REVERSE: Under His Wings, <i>Sankey</i> , Metropolitan Quartet . . . . .	51114
Robin Adair—See Bonnie Brier Bush March . . . . .	50712
Robin Adair—See Scottish Melodies No. 1 . . . . .	51186
Robin Adair, Old Scotch Air, <i>Jules Levy's</i> Brass Quartet. REVERSE: Royal Tourist—March Novelette, <i>Jaques</i> , Shirley Spaulding, Banjo . . . .	80625
ROBIN HOOD, <i>Reginald de Koven</i> ARMORER'S SONG, Emerson Williams, Bass-Baritone. REVERSE: We'd Better Bide a Wee, <i>Claribel</i> , Jean MacNeil, Contralto . . . . .	80535
OH, PROMISE ME, Anton Weiss, Fluegelhorn. REVERSE: Ben Bolt, Fantasia, <i>Kneass</i> , Albert Weston, Violin . . . . .	50104
OH, PROMISE ME, Carolina Lazzari, Contralto. REVERSE: Sweetest Story Ever Told, <i>Stults</i> , Carolina Lazzari, Contralto . . . . .	82564
OH, PROMISE ME, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Carry Me Back to Old Virginny, <i>Bland</i> , Thomas Chalmers, Baritone, and Chorus . . .	80055
OH, PROMISE ME, Venetian Instrumental Quartet. REVERSE: Sweetest Story Ever Told, <i>Stults</i> , Venetian Instrumental Quartet . . . . .	80309
Robin, Robin, Sing Me a Song, <i>Spross</i> , and Jean, <i>Spross</i> , Anna Case, Soprano. REVERSE: Lithuanian Song, <i>Chopin</i> , Anna Case, Soprano . . .	83086
ROBINSON, CHAS. F., Bass, RECORDS by GIPSY JOHN, <i>Clay</i> . REVERSE: Giannina mia—The Firefly, <i>Friml</i> , Allan Rogers, Tenor . . . . .	80606
GIPSY LOVE SONG—FORTUNE TELLER, <i>Herbert</i> . REVERSE: Snowy-Breasted Pearl, <i>Robinson</i> , Charles Harrison, Tenor. . . . .	80448
ROBINSON CRUSOE, JR. YAANK HULA HICKEY DULA, <i>Goetz-Young-Wendling</i> , Walter Van Brunt, Tenor. REVERSE: On the Hoko Moko Isle, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan . . . . .	50348
YOU'RE A DANGEROUS GIRL, <i>Monaco</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Dublin Mary Brown, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus . . . . .	50370
Robin, The—See Sundown In Birdland. . . . .	80453
Rocked In the Cradle of the Deep, <i>Knight</i> , Frank Croxton, Bass, and Chorus. REVERSE: Bloom Is On the Rye, <i>Bishop</i> , John Young and Frederick Wheeler, Tenor and Baritone . . . . .	80072
Rocked In the Cradle of the Deep—See Flying Squadron . . . . .	50399
Rock Me In My Swanee Cradle, <i>Young-Squires</i> , Vernon Dalhart, Tenor, and Male Chorus. REVERSE: When You and I Were Young Maggie Blues, <i>Frost-McHugh</i> , Billy Jones, Tenor, and Mixed Chorus . . . . .	50985
Rock Me to Sleep, Mother, <i>Leslie</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: When You and I Were Young, Maggie, <i>Butterfield</i> , Walter Van Brunt, Tenor, and Chorus . . . . .	80320

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<b>Rock of Ages, Hastings, Metropolitan Quartet.</b> REVERSE: Holy City. <i>Adams, Hardy Williamson, Tenor</i> . . . . .	80286
<b>Rocky Road to Dublin</b> —See <i>Reminiscences of Ireland, No. 2</i> . . . . .	80437
<b>Rococo (Rendez-vous—Intermezzo), Aletter, Armand Vecsey and his Hungarian Orchestra.</b> REVERSE: Serenade In B Flat Minor, <i>Rachmaninoff, Armand Vecsey and his Hungarian Orchestra</i> . . . . .	80470
<b>RODEHEAVER, HOMER, Baritone, RECORDS by</b> MOTHER'S PRAYERS HAVE FOLLOWED ME, <i>Ackley, with Chorus.</i> REVERSE: <i>My Father Watches Over Me, Gabriel, Homer Rodeheaver and Chorus</i> . . .	50228
MY FATHER WATCHES OVER ME, <i>Gabriel, with Chorus.</i> REVERSE: Mother's Prayers Have Followed Me, <i>Ackley, Homer Rodeheaver and Chorus</i> . . .	50228
<b>ROGERS, ALLAN, Tenor, RECORDS by</b> GIANNINA MIA—THE FIREFLY, <i>Friml.</i> REVERSE: Gipsy John, <i>Clay, Chas.</i> <i>F. Robinson, Basso.</i> . . . . .	80606
I'LL FORGET YOU, <i>Ball.</i> REVERSE: Under the May Moon, <i>Silésu, Lewis</i> <i>James, Tenor</i> . . . . .	50859
<b>ROGERS, DUKE, RECORD by</b> SAVE A LITTLE DRAM FOR ME, <i>Skidmore-Walker.</i> REVERSE: Dinnie Dono- hue, the District Leader, <i>Cutty, William Cahill</i> . . . . .	50976
<b>Roi d'Ys—Vainement, ma bien-aimée, Lalo, Ralph Errolle, Tenor, in</b> French. REVERSE: Parle-moi de ma mère—Carmen, <i>Bizet, Anna Case and</i> <i>Ralph Errolle, Soprano and Tenor, in French.</i> . . . . .	82560
<b>Rolling In Foaming Billows—The Creation, Haydn, Arthur Middleton,</b> Bass-Baritone. REVERSE: How the Gates Came Ajar, <i>Eastburn, Anna</i> <i>Case, Soprano, and Lyric Male Quartet</i> . . . . .	82207
<b>Roll On, Beautiful World, Roll On, Ball, Arthur Crane, Baritone.</b> RE- VERSE: Sister Susie's Sewing Shirts For Soldiers, <i>Darewski, Billy Murray</i> . .	50202
<b>Roll On, Missouri</b> —See <i>Trail of the Lonesome Pine Medley.</i> . . . . .	50133
<b>Roll On, Silver Moon, Ernest, Frank M. Kamplain, Yodel Song.</b> RE- VERSE: In the Sweet Long Ago, <i>George Wilton Ballard, Tenor, and Chorus</i> .	50880
<b>ROMAIN, MANUEL, Tenor, RECORDS by</b> BROKEN DOLL, <i>Tate.</i> REVERSE: Happy Li'l Sal, <i>Jacobs-Bond, Margaret</i> <i>Hellar, Soprano</i> . . . . .	50946
DID YOU MEAN ALL YOU TOLD ME LAST NIGHT? <i>Fisk-Pomerance.</i> RE- VERSE: That Tumble-Down Shack in Athlone, <i>Carlo-Sanders, Will Oak-</i> <i>land, Counter-Tenor, and Chorus</i> . . . . .	50586
IF I HAD ALL THE WORLD AND ITS GOLD, <i>Piantadosi.</i> REVERSE: Mammy's Little Coal-Black Rose, <i>Whiting, Manuel Romain, Tenor</i> . . . . .	50465
IT'S NEVER TOO LATE TO BE SORRY, <i>Burke.</i> REVERSE: Little Birch Canoe and You, <i>Roberts, Manuel Romain, Tenor</i> . . . . .	50503
LITTLE BIRCH CANOE AND YOU, <i>Roberts.</i> REVERSE: It's Never too Late to Be Sorry, <i>Burke, Manuel Romain, Tenor.</i> . . . . .	50503
MAMMY'S LITTLE COAL-BLACK ROSE, <i>Whiting.</i> REVERSE: If I Had All the World and Its Gold, <i>Piantadosi, Manuel Romain, Tenor</i> . . . . .	50465
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THAT'S AN IRISH LULLABY—SHAMEEN DHU, <i>Shannon.</i> REVERSE: When I Dream of Old Erin, <i>Friedman, Manuel Romain, Tenor.</i> . . . . .	50230
WHEN I DREAM OF OLD ERIN, <i>Friedman.</i> REVERSE: That's an Irish Lullaby, —Shameen Dhu, <i>Shannon, Manuel Romain, Tenor</i> . . . . .	50230
<b>Romance de l'Etoile—Tannhäuser, Wagner, Orphée Langevin, Baritone,</b> in French. REVERSE: Un bel di vedremo—Madame Butterfly, <i>Puccini,</i> <i>Anita Rio, Soprano, in Italian</i> . . . . .	80761
<b>Romance From "L'Eclair" (Call Me Thine Own), Halévy, Kitty Berger,</b> Harp-Zither. REVERSE: Invocation, <i>Stellario Cambria, Mandolin</i> . . .	50884
<b>Romance From 2d Concerto, Wieniawski, Albert Spalding, Violin.</b> RE- VERSE: Prize Song—Meistersinger, <i>Wagner-Wilhelmj, Albert Spalding, Violin</i>	82117
<b>Romance In A, R. Schumann, Albert Spalding, Violin.</b> REVERSE: Scherzo- Valse, <i>Chabrier-Loeffler, Albert Spalding, Violin.</i> . . . . .	82168
<b>Romance, Svendsen, Albert Spalding, Violin.</b> REVERSE: Spanish Dance, <i>Granados-Kreisler, Albert Spalding, Violin.</i> . . . . .	82194
<b>Romany Love—Fox Trot, Zamecnik, Broadway Dance Orchestra.</b> RE- VERSE: Suez—Oriental Fox Trot Romance, <i>Broadway Dance Orchestra</i> . .	50983
<b>Romanza Andaluza, Sarasate, Isidore Moskowitz, Violin.</b> REVERSE: Spring Song, <i>Mendelssohn, American Symphony Orchestra.</i> . . . . .	80097
<b>Romanza del Fiore—Carmen, Bizet, Giovanni Zenatello, Tenor, in</b> Italian. REVERSE: Laisse-moi—Faust (Preceded by "Il se fait tard"), <i>Gounod, Mlle. Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in</i> <i>French</i> . . . . .	82294

	Number
<b>Romanza del Fiore (Flower Song)</b> —Carmen, <i>Bizet</i> , Guido Ciccolini, Tenor, in Italian. REVERSE: Cortigiani—Rigoletto, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian. . . . .	82156
<b>Romanza Expresiva, Schubert; and Historias y Cuentos</b> —Jota, <i>Rubio</i> , American Symphony Orchestra. REVERSE: Entr'acte—Chimes of Normandy, <i>Planquette</i> , American Symphony Orchestra. . . . .	50130
<b>ROMEO ET JULIETTE</b> , <i>Charles Gounod</i> AH! NE FUIS PAS ENCORE! Alice Verlet and Ralph Errolle, Soprano and Tenor, in French. REVERSE: Mira o Norma—Norma, <i>Bellini</i> , Alice Verlet and Anita Rio, Sopranos, in Italian. . . . .	82299
ANGE ADORABLE, Alice Verlet and Ralph Errolle, Soprano and Tenor, in French. REVERSE: Polonaise—Je suis Titania—Mignon, <i>Thomas</i> , Alice Verlet, Soprano, in French. . . . .	82211
VALE, Alice Verlet, Soprano, in French. REVERSE: Le Toreador—Variations, <i>Adams</i> , Alice Verlet, Soprano, in French. . . . .	83051
VALE, <i>Lucrezia Bori</i> , Soprano, in French. . . . .	82517
<b>Rondino, Vieuxtemps, Carl Flesch, Violin.</b> REVERSE: Le Ménétrier—Mazurka, <i>Wieniawski</i> , Carl Flesch, Violin. . . . .	82072
<b>Rondo-Capriccioso, Saint-Saëns, Albert Spalding, Violin.</b> REVERSE: Meditation—Thais, <i>Massenet</i> , Albert Spalding, Violin. . . . .	82043
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<b>Rondo—Sonate In C, Brevai, Maurice Maréchal, Violoncello.</b> REVERSE: Priere, <i>Böellmann</i> , Maurice Maréchal, Violoncello. . . . .	80627
<b>Rory O'More</b> —See Virginia Reel. . . . .	50340
<b>Rosa Lee</b> —See Dixieland Memories, No. 2. . . . .	80395
<b>Rosalie—Fox Trot, Frey, Steven's Quartet.</b> REVERSE: Charleston Blues—Fox Trot, <i>Braham</i> , Kaplan's Melodists. . . . .	51130
<b>Rosamunde—Ballet Music From, Schubert-Kreisler, Vera Barstow, Violin.</b> REVERSE: Viennese Popular Song, <i>Transcribed by Kreisler</i> , Vera Barstow. . . . .	80573
<b>Rosary, The, Nevin, Carolina Lazzari, Contralto.</b> REVERSE: Lost Chord, <i>Sullivan</i> , Carolina Lazzari, Contralto. . . . .	82554
<b>Rosary, The, Nevin, Christine Miller, Contralto, and Chorus.</b> REVERSE: When the Robins Nest Again, <i>Howard</i> , Charlotte Kirwan, Soprano, and Chorus. . . . .	80100
<b>Rosary, The, Nevin, Ernst Albert Couturier, Cornet.</b> REVERSE: A Dream, <i>Bartlett</i> , Vincent C. Buono, Cornet. . . . .	50174
<b>Rosary, The, Nevin, Signor Lou Chiha "Friscoe," Xylophone.</b> REVERSE: Barcarolle—Tales of Hoffmann, <i>Offenbach</i> —"Friscoe," Signor Lou Chiha "Friscoe," Xylophone. . . . .	50669
<b>Rosary You Gave to Me, H. Von Tilzer, Walter Scanlan, Tenor.</b> REVERSE: Up In the Clouds—Up In the Clouds, <i>Johnstone</i> , Elizabeth Spencer and Lewis James, Soprano and Tenor. . . . .	50899
<b>Rose, a Kiss and You, Arthur, Lewis James, Tenor.</b> REVERSE: Red-Rose—Monsieur Beaucaire, <i>Messenger</i> , Arthur Middleton, Bass-Baritone. . . . .	80532
<b>ROSE, JULIAN, Comedian, RECORDS by</b> BECKY, THE SPANISH DANCER, <i>Wells</i> . REVERSE: Sadie's Birthday Party, <i>Julian Rose</i> . . . . .	50952
LEVINSKY'S JUBILEE, <i>Wells</i> . REVERSE: Yiddisher Jazz, <i>Wells</i> , <i>Julian Rose</i> . . . . .	51024
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YIDDISHER JAZZ, <i>Wells</i> . REVERSE: Levinsky's Jubilee, <i>Wells</i> , <i>Julian Rose</i> . . . . .	51024
<b>Rose Marie</b> —See Good Morning, Dearie—Medley Fox Trot. . . . .	51070
<b>Rose-Mousse—Entr'acte Valse, Bosc, American Symphony Orchestra.</b> REVERSE: The Black Man—Dwellers In the Western World, <i>Sousa</i> , Edison Concert Band. . . . .	50086
<b>Rose, My Rose, Kerr, William Bonner, Tenor, and Mixed Chorus.</b> REVERSE: At Dawning, <i>Cadman</i> , Edith Gaile, Soprano, and Mixed Chorus. . . . .	51061
<b>Rose of Bombay—Fox Trot, Ward-Dyson, for Dancing, Rudy Wiedoeft's Californians.</b> REVERSE: Say It While Dancing—Fox Trot, <i>Davis-Silver</i> , Broadway Dance Orchestra. . . . .	51020
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<b>Rose of Italy, Lyons-Yosco, Walter Van Brunt, Tenor, and Chorus.</b> REVERSE: Last Night When You Said Good-Bye, <i>Wilson</i> , Marie Morrissey. . . . .	80190
<b>Rose of Mexico Waltz, Dunn, Reed Orchestra.</b> REVERSE: La Lettre de Manon, <i>Gillet</i> , Reed Orchestra. . . . .	80087

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<b>Rose of No Man's Land</b> , <i>Caddigan-Brennan</i> , Moonlight Trio. REVERSE: When the Ships Come Home—Oh, Lady! Lady! <i>Kern</i> , Helen Clark, Contralto, and Chorus of Girls. . . . .	80434
<b>Rose of Stamboul—Lovey Dove—Fox Trot</b> , <i>Romberg</i> , Broadway Dance Orchestra. REVERSE: <i>Atta Baby</i> , <i>Mohr</i> , Billy Jones and Ernest Hare . .	50956
<b>Rose of the Rio Grande—Fox Trot</b> , <i>Warren-Gorman</i> , Broadway Dance Orchestra. REVERSE: <i>Runnin' Wild—Fox Trot</i> , <i>Gibbs</i> , Broadway Dance Orchestra . . . . .	51066
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<b>Roses of Picardy—Fox Trot</b> , <i>Wood</i> , Atlantic Dance Orchestra. REVERSE: <i>In a Tent—Fox Trot</i> , <i>Koehler-Magne-Lyons</i> , Atlantic Dance Orchestra . .	51205
<b>Roses of Picardy</b> , <i>Wood</i> , <i>Albert Spalding</i> , Violin. REVERSE: <i>Old Folks At Home</i> , <i>Foster-Zimbalist</i> , <i>Albert Spalding</i> , Violin . . . . .	82215
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<b>Rosetime and You—Fox Trot—Go-Go</b> , <i>Roberts</i> , Atlantic Dance Orchestra. REVERSE: <i>Starlight Bay—Fox Trot</i> , <i>Donaldson</i> , Green Bros. Novelty Band .	51153
<b>Rosy Cheeks—Fox Trot</b> , <i>Squires</i> , Club de Vingt Orchestra. REVERSE: <i>Three O'Clock In the Morning—Medley Waltz</i> , Club de Vingt Orchestra . .	50850
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<b>Route Marchin'</b> , <i>Stock</i> , <i>Harvey Hindermeyer</i> , Tenor, and Male Chorus. REVERSE: <i>I Found the End of the Rainbow</i> , <i>Irving Kaufman</i> . . . . .	50938
<b>Royal Australian March</b> , <i>Lithgow</i> , New York Military Band. REVERSE: <i>Marche Indienne</i> , <i>Sellenick</i> , Creatore and his Band . . . . .	50995
<b>Royal Italian March</b> , New York Military Band. REVERSE: <i>Slidus Trombonus—Trombone Comedy</i> , <i>Lake</i> , <i>Sodero's Band</i> . . . . .	50937
<b>Royal Italian March—See National Airs of the Allies</b> . . . . .	50509
<b>Royal Tourist—March Novelette</b> , <i>Jaques</i> , <i>Shirley Spaulding</i> , Banjo. REVERSE: <i>Robin Adair</i> , <i>Old Scotch Air</i> , <i>Jules Levy's Brass Quartet</i> . . . . .	80625
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SELECTION, <i>Goetzel-Cohan</i> , Peerless Orchestra. Includes: <i>Here Come the Soldiers</i> , <i>What You Don't Know Won't Hurt You</i> , <i>Love of Mine</i> , <i>In a Kingdom of Our Own</i> , <i>Goodbye Bargavia</i> and <i>When the Cherry Blossoms Fall</i> . REVERSE: <i>Tiger Rose Waltzes</i> , <i>Reid-De Rose</i> , for <i>Dancing</i> , <i>Lenzberg's Riverside Orchestra</i> . . . . .	50573
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<b>Runnin' Wild—Fox Trot</b> , <i>Gibbs</i> , Broadway Dance Orchestra. REVERSE: <i>Rose of the Rio Grande—Fox Trot</i> , <i>Warren-Gorman</i> , Broadway Dance Orchestra . . . . .	51066
<b>Rural Festival—Barn Dance</b> , <i>Losey</i> , New York Military Band. REVERSE: <i>In the Chalet</i> , <i>G. Lange</i> , Reed Orchestra . . . . .	50087
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AT THE CIRCUS, <i>H. Von Tilzer</i> , <i>Al. H. Weston and Irene Young</i> , Laughing Song. REVERSE: <i>Country Days</i> , <i>H. Von Tilzer</i> , <i>Al. H. Weston and Irene Young</i> , Laughing Song . . . . .	50809
AT THE COUNTY FAIR, <i>Knight</i> , <i>Harlan E. Knight and Company</i> . REVERSE: <i>Coon Waiters</i> , <i>Billy Golden and James Marlowe</i> . . . . .	50532
BAND FESTIVAL AT PLUM CENTER, <i>Doty</i> , <i>Ada Jones</i> , <i>Byron G. Harlan and Steve Porter</i> . REVERSE: <i>Bill's Dog Towser</i> , <i>Billy Golden and Billy Heins</i> .	50463
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COUNTRY FIDDLER AT THE TELEPHONE, <i>Charles Ross Taggart</i> . REVERSE: <i>Country Fiddler Gets New Thrills</i> , <i>Charles Ross Taggart</i> . . . . .	51048
Country Fiddler Gets New Thrills, <i>Charles Boss Taggart</i> . REVERSE: <i>Country Fiddler At the Telephone</i> , <i>Charles Ross Taggart</i> . . . . .	51048

**RURAL RECORDS—Continued**

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COUNTY FAIR AT PUN'KIN CENTER, <i>C. Stewart</i> , Cal Stewart. REVERSE: Life Insurance Policy, Billy Golden and Joe Hughes. . . . .	50896
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FOURTH OF JULY AT PUN'KIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Village Gossips, <i>Stewart</i> , Cal Stewart and Steve Porter. . . . .	50249
OPERA AT PUN'KIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh in a Cafeteria, <i>Stewart</i> , Cal Stewart. . . . .	50581
RAGTIME AT PUN'KIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh's Birthday, <i>Stewart</i> , Cal Stewart and Company, Rural Scene. . . . .	50689
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TRAIN TIME AT PUN'KIN CENTER, <i>C. Stewart</i> , Cal Stewart and Company. REVERSE: Darry's Oration On Woman, Billy Golden and James Marlowe. . . . .	50654
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UNCLE JOSH AND AUNT NANCY PUT UP THE KITCHEN STOVE, <i>Stewart</i> , Cal Stewart and Ada Jones. REVERSE: Uncle Josh and the Honey Bees, <i>Stewart</i> , Cal Stewart. . . . .	50599
UNCLE JOSH AND THE HONEY BEES, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh and Aunt Nancy Put Up the Kitchen Stove, <i>Stewart</i> , Cal Stewart and Ada Jones. . . . .	50599
UNCLE JOSH BUYS AN AUTOMOBILE, <i>Stewart</i> , Cal Stewart. REVERSE: Town Topics of Pun'kin Center, <i>Stewart</i> , Cal Stewart. . . . .	50263
UNCLE JOSH IN A BARBER SHOP, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh Keeps House, <i>Stewart</i> , Cal Stewart. . . . .	50264
UNCLE JOSH IN A CAFETERIA, <i>Stewart</i> , Cal Stewart. REVERSE: Opera At Pun'kin Center, <i>Stewart</i> , Cal Stewart. . . . .	50581
UNCLE JOSH KEEPS HOUSE, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh In a Barber Shop, <i>Stewart</i> , Cal Stewart. . . . .	50264
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UNCLE JOSH'S HUSKIN' BEE, <i>Stewart</i> , Cal Stewart and Company. REVERSE: War Talk At Pun'kin Center, <i>Stewart</i> , Cal Stewart. . . . .	50260
UNCLE JOSH TAKES THE CENSUS, <i>C. Stewart</i> , Cal Stewart. REVERSE: Clancy's Wooden Wedding, <i>Simons</i> , Edward Meeker, Comic Song. . . . .	50876
VILLAGE GOSSIPS, <i>Stewart</i> , Cal Stewart and Steve Porter. REVERSE: Fourth of July At Pun'kin Center, <i>Stewart</i> , Cal Stewart. . . . .	50249
WAR TALK AT PUN'KIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh's Huskin' Bee, <i>Stewart</i> , Cal Stewart and Company. . . . .	50260
<b>Russia—See Three Republics Grand March.</b> . . . .	50968
<b>Russian Airs—Souvenir of Moscow, <i>Wieniawski</i>, Albert Spalding, Violin.</b> REVERSE: Träumerei, <i>Schumann</i> , Paulo Gruppe, Violoncello. . . . .	80071
<b>RUSSIAN BALALAIKA ENSEMBLE, RECORDS by</b>	
CHARMING BOY; and VOLGA BOATMAN'S SONG, <i>Yohnem-Maltchik</i> . REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble . . . . .	80619
SHINY MOON—RUSSIAN WEDDING SONG. REVERSE: Volga Boatman's Song; and The Charming Boy, <i>Yohnem-Maltchik</i> , Russian Balalaika Ensemble . . . . .	80619
SOUTH RUSSIAN FOLK-SONGS (MALORUSSKIYA PIESNI). REVERSE: The D�butante—Caprice Brillante, <i>Clarke</i> , Edna White, Trumpet. . . . .	80650
VOLGA BOATMAN'S SONG; and THE CHARMING BOY, <i>Yohnem-Maltchik</i> . REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble . . . . .	80619
<b>Russian Fantasia—Chanson Russe, <i>Smith</i>, American Symphony Orchestra.</b> REVERSE: Mondaine, Valse-Berceuse, <i>Bosc</i> , American Symphony Orchestra . . . . .	50102
<b>Russian Folk-Songs, South (Malorusskiya Piesni), Russian Balalaika Ensemble.</b> REVERSE: The D�butante—Caprice Brillante, <i>Clarke</i> , Edna White . . . . .	80650
<b>Russian National Air, <i>Von Luoff</i>, New York Military Band.</b> REVERSE: Mar-seillaise, <i>Rouget de Lisle</i> , New York Military Band . . . . .	50186
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ACH RASPOSHOL (RUSSKAYA NARODNAYA PIESNIA), Alexander Sashko, Tenor. REVERSE: Oi ya nestchastay (Malo russkaya piesnia), <i>Lisenko</i> , Alexander Sashko, Tenor. . . . .	65502
CHARMING BOY; and VOLGA BOATMAN'S SONG, <i>Yohnem-Maltchik</i> , Russian Balalaika Ensemble. REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble . . . . .	80619
KALINKA (RUSSKAYA NARODNAYA PIESNIA), Alexander Sashko, Tenor. REVERSE: Uchar Kupetz (Russkaya narodnaya piesnia) Alexander Sashko . . . . .	65501
OI YA NESTCHASTAY (MALO RUSSKAYA PIESNIA), <i>Lisenko</i> , Alexander Sashko, Tenor. REVERSE: Ach rasposhol (Russkaya narodnaya piesnia), Alexander Sashko, Tenor. . . . .	65502

## RUSSIAN RECORDS—Continued

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SHINY MOON—RUSSIAN WEDDING SONG, Russian Balalaika Ensemble. REVERSE: Volga Boatman's Song; and The Charming Boy, <i>Yohnem-Maltchik</i> , Russian Balalaika Ensemble. . . . .	80619
UCHAR KUPETZ (RUSSKAYA NARODNAYA PIESNIA), Alexander Sashko, Tenor. REVERSE: Kalinka (Russkaya narodnaya piesnia), Alexander Sashko, Tenor . . . . .	65501
VOLGA BOATMAN'S SONG; and THE CHARMING BOY, <i>Yohnem-Maltchik</i> , Russian Balalaika Ensemble. REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble. . . . .	80619
Russian Rose—Fox Trot, <i>Crofé-De Rose</i> , Broadway Dance Orchestra. REVERSE: Keep It Under Your Hat—Fox Trot, <i>Cantor-Tobias-Breau</i> , Broadway Dance Orchestra . . . . .	51056
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Sabre and Spurs March, <i>Sousa</i> , New York Military Band. REVERSE: Le Régiment de Sambre-et-Meuse, <i>Planquette</i> , New York Military Band . . . .	50507
Sacred Melodies, Robert Trucksess, American Guitar. Includes: Pass Me Not, Just As I Am, and Lord, I'm Coming Home. REVERSE: Flow Gentle, Sweet As I, <i>Spillman</i> ; and Bonnie Sweet Bessie, <i>Gilbert</i> , Robert Trucksess, American Guitar . . . . .	50994
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ABIDE WITH ME, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: When the Roll Is Called Up Yonder, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet . .	80276
AFTER TOILING COMETH REST, <i>Blake</i> , Betsy Lane Shepherd, Soprano, and Male Chorus. REVERSE: Still, Still With Thee, <i>Gerrish</i> , Criterion Quartet, Male Voices . . . . .	80748
AGNUS DEI, <i>Bizet</i> , Marie Rappold, Soprano, in Latin. REVERSE: Hasanna! <i>Granier</i> , Arthur Middleton, Bass-Baritone . . . . .	83041
AH, WHAT IS MAN?—No. 19, LESSON SERMON, "ADAM AND FALLEN MAN," <i>Nessler</i> , Robert C. Dyrenforth, Baritone. REVERSE: Blest Are the Pure In Heart—No. 20, Lesson Sermon, "Mortals and Immortals," <i>Huhn</i> , Robert C. Dyrenforth, Baritone . . . . .	80646
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ANGELS, ROLL THE ROCK AWAY, <i>Roper</i> , Calvary Choir. REVERSE: Jesus Lives! <i>Gauntlett</i> , Calvary Choir . . . . .	50405
ARISE, SHINE FOR THY LIGHT IS COME—No. 4, LESSON SERMON, "TRUTH," <i>MacDermid</i> , Robert C. Dyrenforth, Baritone. REVERSE: Fountain of Life—No. 3, Lesson Sermon, "Life," <i>Root</i> , Robert C. Dyrenforth . . . .	80671
AVE MARIA, <i>Bach-Gounod</i> , Charlotte Kirwan and Isidore Moskowit, Soprano and Violin. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano . . . . .	80290
AVE MARIA, <i>Bach-Gounod</i> , Marie Rappold, Soprano, in Latin, with Albert Spalding, Violin . . . . .	82536
AVE MARIA—CAVALLERIA RUSTICANA, <i>Mascagni</i> , Frieda Hempel, Soprano, in Italian, Violin obbligato by Mary Zentay . . . . .	82549
BEATITUDES, THE; and HYMNS, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: The Lord's Prayer, Doxology, Responses and Hymn, Rev. William H. Morgan, D.D., and Calvary Choir . . . . .	80511
BEAUTIFUL ISLE OF SOMEWHERE, <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus . . . . .	80064
BELLS OF JOY—EASTER CAROL, <i>Shepherd</i> , Carol Singers. REVERSE: Victory—Easter Carol, <i>Neal</i> , Carol Singers. . . . .	80441
BEULAH LAND, <i>Sweney</i> , Thomas Chalmers, Baritone, and Mixed Chorus. REVERSE: Only a Step to Jesus, <i>Doane</i> , Fred East and Lewis James . . . .	80549

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	Number
BEYOND THE SMILING AND THE WEeping, <i>Stebbins</i> , Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Favorite Hymns of Fanny Crosby, No. 1, Calvary Choir . . . . .	80517
BIRTHDAY OF A KING, <i>Neidlinger</i> , Pietro Capodiferro, Cornet. REVERSE: Christmas Memories, <i>Gayler</i> , Robert Gayler, Celesta . . . . .	50448
BIRTHDAY OF A KING, <i>Neidlinger</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Ring Out the Bells For Christmas, <i>Williams</i> , Metropolitan Quartet . . . . .	80184
BLEST ARE THE PURE IN HEART—No. 20, LESSON SERMON, "MORTALS AND IMMORTALS," <i>Huhn</i> , Robert C. Dyrenforth, Baritone. REVERSE: Ah, What Is Man?—No. 19, Lesson Sermon, "Adam and Fallen Man," <i>Nessler</i> , Robert C. Dyrenforth, Baritone . . . . .	80646
BLEST BE THE TIE THAT BINDS, <i>Naegeli</i> , Metropolitan Quartet. REVERSE: Saved By Grace, <i>Stebbins</i> , Metropolitan Quartet . . . . .	80431
BRIGHTEN THE CORNER WHERE YOU ARE, <i>Gabriel</i> , Apollo Quartet of Boston. REVERSE: A Mighty Fortress Is Our God, <i>Luther</i> , Calvary Choir . . . . .	80504
BUT THE LORD IS MINDFUL OF HIS OWN—SAINT PAUL, <i>Mendelssohn</i> , Christine Miller, Contralto. REVERSE: Just As I Am! <i>Bradbury</i> , Arthur Middleton	82153
CALVARY—See Scripture Lesson . . . . .	80192
CELESTIAL CHIMES, <i>M. Greene</i> , Robert Gayler. REVERSE: Christmas Bells, Robert Gayler, Celesta . . . . .	50591
CHRISTMAS BELLS ARE RINGING, <i>Solly</i> , Metropolitan Quartet. REVERSE: Song of Ages, Christmas Song, <i>Meredith</i> , Metropolitan Quartet . . . . .	80507
CHRISTMAS BELLS, Robert Gayler. REVERSE: Celestial Chimes, <i>M. Greene</i> , Robert Gayler, Celesta . . . . .	50591
CHRISTMAS CAROLS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes . . . . .	50843
CHRISTMAS, CHRISTMAS, BLESSED, BLESSED DAY! <i>Densmore</i> , Metropolitan Quartet. REVERSE: Joy to the World, Our Lord Is Born To-day, <i>Meredith</i> , Metropolitan Quartet . . . . .	80359
CHRISTMAS EVE, <i>Fantasie</i> , <i>Gayler</i> , Robert Gayler. REVERSE: Why the Chimes Rang, <i>Edna Bailey</i> , Recitation . . . . .	50382
CHRISTMAS MEMORIES, <i>Gayler</i> , Robert Gayler. REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet. . . . .	50448
CHURCH IN THE WILDWOOD, <i>Pitts</i> , Apollo Quartet of Boston. REVERSE: Ninety and Nine, <i>Sankey</i> , Christine Miller, Contralto . . . . .	80416
CLOSE TO THEE, <i>Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: As We Parted At the Gate, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers, Tenor and Bass . . . . .	50043
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COME UNTO HIM—MESSIAH, <i>Händel</i> , Marie Tiffany, Soprano. REVERSE: There's a Beautiful Land On High, <i>Taylor</i> , Marie Tiffany, Soprano . . . . .	82139
COMFORT YE, MY PEOPLE—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor . . . . .	80258
CONSIDER THE LILIES—No. 12, LESSON SERMON, "MATTER," <i>Topliff</i> , Robert C. Dyrenforth, Baritone. REVERSE: Just For To-Day—No. 11, Lesson Sermon, "Substance," <i>Abbott</i> , Robert C. Dyrenforth, Baritone . . . . .	80675
COULDN'T HEAR NOBODY PRAY, NEGRO SPIRITUAL, The Southern 4, Male Voices. REVERSE: Good News, Chariot's Comin'! and O Mary, Doan You Weep, Doan You Moan, Negro Spirituals, The Southern 4 . . . . .	50885
CROSSING THE BAR, <i>Barnby</i> , Criterion Quartet, Male Voices. REVERSE: We're Going Home Tomorrow, <i>Bliss</i> , Metropolitan Quartet . . . . .	80728
CRUCIFIX, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French. REVERSE: Gloria, <i>Buzzi-Peccia</i> , Arthur Middleton . . . . .	83065
CRUCIFIX, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Draw Me Nearer, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices . . . . .	80112
CUJUS ANIMAM—STABAT MATER, <i>Rossini</i> , Jacques Urlus, Tenor, in Latin. REVERSE: Quis est homo—Stabat Mater, <i>Rossini</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin . . . . .	83082
DAY BY DAY THE MANNA FELL, <i>Arr. from Gottschalk</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: O'er Waiting Harpstrings of the Mind, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto. . . . .	80617
DAY IS ENDED, <i>Barlett</i> , Christine Miller, Contralto, with Violin Obligato. REVERSE: My Task, <i>Ashford</i> , Fred East, Bass . . . . .	80577
DAY OF RESURRECTION, <i>Psalter</i> , Metropolitan Quartet. REVERSE: Jesus Christ Is Risen To-day, <i>Worgan</i> , Metropolitan Quartet . . . . .	80225

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	Number
DEAR SPIRIT, LEAD THOU ME, <i>Miles</i> , Metropolitan Quartet. REVERSE: O Love That Wilt Not Let Me Go, <i>Peace</i> , Metropolitan Quartet. . . . .	80168
DRAW ME NEARER, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: Crucifix, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone . . . . .	80112
DREAMS OF GALILEE, <i>Morrison</i> , Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone. REVERSE: Nearer, My God, to Thee, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus . . . . .	80074
EASTER CAROLS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Stephen Foster's Melodies, Bells of Old Trinity, played by William Murray, Chimes. . . . .	50877
EASTER CHIMES—INTERMEZZO, <i>Kunkel</i> , Creatore and his Band. REVERSE: Easter Fantasia, Descriptive, <i>Lake</i> , Peerless Orchestra. . . . .	80442
EASTER FANTASIA, DESCRIPTIVE, <i>Lake</i> , Peerless Orchestra. REVERSE: Easter Chimes—Intermezzo, <i>Kunkel</i> , Creatore and his Band . . . . .	80442
ENOUGH TO KNOW—No. 13, LESSON SERMON, "REALITY," <i>Ross</i> , Robert C. Dyrenforth, Baritone. REVERSE: Lord Is My Shepherd—No. 14, Lesson Sermon, "Unreality," <i>Liddle</i> , Robert C. Dyrenforth, Baritone . . . . .	80676
ETERNITY, <i>Bliss</i> , Apollo Quartet of Boston, Male Voices. REVERSE: Long, Long Ago, <i>Bayly</i> , Apollo Quartet of Boston. . . . .	80737
EV'RY VALLEY SHALL BE EXALTED—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Comfort Ye My People—Messiah, <i>Händel</i> , Reed Miller, Tenor . . . . .	80258
FACE TO FACE, <i>Johnson</i> , Helen Clark, Contralto. REVERSE: Let Us Have Peace, <i>Ball</i> , Philip H. Wolfram, Baritone . . . . .	80224
FAC UT PORTEM—STABAT MATER, <i>Rossini</i> , Carolina Lazzari, Contralto, in Latin. REVERSE: Come Paride vezzoso—L'Elisir D'Amore, <i>Donizetti</i> , Mario Laurenti, Baritone, in Italian. . . . .	82160
FAVORITE HYMNS OF FANNY CROSBY, No. 1, Calvary Choir. REVERSE: Beyond the Smiling and the Weeping, <i>Stebbins</i> , Charles Hart and Elliott Shaw, Tenor and Baritone. . . . .	80517
FAVORITE HYMNS OF FANNY CROSBY, No. 2, Calvary Choir, Mixed Voices. REVERSE: Abide With Me, <i>Liddle</i> , Marjorie Harcum, Contralto . . . . .	80623
FEAR NOT YE, O ISRAEL!—No. 26, LESSON SERMON, "CHRISTIAN SCIENCE," <i>Buck</i> , Robert C. Dyrenforth, Baritone. REVERSE: Song of Praise—No. 25, Lesson Sermon, "Is the Universe, Including Man, Evolved by Atomic Force?" Robert C. Dyrenforth, Baritone. . . . .	80669
FIRST NOWELL, Carol Singers. REVERSE: Joy to the World, Carol Singers . . . . .	50380
FLEE AS A BIRD, <i>Dana</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: In the Sweet Bye and Bye, <i>Webster</i> , Thomas Chalmers, Baritone, and Chorus . . . . .	80047
FOUNTAIN OF LIFE—No. 3, LESSON SERMON, "LIFE," <i>Root</i> , Robert C. Dyrenforth, Baritone. REVERSE: Arise, Shine For Thy Light Is Come—No. 4, Lesson Sermon, "Truth," <i>MacDermid</i> , Robert C. Dyrenforth, Baritone . . . . .	80671
GETHSEMANE, <i>Ackley</i> , Robert E. Clark, Baritone. REVERSE: Home Over There, <i>O'Kane</i> , Calvary Choir, Mixed Voices. . . . .	80601
GLORIA, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass-Baritone. REVERSE: Crucifix, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French . . . . .	83065
GLORIA—TWELFTH MASS, <i>Mozart</i> , Gregorian Choir, in Latin. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Oratorio Chorus . . . . .	80292
GLORY SONG, <i>Gabriel</i> , John Young and Frederick Wheeler, and Mixed Quartet. REVERSE: Jesus, Lover of My Soul, Metropolitan Quartet. . . . .	80237
GLORY TO GOD; and THERE WERE SHEPHERDS—MESSIAH, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapf</i> , Hardy Williamson, Tenor. . . . .	80277
GOD BE WITH YOU TILL WE MEET AGAIN, <i>Tomer</i> , Metropolitan Quartet. REVERSE: I Surrender All, <i>Weeden</i> , Metropolitan Quartet . . . . .	80343
GOD REST YOU, MERRY GENTLEMEN, Carol Singers. REVERSE: We Three Kings of Orient Are, Carol Singers . . . . .	50447
GOOD NEWS, CHARIOT'S COMIN'! and O MARY, DOAN YOU WEEP, DOAN YOU MOAN, Negro Spirituals, The Southern 4, Male Voices. REVERSE: Couldn't Hear Nobody Pray, Negro Spiritual, The Southern 4 . . . . .	50885
GOSPEL HYMNS, No. 1, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Gospel Hymns, No. 2, Bells of Old Trinity, New York, played by William Murray, Chimes. . . . .	50864
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin . . . . .	80292
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Sodero's Band. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Sodero's Band . . . . .	50304
HARK! THE HERALD ANGELS SING, <i>Mendelssohn</i> , Metropolitan Quartet. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Metropolitan Quartet . . . . .	80183

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HEAVEN IS MY HOME, <i>Sullivan</i> , Thomas Chalmers, Baritone, and Mixed Chorus. REVERSE: Shall We Meet? <i>Vernon Archibald</i> and <i>Lewis James</i> . . . . .	80522
HE GIVETH HIS BELOVED SLEEP, <i>Abt</i> , Arthur Middleton, Bass-Baritone. REVERSE: Tell Me the Old, Old Story, <i>Doane</i> , Arthur Middleton . . . . .	82185
HE LEADETH ME—See Scripture Reading . . . . .	80471
HE LIFTED ME, <i>Gabriel</i> , Metropolitan Quartet. REVERSE: Let the Lower Lights Be Burning, <i>Bliss</i> , Metropolitan Quartet . . . . .	80204
HE SHALL FEED HIS FLOCK—MESSIAH, <i>Händel</i> , Christine Miller, Contralto. REVERSE: Soft Southern Breeze, <i>Barnby</i> , Reed Miller, Tenor . . . . .	80291
HE WILL HIDE ME, <i>McGranahan</i> , Metropolitan Quartet, Mixed Voices. REVERSE: <i>Israfil</i> , <i>King</i> , Thomas Chalmers, Baritone . . . . .	80711
HOLD THOU MY HAND, <i>Moffatt</i> , Metropolitan Quartet. REVERSE: Why I Love Him, <i>Ackley</i> , Robert E. Clark, Baritone . . . . .	80389
HOLY CITY, <i>Adams</i> , Hardy Williamson, Tenor. REVERSE: Rock of Ages, <i>Hastings</i> , Metropolitan Quartet . . . . .	80286
HOLY, HOLY, HOLY! LORD GOD ALMIGHTY! <i>Dykes</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. REVERSE: Onward, Christian Soldiers! <i>Sullivan</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. . . . .	80452
HOME OVER THERE, <i>O'Kane</i> , Calvary Choir, Mixed Voices. REVERSE: Gethsemane, <i>Ackley</i> , Robert E. Clark, Baritone . . . . .	80601
HOSANNA! <i>Granier</i> , Arthur Middleton, Bass-Baritone. REVERSE: Agnus Dei, <i>Bizet</i> , Marie Rappold, Soprano, in Latin . . . . .	83041
HOW THE GATES CAME AJAR, <i>Eastburn</i> , Anna Case, Soprano, and Lyric Male Quartet. REVERSE: Rolling In Foaming Billows, Arthur Middleton . . . . .	82207
I AM PRAYING FOR YOU, <i>Sankey</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Sweet Hour of Prayer, Metropolitan Quartet . . . . .	80604
IF WITH ALL YOUR HEARTS—ELIJAH, <i>Mendelssohn</i> , Reed Miller, Tenor. REVERSE: It Is Enough—Elijah, <i>Mendelssohn</i> , Frederic Martin, Bass . . . . .	80193
I KNOW THAT MY REDEEMER LIVETH—MESSIAH, <i>Händel</i> , Julia Heinrich, Soprano. REVERSE: Trumpet Shall Sound—Messiah, <i>Händel</i> , Arthur Middleton, Bass-Baritone, with Trumpet Obligato . . . . .	83042
I LOVE TO TELL THE STORY, <i>Fischer</i> , Metropolitan Quartet. REVERSE: I Will Sing of My Redeemer, <i>McGranahan</i> , Metropolitan Quartet . . . . .	80300
I'M LONGING FOR MY HOME, SWEET HOME, <i>Reeg</i> , Vernon Archibald, Baritone, and Chorus. REVERSE: Tell Mother, I'll Be There, <i>Fillmore</i> , Frederick Wheeler, Baritone, and Mixed Quartet . . . . .	80196
I NEED THEE EVERY HOUR, <i>Lowry</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Come, Thou Fount of Ev'ry Blessing, Metropolitan Quartet . . . . .	80685
I NEED THEE EVERY HOUR—No. 6, LESSON SERMON, "SPIRIT," <i>Read</i> , Robert C. Dyrenforth, Baritone. REVERSE: Love Never Fails—No. 5, Lesson Sermon, "Love," <i>Root</i> , Robert C. Dyrenforth, Baritone . . . . .	80672
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , Marie Rappold, Soprano, and Chorus, in Latin . . . . .	82101
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , Pietro Capodiferro, Cornet. REVERSE: La Paloma, <i>Yradier</i> , Sodero's Band . . . . .	80410
IN HEAVENLY LOVE ABIDING, <i>Arranged by Holden</i> , Metropolitan Quartet. REVERSE: There's a Wideness In God's Mercy, <i>Illsley</i> , May E. Wright . . . . .	80462
IN THE GARDEN, <i>Miles</i> , Apollo Quartet of Boston. REVERSE: List! The Cherubic Host—Holy City, <i>Gaul</i> , Thomas Chalmers, Baritone, and Chorus of Women's Voices . . . . .	80520
IN THE SECRET OF HIS PRESENCE, <i>Stebbins</i> , Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Valley of Peace, Metropolitan Quartet . . . . .	80468
IN THE SWEET BYE AND BYE, <i>Webster</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Flee As a Bird, <i>Dana</i> , Thomas Chalmers, Baritone . . . . .	80047
IS MY NAME WRITTEN THERE? <i>Davis</i> , Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Shall You? Shall I? <i>McGranahan</i> , Charles Hart, Elliott Shaw, Tenor and Baritone, and Calvary Choir . . . . .	80529
ISRAFEL, <i>King</i> , Arthur Blight, Baritone. REVERSE: Nailed to the Cross, <i>Tullar</i> , Mr. and Mrs. George E. Nhare, Soprano and Tenor . . . . .	80734
I SURRENDER ALL, <i>Weeden</i> , Metropolitan Quartet. REVERSE: God Be With You Till We Meet Again, <i>Tomer</i> , Metropolitan Quartet . . . . .	80343
IT CAME UPON THE MIDNIGHT CLEAR, <i>Willis</i> , Carol Singers. REVERSE: Angels From the Realms of Glory, <i>Smart</i> , Carol Singers . . . . .	50303
IT IS ENOUGH—ELIJAH, <i>Mendelssohn</i> , Frederic Martin, Bass. REVERSE: If With All Your Hearts—Elijah, <i>Mendelssohn</i> , Reed Miller, Tenor . . . . .	80193
IT IS WELL WITH MY SOUL, <i>Bliss</i> , Anna Case, Soprano, and Criterion Quartet. REVERSE: O For the Wings of a Dove, <i>Mendelssohn</i> , Anna Case, Soprano . . . . .	83085
IT PAYS TO SERVE JESUS, <i>Huston</i> , Mr. and Mrs. George E. Nhare, Soprano and Tenor. REVERSE: Passing By, <i>Purcell</i> , Paul Reimers, Tenor . . . . .	80720

## SACRED RECORDS—Continued

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I WILL SING OF MY REDEEMER, <i>McGranahan</i> , Metropolitan Quartet. REVERSE: I Love to Tell the Story, <i>Fischer</i> , Metropolitan Quartet . . . . .	80300
JESUS CHRIST IS RISEN TO-DAY, <i>Worgan</i> , Metropolitan Quartet. REVERSE: Day of Resurrection, <i>Psalter</i> , Metropolitan Quartet. . . . .	80225
JESUS, I COME TO THEE, <i>Stebbins</i> , John Young and Fred J. Wheeler, Tenor and Baritone. REVERSE: Never Give Up, <i>Sankey</i> , Metropolitan Quartet . . . . .	80644
JESUS IS MINE, <i>Perkins</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Old Fireside, <i>Towner</i> , Thomas Chalmers, Baritone, and Mixed Chorus . . . .	80611
JESUS LIVES! <i>Gawnelett</i> , Calvary Choir. REVERSE: Angels, Roll the Rock Away, <i>Roper</i> , Calvary Choir. . . . .	50405
JESUS, LOVER OF MY SOUL, <i>Holbrook</i> , Metropolitan Quartet. REVERSE: Glory Song, John Young and Frederick Wheeler, and Mixed Quartet . . . .	80237
JESUS, SAVIOUR, PILOT ME, <i>Gould</i> ; and WORK, FOR THE NIGHT IS COMING, <i>Mason</i> , Metropolitan Quartet. REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet. . . . .	80409
JOY TO THE WORLD, Carol Singers. REVERSE: First Nowell, Carol Singers . . . . .	50380
JOY TO THE WORLD, OUR LORD IS BORN TO-DAY, <i>Meredith</i> , Metropolitan Quartet. REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet . . . . .	80359
JUST AS I AM! <i>Bradbury</i> , Arthur Middleton, Bass-Baritone. REVERSE: But the Lord Is Mindful of His Own—Saint Paul, <i>Mendelssohn</i> , Christine Miller . . . . .	82153
JUST FOR TO-DAY—No. 11, LESSON SERMON, "SUBSTANCE," <i>Abbott</i> , Robert C. Dyrenforth, Baritone. REVERSE: Consider the Lilies—No. 12, Lesson Sermon, "Matter," <i>Topliff</i> , Robert C. Dyrenforth, Baritone . . . . .	80675
KING OF LOVE MY SHEPHERD IS—No. 18, LESSON SERMON, "EVERLASTING PUNISHMENT," <i>Gounod</i> , Robert C. Dyrenforth, Baritone. REVERSE: No Night There—No. 17, Lesson Sermon, "Probation After Death," <i>Danks</i> , Robert C. Dyrenforth, Baritone . . . . .	80634
LEAD, KINDLY LIGHT, <i>Dykes</i> , Metropolitan Quartet. REVERSE: One Sweetly Solemn Thought, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus . . . .	80127
LET THE LOWER LIGHTS BE BURNING, <i>Bliss</i> , Metropolitan Quartet. REVERSE: He Lifted Me, <i>Gabriel</i> , Metropolitan Quartet . . . . .	80204
LET THE MERRY CHURCH BELLS RING! Carol Singers. REVERSE: Ye Happy Bells of Easter Day, Carol Singers . . . . .	50334
LIFE'S RAILWAY TO HEAVEN, <i>Tillman</i> , Charles Hart and Edward Allen, Tenor and Baritone, and Male Chorus. REVERSE: My Mother's Bible, <i>Tillman</i> , Edward Allen, Baritone, and Male Chorus . . . . .	80394
LIGHT OF THE WORLD IS JESUS, <i>Bliss</i> , Metropolitan Quartet, Mixed Voices. REVERSE: O Happy Day, <i>Rimbauld</i> , Metropolitan Quartet, Mixed Voices . . . . .	80652
LIST! THE CHERUBIC HOST—HOLY CITY, <i>Gaul</i> , Thomas Chalmers, Baritone, and Chorus of Women's Voices. REVERSE: In the Garden, <i>Miles</i> , Apollo Quartet of Boston . . . . .	80520
LORD IS MY SHEPHERD—No. 14, LESSON SERMON, "UNREALITY," <i>Liddle</i> , Robert C. Dyrenforth, Baritone. REVERSE: Enough to Know—No. 13, Lesson Sermon, "Reality," <i>Ross</i> , Robert C. Dyrenforth, Baritone . . . . .	80676
LORD IS MY STRENGTH—No. 1, LESSON SERMON, "GOD," <i>Huhn</i> , Robert C. Dyrenforth, Baritone. REVERSE: Lord Is Risen—No. 2, Lesson Sermon "Sacrament," <i>Sullivan</i> , Robert C. Dyrenforth, Baritone . . . . .	80670
LORD IS RISEN—No. 2, LESSON SERMON, "SACRAMENT," <i>Sullivan</i> , Robert C. Dyrenforth, Baritone. REVERSE: Lord Is My Strength—No. 1, Lesson Sermon, "God," <i>Huhn</i> , Robert C. Dyrenforth, Baritone . . . . .	80670
LORD'S PRAYER, DOXOLOGY, RESPONSES AND HYMN, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: The Beatitudes and Hymns, Rev. William H. Morgan, D.D., and Calvary Choir . . . . .	80511
LOVE NEVER FAILETH—No. 5, LESSON SERMON, "LOVE," <i>Root</i> , Robert C. Dyrenforth, Baritone. REVERSE: I Need Thee Every Hour—No. 6, Lesson Sermon, "Spirit," <i>Read</i> , Robert C. Dyrenforth, Baritone . . . . .	80672
LOVING SPIRIT, THOU HAST BROUGHT US OUT OF ERROR'S NIGHT—No. 15, LESSON SERMON, "ARE SIN, DISEASE AND DEATH REAL," <i>Adapted by Fisher</i> , Robert C. Dyrenforth, Baritone. REVERSE: O Rest in the Lord—No. 16, Lesson Sermon, "Doctrine of Atonement," Robert C. Dyrenforth . . . . .	80637
MARCH RELIGIOSO—GOSPEL HYMNS, New York Military Band. REVERSE: In a Monastery Garden, <i>Ketelbey</i> , Peerless Orchestra and Male Chorus . . . .	50812
MIGHTY FORTRESS IS OUR GOD, A, <i>Luther</i> , Calvary Choir. REVERSE: Brighten the Corner Where You Are, <i>Gabriel</i> , Apollo Quartet of Boston. . . . .	80504
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- MY TASK, *Ashford*, Fred East, Bass. REVERSE: Day Is Ended, *Barillett*, Christine Miller, Contralto, with Violin Obligato . . . . . 80577
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- NAZARETH, *Gounod*, Thomas Chalmers, Baritone, and Chorus. REVERSE: Silent Night, *Gruber*, Elizabeth Spencer, John Young and Vernon Archibald . . . . . 80643
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- NO NIGHT THERE, *Danks*, Helen Newitt, Soprano. REVERSE: A Geisha's Life—The Geisha, *Jones*, Helen Newitt, Soprano . . . . . 80571
- NO NIGHT THERE—No. 17, Lesson Sermon, "PROBATION AFTER DEATH," *Danks*, Robert C. Dyrenforth, Baritone. REVERSE: King of Love My Shepherd Is—No. 18, Lesson Sermon, "Everlasting Punishment," *Gounod*, Robert C. Dyrenforth, Baritone . . . . . 80634
- NOT HALF HAS EVER BEEN TOLD, *Presbrey*, Metropolitan Quartet, Mixed Voices. REVERSE: O Day of Rest and Gladness, Metropolitan Quartet . . . . . 80703
- O COME, ALL YE FAITHFUL, *Reading*, Metropolitan Quartet. REVERSE: Hark! The Herald Angels Sing, *Mendelssohn*, Metropolitan Quartet . . . . . 80183
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- O, DIVINE REDEEMER! *Gounod*, Marie Rappold, Soprano. REVERSE: Last Rose of Summer—Martha, *Von Flotow*, Marie Rappold, Soprano . . . . . 83076
- O'ER WAITING HARPSTRINGS OF THE MIND, *Brackett*, Nevada Van der Veer, Mezzo-Contralto. REVERSE: Day By Day the Manna Fell, *Arr. from Gottschalk*, Nevada Van der Veer, Mezzo-Contralto. . . . . 80617
- O FOR THE WINGS OF A DOVE, *Mendelssohn*, Anna Case, Soprano. REVERSE: It Is Well With My Soul, *Bliss*, Anna Case, Soprano, and Criterion Quartet . . . . . 83085
- O GOD, HAVE MERCY—SAINT PAUL, *Mendelssohn*, Arthur Middleton, Bass-Baritone. REVERSE: Lass o' Mine, *Turner-Maley*, Arthur Middleton . . . . . 82226
- O HAPPY DAY, *Rimbault*, Metropolitan Quartet, Mixed Voices. REVERSE: Light of the World Is Jesus, *Bliss*, Metropolitan Quartet, Mixed Voices . . . . . 80652
- OH! GENTLE PRESENCE, *Eddy*, Robert C. Dyrenforth, Baritone. REVERSE: Thanksgiving Song—No. 27, Lesson Sermon, "Thanksgiving," *Galbraith*, Robert C. Dyrenforth, Baritone . . . . . 80648
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- O HOLY NIGHT, *Adam*, Thomas Chalmers, Baritone, and Chorus. REVERSE: The Palms, *Faure*, Thomas Chalmers, Baritone . . . . . 82055
- OLD FIRESIDE, *Towner*, Thomas Chalmers, Baritone, and Mixed Chorus. REVERSE: Jesus Is Mine, *Perkins*, Metropolitan Quartet, Mixed Voices . . . . . 80611
- OLD RUGGED CROSS, *Bennard*, Helen Clark and Roy Roberts, Contralto and Baritone. REVERSE: Under His Wings, *Sankey*, Metropolitan Quartet . . . . . 51114
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- O MARY, DOAN YOU WEEP, DOAN YOU MOAN; and GOOD NEWS, CHARIOT'S COMIN'! Negro Spirituals, The Southern 4, Male Voices. REVERSE: Couldn't Hear Nobody Pray, Negro Spiritual, The Southern 4. . . . . 50885
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SAW YE MY SAVIOUR? COMMUNION HYMN, <i>Brackett</i> , Nevada Van de Veer, Mezzo-Contralto. REVERSE: Shepherd, Show Me How to Go, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto . . . . .	80345

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	Number
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SHALL YOU? SHALL I? <i>McGranahan</i> , Charles Hart, Elliott Shaw, Tenor and Baritone, and Calvary Choir. REVERSE: Is My Name Written There? <i>Davis</i> , Charles Hart and Elliott Shaw, Tenor and Baritone. . . . .	80529
SHEPHERD, SHOW ME HOW TO GO, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: Saw Ye My Saviour? Communion Hymn, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto. . . . .	80345
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SOMETHING WHISPERS, <i>Doane</i> , Metropolitan Quartet, Mixed Voices. REVERSE: When the Mists Have Rolled Away, <i>Sankey</i> , Metropolitan Quartet. . . . .	80723
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SONG OF PRAISE—No. 25, LESSON SERMON, "IS THE UNIVERSE, INCLUDING MAN, EVOLVED BY ATOMIC FORCE?" Robert C. Dyrenforth, Baritone. REVERSE: Fear Not Ye, O Israel!—No. 26, Lesson Sermon, "Christian Science," <i>Buck</i> , Robert C. Dyrenforth, Baritone. . . . .	80669
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THANKSGIVING SONG—No. 27, LESSON SERMON, "THANKSGIVING," <i>Galbraith</i> , Robert C. Dyrenforth, Baritone. REVERSE: Oh! Gentle Presence, <i>Eddy</i> , Robert C. Dyrenforth, Baritone . . . . .	80648
THERE'S A BEAUTIFUL LAND ON HIGH, <i>Taylor</i> , Marie Tiffany, Soprano. REVERSE: Come Unto Him—Messiah, <i>Händel</i> , Marie Tiffany, Soprano . . . . .	82139
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TRUMPET SHALL SOUND—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass-Baritone with Trumpet Obligato. REVERSE: I Know That My Redeemer Liveth—Messiah, <i>Händel</i> , Julia Heinrich, Soprano . . . . .	83042
TRUTH REFLECTS UPON OUR SENSES, <i>Tillman</i> , Metropolitan Quartet, Mixed Voices. REVERSE: O My Father, Criterion Quartet, Male Voices . . . . .	80719
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WE'RE GOING HOME TOMORROW, <i>Bliss</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Crossing the Bar, <i>Barnby</i> , Criterion Quartet. . . . .	80728
WE THREE KINGS OF ORIENT ARE, Carol Singers. REVERSE: God Rest You, Merry Gentlemen, Carol Singers. . . . .	50447
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WHEN THE MISTS HAVE ROLLED AWAY, <i>Sankey</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Something Whispers, Metropolitan Quartet. . . . .	80723
WHEN THE ROLL IS CALLED UP YONDER, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Abide With Me, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone . . . . .	80276
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WHY I LOVE HIM, <i>Ackley</i> , Robert E. Clark, Baritone. REVERSE: Hold Thou My Hand, <i>Moffatt</i> , Metropolitan Quartet . . . . .	80389
WILL THERE BE ANY STARS? <i>Sweney</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Seek Ye the Lord—Anthem, <i>Roberts</i> , Hardy Williamson and Calvary Choir, Tenor and Mixed Voices . . . . .	80588
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YE HAPPY BELLS OF EASTER DAY, Carol Singers. REVERSE: Let the Merry Church Bells Ring! Carol Singers. . . . .	50334
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WE'RE NEARING THE DAY—UP SHE GOES, <i>Tierney</i> , with Elizabeth Spencer, Soprano. REVERSE: Just an Old Love Song, <i>Scherzinger</i> , Homestead Trio . . . . .	51119
WHEN YOU WERE SWEET SIXTEEN, <i>Thornton</i> , with Mixed Chorus. REVERSE: She Was Bred in Old Kentucky, <i>Carter-Braisted</i> , Walter Scanlan, Tenor, and Mixed Chorus . . . . .	51115
WHY SHOULD I CRY OVER YOU? REVERSE: Sunset Trail of Gold, Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor. . . . .	51014
WITH ALL HER FAULTS I LOVE HER STILL, <i>Rosenfeld</i> , with Mixed Chorus. REVERSE: Silver Sands of Love, <i>Sanders-Carlo-Breau</i> , Elizabeth Spencer and Charles Hart, Soprano and Tenor . . . . .	50863

SCANLON, PATRICK J., Accordion, RECORD by	Number
MEDLEY OF IRISH REELS. REVERSE: Irish Washerwoman—Medley of Jigs, Harold Veo, Violin . . . . .	50500
Scarlet Sarasan—See Anuschka—Fox Trot . . . . .	51133
Scatter Seeds of Kindness, Vail, Metropolitan Quartet. REVERSE: Safe In the Arms of Jesus, Doane, Calvary Choir . . . . .	80399
Scena e Canzonetta del Capraio (The Shepherd's Song)—Dinorah, Meyerbeer, Carolina Lazzari, Contralto, in Italian. REVERSE: Lieti Signor salutel—Huguenots, Meyerbeer, Carolina Lazzari, Contralto, in Italian . . . . .	82567
Scene At a Dog Fight, Gilbert Girard and Steve Porter. REVERSE: Emancipation Handicap, Descriptive, Mohr, Arthur Collins and Byron G. Harlan . . . . .	50306
Scène de Ballet, Czibulka, Reed Orchestra. REVERSE: Grande Valse de Concert—The Whirlwind, Mattei, Reed Orchestra . . . . .	50170
Scène du Miroir (Mirror Scene)—Thais, Massenet, Alice Verlet, Soprano, in French. REVERSE: Duo de L'Oasis—Thais, Massenet, Alice Verlet and Arthur Middleton, Soprano and Baritone, in French. . . . .	82238
Scene on the Levee, Billy Golden and Empire Vaudeville Company. REVERSE: Down At Finnegan's Jamboree, Empire Vaudeville Company . . . . .	50765
Scene On the Old Plantation, Billy Golden and Empire Vaudeville Company. Includes: Down Mobile and Rabbit Hash. REVERSE: Casey Jones, Newton, Billy Jones, Tenor, and Male Chorus. . . . .	50747
Scenes That Are Brightest—Maritana, Wallace, Clementine de Vere, Soprano. REVERSE: Roses, Roses, Everywhere, Trolère, Marie de Kyzer and Royal Fish, Soprano and Tenor. . . . .	80088
Scenes That Are Brightest—Fantasia—Maritana, Wallace, Albert Weston, Violin. REVERSE: Last Rose of Summer, Venetian Instrumental Quartet . . . . .	80116
Scented Violets, Reynard, Peerless Orchestra. REVERSE: Over the Waves Waltz, Rosas, Peerless Orchestra . . . . .	80579
Scherzo-Tarantelle, Wieniawski, Albert Spalding, Violin. REVERSE: Träumerei, Schumann, Albert Spalding, Violin . . . . .	82188
Scherzo-Tarantelle, Wieniawski, Mary Zentay, Violin. REVERSE: Tambourin Chinois, Kreisler, Mary Zentay, Violin . . . . .	80340
Scherzo-Valse, Chabrier-Loeffler, Albert Spalding, Violin. REVERSE: Romance In A, R. Schumann, Albert Spalding, Violin . . . . .	82168
Schlummerlied (Slumber Song), Schumann, Albert Spalding, Violin. REVERSE: Minuet In G, Beethoven, Albert Spalding, Violin . . . . .	82284
Schmiedelied (Forge Song)—Siegfried, Wagner, Jacques Urlus, Tenor, in German . . . . .	83040
SCHMITZ, E. ROBERT, Piano, RECORD by	
Valse—POSTHUMOUS, Chopin. REVERSE: Flower of Italy, D'Agostino, Isidore Moskowitiz, Violin. . . . .	50958
Schön Rosmarin, Kreisler; and L'Arlésienne—Intermezzo, Bizet, Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 7, Brahms-Joachim, Albert Spalding, Violin . . . . .	82046
Schön Rosmarin, Kreisler, George Hamilton Green, Xylophone. REVERSE: Liebesfreud, Kreisler, George Hamilton Green, Xylophone. . . . .	80346
Schön Rosmarin, Kreisler; and Rigaudon, Op. 49, No. 2, MacDowell, Olga Steeb, Piano. REVERSE: Valse—Arabesque, Lack, André Benoist, Piano . . . . .	50980
School Days—See Songs of Other Days—Medley Waltz . . . . .	51125
School Days—See Songs of Other Days, No. 5. . . . .	80596
Schubert's Serenade, Burton Lenihan, Tenor. REVERSE: Bells of Lee, Adams, Helen Clark, Contralto. . . . .	80303
Schubert's Serenade, Julia Heinrich, Soprano, in German. REVERSE: Lenz, Hildach, and Ich liebe dich, Grieg, Marie Rappold, in German . . . . .	83062
Schubert's Serenade, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Summer Dreams, Phelps, Venetian Instrumental Quartet . . . . .	80130
SCHUMANN, ELIZABETH, Soprano, RECORDS by	
KOMMT EIN SCHLANKER BURSCH GEGANGEN—FREISCHÜTZ, Von Weber, in German . . . . .	82082
TRÜBE AUGEN, LIEBCHEN—FREISCHÜTZ, Von Weber, in German. . . . .	82092
Schwedische Melodie (Ack, Varmeland, du skona), Wilhelmj, Carmine Fabrizio, Violin. REVERSE: Berceuse, Fauré, Carmine Fabrizio, Violin . . . . .	80550
Scotch Melodies, Part I—The Thistle, American Symphony Orchestra. REVERSE: The Thistle—Scotch Melodies, Part II, American Symphony Orchestra . . . . .	80245
SCOTCH RECORDS	
ANNIE LAURIE, Geibel, Arrangement for Male Voices, Criterion Quartet. REVERSE: We Strongly Now Will Try Together—La Fille de Madame Angot, Lecocq, Gladys Rice and Vernon Dalhart, Soprano and Tenor . . . . .	80519

## SCOTCH RECORDS—Continued

	Number
ANNIE LAURIE, <i>Scott</i> , Anna Case, Soprano. REVERSE: Old Folks At Home, <i>Foster</i> , Anna Case, Soprano . . . . .	83059
ANNIE LAURIE, <i>Scott</i> , Christine Miller, Contralto. REVERSE: Then You'll Remember Me—Bohemian Girl, <i>Balfe</i> , James Harrod, Tenor . . . . .	80315
ANNIE LAURIE, <i>Scott</i> , Metropolitan Quartet. REVERSE: Call Me Your Darling Again, <i>Skelly</i> , Elizabeth Spencer, Soprano, and Chorus . . . . .	80098
AULD LANG SYNE, Old Home Singers, Mixed Voices. REVERSE: Love, Here Is My Heart, <i>Silésu</i> , Reed Miller, Tenor . . . . .	80624
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BONNIE SWEET BESSIE, <i>Gilbert</i> , Alice Verlet, Soprano. REVERSE: Comin' Thro' the Rye, <i>Anonymous</i> , Alice Verlet, Soprano . . . . .	83039
BONNIE SWEET BESSIE, <i>Gilbert</i> , Anna Case, Soprano . . . . .	82099
BONNIE SWEET BESSIE, <i>Gilbert</i> , Marie Narelle, Soprano, and Chorus. REVERSE: Forgotten, <i>Cowles</i> , Thomas Chalmers, Baritone . . . . .	50069
BREAKFAST IN MY BED ON SUNDAY MORNIN', <i>H. Lauder</i> , Glen Ellison. REVERSE: Same As His Faither Did Before Him, <i>H. Lauder</i> , Glen Ellison. . . . .	50597
COMIN' THRO' THE RYE, <i>Anonymous</i> , Alice Verlet, Soprano. REVERSE: Bonnie, Sweet Bessie, <i>Gilbert</i> , Alice Verlet, Soprano . . . . .	83039
COMIN' THRO' THE RYE, Betsy Lane Shepherd, Soprano. REVERSE: His Lullaby, <i>Jacobs-Bond</i> , Merle Alcock, Contralto . . . . .	80325
DINGLE DANGLE, <i>Lauder</i> , Alick Lauder. REVERSE: I Wish I Was, <i>Lauder</i> , Alick Lauder. . . . .	50237
DOUGHIE, THE BAKER, <i>H. Lauder</i> , Glen Ellison. REVERSE: Wee Deoch and Doris, <i>Grafton-Lauder</i> , Glen Ellison . . . . .	50484
DOUGLAS! TENDER AND TRUE, <i>Scott</i> , Amy Ellerman, Contralto. REVERSE: A Wonderful Thing, <i>Kummer</i> , Betsy Lane Shepherd, Soprano . . . . .	80363
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I LOVE TO BE A SAILOR, <i>H. Lauder</i> , Glen Ellison. REVERSE: We'll All Go Home the Same Way, <i>H. Lauder</i> , Glen Ellison . . . . .	50631
IT'S NICE TO GET UP IN THE MORNIN', <i>Lauder</i> , Glen Ellison. REVERSE: When the Bonnie, Bonnie Heather Is Blooming, <i>Ellis</i> , Glen Ellison . . . . .	50403
I WISH I WAS, <i>Lauder</i> , Alick Lauder. REVERSE: Dingle Dangle, <i>Lauder</i> , Alick Lauder . . . . .	50237
JOHN ANDERSON, My Jo, Christine Miller, Contralto. REVERSE: We'd Better Bide a Wee, <i>Claribel</i> , Christine Miller, Contralto . . . . .	82075
LASS O' MINE, <i>Turner-Maley</i> , Arthur Middleton, Bass-Baritone. REVERSE: O God, Have Mercy—Saint Paul, <i>Mendelssohn</i> , Arthur Middleton . . . . .	82226
LOCH LOMOND, Marie Morrisey, Contralto. REVERSE: All Through the Night, Betsy Lane Shepherd, Soprano. . . . .	80350
MAKE YOUR MIND UP, MAGGIE MACKENZIE, <i>Scott</i> , Glen Ellison. REVERSE: Hold Your Hand Out, Naughty Boy, <i>Murphy-David</i> , Glen Ellison . . . . .	50256
MARY OF ARGYLE, Will A. Rhodes, Jr., Tenor. REVERSE: Scots, Wha Hae Wi' Wallace Bled! <i>Burns</i> , Christine Miller, Contralto . . . . .	80318
MEDLEY OF SCOTCH AIRS, Fred J. Bacon, Banjo. REVERSE: Connaught Man—Medley of Jigs, John J. Kimmel, Accordion. . . . .	50692
MY AIN COUNTRIE, <i>Hanna</i> , Christine Miller, Contralto. REVERSE: O Rest In the Lord—Elijah, <i>Mendelssohn</i> , Christine Miller, Contralto . . . . .	82085
MY AIN FOLK, <i>Lemon</i> , Maggie Teyte, Soprano. REVERSE: Believe Me If All Those Endearing Young Charms, <i>Stevenson</i> , Maggie Teyte, Soprano . . . . .	82163
MY BONNIE, BONNIE JEAN, <i>Lauder</i> , Glen Ellison. REVERSE: Nanny, <i>Lauder</i> , Glen Ellison . . . . .	50352
MY LADDIE, <i>Thayer</i> , Anna Case, Soprano . . . . .	82081
MY LOVE SHE'S BUT A LASSIE YET, <i>Hogg</i> , Christine Miller, Contralto. REVERSE: Bendemeer's Stream, <i>Moore</i> , Christine Miller, Contralto . . . . .	82113
NANNY, <i>Lauder</i> , Glen Ellison. REVERSE: My Bonnie, Bonnie Jean, <i>Lauder</i> , Glen Ellison . . . . .	50352
PORTOBELLO LASSIE, <i>H. Lauder</i> , Glen Ellison. REVERSE: Bonnie Maggie Tamson, <i>H. Lauder</i> , Glen Ellison. . . . .	50858
ROAMIN' IN THE GLOAMIN', <i>H. Lauder</i> , Glen Ellison. REVERSE: Wee Hoose 'Mang the Heather, <i>Ellon-Lauder</i> , Glen Ellison . . . . .	50483
ROBIN ADAIR, Jules Levy's Brass Quartet. REVERSE: Royal Tourist—March Novelette, <i>Jagues</i> , Shirley Spaulding, Banjo. . . . .	80625

**SCOTCH RECORDS—Continued**

	Number
SAME AS HIS FAITHER DID BEFORE HIM, <i>H. Lauder</i> , Glen Ellison. REVERSE: Breakfast In My Bed On Sunday Mornin', <i>H. Lauder</i> , Glen Ellison . . . . .	50597
SCOTS, WHA HAE WI' WALLACE BLEED! <i>Burns</i> , Christine Miller, Contralto. REVERSE: Mary of Argyle, Will A. Rhodes, Jr., Tenor. . . . .	80318
SCOTTISH MELODIES No. 1, Violet McGregor, Violin. REVERSE: Scottish Melodies No. 2, Violet McGregor, Violin. . . . .	51186
SHE IS MA DAISY, <i>Lauder</i> , Glen Ellison. REVERSE: I Love a Lassie, <i>Lauder-Grafton</i> , Glen Ellison . . . . .	50361
SHE'S THE LASS FOR ME, <i>H. Lauder</i> , Glen Ellison, Baritone. REVERSE: Waggle o' the Kilt, <i>H. Lauder</i> , Glen Ellison. . . . .	50878
SING US A SONG OF BONNIE SCOTLAND, <i>Payne</i> , Glen Ellison. REVERSE: When I Was Twenty-One, <i>H. Lauder</i> , Glen Ellison . . . . .	50675
THE THISTLE—Scotch Melodies, Part I, American Symphony Orchestra. REVERSE: The Thistle—Scotch Melodies, Part II, American Symphony Orchestra . . . . .	80245
WAGGLE O' THE KILT, <i>H. Lauder</i> , Glen Ellison. REVERSE: She's the Lass For Me, <i>H. Lauder</i> , Glen Ellison, Baritone . . . . .	50878
WE'D BETTER BIDE A WEE, <i>Claribel</i> , Christine Miller, Contralto. REVERSE: John Anderson, My Jo, Christine Miller, Contralto . . . . .	82075
WEE DEOCH AND DORIS, <i>Grafton-Lauder</i> , Glen Ellison. REVERSE: Doughie, the Baker, <i>H. Lauder</i> , Glen Ellison . . . . .	50484
WEE HOOSE 'MANG THE HEATHER, <i>Elton-Lauder</i> , Glen Ellison. REVERSE: Roamin' In the Gloamin', <i>H. Lauder</i> , Glen Ellison. . . . .	50483
WE'LL ALL GO HOME THE SAME WAY, <i>H. Lauder</i> , Glen Ellison. REVERSE: I Love to Be a Sailor, <i>H. Lauder</i> , Glen Ellison. . . . .	50631
WHEN I WAS TWENTY-ONE, <i>H. Lauder</i> , Glen Ellison. REVERSE: Sing Us a Song of Bonnie Scotland, <i>Payne</i> , Glen Ellison. . . . .	50675
WHEN THE BONNIE, BONNIE HEATHER IS BLOOMING, <i>Ellis</i> , Glen Ellison. REVERSE: It's Nice to Get Up In the Mornin', <i>Lauder</i> , Glen Ellison . . . . .	50403
Scots, Wha Hae Wi' Wallace Bleed! <i>Burns</i> , Christine Miller, Contralto. REVERSE: Mary of Argyle, Will A. Rhodes, Jr., Tenor . . . . .	80318

**SCOTT, HENRI, Bass, RECORDS by**

Few opera singers have gained the unqualified success on the concert platform that has been achieved by Henri Scott. He was born in Philadelphia and received his musical education in the United States. Before entering upon his operatic career, Mr. Scott won a splendid reputation as a concert and oratorio singer of the first rank. His voice is a genuine bass, of exceptional range and magnificent power. Mr. Scott's operatic debut was made at the Manhattan Opera House in New York in 1909 as *Ramfis* in "Aïda." During the season of 1910-1911, Mr. Scott sang at the Teatro Adriano, in Rome. There he gained the profound reputation that won for him the position of leading baritone with the Chicago Grand Opera Company. He remained with the organization for three years until he was engaged for the Metropolitan Opera Company, New York. Mr. Scott is the first entirely American trained bass who has achieved great success in Italy.

CHI MI FRENA (SEXTET)—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , with Alice Verlet, Guido Ciccolini, Arthur Middleton, Merle Alcock, Enrico Baroni, Mixed Voices, in Italian. REVERSE: Chi mi frena (Sextet)—Lucia di Lammermoor, <i>Donizetti</i> , Rappold, Matzenauer, Zenatello, Middleton, Chalmers, Baroni, Mixed Voices, in Italian. . . . .	82266
DORMIRO' SOL NEL MANTO MIO REGAL—DON CARLOS, <i>Verdi</i> , in Italian. REVERSE: Serenade Mephistopheles—Faust, Henri Scott, in French . . . . .	82147
ON THE ROAD TO MANDALAY, <i>Speaks</i> . REVERSE: Hush, Little Baby, Don't You Cry, <i>Belasco</i> , Frieda Hempel, Soprano, and Lyric Male Quartet . . . . .	82204
PILGRIM'S SONG, <i>Tschaikowsky</i> . REVERSE: Ave Maria, <i>Schubert</i> , Marie Rappold and Albert Spalding, Soprano with Violin Obligato . . . . .	82258
SERENADE MEPHISTOPHELES—FAUST, <i>Gounod</i> , in French. REVERSE: Dormire' sol nel manto mio regal—Don Carlos, Henri Scott, in Italian . . . . .	82147
YEOMEN'S WEDDING SONG, <i>Poniatowski</i> . REVERSE: Oh Mother, My Love, <i>Farley</i> , Anna Case, Soprano . . . . .	82209

**Scottish Melodies No. 1, Violet McGregor, Violin.** Includes: Loch Lomond, Charlie Is My Darling, Robin Adair, Gay Gordons. REVERSE: Scottish Melodies No. 2, Violet McGregor, Violin . . . . .

51186

	Number
Scottish Melodies No. 2, Violet McGregor, Violin. Includes: Bonnie Doon (Ye Banks and Braes), Comin' Thro' the Rye, Highland Laddie. REVERSE: Scottish Melodies No. 1, Violet McGregor, Violin . . . . .	51186
Scripture Lesson, I John 3: 1, 2, 7-11—See Lord's Prayer, Doxology, Responses and Hymn . . . . .	80511
<b>SCRIPTURE LESSON RECORDS</b>	
ST. JOHN 14: 1-3, 25-27 and THE PRECIOUS NAME, Doane, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: Twenty-third Psalm and He Leadeth Me, Bradbury, Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn . . . . .	80471
ST. LUKE 23: 30 to 38, and HYMN, CALVARY, Sweney, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Scripture Lesson, St. Mark 4: 35 to 41, and Hymn, Peace, Be Still, Palmer, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet . . . . .	80192
ST. MARK 4: 35 to 41, and HYMN, PEACE, BE STILL, Palmer, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Scripture Lesson, St. Luke 23: 33 to 38, and Hymn, Calvary, Sweney, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet . . . . .	80192
TWENTY-THIRD PSALM; and HE LEADETH ME, Bradbury, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: St. John 14: 1-3, 25-27 and The Precious Name, Doane, Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn . . . . .	80471
Second Hand Rose—Medley Fox Trot (Introducing "I Know")—Ziegfeld Follies of 1921, Hanley-Monaco, Broadway Dance Orchestra. REVERSE: Bring Back My Blushing Rose—Medley Fox Trot—Ziegfeld Follies of 1921, Friml-Stamper, Broadway Dance Orchestra. . . . .	50832
Second Hungarian Rhapsodie, Part I, Liszt, Sergei Rachmaninoff, Piano. REVERSE: Second Hungarian Rhapsodie, Part II, Liszt, Sergei Rachmaninoff . . . . .	82169
Second Hungarian Rhapsodie, Part III (with Rachmaninoff's Cadenza), Liszt, Sergei Rachmaninoff, Piano. REVERSE: Pastorale, Scarlatti-Taussig, Sergei Rachmaninoff, Piano . . . . .	82170
Second Mazurka, Godard, André Benoist, Piano. REVERSE: Fantaisie-Impromptu, Chopin, André Benoist, Piano . . . . .	80408
Second Regiment Connecticut N. G. March, Reeves; and Belle of New York March, Clark, New York Military Band. REVERSE: Ben Hur Chariot Race March, Paull, New York Military Band. . . . .	50085
Second Valse Brillante, Godard, Edison Concert Band. REVERSE: Jolly Fellows Waltz, Vollstedt, American Symphony Orchestra. . . . .	50091
Seek Ye the Lord—Anthem, Roberts, Hardy Williamson and Calvary Choir, Tenor and Mixed Voices. REVERSE: Will There Be Any Stars? Sweney, Metropolitan Quartet, Mixed Voices. . . . .	80588
Seek Ye the Lord—No. 10, Lesson Sermon, "Man," Andrus, Robert C. Dyrenforth, Baritone. REVERSE: Rabboni!—No. 9, Lesson Sermon, "Christ Jesus," Barker, Robert C. Dyrenforth, Baritone . . . . .	80674
See Old Man Moon Smile, Bernard, Al Bernard and Ernest Hare, Negro Duet. REVERSE: I've Got My Captain Working For Me Now, Berlin, Fred Hillebrand . . . . .	50603
Sei forse l'angelo fedele? (The Letter Scene)—Eugene Onégin, Tschai-kowsky, Claudia Muzio, Soprano, in Italian. REVERSE: La mamma morta—Andrea Chénier, Giordano, Claudia Muzio, Soprano, in Italian . . . . .	82224
Semele—O Sleep, Why Dost Thou Leave Me, Händel, Anna Case, Soprano. REVERSE: Qui la voce—I Puritani, Bellini, Anna Case, Soprano, in Italian . . . . .	83087
Semele—Where'er You Walk, Händel, Redferne Hollinshead, Tenor. REVERSE: Lol Hear the Gentle Lark, Bishop, Marie de Kyzer. . . . .	80316
<b>SEMIRAMIDE, Gioachino Antonio Rossini</b>	
BEL RAGGIO LUSINGHIER, Stella Power, Soprano, in Italian. REVERSE: Nymphes et Sylvains, Bemberg, Stella Power, Soprano, in French . . . . .	80402
OVERTURE, American Symphony Orchestra. REVERSE: Mignon Overture, Thomas, American Symphony Orchestra . . . . .	50059
Semper Fidelis March, Sousa, New York Military Band. REVERSE: Trumpeter's Carnival—March Militaire, Losey, New York Military Band. . . . .	50671
Send Back My Honeyman, Handman, The Dennis Sisters. REVERSE: My Buddy, Donaldson, Walter Scanlan, Tenor . . . . .	51088
Senorita—Spanish Fox Trot, Club de Vingt Orchestra. REVERSE: The Sheik—Oriental Fox Trot, Broadway Dance Orchestra. . . . .	50913
Sento una forza indomita—See Il Guarany Overture—Part II . . . . .	80598
Sérénade—Chasse aux Papillons, Fontbonne, Weyert A. Moor, Flute. REVERSE: Lullaby—Jocelyn, Godard, Louis Katzman, Cornet . . . . .	80307
Serenade d'Amour, Von Blon, Imperial Marimba Band. REVERSE: Salome—Intermezzo, Loraine, Imperial Marimba Band . . . . .	50539

	Number
Serenade Espagnole, <i>Chaminade-Kreisler</i> ; and <i>L'Arlesienne—Adagietto</i> , <i>Bizet</i> , <b>Albert Spalding, Violin.</b> REVERSE: <i>Prelude—The Déluge, Saint-Saëns</i> , <b>Albert Spalding, Violin</b> . . . . .	82172
Serenade Espagnole, <i>Jungmann</i> , <b>Reed Orchestra.</b> REVERSE: <i>Magpie and the Parrot, Bendix</i> , <b>Reed Orchestra</b> . . . . .	50107
Serenade In B Flat Minor, <i>Rachmaninoff</i> , <b>Armand Vecsey and his Hungarian Orchestra.</b> REVERSE: <i>Rococo (Rendez-vous—Intermezzo), Aletier</i> , <b>Armand Vecsey and his Hungarian Orchestra</b> . . . . .	80470
Serenade— <i>Les Millions d'Arléquin, Drigo-Auer</i> , <b>Albert Spalding, Violin.</b> REVERSE: <i>Hungarian Dance No. 1, Brahms-Joachim</i> , <b>Albert Spalding, Violin</b> . . . . .	82263
Sérénade Mélancolique, <i>Tschaikowsky</i> , <b>Albert Spalding, Violin.</b> REVERSE: <i>Caprice Viennois, Kreisler</i> , <b>Albert Spalding, Violin</b> . . . . .	82067
Serenade Mephistopheles— <i>Faust, Gounod</i> , <b>Henri Scott, Bass, in French.</b> REVERSE: <i>Dormiro! sol nel manto mio regal—Don Carlos, Verdi</i> , <b>Henri Scott, Bass, in Italian.</b> . . . . .	82147
Serenade, <i>Moszkowski</i> , <b>Creator and his Band.</b> REVERSE: <i>True to the Flag March, Von Bion</i> , <b>United States Marine Band</b> . . . . .	50945
Serenade, <i>Moszkowski</i> , <b>Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.</b> REVERSE: <i>Evening Star—Tannhäuser, Wagner</i> , <b>Paulo Gruppe, Violoncello.</b> . . . . .	80084
Sérénade, <i>Pienné</i> , <b>Albert Spalding, Violin.</b> REVERSE: <i>Drink to Me Only With Thine Eyes, Old English Air, Arr. by Quilter</i> , <b>Albert Spalding, Violin</b> . . . . .	82184
Serenade, <i>Schubert</i> , <b>Burton Lenihan, Tenor.</b> REVERSE: <i>Bells of Lee, Adams</i> , <b>Helen Clark, Contralto.</b> . . . . .	80303
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Serenade (Sing, Smile, Slumber!), <i>Gounod</i> , <b>Cecil Arden, Contralto, in French, with Isidore Moskowitz, Violin Obligato.</b> REVERSE: <i>Ye Who Have Yearn'd, Alone, Tschaikowsky</i> , <b>Cecil Arden, Contralto, with Isidore Moskowitz, Violin Obligato</b> . . . . .	80572
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Serenata, <i>Moszkowski</i> ; and <i>Narcissus, Nevin</i> , <b>Sibyl Sanderson Fagan, Whistling.</b> REVERSE: <i>Melody In F, Rubinstein</i> , <b>Sibyl Sanderson Fagan</b> . . . . .	80460
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Seven or Eleven— <i>Fox Trot (My Dixie Pair o' Dice), Donaldson</i> , <b>Kaplan's Melodists.</b> REVERSE: <i>Seven or Eleven, Donaldson</i> , <b>Ernest Hare</b> . . . . .	51143
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<b>Shameen Dhu—That's an Irish Lullaby, Shannon, Manuel Romain, Tenor. REVERSE: When I Dream of Old Erin, Friedman, Manuel Romain</b>	50230
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<b>IN THE SECRET OF HIS PRESENCE, Stebbins, with Charles Hart, Tenor. REVERSE: Valley of Peace, Meredith, Metropolitan Quartet</b>	80468
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<b>SHALL YOU? SHALL I? McGranahan, with Charles Hart, Tenor, and Calvary Choir. REVERSE: Is My Name Written There? Davis, with Charles Hart</b>	80529
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SODERO'S BAND, RECORDS by	

Cesare Sodero, for the last five years musical conductor at the Edison Recording Laboratory in New York, was born in Naples, Italy, August 2, 1886. At the age of seven, he won the free scholarship at the Royal Conservatory S. Pietro a Maiella in Naples. There he studied 'cello and piano composition with Martucci. At the age of fourteen he graduated and made his debut as a Grand Opera Conductor with "La Bohême," by Puccini, at the National Theatre. As one of the youngest and most brilliant musical conductors and 'cello soloists of Europe he made a very successful tour of Italy, France, Austria, Germany and North Africa. His first appearance in America was as a soloist at Carnegie Hall in New York. Then he was engaged by Campanini as first soloist in his Philadelphia Opera House, and the following season was specially engaged for the performances of "Elektra" and "Salome" at the Manhattan Opera House in New York. He was a musical conductor for the Aborn English Grand Opera Company for four consecutive seasons.

ALOHA OE—PARAPHRASE, <i>Liliuokalani-Sodero.</i> REVERSE: Our Director March, <i>Bigelow, Conway's Band</i> . . . . .	50706
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<b>SPALDING, ALBERT, Violin, RECORDS by</b>	

Albert Spalding possesses the distinction of being the first American to win a European reputation as an instrumentalist. Today, leading musical critics consider him to be in the front ranks of the world's greatest violinists. He was born in Chicago and began playing the violin at seven years of age. He studied with famous Italian and American teachers and at the age of ten played before the Duke and Duchess of Connaught. At four-

## SPALDING, ALBERT—Continued

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- teen, he had qualified for a professorship at the Bologna Conservatoire. Two years later he made his professional debut at the Nouveau Theatre, in Paris, and achieved an immediate success. He has appeared in practically every prominent city of the world and is the only American violinist who has given a recital at La Scala, Milan. Mr. Spalding is also a composer of considerable merit.
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SUSIE, <i>Kalmar-Ruby</i> , Arthur Collins and Byron G. Harlan. REVERSE: He's Living the Life of Reilly, <i>Gottler</i> , Edward Meeker . . . . .	51040
SUZI	
TEENIE, EENIE, WEENIE, <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: In My Dream of You—Crimoline Girl, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor . . . . .	80213
SWALLOW TAIL—See Bonnie Kate—Medley of Reels . . . . .	50604
SWALLOW TAIL—See Medley of Irish Reels . . . . .	50500
SWALLOW, THE, <i>Serradell</i> , Metropolitan Quartet. REVERSE: Home, Sweet Home, <i>Payne</i> , Metropolitan Quartet . . . . .	82033
SWANEE BLUEBIRD—Fox Trot, <i>Friend-Conrad</i> , Broadway Dance Orchestra. REVERSE: On the 'Gin 'Gin 'Ginny Shore—Fox Trot, <i>Donaldson</i> , Ernest L. Stevens, Piano. . . . .	51003
SWANEE—One-Step, <i>Gershwin</i> , for Dancing, <i>Lenzberg's Riverside Orchestra</i> . Includes: Old Folks At Home, Listen to the Mocking Bird and Tee-Odle Um-Bum Bo. REVERSE: Venetian Moon—Fox Trot, <i>Goldberg-Magine</i> , for Dancing, <i>Lenzberg's Riverside Orchestra</i> . . . . .	50665
SWANEE RIVER—See That Dixie Melody—Fox Trot . . . . .	51113
SWANEE RIVER MOON—See Three O'Clock In the Morning . . . . .	50850
SWANEE RIVER—See Dixie Medley . . . . .	50195
SWANEE RIVER—See Humming . . . . .	50817
SWANEE RIVER—See Memories of the South—Medley Fox Trot . . . . .	50960

	Number
<b>Swan (Le Cygne)</b> <i>Saint-Saëns, Herman Sandby, Violoncello.</i> REVERSE: Pastel-Menuet, <i>Paradis, Tollefsen Trio</i> . . . . .	80241
<b>Swaying—Waltz,</b> <i>Chenette, Ernest L. Stevens, Piano.</i> REVERSE: Who—Fox Trot, <i>Friedland, Henry W. Lange, Piano</i> . . . . .	50959
<b>SWEDISH RECORDS</b>	
ACK, VÄRMELAND, DU SKÖNA, Folk-Sång, Joel Mossberg, Bariton. REVERSE: (a) Hyllning till Sverige, <i>Sandberg</i> ; (b) Du gamla, du fria, du fjällhöga Nord, Folk-Sång, Joel Mossberg, Bariton . . . . .	78003
Å JÄNTA Å JA, Joel Mossberg, Bariton. REVERSE: Hör oss, Svea, <i>Wennerberg, Joel Mossberg, Bariton</i> . . . . .	78002
Å SÅ RULLA VI PÅ KUTTINGEN, Chas. G. Widdén, Bariton. REVERSE: Bergslagstroll (på bygdemål), <i>Froding, Komisk Deklamation, Chas. G. Widdén</i> . . . . .	59004
BERGSLAGSTROLL (på bygdemål), <i>Froding, Komisk Deklamation, Chas. G. Widdén.</i> REVERSE: Å Så rulla vi på Kuttingen, Chas. G. Widdén, Bariton . . . . .	59004
FÅGELNS VISA, <i>Soderberg, Joel Mossberg, Bariton.</i> REVERSE: Tre trallande jäntor, <i>Korling, Joel Mossberg, Bariton</i> . . . . .	78007
FINSKA RYTTERIETS MARSCH, <i>Larson, Joel Mossberg, Bariton.</i> REVERSE: Soldatgossen, <i>Pacius, Joel Mossberg, Bariton.</i> . . . . .	78006
FJORTON ÅR; and VALLÅT, Marie Sundelius, Soprano. REVERSE: On Wings of Music, <i>Mendelssohn, Marie Sundelius, Soprano.</i> . . . . .	82186
HÖR OSS, SVEA, <i>Wennerberg, Joel Mossberg, Bariton.</i> REVERSE: Å jänta å ja, Joel Mossberg, Bariton. . . . .	78002
(a) HYLLNING TILL SVERIGE, <i>Sandberg</i> ; (b) DU GAMLA, DU FRIA, DU FJÄLLHÖGA NORD, Folk-Sång, Joel Mossberg, Bariton. REVERSE: Ack, Värmeland, du sköna, Folk-Sång, Joel Mossberg, Bariton. . . . .	78003
KUNG CARL XII, <i>Westermarck, Joel Mossberg, Bariton.</i> REVERSE: Min lilla vrå bland bergen, <i>Sandstrom, Joel Mossberg, Bariton</i> . . . . .	78005
(a) MANDOM, MOD OCH MORSKA MÄN, Folk-Sång, (b) LÅNGTAN TILL LANDET, <i>Lindblad, Joel Mossberg, Bariton.</i> REVERSE: Vår vindar friska, leka och hviska; (b) Och flickan hon går i dansen, Joel Mossberg, Bariton . . . . .	78004
MIN LILLA, VRÅ BLAND BERGEN, <i>Sandstrom, Joel Mossberg, Bariton.</i> REVERSE: Kung Carl XII, <i>Westermarck, Joel Mossberg, Bariton</i> . . . . .	78005
MODER SVEA, No. 1, (Svenska Sångar och Danser), New York Militär Orkestern. REVERSE: Moder Svea, No. 2, (Svenska Sångar och Danser), New York Militär Orkestern. . . . .	59003
NATIONAL SÅNGEN AF DANMARK, New York Militär Orkestern. REVERSE: Söner af Norge—Patriotiska Melodier af Norge, New York Militär Orkestern . . . . .	59001
NECKENS POLSKA, Joel Mossberg, Bariton. REVERSE: På Roines Strand, Old Finnish Melody, Arranged by Collan, Joel Mossberg, Bariton. . . . .	78001
PÅ ROINES STRAND, Old Finnish Folk Melody, Arranged by Collan, Joel Mossberg, Bariton. REVERSE: Neckens polska, Joel Mossberg, Bariton . . . . .	78001
SCHWEDISCHE MELODIE, <i>Wilhelmj, Carmine Fabrizio, Violin.</i> REVERSE: Berceuse, <i>Fauré, Carmine Fabrizio, Violin</i> . . . . .	80550
SOCKERDRICKA, <i>Kuplett, Chas. G. Widdén, Bariton.</i> REVERSE: Vår ap Bal, <i>Berlin, Chas. G. Widdén, Bariton.</i> . . . . .	59005
SOLDATGOSSEN, <i>Pacius, Joel Mossberg, Bariton.</i> REVERSE: Finska Ryteriets Marsch, Arranged by Larson, Joel Mossberg, Bariton . . . . .	78006
SÖNER AF NORGE—PATRIOTISKA MELODIER AF NORGE, New York Militär Orkestern. REVERSE: National Sängen af Danmark, New York Militär Orkestern . . . . .	59001
SVENSKA GARDETS MARSCH, <i>Lovander, New York Militär Orkestern.</i> REVERSE: Svenska National Sängen, New York Militär Orkestern . . . . .	59002
SVENSKA NATIONAL SÅNGEN, New York Militär Orkestern. REVERSE: Svenska Gardets Marsch, <i>Lovander, New York Militär Orkestern</i> . . . . .	59002
TRE TRALLANDE JÄNTOR, <i>Korling, Joel Mossberg, Bariton.</i> REVERSE: Fågeln's visa, <i>Soderberg, Joel Mossberg, Bariton.</i> . . . . .	78007
VALLÅT; and FJORTON ÅR, Marie Sundelius, Soprano. REVERSE: On Wings of Music, <i>Mendelssohn, Marie Sundelius, Soprano.</i> . . . . .	82186
VÅRAN BAL, <i>Berlin, Chas. G. Widdén, Bariton.</i> REVERSE: Sockerdricka, <i>Kuplett, Chas. G. Widdén, Bariton</i> . . . . .	59005
(a) VÅRVINDAR FRISKA, LEKA OCH HVISKA; (b) OCH FLICKAN HON GÅR I DANSEN, Joel Mossberg, Bariton. REVERSE: Mandom, mod och morska män, Folk-Sång, (b) Längtan till landet, <i>Lindblad, Joel Mossberg, Bariton.</i> . . . .	78004
<b>Sweet Adeline</b> —See Songs of Other Days, No. 2 . . . . .	80311
<b>Sweet and Low, Barnby, Jules Levy's Brass Quartet.</b> REVERSE: Signs of Spring—Concert Waltz, <i>Lehár, Peerless Orchestra</i> . . . . .	80618
<b>Sweet and Low—Waltz (Introducing "Lonesome—That's All"), Tuxedo Dance Orchestra.</b> REVERSE: Just Like the Rose—Fox Trot, All Star Trio . . . . .	50643

	Number
<b>Sweet Caress</b> ( <i>Douce Caresse</i> ), <i>Gillet, Reed Orchestra</i> . REVERSE: <i>Venetia, A Spring Song, Tobani, American Symphony Orchestra</i> . . . . .	50092
<b>Sweet Cider Time, When You Were Mine</b> —See <i>Wake Up, America! Medley</i> . . . . .	50368
<b>Sweet Cider Time, When You Were Mine</b> , <i>Wenrich, Joseph A. Phillips, Baritone</i> . REVERSE: <i>My Grandfather's Girl, Dillon, George Wilton Ballard, Tenor</i> . . . . .	50365
<b>Sweet Dreams of Home</b> , <i>Engelmann, American Symphony Orchestra</i> . REVERSE: <i>Fifth Nocturne, Leybach, American Symphony Orchestra</i> . . . . .	50161
<b>Sweeter As the Years Go By</b> , <i>Morris, Helen Davis and Lewis James, Mezzo-Soprano and Tenor, and Mixed Chorus</i> . REVERSE: <i>Softly and Tenderly Jesus Is Calling, Thompson, Metropolitan Quartet, Mixed Voices</i> . . . . .	80631
<b>Sweetest Story Ever Told</b> , <i>Stults, Carolina Lazzari, Contralto</i> . REVERSE: <i>Oh, Promise Me—Robin Hood, De Koven, Carolina Lazzari, Contralto</i> . . . . .	82564
<b>Sweetest Story Ever Told</b> , <i>Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp</i> . REVERSE: <i>Oh, Promise Me, De Koven, Venetian Instrumental Quartet</i> . . . . .	80309
<b>Sweet Forget-me-nots—Waltz Caprice</b> , <i>Miles, Peerless Orchestra</i> . REVERSE: <i>Narcissus, Nevin; and Country Dance, Nevin, Peerless Orchestra</i> . . . . .	80449
<b>Sweet Genevieve</b> —See <i>When Honey Sings an Old-Time Song</i> . . . . .	50860
<b>Sweet Genevieve</b> , <i>Tucker, Ida Gardner, Contralto, and Chorus</i> . REVERSE: <i>Lorna, Newton, Emory B. Randolph, Tenor</i> . . . . .	80330
<b>Sweet Genevieve</b> , <i>Tucker, Vernon Archibald, Baritone, and Chorus</i> . REVERSE: <i>Alice, Where Art Thou? Ascher, John Young and Frederick Wheeler</i> . . . . .	80069
<b>Sweet Hawaiian Girl of Mine</b> , <i>Perry, Waikiki Hawaiian Orchestra</i> . REVERSE: <i>My Hawaiian Melody, Ringle-Cools, Waikiki Hawaiian Orchestra</i> . . . . .	50914
<b>Sweet Hawaiian Moonlight</b> ( <i>Tell Her of My Love</i> ), <i>Klickmann, Gladys Rice and Marion Evelyn Cox, Soprano and Contralto</i> . REVERSE: <i>Silver Bay, Wenrich, Metropolitan Quartet</i> . . . . .	80413
<b>Sweetheart—Medley Fox Trot</b> ( <i>Introducing "You'll Get Nothing From Me"</i> ), <i>Davis-Johnson-Wenrich, for Dancing, Max Fells' Della Robbia Orchestra</i> . REVERSE: <i>Mimi—Medley Fox Trot, Max Fells' Della Robbia Orchestra</i> . . . . .	50814
<b>Sweetheart of My Own</b> —See <i>Jack O'Lantern Fox Trot</i> . . . . .	80383
<b>Sweet Hour of Prayer</b> , <i>Bradbury, Metropolitan Quartet, Mixed Voices</i> . REVERSE: <i>I Am Praying For You, Sankey, John Young and Frederick Wheeler, Tenor and Baritone</i> . . . . .	80604
<b>Sweet Inniscarra</b> —See <i>Famous Songs In Irish Plays</i> . . . . .	50810
<b>Sweet Kentucky Lady</b> , <i>Hirsch, Arthur C. Lichty, Tenor, and Chorus</i> . REVERSE: <i>Welcome to California, Putz, Owen J. McCormack and Chorus</i> . . . . .	50272
<b>Sweet Lady—Medley Fox Trot</b> ( <i>Introducing "Listen to Me"</i> )— <i>Tangerine, Crumit-Zoob-Carlo-Sanders, Broadway Dance Orchestra</i> . REVERSE: <i>By the Waters of Killarney—Waltz, Sanders-Carlo, Broadway Dance Orchestra</i> . . . . .	50851
<b>Sweet Lavender—Fox Trot</b> , <i>David, for Dancing, Max Fells' Della Robbia Orchestra</i> . REVERSE: <i>I Never Knew—Medley Fox Trot, for Dancing, Max Fells' Della Robbia Orchestra</i> . . . . .	50730
<b>Sweet Lei Mamo</b> —See <i>One, Two, Three, Four Medley—Waltz</i> . . . . .	50455
<b>Sweet Luana</b> , <i>Zamecnik, Gladys Rice and Elizabeth Lennox, Soprano and Contralto</i> . REVERSE: <i>Beautiful Hawaii Waltz, Waikiki Hawaiian Orch.</i> . . . . .	50701
<b>Sweet Old Rose</b> , <i>Dempsey-Schmid, Walter Van Brunt, Tenor, and Chorus</i> . REVERSE: <i>There'll Come a Day, Snyder, Elizabeth Spencer and John Young</i> . . . . .	80093
<b>Sweet Peggy Magee</b> , <i>Ada Jones and Steve Porter</i> . REVERSE: <i>Mrs. Clancy's Boarding House, Empire Vaudeville Company</i> . . . . .	50499
<b>Sweet Rosie O'Grady</b> —See <i>Old Timers' Waltz</i> . . . . .	50480
<b>Sweet Rosie O'Grady</b> —See <i>Songs of Other Days, No. 6</i> . . . . .	80596
<b>Sweet Southern Dream</b> , <i>Hanson, Walter Scanlan, Tenor, with Elizabeth Spencer in refrain</i> . REVERSE: <i>Fancies, Stults, Lewis James, Tenor</i> . . . . .	51023
<b>Sweet Spirit, Hear My Prayer—Lurline</b> , <i>Wallace, Elizabeth Spencer, Soprano, and Chorus</i> . REVERSE: <i>Song of the Chimes, Worrell, Beatrice Collin, Contralto</i> . . . . .	80247
<b>Sweet Spirit, Hear My Prayer—Lurline</b> , <i>Wallace, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp</i> . REVERSE: <i>Kathleen Mavourneen, Crouch, Venetian Instrumental Quartet</i> . . . . .	82032
<b>Sweet Thoughts of Home—Love's Lottery</b> , <i>Edwards, Christine Miller, Contralto</i> . REVERSE: <i>Something—The Firefly, Friml, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor</i> . . . . .	80129
<b>Swing Along!</b> <i>Cook, Orpheus Male Chorus</i> . REVERSE: <i>Kentucky Babe, Geibel, Manhattan Male Quartet</i> . . . . .	80313
<b>Swingin' Down the Lane—Fox Trot</b> , <i>Jones, Paul Victorin's Orchestra</i> . REVERSE: <i>Don't Cry, Swanee—Fox Trot, Jolson-De Sylva-Conrad, Kaplan's Melodists</i> . . . . .	51162

## SYBIL

	Number
I CAN DANCE WITH EVERYBODY BUT MY WIFE, <i>Golden</i> , Billy Murray, Tenor. REVERSE: All Abroad For Chinatown, <i>Brookhouse</i> , Arthur Collins and Byron G. Harlan . . . . .	50350
SYBIL FOX TROT, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Sybil Waltz, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50355
SYBIL WALTZ, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. Includes: Lift Your Eyes to Mine. REVERSE: Sybil Fox Trot, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50355
Sylvia—Pizzicati, <i>Delibes</i> , Edison Concert Band. REVERSE: Vigoroso March, <i>Losey</i> , New York Military Band . . . . .	50108
Sympathy—The Firefly, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Dream of Home, Elizabeth Spencer . . .	80104
Synnové's Song, <i>Kjerulf</i> , Anna Case, Soprano. REVERSE: Will o' the Wisp, <i>Spross</i> ; and That's the World In June, <i>Spross</i> , Anna Case, Soprano .	83077

## T

Tacea la notte (The night was calm and peaceful)—Il Trovatore, <i>Verdi</i> , Claudia Muzio, Soprano, in Italian. REVERSE: D' Amor sull' ali rosee—Il Trovatore, <i>Verdi</i> , Claudia Muzio, Soprano, in Italian . . . . .	82223
TAGGART, CHARLES ROSS, RECORDS by	
COUNTRY FIDDLER AT HOME, <i>Taggart</i> . REVERSE: Country Fiddler At the Hotel, <i>Taggart</i> , Charles Ross Taggart . . . . .	51001
COUNTRY FIDDLER AT THE HOTEL, <i>Taggart</i> . REVERSE: Country Fiddler At Home, <i>Taggart</i> , Charles Ross Taggart . . . . .	51001
COUNTRY FIDDLER AT THE TELEPHONE. REVERSE: Country Fiddler Gets New Thrills, Charles Ross Taggart . . . . .	51048
COUNTRY FIDDLER GETS NEW THRILLS. REVERSE: Country Fiddler At the Telephone, Charles Ross Taggart . . . . .	51048
Take a Chance, Fox Trot (Learn How to Dance)—The Canary, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: This Is the Time, One-Step—The Canary, <i>Crawford</i> , for Dancing, Jaudas' Society Orchestra . . .	50510
Take Back the Heart, <i>Claribel</i> , Elizabeth Spencer, Soprano. REVERSE: Happy Days, <i>Sirelezki</i> , Elizabeth Spencer, Soprano . . . . .	80123
Take It From Me—Call of the Cosy Little Home, <i>Johnstone</i> , Leola Lucey and Charles Hart, Soprano and Tenor. REVERSE: You're Still an Old Sweetheart of Mine, <i>Whiting</i> , Metropolitan Quartet . . . . .	50556
Take Me to the Land of Jazz, <i>Wendling</i> , Bert Harbey. REVERSE: Dixie Is Dixie Once More, <i>Pinkard</i> , Premier Quartet . . . . .	50583
Take This Little Rosebud, <i>Connor</i> , Walter Scanlan, Tenor. REVERSE: Mother In Ireland, <i>Griffen-Kahn-Lyman</i> , Walter Scanlan, Tenor . . . . .	51151
TALES OF HOFFMANN, <i>Jacques Offenbach</i>	
BARCAROLLE, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in French . . . . .	83032
BARCAROLLE, American Symphony Orchestra. REVERSE: Intermezzo—Cavalleria Rusticana, <i>Mascagni</i> , American Symphony Orchestra . . . . .	80178
BARCAROLLE, Cherniavsky Trio, Violin, Violoncello and Piano. REVERSE: Andante Religioso, <i>Thomé</i> , Cherniavsky Trio. . . . .	80428
BARCAROLLE, <i>Offenbach</i> —"Friscoe," Signor Lou Chiha "Friscoe," Xylophone. REVERSE: The Rosary, <i>Nevin</i> , Signor Lou Chiha "Friscoe," Xylophone .	50669
LES OISEAUX DANS LA CHARMILLE, Anna Case, Soprano, in French. REVERSE: Mon coeur ne peut changer—Mireille, <i>Gounod</i> , Anna Case, Soprano, in French . . . . .	83080
TALKING RECORDS	
DINNIE DONOHUE ON "IT'S GREAT TO BE IRISH," William Cahill, Irish Monolog. REVERSE: Call Again, Mr. Calligan, <i>Branen-Gerber-Jentes</i> , George McFadden, Tenor. . . . .	51071
DINNIE DONOHUE, ON PROHIBITION, William Cahill, Irish Monolog. REVERSE: Uncle Josh and the Soldier, <i>Stewart</i> , Cal Stewart, Rural Story . . .	50719
GOLDBERG'S AUTOMOBILE TROUBLES, Dave Martin, Hebrew Monolog. REVERSE: Abie at the Opera, Paul Burns, Vaudeville Specialty . . . . .	51179
LET US NOT FORGET—A MESSAGE TO THE AMERICAN PEOPLE, Thomas A. Edison. REVERSE: National Airs of the Allies, New York Military Band .	50509
TALLY, HARRY, Tenor, RECORDS by	
AT THE BALL, THAT'S ALL, <i>Hill</i> , with Harry Mayo, Bass. REVERSE: At the Yiddish Wedding Jubilee, <i>McCarthy-Glogau-Piantadosi</i> , Maurice Burkhardt .	50238
I WAS NEVER NEARER HEAVEN IN MY LIFE, <i>Snyder</i> , with Harry Mayo, Bass. REVERSE: There's A Little Bit of Bad In Every Good Little Girl, <i>Clarke-Fischer</i> , Gladys Rice, Soprano, and Chorus. . . . .	50394

TALLY, HARRY—Continued	Number
PINEY RIDGE, <i>Mohr</i> , with Harry Mayo, Bass. REVERSE: When Old Bill Bailey Plays the Ukulele, <i>McCarron-Vincent</i> , Billy Murray and Chorus . .	50315
SOMEBODY KNOWS, <i>A. Von Tilzer</i> , with Harry Mayo, Bass. REVERSE: My Hula Maid, <i>Edwards</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor	50297
WHEN MY SHIP COMES IN, <i>H. Von Tilzer</i> , with Harry Mayo, Bass. REVERSE: When I Was a Dreamer, <i>Van Alstyne</i> , George Wilton Ballard . . . . .	50269
Tambourin Chinois, <i>Kreisler</i> , Mary Zentay, Violin. REVERSE: Scherzo-Tarantelle, <i>Wienawski</i> , Mary Zentay, Violin . . . . .	80340
Tammany—See Songs of Other Days, No. 1 . . . . .	80311
Tancredi Overture, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Carmen Selection—Carmen, <i>Bizet</i> , American Symphony Orchestra . . . . .	80062
Tangerine—Sweet Lady—Medley Fox Trot, <i>Crumit-Zoob-Carlo-Sanders</i> , Broadway Dance Orchestra. REVERSE: By the Waters of Killarney—Waltz, <i>Sanders-Carlo</i> , Broadway Dance Orchestra . . . . .	50851
Tango Dance, <i>Ellis</i> , for Dancing, American Symphony Orchestra. REVERSE: Ragtime Nick—Medley Gavotte, New York Military Band . . . . .	50165
Tango Land—Tango, <i>Lodge</i> , for Dancing, National Promenade Band. REVERSE: Officer of the Day Two-Step, <i>Hall</i> ; and The Hurricane Two-Step, <i>Alpert-Paull</i> , for Dancing, National Promenade Band . . . . .	50081
Tangoes—See Dance Selections.	
Tango Triste, <i>Vecsey</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Some Day, <i>Wellings</i> , Venetian Instrumental Quartet . . . . .	80645
TANNHÄUSER, <i>Richard Wagner</i>	
DICH, THEURE HALLE, Marie Rappold, Soprano, in German . . . . .	82114
EVENING STAR, Paulo Gruppe, Violoncello. REVERSE: Serenade, <i>Moszkowski</i> , Venetian Instrumental Quartet. . . . .	80084
EVENING STAR, Thomas Chalmers, Baritone. REVERSE: Angel of Light—La Favorita, <i>Donizetti</i> , Albert Lindquest, Tenor . . . . .	82272
O DU MEIN HOLDER ABENDSTERN, Arthur Middleton, Bass-Baritone, in German	82540
OVERTURE, PARTS I AND II, American Symphony Orchestra . . . . .	80575
PILGRIMS' CHORUS, Male Chorus. REVERSE: Prolog—Pagliacci, <i>Leoncavallo</i> , Thomas Chalmers, Baritone . . . . .	82070
ROMANCE DE L'ETOILE, Orphée Langevin, Baritone, in French. REVERSE: Un bel di vedremo—Madame Butterfly, <i>Puccini</i> , Anita Rio, Soprano, in Italian . . . . .	80761
TANNHÄUSER MARCH, George Hamilton Green, Xylophone. REVERSE: Light Cavalry Overture, <i>Von Suppé</i> , George Hamilton Green . . . . .	80349
TANNHÄUSER MARCH, Sodero's Band. REVERSE: Rienzi Overture, <i>Wagner</i> , Sodero's Band . . . . .	50150
Taps—See Recollections of 1861-65 . . . . .	80613
Tarantella Sincera—Neapolitan Song, <i>De Crescenzo</i> , Guido Ciccolini, Tenor, in Italian. REVERSE: Santa Lucia—Neapolitan Boat Song, Fernando Guaneri, Baritone, in Neapolitan . . . . .	82220
TAUSSIG, LEO, Violoncello, RECORDS by	
Leo Taussig, the celebrated 'cellist, has been prominently identified with the New York Philharmonic Orchestra and the New York Symphony Orchestra. He has successfully appeared in concert in America, England and Europe. Mr. Taussig is noted for his remarkable technique, his broad, free style and his even, rich tone. His position in the musical world is established. Mr. Taussig studied at the Prague Conservatory, Austria, and finished his musical education in Budapest.	
NINA, <i>Pergolesi-Popper</i> . REVERSE: Urna Fatale—Forza del Destino, <i>Verdi</i> , Leo Taussig, Violoncello. . . . .	50125
URNA FATALE—FORZA DEL DESTINO, <i>Verdi</i> . REVERSE: Nina, <i>Pergolesi-Popper</i> , Leo Taussig, Violoncello . . . . .	50125
Taxi—One-Step, <i>Kaufman</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Western Land—Fox Trot, <i>Gay</i> , for Dancing, All Star Trio . . . . .	50593
Teach Me to Smile—Girl Who Smiles, <i>Briquet-Philipp</i> , Mary Carson and George Wilton Ballard, Soprano and Tenor. REVERSE: Pretty Edelweiss—Alone At Last, <i>Lehár</i> , Mary Carson, Soprano . . . . .	80289
Teach Me to Smile—See Girl Who Smiles—Waltz . . . . .	50336
Tears (Dry Your)—Fox Trot, <i>Hickman-Black</i> , for Dancing, Green Bros. Novelty Orchestra. REVERSE: Fluffy Ruffles—One-Step, <i>G. H. Green</i> , for Dancing, Green Bros. Novelty Orchestra . . . . .	50579

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The world has recognized Maggie Teyte, the English prima donna, as being an operatic singer of the first magnitude as well as a song recitalist of infinite charm. Her exquisite voice and bewitching personality have won for her the most glowing tributes from leading critics of England, France and America. She began the study of voice at the age of six. Her earlier training she received at the Royal Conservatory of England. Then, at the age of thirteen, she went to Paris and studied with Jean de Reszke. When she was seventeen Miss Teyte made her operatic debut and won instantaneously success and fame. Not only in opera, but particularly in the concert field, she was heralded as a marvelous interpreter of song and especially those of the great

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- composer, Debussy. Debussy always entrusted the first public performance of his songs to Miss Teyte and to her alone. During the season of 1919 she greatly increased her wide popularity with English audiences. One of America's noted critics said of Miss Teyte: "Her singing combined sheer beauty and melodic utterance, with her grasp of poetic value and adaptability of expression to emotional requirements, a concentration of feeling and the temperamental fervor which few lyric sopranos have at their command."
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Marie Tiffany, of the exquisite voice, was immediately engaged for leading roles with the Metropolitan Opera Company after

TIFFANY, MARIE—*Continued*

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- she had an informal audition before Mr. Gatti-Casazza. Her voice is characterized by crystal purity and a most beautiful and brilliant timbre. She has an extraordinarily intelligent and effective rendition. She sings with delightful ease and is a great favorite with concert and operatic audiences. Before her appearance at the Metropolitan, Miss Tiffany became prominent on the Pacific Coast, where she sang with the Los Angeles Symphony Orchestra and as a leading church soloist. In Paris, before the war, she was heard in concert at the Salle du Foyer, and in opera with the Compagnie Internationale Lyrique. Her repertoire of songs is extensive, ranging from the classic to the ultra modern. Her programs also include the songs of Edvard Grieg, which she sings in the original Norwegian.
- COME UNTO HIM—MESSIAH, *Händel*. REVERSE: There's a Beautiful Land On High, *Taylor*, Marie Tiffany, Soprano . . . . . 82139
- DEH VIENI, NON TARDAR—LE NOZZE DI FIGARO, *Mozart*, in Italian. REVERSE: *Elégie, Massenet*, Marie Tiffany, Soprano, in French . . . . . 82138
- ELÉGIE, *Massenet*, in French. REVERSE: Deh vieni, non tardar—Le Nozze di Figaro, *Mozart*, Marie Tiffany, Soprano, in Italian . . . . . 82138
- KISS ME AGAIN, *Herbert*. REVERSE: Evening Brings Rest and You, *Bishop*, Edward Allen, Baritone. . . . . 80454
- LA CI DAREM LA MANO—DON GIOVANNI, *Mozart*, with Mario Laurenti, Baritone, in Italian. REVERSE: Chanson d'Amour, *Hollman*, Alice Verlet, Soprano, in French . . . . . 82178
- MY REDEEMER AND MY LORD—GOLDEN LEGEND, *Buck*. REVERSE: Sing Me to Sleep, *Greene*, Marie Tiffany, Soprano . . . . . 82140
- SING ME TO SLEEP, *Greene*. REVERSE: My Redeemer and My Lord—Golden Legend, *Buck*, Marie Tiffany, Soprano. . . . . 82140
- SOLVEJG'S VISE, *Grieg*, in Norwegian. REVERSE: Norwegian Echo Song—Herdsmen's Song, *Thrane*, Frieda Hempel, Soprano, in Norwegian . . . . . 82230
- THERE'S A BEAUTIFUL LAND ON HIGH, *Taylor*. REVERSE: Come Unto Him—MESSIAH, *Händel*, Marie Tiffany, Soprano . . . . . 82139
- Tiger Rose Waltzes, *Reid-De Rose*, for Dancing, *Lenzberg's Riverside Orchestra*. REVERSE: Royal Vagabond, Selection, *Goetzel-Cohan*, Peerless Orchestra . . . . . 50573
- TILLEY, HERBERT C., JR., Baritone, RECORDS by**
- BY THE SAPPHIRE SEA, *Snyder*. REVERSE: Efin, You're Wearin' a Wonderful Smile, *Stanley*, Walter Scanlan, Tenor, and Chorus . . . . . 50967
- ON THE DREAMY AMAZON, *Hill*. REVERSE: I Love You Just the Same, Sweet Adeline, *Armstrong-Gaskell*, Premier Quartet . . . . . 50621
- SINCE FIRST YOU SMILED ON ME, *Grey*. REVERSE: Grandfather's Clock, *Work*, Helen Clark, Walter Scanlan and Chorus. . . . . 50979
- Till the Boys Come Home, (or Keep the Home-Fires Burning), *Novello*, Frederick Wheeler, Baritone, and Male Chorus. REVERSE: My Bugler Boy, *Darewski, Jr.*, Helen Clark, Contralto . . . . . 80283
- Till the Clouds Roll By—See Oh Boy! Fox Trot . . . . . 50416
- Till We Meet Again—See I'm Forever Blowing Bubbles—Medley Waltz . . . . . 50585
- Till We Meet Again, *Whiting*, Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Madelon, *Robert*, Arthur Fields, Baritone, and Male Chorus . . . . . 50512
- Timbuctoo, *Kalmar-Ruby*, Al Bernard. REVERSE: I've Got the Blues For My Kentucky Home, *Gaskill*, Premier Quartet, Male Voices . . . . . 50737
- Time Will Tell—See Jimmy—Fox Trot . . . . . 51080
- Tipperary—See Call to Arms . . . . . 80232
- Tip-Top Tipperary Mary, *Carroll*, Joseph A. Phillips, Baritone, and Chorus. REVERSE: Little Ford Rambled Right Along, *Gay*, Billy Murray . . . . . 50227
- Tis But a Little Faded Flower, *J. R. Thomas*, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Only to See Her Face Again, *Stewart*, Walter Van Brunt, Tenor, and Chorus . . . . . 80085
- Tis Not True, *Maltei*, Mario Laurenti, Baritone. REVERSE: Dearie, *Kummer*, Anna Case, Soprano . . . . . 82249
- Titl's Serenade, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Love's Sorrow, Venetian Instrumental Quartet . . . . . 80141
- Tit-Willow, Tit-Willow—See Mikado Airs, No. 2 . . . . . 80233
- Tivoli—See St. Patrick's Day Medley . . . . . 50870

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To a Wild Rose, MacDowell-Zoellner, Zoellner String Quartet, First Violin, Second Violin, Viola and Violoncello. REVERSE: Adagio Cantabile, Haydn, Zoellner String Quartet . . . . .	80600
Toddle—Medley Toddle (Introducing "No Wonder I'm Blue"), for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: I Call You Sunshine—Medley Fox Trot, Silvers-Golden, for Dancing, Harry Raderman's Jazz Orchestra. . . . .	50757
To Have and to Hold—Fox Trot, Mayfield, Al. Burt's Dance Orchestra. REVERSE: Peggy Dear—Fox Trot, Freed-Arnheim-Lyman, Al. Burt's Dance Orchestra . . . . .	51127
Told At Twilight, Huerter, Fleming Trio, Violin, Violoncello and Piano. REVERSE: Menuetto all'antico, Karganoff; and Hungarian Dance No. 5, Brahms, Fleming Trio . . . . .	80478
To Live and Love Again, Moore-Clemson, George Wilton Ballard, Tenor, and Mixed Chorus. REVERSE: You Said Something When You Said "Dixie," Friend-Claire-Landres, Robert Denning and Jack Holt . . . . .	51135
TOLLEFSEN TRIO, Piano, Violin and Violoncello, RECORD by PASTEL—MENUET, Paradis. REVERSE: Le Cygne, Saint-Saëns, Herman Sandby, Violoncello. . . . .	80241
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Tommy Lad! Margetson, Vernon Dalhart, Tenor. REVERSE: When the Boys Come Home, Speaks, Frederick Wheeler, Baritone . . . . .	80348
To-Morrow—Fox Trot, Turk-Robinson, Ernest L. Stevens' Trio, Piano, Saxophone and Banjo. REVERSE: Argentina—Fox Trot—George White's Scandals, Gershwin, Atlantic Dance Orchestra . . . . .	51074
Tomorrow Land, Tandler, Charles Hart and Lewis James, Tenors. REVERSE: Down In Midnight Town, H. Von Tilzer, Premier Quartet . . . . .	50897
Tomorrow Land—Waltz Medley (Introducing "Another Waltz"), Tandler-Hulten, Ernest L. Stevens, Piano. REVERSE: Peruvian Triste; and Pan-American Waltz, Carlos Valderrama, Piano . . . . .	51019
TO-NIGHT'S THE NIGHT I'M A MILLIONAIRE, Rubens, Joseph A. Phillips, Baritone, and Chorus. REVERSE: Same Sort of Girl—Girl From Utah, Kern, Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano. . . . .	80229
Toodles—One-Step, J. Green, for Dancing, Green Bros. Novelty Band. REVERSE: Annie, My Own—Fox Trot, Scharf, for Dancing, Harry Raderman's Jazz Orchestra. . . . .	50724
TOOTS PAKA'S HAWAIIANS, RECORDS by AKAHI HOI, Kalakaua. REVERSE: Ninipo, Kaleikoa, Toots Paka's Hawaiians . . . . .	50210
ALOHA OE, Liliuokalani. REVERSE: Tomi! Tomi!—Hawaiian Hula, Hailama, Toots Paka's Hawaiians. . . . .	50273
KAIWI WALTZ, Old Hawaiian Melody, Guitar Duet. REVERSE: Myona—Hawaiian Waltz, Morgan-Friedland, Waikiki Hawaiian Orchestra . . . . .	50676
MOANI KE ALA, Leleiohoku. REVERSE: Waialae—Waltz Song, Kelakae, Toots Paka's Hawaiians. . . . .	50175
NINIPO, Kaleikoa. REVERSE: Akahi Hoi, Kalakaua, Toots Paka's Hawaiians . . . . .	50210
TOMI! TOMI!—HAWAIIAN HULA, Hailama. REVERSE: Aloha Oe, Liliuokalani, Toots Paka's Hawaiians. . . . .	50275
WAIALAE—WALTZ SONG, Kelakae. REVERSE: Moani Ke Ala, Leleiohoku, Toots Paka's Hawaiians. . . . .	50175
WAILANA WALTZ, Old Hawaiian Melody, Guitar Duet. REVERSE: Hawaiian Smiles, Earl, Waikiki Hawaiian Orchestra . . . . .	50670
Toot, Toot, Tootsie! (Goo' Bye!)—Fox Trot, Kahn-Erdman-Russo, Broadway Dance Orchestra. REVERSE: Carolina Mammy—Fox Trot, James, Paul Victorin's Orchestra . . . . .	51191
Torch Dance and Morris Dance—Henry VIII Dances, German, American Symphony Orchestra. REVERSE: Henry VIII Dances—Shepherd's Dance, German, American Symphony Orchestra . . . . .	80486
Toreador of Mine, Betsy Lane Shepherd and Charles Hart, Soprano and Tenor. REVERSE: Davy Jones' Locker, Fred East, Bass . . . . .	80716
Toreador Song—Carmen, Bizet, Thomas Chalmers, Baritone, and Chorus. REVERSE: Even Bravest Heart—Faust, Gounod, Thomas Chalmers, Baritone . . . . .	82060
Torna a Surriento (Come back to Sorrento), De Curtis, Carmen Melis, Soprano . . . . .	82050
Torna a Surriento (Come back to Sorrento), De Curtis, Mario Laurenti, Baritone, in Italian. REVERSE: Elégie, Massenet, Marie Rappold, Soprano, in French, Violoncello obbligato by Lauri Kennedy . . . . .	82190
Torn' a Surriento (Come Back to Sorrento), De Curtis, Fernando Guaneri, Baritone, in Neapolitan. REVERSE: Di Provenza il mar—La Traviata, Verdi, Fernando Guaneri, Baritone, in Italian . . . . .	80724

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<b>TOSCA, Giacomo Puccini</b>	
E LUCEVAN LE STELLE, Edoardo Ferrari-Fontana, Tenor, in Italian . . . . .	83047
E LUCEVAN LE STELLE, Guido Ciccolini, Tenor, in Italian. . . . .	82118
VISSID'ARTE, Emmy Destinn, Soprano, in Italian. . . . .	82531
VISSID'ARTE, Marie Rappold, Soprano, in Italian. . . . .	82107
<b>To the Strains of That Wedding March, Le Boy, Marguerite E. Farrell.</b> REVERSE: I Want to Be the Leader of the Band, <i>Gumble</i> , Premier Quartet .	50769
<b>Town Topics of Pun'kin Center, Stewart, Cal Stewart.</b> REVERSE: Uncle Josh Buys an Automobile, <i>Stewart</i> , Cal Stewart . . . . .	50263
<b>To You, Rodenbeck; and Song of the Robin, Case, Anna Case, Soprano.</b> REVERSE: Boats of Mine, <i>Miller</i> , Anna Case, Soprano . . . . .	82231
<b>To You, Speaks; and If I But Knew, Smith, Helen Davis, Mezzo-Soprano.</b> REVERSE: Danube River, <i>Aide</i> , Helen Davis, Mezzo-Soprano . . . . .	80542
<b>Toy Shop Symphony—Descriptive, Hager, Peerless Orchestra.</b> REVERSE: Christmas Morning With the Kiddies, Descriptive, <i>Hager</i> , Peerless Orchestra	50381
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<b>Trail of the Lonesome Pine Medley—Turkey Trot, for Dancing, National Promenade Band.</b> Includes: It Takes a Little Rain With the Sunshine, Roll On, Missouri, and On the Mississippi. REVERSE: International Rag Medley—Turkey Trot, for Dancing, National Promenade Band . . . .	50133
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<b>Train Time At Pun'kin Center, C. Stewart, Cal Stewart and Company, Rural Sketch.</b> REVERSE: Darcy's Oration On Woman, Billy Golden and James Marlowe . . . . .	50654
<b>Tramp! Tramp! Tramp! Root, Knickerbocker Quartet.</b> REVERSE: March- ing Through Georgia, <i>Works</i> , Knickerbocker Quartet . . . . .	50173
<b>Tramp! Tramp! Tramp!—See American War Songs, No. 2 . . . . .</b>	50290
<b>Tramp! Tramp! Tramp!—See Medley of American War Songs . . . . .</b>	50212
<b>Traum durch die Dämmerung (Dream In the Twilight), Op. 29, No. 1, Strauss, Jacques Urlus, Tenor, in German.</b> REVERSE: Die Allmacht, Op. 79, No. 2, <i>Schubert</i> , Jacques Urlus, Tenor, in German . . . . .	82252
<b>Träumerei, Schumann, Albert Spalding, Violin.</b> REVERSE: Scherzo- Tarentelle, <i>Wieniawski</i> , Albert Spalding, Violin . . . . .	82188
<b>Träumerei, Schumann, Paulo Gruppe, Violoncello.</b> REVERSE: Souvenir of Moscow, Russian Airs, <i>Wieniawski</i> , Albert Spalding, Violin . . . . .	80071
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AH, FORS' E LUI, Lucrezia Bori, Soprano, in Italian. . . . .	82539
DI PROVENZA IL MAR, Fernando Guaneri, Baritone, in Italian. REVERSE: Torn' 'a Surriento, <i>De Curtis</i> , Fernando Guaneri, Baritone, in Italian . .	80724
PARIGI O CARA, Alice Verlet and Guido Ciccolini, Soprano and Tenor, in Italian . . . . .	82537
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<b>Tree-Toad, The; and Mister Hop-Toad, Riley, Harry E. Humphrey, Reci- tation.</b> REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, <i>Riley</i> , Harry E. Humphrey, Recitation . . . . .	50274
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<b>Trial of Josiah Brown, Knight, Harlan E. Knight and Company, Rube Sketch.</b> REVERSE: Characteristic Negro Medley, Premier Quartet . . . .	50570
<b>Tricks—Fox Trot, Confrey, Broadway Dance Orchestra.</b> REVERSE: Mammyland—Fox Trot, <i>Carver</i> , Ernest L. Stevens' Trio . . . . .	51043
<b>TRIOS, INSTRUMENTAL—See Instrumental Trios</b>	
<b>TRIOS, VOCAL, RECORDS of</b>	
ALOHA SUNSET LAND, <i>Kawelo</i> , Homestead Trio. REVERSE: When the Corn Is Waving, <i>Blamphin-Buck</i> , Criterion Quartet . . . . .	80514
AMAZON, <i>Eltinge-Halm</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: Sands of Sandy Hook, <i>Lenox</i> , Billy Jones, Tenor, and Male Chorus . . . . .	51121
DIXIE LULLABY, <i>Dixon</i> , Homestead Trio. REVERSE: Leaf by Leaf the Roses Fall, <i>Bishop</i> , Vernon Archibald and Lewis James, Baritone and Tenor . . .	80521

## TRIOS, VOCAL—Continued

	Number
DO THEY THINK OF ME AT HOME? <i>Glover</i> , Homestead Trio with Thomas Chalmers, Baritone. REVERSE: Dreaming of Home and Mother, <i>Ordway</i> , Thomas Chalmers, Baritone, and Mixed Chorus . . . . .	80677
DREAMS OF GALILEE, <i>Morrison</i> , Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone. REVERSE: Nearer, My God, to Thee, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus. . . . .	80074
DUSKY LULLABY, <i>Gilbert</i> , Homestead Trio. REVERSE: The Glowworm, <i>Lincke</i> , We Girls Quartet . . . . .	80469
FADED LOVE LETTERS, <i>Moore-Dulmage</i> , Homestead Trio and J. Harold Murray, Baritone. REVERSE: I'll Take You Home Again, Pal O' Mine, <i>Dixon-Sacre</i> , Walter Scanlan, Tenor, with Helen Clark in refrain . . .	51110
FAINT HEART NEVER WON FAIR LADY—IOLANTHE, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie de Kyzer and Royal Fish, Soprano and Tenor. . . . .	80157
FINAL TRIO—FAUST, <i>Gounod</i> , Consuelo Escobar de Castro, Albert Lindquest and Virgilio Lazzari, Soprano, Tenor and Bass, in Italian. REVERSE: Dio possente—Faust, <i>Gounod</i> , Thomas Chalmers, Baritone, in Italian. . . . .	80752
GRANNY, <i>Akst</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: Mammy Lou, <i>H. Von Tilzer</i> , Criterion Quartet, Male Voices . . . . .	50915
HEARTS, <i>Melody adapted by King</i> , Homestead Trio. REVERSE: Bye-Lo, <i>Perkins</i> , Vernon Dalhart, Tenor . . . . .	50612
HUSH-A-BYE-BAY, <i>Arthur</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: King Love!—Waltz Song, <i>Fairlamb</i> , Betsy Lane Shepherd, Soprano, and Chorus . . . . .	80755
INDIANA, <i>Hanley</i> , Homestead Trio. REVERSE: Can't Yo' Heah Me Callin', Caroline? <i>Roma</i> , Vernon Dalhart, Tenor. . . . .	80334
JANE, <i>A. Von Tilzer</i> , Crescent Trio, Male Voices. REVERSE: In a Dream-land of Yore, <i>Bartram-Saxton</i> , Bartram and Saxton, Tenor and Baritone . . . . .	50831
JUST A BABY'S PRAYER AT TWILIGHT, <i>Jerome</i> , Homestead Trio. REVERSE: Lorraine, <i>Fisher</i> , Vernon Dalhart, Tenor, and Chorus . . . . .	80406
JUST AN OLD SONG, <i>Schertzinger</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: We're Nearing the Day—Up She Goes, <i>Tierney</i> , Walter Scanlan and Elizabeth Spencer, Soprano and Tenor . . .	51119
KEEP THE HOME-FIRES BURNING, <i>Novello</i> , Homestead Trio. REVERSE: Laddie In Khaki, <i>Novello</i> , Homestead Trio. . . . .	82149
KENTUCKY HOME, <i>Brashen-Weeks</i> , Crescent Trio, Male Voices. REVERSE: Mother I Didn't Understand, <i>Piantadosi</i> , Walter Scanlan, Tenor . . . . .	50849
KNIT, KNIT, KNIT—JACK O' LANTERN, <i>Caryll</i> , Glays Rice, Helen Clark and Marion Evelyn Cox, Soprano and Contraltos. REVERSE: Jack O' Lantern Fox Trot, for Dancing, <i>Jaudas'</i> Society Orchestra. . . . .	80383
LADDIE IN KHAKI, <i>Novello</i> , Homestead Trio. REVERSE: Keep the Home-Fires Burning, <i>Novello</i> , Homestead Trio . . . . .	82149
LITTLE GREY SWEETHEART OF MINE, <i>Fisher</i> , Crescent Trio, Male Voices. REVERSE: Indiana Lullaby, <i>Kendall</i> , Elizabeth Spencer and Lewis James . . . . .	50935
LITTLE TIN SOLDIER, <i>Hanley</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: Little Crumbs of Happiness, <i>Ball</i> , Lewis James . . . . .	50770
MAMMY'S GOOD-NIGHT LULLABY, <i>H. Von Tilzer</i> , Crescent Trio, Male Voices. REVERSE: I'd Love to Fall Asleep and Wake Up In My Mammy's Arms, <i>Albert</i> , Reese Jones, Tenor. . . . .	50698
MAMMY'S LITTLE SUNNY HONEY BOY, <i>Caddigan-Story</i> , Crescent Trio, Male Voices. REVERSE: Over the Hill, <i>Allen-Rubens</i> , Elizabeth Spencer, Soprano, and Male Chorus. . . . .	50786
MOONLIGHT IN MANDALAY, <i>Olman</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: Tripoli, <i>Weill</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor . . . . .	50699
OH! HOW I WISH I COULD SLEEP UNTIL MY DADDY COMES HOME, <i>Wendling</i> , Moonlight Trio. REVERSE: When I Come Home to You, <i>Grey</i> , Lyric Male Quartet . . . . .	80440
OLD VIRGINNY DAYS, <i>Morse</i> , Homestead Trio. REVERSE: When I'm Gone You'll Soon Forget, <i>Keith</i> , Walter Van Brunt and Helen Clark . . . . .	80411
PLANTATION LULLABY, <i>Stevens-Gillette-Holmer</i> , Crescent Trio, Male Voices. REVERSE: Ten Little Fingers and Ten Little Toes, <i>Pease-White</i> , Billy Jones and Ernest Hare, Tenor and Baritone . . . . .	50855
PRAISE YE—ATTILA, <i>Verdi</i> , Marie Rappold, Karl Jorn and Arthur Middleton, Soprano, Tenor and Bass-Baritone. REVERSE: Home of Our Mount- tains—Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson . . . . .	83046
ROSE OF NO MAN'S LAND, <i>Caddigan-Brennan</i> , Moonlight Trio. REVERSE: When the Ships Come Home—Oh, Lady! Lady! <i>Kern</i> , Helen Clark, Con- tralto, and Chorus of Girls . . . . .	80434

## TRIOS, VOCAL—Continued

	Number
ROSE OF VIRGINIA, <i>Caddigan-Story</i> , Crescent Trio, Male Voices. REVERSE: Indian Moon, <i>Ayer</i> , Vernon Dalhart, Tenor. . . . .	50902
SILENT NIGHT, <i>Gruber</i> , Elizabeth Spencer, John Young and Vernon Archibald, Soprano, Tenor and Baritone. REVERSE: Nazareth, <i>Gounod</i> , Thomas Chalmers, Baritone, and Chorus . . . . .	80643
SOMEBODY'S MOTHER, <i>H. Von Tilzer</i> , Crescent Trio, Male Voices. REVERSE: Wandering Home, <i>Case-Stevens</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto . . . . .	50773
THERE'S A MOTHER ALWAYS WAITING YOU, AT HOME, SWEET HOME, <i>Thorn- lon</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: When Honey Sings an Old-Time Song, <i>Carey</i> , George Wilton Ballard . . . . .	50860
THINKING OF YOU, <i>Eastman-Heltman</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: LOVE ME—It's Up to You, <i>Perkins</i> , Lewis James, Tenor, and Mixed Chorus . . . . .	50788
WANDERING HOME, <i>Case-Stevens</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: Somebody's Mother, Crescent Trio. . . . .	50773
TRIPOLI (On the Shores of Tripoli), <i>Weill</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor. REVERSE: Moonlight In Mandalay, <i>Olman</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto . . . . .	50699
TRISTAN AND ISOLDE, <i>Richard Wagner</i> ISOLDE'S LOVE DEATH, American Symphony Orchestra. REVERSE: Prelude—Tristan and Isolde, <i>Wagner</i> , American Symphony Orchestra . . . . .	80678
PRELUDE, American Symphony Orchestra. REVERSE: Isolde's Love Death—Tristan and Isolde, <i>Wagner</i> , American Symphony Orchestra . . . . .	80678
TRISTESSE, <i>Smith</i> , Reed Orchestra. REVERSE: Wedding of the Fairies Waltz, <i>Johnson</i> , Reed Orchestra . . . . .	50121
TRIUMPHAL MARCH—AIDA, <i>Verdi</i> , Sodero's Band. REVERSE: My Heart At Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , Louis Katzman, Cornet . . . . .	80371
<b>TROMBONE RECORDS</b>	
MISERERE—IL TROVATORE, <i>Verdi</i> , with Creatore and his Band and Cornet. REVERSE: Boccaccio—Selection, <i>Von Suppé</i> , Creatore and his Band . . . . .	50668
OH MARITANA—MARITANA, <i>Wallace</i> , Simone Mantia, with Louis Katzman, Cornet. REVERSE: Victoria regia, <i>Popp</i> , Weyert A. Moor, Flute . . . . .	80253
WHAT MYSTERY, WHY THUS CONTROL—MARITANA, <i>Wallace</i> , Simone Mantia, with Benjamin Klatzkin, Cornet. REVERSE: Fantasia—Norma, <i>Bellini</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet . . . . .	80576
<b>TROVATORE, Fortunio Giuseppe Francesco Verdi</b>	
AH SI, BEN MIO, Guido Ciccolini, Tenor, in Italian. REVERSE: Dagl' immortali vertici—Attila, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian . . . . .	82200
AI NOSTRI MONTI, Julia Heinrich and Guido Ciccolini, Soprano and Tenor, in Italian . . . . .	82541
ANVIL CHORUS, New York Light Opera Company. REVERSE: Miserere—Trovatore, <i>Verdi</i> , Esther Nelson and Charles Hart, Soprano and Tenor, and Male Chorus . . . . .	82516
D' AMOR SULL' ALI ROSEE, <i>Verdi</i> , Claudia Muzio, Soprano, in Italian. REVERSE: Tacea la notte—Il Trovatore, <i>Verdi</i> , Claudia Muzio, Soprano, in Italian . . . . .	82223
HOME TO OUR MOUNTAINS, Julia Heinrich and Hardy Williamson, Soprano and Tenor. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass-Baritone . . . . .	83046
MIRA, DI ACERBE LAGRIME, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: Te souvient-il—Thaïs, <i>Mas-senet</i> , Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone, in French . . . . .	82573
MISERERE, Esther Nelson and Charles Hart, Soprano and Tenor, and Male Chorus. REVERSE: Anvil Chorus—Trovatore, <i>Verdi</i> , New York Light Opera Company . . . . .	82516
MISERERE, Creatore and his Band, with duet for Cornet and Trombone. REVERSE: Boccaccio—Selection, <i>Von Suppé</i> , Creatore and his Band . . . . .	50668
MISERERE, Marie Rappold, Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian. REVERSE: Salve, dimora—Faust, <i>Gounod</i> , Giovanni Zenatello, Tenor, in Italian. . . . .	82288
STRIDE LA VAMPA, Cyrena Van Gordon, Contralto, in Italian. REVERSE: O mio Fernando—La Favorita, <i>Donizetti</i> , Cyrena Van Gordon, Contralto, in Italian . . . . .	82180
STRIDE LA VAMPA, Margaret Matzenauer, Mezzo-Soprano, in Italian. REVERSE: Il segreto per esser felici—Lucrezia Borgia, <i>Donizetti</i> , Margaret Matzenauer, Mezzo-Soprano, in Italian . . . . .	83081
TACEA LA NOTTE, <i>Verdi</i> , Claudia Muzio, Soprano, in Italian. REVERSE: D' amor sull' ali rosee—Il Trovatore, <i>Verdi</i> , Claudia Muzio, Soprano, in Italian . . . . .	82223

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VIVRA! CONTENDE IL GIUBILO, Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: Panis Angelicus—Messe Solennelle, <i>Franck</i> , Jacques Urlus, Tenor, in Latin . . . . .	83083
Trübe Augen, Liebchen (Eyes of gladness, not of sadness)—Freischütz, <i>Von Weber</i> , Elizabeth Schumann, Soprano, in German . . . . .	82092
<b>TRUCKSESS, ROBERT, American Guitar, RECORDS by</b>	
BONNIE SWEET BESSIE, <i>Gilbert</i> ; AND FLOW GENTLY, SWEET AFTON, <i>Spilman</i> . REVERSE: Sacred Melodies, Robert Trucksess, American Guitar . . . . .	50994
FLOW GENTLY, SWEET AFTON, <i>Spilman</i> ; AND BONNIE, SWEET BESSIE, <i>Gilbert</i> . REVERSE: Sacred Melodies, Robert Trucksess, American Guitar . . . . .	50994
SACRED MELODIES. REVERSE: Flow Gently, Sweet Afton, <i>Spilman</i> ; and Bonnie Sweet Bessie, <i>Gilbert</i> , Robert Trucksess, American Guitar . . . . .	50994
True to the Flag March, <i>Von Blon</i> , United States Marine Band. REVERSE: Serenade, <i>Moszkowski</i> , Creator and his Band . . . . .	50945
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DÉBUTANTE, THE—CAPRICE BRILLANTE, <i>Clarke</i> , Edna White. REVERSE: South Russian Folk-Songs, Russian Balalaika Ensemble . . . . .	80650
RECOLLECTIONS OF 1861-65, Edna White. REVERSE: Love's Old Sweet Song, <i>Molloy</i> , Chester Gaylord, Saxophone . . . . .	80613
Trumpet Shall Sound, The—Messiah, <i>Händel</i> , Arthur Middleton, Bass-Baritone, with Trumpet Obligato. REVERSE: I Know That My Redeemer Liveth—Messiah, <i>Händel</i> , Julia Heinrich, Soprano . . . . .	83042
Truth Reflects Upon Our Senses, <i>Tillman</i> , Metropolitan Quartet, Mixed Voices. REVERSE: O My Father, Criterion Quartet, Male Voices . . . . .	80719
Tu che n Dio spiegasti l'ali (Though to Heaven from sorrow flying)—Lucia di Lammermoor, <i>Donizetti</i> , Giuseppe Anselmi, Tenor, in Italian . . . . .	83018
Tuck Me to Sleep (In My Old Kentucky Home), <i>G. W. Meyer</i> , Roy Cropper, Tenor, and Mixed Chorus. REVERSE: I Wonder If You Still Care For Me? <i>Snyder</i> , Walter Scanlan, Tenor . . . . .	50840
Tuck Me to Sleep (In My Old Kentucky Home), <i>Meyer</i> , Signor Lou Chiha "Friscoe," Xylophone. REVERSE: In My Heart, On My Mind All Day Long; and I Wonder If You Still Care For Me, <i>Kalmar-H. Ruby-Snyder</i> , Signor Lou Chiha "Friscoe," Xylophone . . . . .	50890
Turkestan, <i>Stern</i> , Premier Quartet. REVERSE: Everybody Wants a Key to My Cellar, <i>Rose-Baskette-Pollack</i> , Al Bernard . . . . .	50545
Turkey In the Straw, Billy Golden and Empire Vaudeville Company. REVERSE: Good and Bad, Negro Sketch, Billy Golden and Billy Heins . . . . .	50605
Turkey In the Straw—See Dixie Medley . . . . .	50195
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(b) Turkish March—Ruins of Athens, <i>Beethoven-Auer</i> , (a) Air, <i>Mattheson-Burmester</i> , Vasa Prihoda, Violin. REVERSE: Andante—Symphonie Espagnole, <i>Lalo</i> , Vasa Prihoda, Violin . . . . .	82293
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Turn Back the Universe and Give Me Yesterday, <i>Ball</i> , George Wilton Ballard, Tenor. REVERSE: She Is the Sunshine of Virginia, <i>H. Carroll</i> , Walter Van Brunt, Tenor . . . . .	50391
Tutti i fior (Duet of the flowers)—Madama Butterfly, <i>Puccini</i> , Marie Rappold and Carolina Lazzari, Soprano and Contralto, in Italian. REVERSE: Povera Mamma! <i>Tosti</i> , Mario Laurenti, Baritone, in Italian . . . . .	82213
<b>TUXEDO DANCE ORCHESTRA, RECORDS by</b>	
I'M FOREVER BLOWING BUBBLES—MEDLEY WALTZ. REVERSE: Peacock Strut—Fox Triot, "Friscoe"—Martyn, for Dancing, Signor Lou Chiha "Friscoe," Xylophone . . . . .	50585
MY ISLE OF GOLDEN DREAMS—WALTZ, <i>Blaufuss</i> . REVERSE: Bo-La-Bo—Egyptian Fox Trot, <i>Fairman</i> , for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra . . . . .	50649
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<b>Twilight On the Nile—Fox Trot, Grant, Ernest Stevens' Dance Orchestra.</b> REVERSE: Snakes Hips—Fox Trot, Williams, The Jazz-O-Harmonists . . .	51157
<b>Twilight Time—See Sleepy Head . . . . .</b>	50821
<b>Twinkle, Twinkle, Little Star—See Country Fiddler At Home . . . . .</b>	51001
<b>Twinkle Waltz, Vanderpool-Reimer, Charles Daab, Xylophone. REVERSE:</b> Dancing With Ma Honey, Losey, Charles Daab, Xylophone . . . . .	50332
<b>Two Grenadiers, Schumann, Arthur Middleton, Bass-Baritone . . . . .</b>	82534
<b>Two Hearts In Tune—Waltz—Elsie, Sissle-Blake, Kaplan's Melodists.</b> REVERSE: Good Night—Waltz, Wood-Bibo-Conrad, Kaplan's Melodists . . .	51146
<b>Two Is Company—In the Land of Lorraine, Briquet-Philipp, Frederick Wheeler, Baritone. REVERSE: Chin-Chin—Hip-Hip Hooray, Brown, Burton Lenihan and Gladys Rice, Tenor and Soprano, and Chorus . . . . .</b>	80281
<b>Two Larks, Leschetizky, André Benoist, Piano. REVERSE: Prelude—Arabesque, Rogers; and The Butterfly, Grieg, André Benoist, Piano . . . . .</b>	50200
<b>Two Little Bullfinches Polka, Kling, Weyert A. Moor and Anthony Giammatteo, Piccolo and Clarinet. REVERSE: Bird At the Water Fall, Ring-Hager, Sibyl Sanderson Fagan, Whistling . . . . .</b>	80629
<b>Two Little Girls In Blue—Medley Fox Trot (Introducing "Oh Me! Oh My!" and "Dolly"), Youmans, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Canadian Capers—Fox Trot, Chandler-White-Cohen, for Dancing, Harry Raderman's Jazz Orchestra . . . . .</b>	50802
<b>Two Little Girls In Blue—See Songs of Other Days—Medley Waltz . . . . .</b>	51125
<b>Two Little Love Birds—Love Birds, Romberg, Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: Love's Little Journey—The Right Girl, Wenrich, Billy Jones, Tenor, and Mixed Chorus . . . . .</b>	50784
<b>Two Little Ruby Rings—Fox Trot—Daffy Dill, Stothart, Atlantic Dance Orchestra. REVERSE: Three Little Words—Fox Trot, Brown, Broadway Dance Orchestra . . . . .</b>	51053
<b>Two Little Wooden Shoes—Fox Trot, Spice of 1922, Stanley-Hanley, Broadway Dance Orchestra. REVERSE: Dixie Highway—Fox Trot, Broadway Dance Orchestra . . . . .</b>	51022
<b>Two Poets, Billy Golden and Joe Hughes. REVERSE: Bear's Oil, Billy Golden and Joe Hughes . . . . .</b>	50054
<b>Two Roses, Gilberté, Carolina Lazzari, Contralto. REVERSE: The Captive, Lalo; and Until, Sanderson, Carolina Lazzari, Contralto . . . . .</b>	82130
<b>Two-Steps—See Dance Selections</b>	
<b>Tyrol, Cook-Bernard-Archer, Al Bernard and Frank M. Kaplain. REVERSE: Those Days Are Over, H. Von Tilzer, George Wilton Ballard, Tenor . . . . .</b>	50910
<b>Tyrolese Love Song, Muellöcker-Berger, Kitty Berger, Harp-Zither. REVERSE: In Sunny Switzerland, Fritz Zimmermann and Marcelle Grandville, Tenor and Soprano . . . . .</b>	80616

## U

<b>UHL, JEROME, Baritone, RECORD by</b> MOTHER OF MY HEART, Grey. REVERSE: House of Memories, Aylward, Paul Reimers, Tenor . . . . .	80694
<b>Umbrellas to Mend—One-Step, Kaufman, for Dancing, Frisco Jazz Band. REVERSE: Johnson Jazz Blues—Fox Trot, Johnson, Frisco Jazz Band . . .</b>	50470
<b>Ump-Pah Pah, Donaldson, Al Bernard. REVERSE: Loveless Love, Handy, Ernest Hare . . . . .</b>	50767
<b>Una voce poco fà—Il Barbiere di Siviglia, Rossini, Stella Power, Soprano, in Italian. REVERSE: Blackbird's Song, Scott, and Songs My Mother Taught Me, Dvořák, Stella Power, Soprano. . . . .</b>	80400
<b>Un Ballo In Maschera—Di' tu se fedele, Verdi, Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus, in Italian. REVERSE: Fuggiam gli ardori—Aida, Verdi, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian . . . . .</b>	82201
<b>Un bel di Vedremo (Some day he'll come)—Madame Butterfly, Puccini, Emmy Destinn, Soprano, in Italian . . . . .</b>	82527
<b>Un bel di vedremo (Some Day He'll Come)—Madame Butterfly, Puccini, Anita Rio, Soprano, in Italian. REVERSE: Romance de l'Etoile—Tannhäuser, Wagner, Orphée Langevin, Baritone, in French. . . . .</b>	80761
<b>Uncle Fritz and the Children's Orchestra, Christmas Symphony, Chwatal, Len Spencer and Children's Orchestra. REVERSE: Darkville Dance, Lawrenceau, New York Military Band . . . . .</b>	50196
<b>Uncle Josh and Aunt Nancy Put Up the Kitchen Stove, Stewart, Cal Stewart and Ada Jones. REVERSE: Uncle Josh and the Honey Bees, Stewart, Cal Stewart . . . . .</b>	50599

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<b>Uncle Josh and the Honey Bees, <i>Stewart, Cal Stewart</i>. REVERSE: Uncle Josh and Aunt Nancy Put Up the Kitchen Stove, <i>Stewart, Cal Stewart and Ada Jones</i> . . . . .</b>	50599
<b>Uncle Josh and the Sailor, <i>C. Stewart, Cal Stewart, Rural Story</i>. REVERSE: Larsen Kids Go Bathing, <i>Ethel C. Olson</i> . . . . .</b>	50942
<b>Uncle Josh and the Soldier, <i>Stewart, Rural Story, Cal Stewart</i>. REVERSE: Dinnie Donohue, On Prohibition, <i>William Cahill, Irish Monolog</i> . . . . .</b>	50719
<b>Uncle Josh Buys an Automobile, <i>Stewart, Cal Stewart</i>. REVERSE: Town Topics of Pun'kin Center, <i>Stewart, Cal Stewart</i> . . . . .</b>	50263
<b>Uncle Josh In a Barber Shop, <i>Stewart, Cal Stewart</i>. REVERSE: Uncle Josh Keeps House, <i>Stewart, Cal Stewart</i> . . . . .</b>	50264
<b>Uncle Josh In a Cafeteria, <i>Stewart, a Rural Story, Cal Stewart</i>. REVERSE: Opera At Pun'kin Center, <i>Stewart, Cal Stewart</i> . . . . .</b>	50581
<b>Uncle Josh Keeps House, <i>Stewart, Cal Stewart</i>. REVERSE: Uncle Josh In a Barber Shop, <i>Stewart, Cal Stewart</i> . . . . .</b>	50264
<b>Uncle Josh's Birthday (Introducing "Pick 'em Up Silas, Lay 'em Down Zeke"), <i>Stewart, Cal Stewart and Company, Rural Scene</i>. REVERSE: Ragtime at Pun'kin Center, <i>Stewart, Cal Stewart, Rural Story</i> . . . . .</b>	50689
<b>Uncle Josh's Huskin' Bee, <i>Cal Stewart and Company</i>. Includes: Way Down On the Farm, Little Brown Jug, and Old Time Huskin' Bee Dance. REVERSE: War Talk At Pun'kin Center, <i>Stewart, Cal Stewart</i> . . . . .</b>	50260
<b>Uncle Josh Takes the Census, <i>C. Stewart, Cal Stewart, Rural Story</i>. REVERSE: Clancy's Wooden Wedding, <i>Simons, Edward Meeker, Comic Song</i> . . . . .</b>	50876
<b>Uncle Sam Medley, No. 1, National Guard Fife and Drum Corps. Includes: Yankee Doodle, Just Before the Battle, Mother, Red, White and Blue, and Maryland, My Maryland. REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps . . . . .</b>	50453
<b>Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps. Includes: Dixie, The Girl I Left Behind Me, We're Tenting To-Night, Hail Columbia. REVERSE: Uncle Sam Medley, No. 1, National Guard Fife and Drum Corps . . . . .</b>	50453
<b>Uncle Sammy—See Camp Songs, U. S. Army, No. 1 . . . . .</b>	80385
<b>Under His Wings, <i>Sankey, Metropolitan Quartet, Mixed Voices</i>. REVERSE: Old Rugged Cross, <i>Bennard, Helen Clark and Roy Roberts, Contralto and Baritone</i> . . . . .</b>	51114
<b>Underneath Hawaiian Skies, <i>Rose, Rae Eleanor Ball, Violin</i>. REVERSE: Carolina Lullaby, <i>Panella, Rae Eleanor Ball, Violin</i> . . . . .</b>	50816
<b>Underneath the Mellow Moon—Medley Waltz (Introducing "My Caroline Rose"), <i>Hall, Kaplan's Melodists</i>. REVERSE: On a Moonlight Night Waltz, <i>Gilbert, Kaplan's Melodists</i> . . . . .</b>	51111
<b>Underneath the Stars—Fox Trot, for Dancing, <i>Jaudas' Society Orchestra</i>. REVERSE: Around the Map—Fox Trot, for Dancing, <i>Jaudas' Society Orchestra</i> . . . . .</b>	50346
<b>Under the Bamboo Tree—See Songs of Other Days, No. 2 . . . . .</b>	80311
<b>Under the May Moon, <i>Silésu, Lewis James, Tenor</i>. REVERSE: I'll Forget You, <i>Ball, Allan Rogers, Tenor</i> . . . . .</b>	50859
<b>Un di all' Azzurro Spazio (Into Heav'n's azure depths I gazed)—<i>Andrea Chénier, Giordano, Giovanni Zenatello, in Italian</i> . . . . .</b>	83052
<b>UNITED STATES MARINE BAND, RECORDS by</b>	
<b>JOYCE'S 71ST N. Y. REGIMENT MARCH, <i>Boyer</i>. REVERSE: 74th Regiment Band March, <i>Lozey, United States Marine Band</i> . . . . .</b>	51058
<b>"LITHGOW" MARCH, <i>Lithgow</i>. REVERSE: Regimental Pride March, <i>Heed, United States Marine Band</i>. . . . .</b>	51170
<b>MARCH "LITHGOW," <i>Lithgow</i>. REVERSE: Regimental Pride March, <i>Heed, United States Marine Band</i>. . . . .</b>	51170
<b>OLD COMRADES MARCH, <i>Teike</i>. REVERSE: Ride of the Cavalry, <i>Santelmann, United States Marine Band</i> . . . . .</b>	50895
<b>OLONAISE MILITAIRE, <i>Chopin</i>. REVERSE: Ballet Music—Excelsior, <i>Mar-enco, Createore and his Band</i> . . . . .</b>	50922
<b>REGIMENTAL PRIDE MARCH, <i>Heed</i>. REVERSE: March "Lithgow," <i>Lithgow, United States Marine Band</i>. . . . .</b>	51170
<b>RIDE OF THE CAVALRY, <i>Santelmann</i>. REVERSE: Old Comrades March, <i>Teike, United States Marine Band</i> . . . . .</b>	50895
<b>74TH REGIMENT BAND MARCH, <i>Lozey</i>. REVERSE: Joyce's 71st N. Y. Regiment March, <i>Boyer, United States Marine Band</i> . . . . .</b>	51058
<b>TRUE TO THE FLAG MARCH, <i>Von Blon</i>. REVERSE: Serenade, <i>Moszkowski, Createore and his Band</i> . . . . .</b>	50945
<b>YORKTOWN'S CENTENNIAL MARCH, <i>Sousa</i>. REVERSE: Boy Scouts of America March, <i>Sousa, New York Military Band and Boy Scouts Chorus</i> . . . . .</b>	50904

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<b>Universal Fox Trot, Rosey, for Dancing, Vess L. Ossman's Banjo Orchestra.</b> REVERSE: Girl Who Smiles—Waltz, <i>Briquet-Philipp</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50336
<b>Until, Sanderson; and The Captive, Lalo, Carolina Lazzari, Contralto.</b> REVERSE: Two Roses, <i>Gilberté</i> , Carolina Lazzari, Contralto . . . . .	82130
<b>Until the End of Time, Petrie, Byron Hudson, Tenor.</b> REVERSE: Little Rover, <i>Donaldson</i> , Billy Jones, Tenor . . . . .	51140
<b>UP IN THE CLOUDS, Tom A. Johnstone</b> UP IN THE CLOUDS, Elizabeth Spencer and Lewis James, Soprano and Tenor. REVERSE: Rosary You Gave to Me, <i>H. Von Tilzer</i> , Walter Scanlan, Tenor . . . . .	50899
UP IN THE CLOUDS—MEDLEY FOX TROT, for Dancing, Green Bros. Novelty Band. REVERSE: All the Time—Fox Trot, <i>Kortlander</i> , for Dancing, Club de Vingt Orchestra . . . . .	50909
<b>UP SHE GOES</b> WE'RE NEARING THE DAY, <i>Tierney</i> , Walter Scanlan and Elizabeth Spencer, Soprano and Tenor. REVERSE: Just an Old Love Song, <i>Schertzing</i> , Homestead Trio . . . . .	51119
<b>URLUS, JACQUES, Tenor, RECORDS by</b>	
All the qualities that enter into the making of a great operatic singer repose in Jacques Urlus, one of the greatest dramatic tenors of the present generation. He has made a specialty of the singing of Wagnerian roles and his greatest triumphs have been won in the heavy, dramatic parts with which the operas of Wagner abound. The purity and volume of his voice, his unfailing tone placement and his interpretive genius all combined to make him a dominant figure among the great dramatic tenors of the world. Mr. Urlus, who is a Hollander by birth, scored a great success upon his first appearance with the Metropolitan Opera Company in 1912.	
ALLMÄCHT'GER VATER—RIENZI, <i>Wagner</i> , in German. REVERSE: Ständchen; and Mariä Wiegenlied, <i>Frieda Hempel</i> , Soprano, in German . . . . .	82269
CUJUS ANIMAM—STABAT MATER, <i>Rossini</i> , in Latin. REVERSE: Quis est homo—Stabat Mater, <i>Rossini</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin . . . . .	83082
DAS SÜSSE LIED VERHALT—LOHENGRIN, <i>Wagner</i> , with Marie Rappold, Soprano, in German . . . . .	83054
DIE ALLMACHT, OP. 79, No. 2, <i>Schubert</i> , in German. REVERSE: Traum durch die Dämmerung, Op. 29 No. 1, Jacques Urlus, Tenor, in German . . . . .	82252
DIES BILDNESS IST BEZAUBERND SCHÖN—DIE ZAUBERFLÖTE, <i>Mozart</i> , in German. REVERSE: Recha, als Gott dich einst zur Tochter mir gegeben—Die Jüdin, <i>Halévy</i> , Jacques Urlus, Tenor, in German . . . . .	82260
DURCH DIE WALDER—FREISCHÜTZ, <i>Von Weber</i> , in German . . . . .	83028
EIN SCHWERT VERHIESS MIR DER VATER—DIE WALKÜRE, <i>Wagner</i> , in German. REVERSE: Siegmund's Liebeslied—Die Walküre, <i>Wagner</i> , Jacques Urlus, Tenor, in German . . . . .	82246
GOTT! WELCH' DUNKEL HIER! FIDELIO, <i>Beethoven</i> , in German . . . . .	83030
MEIN LIEBER SCHWAN—LOHENGRIN, <i>Wagner</i> , in German . . . . .	83017
O PARADIES—AFRIKANERIN, <i>Meyerbeer</i> , in German . . . . .	83033
PANIS ANGELICUS—MESSE SOLENNELLE, <i>Franck</i> , in Latin. REVERSE: Vivrà! Contende il giubilo—Il Trovatore, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian . . . . .	83083
RECHA, ALS GOTT DICH EINST ZUR TOCHTER MIR GEgeben—DIE JÜDIN, <i>Halévy</i> , in German. REVERSE: Dies Bildness ist bezaubernd schön—Die Zaubrerflöte, <i>Mozart</i> , Jacques Urlus, Tenor, in German . . . . .	82260
SCHMIEDELIED—SIEGFRIED, <i>Wagner</i> , in German . . . . .	83040
SIEGMUND'S LIEBESLIED—DIE WALKÜRE, <i>Wagner</i> , in German. REVERSE: Ein Schwert verhieß mir der Vater—Die Walküre, <i>Wagner</i> , Jacques Urlus, Tenor, in German . . . . .	82246
TRAUM DURCH DIE DÄMMERUNG, OP. 29, No. 1, <i>Strauss</i> , in German. REVERSE: Die Allmacht, Op. 79, No. 2, Jacques Urlus, Tenor, in German . . . . .	82252
<b>Urna Fatale del mio destino (Fatal urn of my destiny)—Forza del Destino, Verdi, Mario Laurenti, Baritone, in Italian.</b> REVERSE: Suoni la tromba, e intrepido—Puritani, <i>Bellini</i> , Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone, in Italian . . . . .	82557
<b>Urna fatale (Fatal urn)—Forza del Destino, Verdi, Leo Taussig, Violoncello.</b> REVERSE: Nina, <i>Pergolesi-Popper</i> , Leo Taussig, Violoncello . . . . .	50125

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<b>U. S. Army Bugle Calls, Part I, S. W. Smith, U. S. N., and Bugle Squad.</b>	
REVERSE: U. S. Army Bugle Calls, Part II, S. W. Smith, U. S. N., and Bugle Squad . . . . .	50452
<b>U. S. Army Camp Songs—See Camp Songs, Nos. 1 and 2 . . . . .</b>	80385
<b>U. S. Field Artillery March, Sousa, New York Military Band. REVERSE:</b>	
Piccolo Pic, Slater, Creatore and his Band . . . . .	50688

## V

<b>Vacant Chair, Root, Metropolitan Quartet. REVERSE: Where Is My Wandering Boy To-Night? Lowry, Walter Van Brunt, Tenor, and Metropolitan Quartet . . . . .</b>	80351
<b>Vacant Chair—See American War Songs, No. 1 . . . . .</b>	50290
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<b>Vainement, ma bien-aimée (Vainly, my well beloved)—Roi d'Ys, Lalo, Ralph Errolle, Tenor, in French. REVERSE: Parle-moi de ma mère—Carmen, Bizet, Anna Case and Ralph Errolle, Soprano and Tenor, in French</b>	82560
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#### VAN GORDON, CYRENA, Contralto, RECORDS by

Leading contralto of the Chicago Opera, Cyrena Van Gordon has long been noted for her artistic association with that company. Born in Cincinnati, her vocal studies were pursued entirely under Mme. Louise Dotti, of the College of Music, in that city. The well-remembered Campanini heard her there and engaged her for his company, where she progressed from the lesser roles to her present leading parts. Miss Gordon's voice is necessarily of great power because she is capable of sustaining contralto assignments in an amazing number of operas, but it is in addition a beautiful voice, of pleasing lightness, that contains the human quality which crowns the greatest art. She has the rich tone, marked by velvety softness that only youth can give. Her range is compassed with great flexibility and is equally full and luscious throughout the scale. Her operatic experience has given a technical training that insures perfection in the dramatic passage or delicate air.

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#### VAUDEVILLE RECORDS

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ALL ABOARD FOR THE COUNTY FAIR, Harlan E. Knight and Company. REVERSE: Daybreak At Calamity Farm, Gilbert Girard and Company . . . . .	50316
AMBROSE AND STEVE IN COURT, Billy Golden and Billy Heins. REVERSE: Shop Girl, Justine Roberts, Department Store Scene . . . . .	50871
ARKANSAS TRAVELER, Steve Porter and Ernest Hare. REVERSE: Flanagan's Troubles In a Restaurant, Steve Porter . . . . .	51010
AT THE CIRCUS, H. Von Tilzer, Al. H. Weston and Irene Young, Laughing Song. REVERSE: Country Days, H. Von Tilzer, Al. H. Weston and Irene Young, Laughing Song . . . . .	50809
AT THE COUNTY FAIR, Knight, Harlan E. Knight and Company. REVERSE: Coon Waiters, Vaudeville Sketch with Banjo, Billy Golden and James Marlowe . . . . .	50532
AUNT DINAH'S GOLDEN WEDDING, Empire Vaudeville Company. REVERSE: Gasoline Gus and His Jitney Bus, Gay-Brown, Billy Murray and Chorus . . . . .	50266

## VAUDEVILLE RECORDS—Continued

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AUNT PHOEBE'S WEDDING DAY, Vaudeville Sketch with Banjo, Billy Golden and Billy Heins. REVERSE: Ain't You Coming Out, Malinda? <i>H. Von Tilzer</i> , Al Bernard and Ernest Hare. . . . .	50820
BACK HOME ON THE FARM, Billy Golden and Joe Hughes. REVERSE: I Miss That Mississippi Miss That Misses Me, <i>Wendling</i> , Collins and Harlan. . . . .	51082
BACKYARD CONVERSATION BETWEEN MRS. REILLY and MRS. FINNEGAN, Ada Jones and Steve Porter. REVERSE: Cohen On His Honeymoon, Monroe Silver. . . . .	50667
BAND FESTIVAL AT PLUM CENTER, <i>Doty</i> , Ada Jones, Byron G. Harlan and Steve Porter. REVERSE: Bill's Dog Towser, Billy Golden and Billy Heins. . . . .	50463
BEAR'S OIL, Billy Golden and Joe Hughes. REVERSE: Two Poets, Billy Golden and Joe Hughes. . . . .	50054
BECKY, THE SPANISH DANCER, <i>Wells</i> , Julian Rose. REVERSE: Sadie's Birthday Party, Julian Rose. . . . .	50952
BELL HOPS, Billy Golden and Joe Hughes. REVERSE: Steamboat Bill, <i>Leighton Bros.</i> , Edward Meeker. . . . .	50886
BELLS, THE, <i>Stillwell</i> , Peerless Quartet. REVERSE: Ragtime Dream, <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan. . . . .	50140
BILL'S DOG TOWSER, Billy Golden and Billy Heins, with Banjo. REVERSE: Band Festival At Plum Center, <i>Doty</i> , Ada Jones, Byron G. Harlan and Steve Porter. . . . .	50463
BILL'S VISIT TO ST. PETER, Negro Vaudeville Sketch with Banjo, Billy Golden and Billy Heins. REVERSE: Police Court Scene, Talking, Steve Porter and Company. . . . .	50587
CHAUTAUQUA AT PUN'KIN CENTER, <i>Stewart</i> , Cal Stewart, Rural Story. REVERSE: Laughing Girl Has Her Picture Took, Ethel C. Olson, Norwegian-English Monolog. . . . .	50844
CLANCY'S WOODEN WEDDING, <i>Simons</i> , Edward Meeker, Comic Song. REVERSE: Uncle Josh Takes the Census, <i>C. Stewart</i> , Cal Stewart, Rural Story. . . . .	50876
COHEN AT THE TELEPHONE, George L. Thompson. REVERSE: I've Been Floating Down the Old Green River, <i>Cooper</i> , Billy Murray. . . . .	50327
COON WAITERS, Billy Golden and James Marlowe. REVERSE: At the County Fair, <i>Knight</i> , Rube Sketch, Harlan E. Knight and Company. . . . .	50532
COUNTRY DAYS, <i>H. Von Tilzer</i> , Al. H. Weston and Irene Young, Laughing Song. REVERSE: At the Circus, <i>H. Von Tilzer</i> , Al. H. Weston and Irene Young, Laughing Song. . . . .	50809
COUNTRY FIDDLER AT HOME, <i>Taggart</i> , Charles Ross Taggart. REVERSE: Country Fiddler At the Hotel, <i>Taggart</i> , Charles Ross Taggart. . . . .	51001
COUNTRY FIDDLER AT THE HOTEL, <i>Taggart</i> , Charles Ross Taggart. REVERSE: Country Fiddler At Home, <i>Taggart</i> , Charles Ross Taggart. . . . .	51001
COUNTRY FIDDLER AT THE TELEPHONE, Charles Ross Taggart. REVERSE: Country Fiddler Gets New Thrills, Charles Ross Taggart. . . . .	51048
COUNTRY FIDDLER GETS NEW THRILLS, Charles Ross Taggart. REVERSE: Country Fiddler At the Telephone, Charles Ross Taggart. . . . .	51048
COUNTY FAIR AT PUN'KIN CENTER, <i>C. Stewart</i> , Cal Stewart, Rural Story. REVERSE: Life Insurance Policy, Billy Golden and Joe Hughes. . . . .	50896
DARKY'S ORATION ON WOMAN, Billy Golden and James Marlowe. REVERSE: Train Time At Pun'kin Center, <i>C. Stewart</i> , Cal Stewart and Co. . . . .	50654
DESPERATE DESMOND—DRAMA, Fred Duprez. REVERSE: Happy Tho' Married, <i>Duprez</i> , Fred Duprez. . . . .	50254
DINNIE DONOHUE ON "IT'S GREAT TO BE IRISH," William Cahill, Irish Monolog. REVERSE: Call Again, Mr. Calligan, <i>Branen-Gerber-Jentes</i> , George McFadden, Tenor. . . . .	51071
DINNIE DONOHUE, THE DISTRICT LEADER, <i>Cutty</i> , William Cahill, Irish Monolog. REVERSE: Save a Little Dram For Me, Duke Rogers. . . . .	50976
DOWN AT FINNEGAN'S JAMBOREE, Empire Vaudeville Company. REVERSE: Scene On the Levee, Billy Golden and Empire Vaudeville Company. . . . .	50765
FARMYARD MEDLEY, Premier Quartet. REVERSE: Study In Mimicry, John Orren and Lillian Drew. . . . .	50485
FLANAGAN AND HIS MOTOR CAR, Steve Porter. REVERSE: When Uncle Joe Plays a Rag On His Old Banjo, <i>Morse</i> , Robert Lett. . . . .	50153
FLANAGAN'S NIGHT OFF, Ada Jones and Steve Porter. REVERSE: Laughing Song, Edward Meeker and Empire Vaudeville Company. . . . .	50745
FLANAGAN'S REAL ESTATE DEAL, Steve Porter. REVERSE: From Here to Shanhai, <i>Berlin</i> , Arthur Collins and Byron G. Harlan. . . . .	50978
FLANAGAN'S TROUBLES IN A RESTAURANT, Steve Porter. REVERSE: Arkansas Traveler, Steve Porter and Ernest Hare. . . . .	51010
FOURTH OF JULY AT PUN'KIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Village Gossips, <i>Stewart</i> , Cal Stewart and Steve Porter. . . . .	50249

## VAUDEVILLE RECORDS—Continued

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GOLDBERG'S AUTOMOBILE TROUBLES, Dave Martin, Hebrew Monolog. REVERSE: Abie At the Opera, Paul Burns, Vaudeville Specialty . . . . .	51179
GOLDEN WEDDING, Ada Jones and Steve Porter, with Empire Vaudeville Company. REVERSE: Hospital Patients, Billy Golden and James Marlowe . . . . .	50513
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HENRY AND HANK IN VAUDEVILLE, Kaufman Bros. REVERSE: Visit to Reilly's, Charles Reilly . . . . .	50996
HUCKLEBERRY FINN, <i>Hess-Lewis-Young</i> , Premier Quartet, Male Voices. REVERSE: Good-bye, My Baby, <i>Cadman</i> , "We Girls" Quartet . . . . .	50944
INSECT POWDER AGENT, Billy Golden and James Marlowe, with Banjo. REVERSE: Cotton Blossom Time, <i>Wenrich</i> , Collins and Harlan . . . . .	50236
LAND OF MINSTRELSY, Premier Quartet Minstrels. REVERSE: My Pretty Lena, <i>Barton</i> , Ward Barton, Yodel Song . . . . .	50750
LARSEN KIDS GO BATHING, Ethel C. Olson, Norwegian-English Monolog. REVERSE: Uncle Josh and the Sailor, <i>C. Stewart</i> , Cal Stewart . . . . .	50942
LAUGHING GIRL HAS HER PICTURE TOOK, Ethel C. Olson, Norwegian-English Monolog. REVERSE: Chautauqua At Pun'kin Center, <i>Stewart</i> , Cal Stewart, Rural Story . . . . .	50844
LAUGHING SONG, Edward Meeker and Empire Vaudeville Company. REVERSE: Flanagan's Night Off—Vaudeville Sketch, Jones and Porter . . . . .	50745
LEVINSKY'S JUBILEE, <i>Wells</i> , Julian Rose. REVERSE: Yiddisher Jazz, <i>Wells</i> , Julian Rose . . . . .	51024
LIFE INSURANCE POLICY, Billy Golden and Joe Hughes. REVERSE: County Fair At Pun'kin Center, <i>C. Stewart</i> , Cal Stewart, Rural Story . . . . .	50896
LOVE-SICK COON, Billy Golden and James Marlowe, with Banjo. REVERSE: When That Little Yellow Fellow Plays Piano, <i>Lindeman</i> , Arthur Collins and Bryon G. Harlan . . . . .	50374
MATRIMONIAL MIXUP, A, Billy Golden and Joe Hughes, Negro Sketch. REVERSE: Hippity Hop, <i>Donaldson</i> , Premier Quartet . . . . .	50644
MRS. CLANCY'S BOARDING HOUSE, Empire Vaudeville Company. REVERSE: Sweet Peggy Magee, Ada Jones and Steve Porter . . . . .	50499
MY UNCLE'S FARM, Billy Golden and Joe Hughes. REVERSE: The Shipmates, Billy Golden and Joe Hughes . . . . .	50056
OPERA AT PUN'KIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh In a Cafeteria, <i>Stewart</i> , Cal Stewart . . . . .	50581
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RAGTIME DREAM, <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan. REVERSE: The Bells, <i>Stillwell</i> , Peerless Quartet . . . . .	50140
SADIE'S BIRTHDAY PARTY, Julian Rose. REVERSE: Becky, the Spanish Dancer, <i>Wells</i> , Julian Rose . . . . .	50952
SCANDINAVIA, <i>Perkins</i> , Aileen Stanley. REVERSE: Strut, Miss Lizzie, <i>Creamer-Layton</i> , Al Bernard . . . . .	50761
SCENE ON THE LEVEE, Billy Golden and Empire Vaudeville Company. REVERSE: Down At Finnegan's Jamboree, Empire Vaudeville Company . . . . .	50765
SCENE ON THE OLD PLANTATION, Billy Golden and Empire Vaudeville Company. REVERSE: Casey Jones, Billy Jones, Tenor, and Male Chorus . . . . .	50747
SHE WALKS IN HER HUSBAND'S SLEEP, <i>H. Von Tilzer</i> , Aileen Stanley. REVERSE: No Wonder I'm Blue, <i>Ahlert</i> , Ernest Hare . . . . .	50729
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SPAGONI'S WEDDING JUBILEE, <i>Fisher</i> , Billy Murray, Tenor. REVERSE: Brother Low Down, <i>Bernard-Briers</i> , Al Bernard . . . . .	50921
STEAMBOAT BILL, <i>Leighton Bros.</i> , Edward Meeker. REVERSE: Bell Hops, Billy Golden and Joe Hughes . . . . .	50886
STUDY IN MIMICRY, John Orren and Lillian Drew. REVERSE: Farmyard Medley, Premier Quartet . . . . .	50485
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## VAUDEVILLE RECORDS—Continued

	Number
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UNCLE JOSH AND THE HONEY BEES, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh and Aunt Nancy Put Up the Kitchen Stove, <i>Stewart</i> , Cal Stewart and Ada Jones. . . . .	50399
UNCLE JOSH AND THE SAILOR, <i>C. Stewart</i> , Cal Stewart, Rural Story. REVERSE: Larsen Kids Go Bathing, <i>Ethel C. Olson</i> . . . . .	50942
UNCLE JOSH AND THE SOLDIER, <i>Stewart</i> , Rural Story, Cal Stewart. REVERSE: Dinnie Donohue, On Prohibition, Irish Monolog, <i>William Cahill</i> . . . .	50719
UNCLE JOSH BUYS AN AUTOMOBILE, <i>Stewart</i> , Cal Stewart. REVERSE: Town Topics of Pun'kin Center, <i>Stewart</i> , Cal Stewart . . . . .	50263
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UNCLE JOSH'S BIRTHDAY, <i>Stewart</i> , Cal Stewart and Company, Rural Scene. REVERSE: Ragtime At Pun'kin Center, <i>Stewart</i> , Cal Stewart, Rural Story . .	50689
UNCLE JOSH'S HUSKIN' BEE, <i>Stewart</i> , Cal Stewart and Company. REVERSE: War Talk At Pun'kin Center, <i>Stewart</i> , Cal Stewart. . . . .	50260
UNCLE JOSH TAKES THE CENSUS, <i>C. Stewart</i> , Cal Stewart, Rural Story. REVERSE: Clancy's Wooden Wedding, <i>Simons</i> , Edward Meeker, Comic Song . .	50876
VILLAGE GOSSIPS, <i>Stewart</i> , Cal Stewart and Steve Porter. REVERSE: Fourth of July At Pun'kin Center, <i>Stewart</i> , Cal Stewart. . . . .	50249
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WAR TALK AT PUN'KIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh's Huskin' Bee, <i>Stewart</i> , Cal Stewart and Company. . . . .	50260
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WHISTLING COON, <i>Devere</i> , Empire Vaudeville Co. and Edward Meeker. REVERSE: Colored Recruits, Billy Golden and Billy Heins . . . . .	50478
WHO STOLE THE CHICKENS, Billy Golden and Joe Hughes. REVERSE: The Raggity Man, <i>Van Alstyne</i> , Edward Meeker . . . . .	50901
YIDDISH JAZZ, <i>Wells</i> , Julian Rose. REVERSE: Levinsky's Jubilee, <i>Wells</i> , Julian Rose . . . . .	51024
<b>VECSEY, ARMAND, AND HIS HUNGARIAN ORCHESTRA,</b>	
<b>RECORDS by</b>	
BACK HOME IN TENNESSEE, <i>Donaldson</i> . REVERSE: Hello Frisco! <i>Hirsch</i> , Armand Vecsey and his Hungarian Orchestra . . . . .	80302
CONCHITA, <i>Vecsey</i> . REVERSE: Santiago Waltz, <i>Corbin</i> , Peerless Orchestra . . . . .	80682
CRESCENDO! <i>Lassen</i> . REVERSE: Valse Pathétique, <i>Onivas</i> , Armand Vecsey and his Hungarian Orchestra . . . . .	80317
DER ROSENKAVALIER—TANZWALZER, <i>R. Strauss</i> , arr. by <i>Dobber</i> . REVERSE: Dreams At Twilight, <i>Dibowski</i> , American Symphony Orchestra . . . . .	80730
ENTR'ACTE AND WALTZ—COPPELIA, <i>Delibes</i> . REVERSE: Spanish Fandango, <i>Schwartz</i> , New York Military Band. . . . .	80050
HELLO, FRISCO! <i>Hirsch</i> . REVERSE: Back Home In Tennessee, <i>Donaldson</i> , Armand Vecsey and his Hungarian Orchestra . . . . .	80302
LES MILLIONS D'ARLÉQUIN, SERENADE, <i>Drigo</i> . REVERSE: Pretty Edelweiss—Alone At Last, <i>Lehár</i> , Armand Vecsey and his Hungarian Orchestra . .	80294
OLD HUNGARIAN MELODY, <i>Laczi</i> . REVERSE: Summer Showers—Intermezzo, <i>Logan</i> , Peerless Orchestra. . . . .	80523
O SOLE MIO, <i>Di Capua-Vecsey</i> . REVERSE: Dream of the Tyrolienne, <i>Labitsky</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp . . . . .	80593
PRETTY EDELWEISS—ALONE AT LAST, <i>Lehár</i> . REVERSE: Les Millions d'Arléquin, Serenade, <i>Drigo</i> , Armand Vecsey and his Hungarian Orchestra . .	80294
ROCOCO (RENDEZ-VOUS—INTERMEZZO), <i>Aletter</i> . REVERSE: Serenade In B Flat Minor, <i>Rachmaninoff</i> , Armand Vecsey and his Hungarian Orchestra . .	80470
SERENADE IN B FLAT MINOR, <i>Rachmaninoff</i> . REVERSE: Rococo (Rendez-vous—Intermezzo), <i>Aletter</i> , Armand Vecsey and his Hungarian Orchestra . .	80470

VECSEY AND HIS HUNGARIAN ORCHESTRA— <i>Continued</i>	Number
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VALSE PATHÉTIQUE, <i>Onivas</i> . REVERSE: Crescendo! <i>Lassen</i> , Armand Vecsey and his Hungarian Orchestra . . . . .	80317
VOCE DI PRIMAVERA—VALSE, <i>Strauss</i> . REVERSE: Sunshine of Your Smile, <i>Ray</i> , Louis Katzman, Cornet . . . . .	80605
Velma—Capriccio, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone. REVERSE: Where the River Shannon Flows, <i>Russell</i> , Bohumir Kryl, Cornet . . . . .	80578
Velo Dissi (Did I not tell you?)—Madame Butterfly, <i>Puccini</i> , Guido Ciccolini and Thomas Chalmers, Tenor and Baritone, in Italian . . . . .	83038
Venetia, A Spring Song, <i>Tobani</i> , American Symphony Orchestra. REVERSE: Sweet Caress, <i>Gillet</i> , Reed Orchestra . . . . .	50092
VENETIAN INSTRUMENTAL QUARTET, Violin, Violoncello, Flute and Harp, RECORDS by	
ANGEL'S SERENADE, <i>Braga</i> . REVERSE: Through the Air, <i>Damm</i> , Weyert A. Moor, Piccolo . . . . .	80234
DREAM OF THE TYROLIENNE, <i>Labiatsky</i> . REVERSE: O Sole Mio, <i>Di Capua-Vecsey</i> , Armand Vecsey and his Hungarian Orchestra . . . . .	80593
FLOWER SONG, <i>G. Lange</i> . REVERSE: Apple Blossoms, <i>Roberts</i> , American Symphony Orchestra . . . . .	50052
FOR ALL ETERNITY, <i>Mascheroni</i> . REVERSE: I Dreamt That I Dwelt In Marble Halls; and The Heart Bowed Down—Bohemian Girl, <i>Balfe</i> , Venetian Instrumental Quartet . . . . .	80443
HEART BOWED DOWN; and I DREAMT THAT I DWELT IN MARBLE HALLS—Bohemian Girl, <i>Balfe</i> . REVERSE: For All Eternity, <i>Mascheroni</i> , Venetian Instrumental Quartet . . . . .	80443
HEIMWEH, <i>Jungmann</i> . REVERSE: Funeral March, <i>Chopin</i> , American Symphony Orchestra . . . . .	80073
I DREAMT THAT I DWELT IN MARBLE HALLS; and THE HEART BOWED DOWN—Bohemian Girl, <i>Balfe</i> . REVERSE: For All Eternity, <i>Mascheroni</i> , Venetian Instrumental Quartet . . . . .	80443
I'LL TAKE YOU HOME AGAIN, KATHLEEN, <i>Westendorf</i> . REVERSE: Quanto io t'amo, <i>Satta</i> , Venetian Instrumental Quartet . . . . .	80391
KATHLEEN MAVOURNEEN, <i>Crouch</i> . REVERSE: Sweet Spirit, Hear My Prayer—Lurline, <i>Wallace</i> , Venetian Instrumental Quartet . . . . .	82032
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LOVE AND DEVOTION, <i>Drumheller</i> . REVERSE: Pure as Snow, <i>G. Lange</i> , Venetian Instrumental Quartet . . . . .	80153
LOVE'S SORROW, <i>Shelley</i> . REVERSE: Serenade, <i>Till</i> , Venetian Instrumental Quartet . . . . .	80141
MEMORIES OF HOME, <i>Gulmann</i> . REVERSE: Dear Heart, <i>Mattei-Ecke</i> , Venetian Instrumental Trio . . . . .	50061
MEMORIES—REVERIE, <i>Beaumont</i> . REVERSE: Mountain Echoes, <i>André</i> , Venetian Instrumental Quartet . . . . .	80179
MOUNTAIN ECHOES, <i>André</i> . REVERSE: Memories, Reverie, <i>Beaumont</i> , Venetian Instrumental Quartet . . . . .	80179
OH, PROMISE ME—ROBIN HOOD, <i>De Koven</i> . REVERSE: Sweetest Story Ever Told, <i>Stults</i> , Venetian Instrumental Quartet . . . . .	80309
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PURE AS SNOW, <i>G. Lange</i> . REVERSE: Love and Devotion, <i>Drumheller</i> , Venetian Instrumental Quartet . . . . .	80153
QUANTO IO T'AMO, <i>Satta</i> . REVERSE: I'll Take You Home Again, Kathleen, <i>Westendorf</i> , Venetian Instrumental Quartet . . . . .	80391
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SERENADE, <i>Till</i> . REVERSE: Love's Sorrow, <i>Shelley</i> , Venetian Instrumental Quartet . . . . .	80141
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SUMMER DREAMS, <i>Phelps</i> . REVERSE: Serenade, <i>Schubert</i> , Venetian Instrumental Quartet. . . . .	80130
SWEETEST STORY EVER TOLD, <i>Stults</i> . REVERSE: Oh, Promise Me—Robin Hood, <i>De Koven</i> , Venetian Instrumental Quartet . . . . .	80309

VENETIAN INSTRUMENTAL QUARTET—Continued	Number
SWEET SPIRIT, HEAR MY PRAYER—LURLINE, Wallace. REVERSE: Kathleen Mavournen, <i>Crouch</i> , Venetian Instrumental Quartet . . . . .	82032
VENETIAN INSTRUMENTAL TRIO, Violin, Flute and Harp, RECORD by	
DEAR HEART, <i>Mattei-Ecke</i> . REVERSE: Memories of Home, <i>Gulmann</i> , Venetian Instrumental Quartet . . . . .	50061
Venetian Moon—Fox Trot (Introducing: "In Your Arms"), <i>Goldberg-Magine</i> , for Dancing, <i>Lenzberg's Riverside Orchestra</i> . REVERSE: Swanee—One-Step, <i>Gershwin</i> , for Dancing, <i>Lenzberg's Riverside Orchestra</i> . . . . .	50665
Venetian Moon, <i>Goldberg-Magine</i> , Rae Eleanor Ball, Violin. REVERSE: That Naughty Waltz, <i>Levy</i> , Rae Eleanor Ball, Violin . . . . .	50703
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IRISH WASHERWOMAN—MEDLEY OF JIGS. REVERSE: Medley of Irish Reels, Patrick J. Scanlon, Accordion . . . . .	50500
REILLY'S REEL—MEDLEY OF REELS. REVERSE: Medley of Irish Jigs, Patrick Fitzpatrick, Bagpipe . . . . .	50615
Vera—Valse Lente, <i>Lithgow</i> , Sodero's Band. REVERSE: Warblers' Serenade, <i>Perry</i> , Sodero's Band . . . . .	50881
VERLET, ALICE, Soprano, RECORDS by	
Alice Verlet, the Belgian "Queen of Song" and one of the world's greatest coloratura sopranos, came direct to America from the Paris Grand Opera, where she sang leading coloratura roles. Mlle. Verlet made a triumphant debut at the Opéra Comique in Paris when she was 18 years old. She achieved brilliant successes in every great European musical center, singing leading roles with the Grand Opéra, Opéra Comique and Gaite Lyrique of Paris. By special command, she sang before the King of England, at the Elysee Palace, and before the Kings of Spain and Sweden at gala performances. Verlet's fame as an interpreter of Mozart reached its zenith in Paris, where she sang "Queen of the Night" in the "Magic Flute," forty-three times in succession. Only five sopranos in the world have successfully mastered this most difficult role. Mlle. Verlet was selected to sing the Ninth Symphony of Beethoven with a chorus of 400 from the famous choir of Amsterdam. She coached in the modern French school with the famous Massenet and was chosen by him to create the role of <i>Grisélidis</i> at Bordeaux.	
ADDIO DEL PASSATO—TRAVIATA, <i>Verdi</i> , in Italian. . . . .	82087
AH! NE FUIS PAS ENCORE!—ROMEO ET JULIETTE, <i>Gounod</i> , with Ralph Errolle, Tenor, in French. REVERSE: Mira o Norma—Norma, <i>Bellini</i> , Alice Verlet and Anita Rio, Sopranos, in Italian . . . . .	82299
AIR DU ROSSIGNOL—NOCES DE JEANNETTE, <i>Massé</i> , in French . . . . .	82100
ANGE ADORABLE—ROMEO ET JULIETTE, <i>Gounod</i> , with Ralph Errolle, Tenor, in French. REVERSE: Polonaise—Je suis Titania—Mignon, <i>Thomas</i> , Alice Verlet, Soprano, in French . . . . .	82211
ARIETTA—MIREILLE, <i>Gounod</i> , in French. REVERSE: La Vierge á la Crèche, <i>Périlhou</i> , Alice Verlet, Soprano, in French . . . . .	80750
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> , with Margaret Matzenauer, Mezzo-Soprano, in French. . . . .	83032
BONNIE, SWEET BESSIE, <i>Gilbert</i> . REVERSE: Comin' Thro' the Rye, <i>Anonymous</i> , Alice Verlet, Soprano . . . . .	83039
CARMENA—VOCAL WALTZ, <i>Wilson</i> . REVERSE: Parla Valse, <i>Arditi</i> , Alice Verlet, Soprano, in Italian. . . . .	82561
CARNIVAL OF VENICE, PART I, <i>Benedict</i> , in Italian. REVERSE: Carnival of Venice, Part II, Alice Verlet, Soprano, in Italian. . . . .	83070
CARO NON'DE—RIGOLETTO, <i>Verdi</i> , in Italian. . . . .	82080
CHANSON D'AMOUR, <i>Hollman</i> , in French. REVERSE: La ci darem la mano—Don Giovanni, <i>Mozart</i> , Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian . . . . .	82178
CHANSON DE FLORIAN, <i>Godard</i> , in French. REVERSE: Pur dicesti, o bocca bella, <i>Lotti</i> , Alice Verlet, Soprano, in Italian. . . . .	83060
CHI MI FRENA (SEXTET)—LUCIA DI LAMMMERMOOR, <i>Donizetti</i> , with Guido Ciccolini, Arthur Middleton, Henri Scott, Merle Alcock, Enrico Baroni, Mixed Voices, in Italian. REVERSE: Chi mi frena (Sextet)—Lucia di Lammermoor, <i>Donizetti</i> , Rappold, Matzenauer, Zenatello, Middleton, Chalmers, Baroni, Mixed Voices, in Italian . . . . .	

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	Number
COMIN' THRO' THE RYE, <i>Anonymous</i> . REVERSE: Bonnie, Sweet Bessie, Gilbert, Alice Verlet, Soprano . . . . .	83039
CRUCIFIX, <i>Faure</i> , with Orphée Langevin, Baritone, in French. REVERSE: Gloria, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass-Baritone . . . . .	83065
DOUTE DE LA LUMIÈRE—HAMLET, <i>Thomas</i> , with Orphée Langevin, Soprano and Baritone, in French. REVERSE: Les Filles de Cadix, <i>Delibes</i> , Alice Verlet, Soprano, in French . . . . .	82265
DUO DE L'OASIS—THAÏS, <i>Massenet</i> , with Arthur Middleton, Bass-Baritone, in French. REVERSE: Scène du Miroir—Thaïs, <i>Massenet</i> , Alice Verlet, Soprano, in French. . . . .	82238
ERNANI INVOLAMI—ERNANI, <i>Verdi</i> , in Italian . . . . .	82084
LA BRABANÇONNE, <i>Campeout</i> , in French. REVERSE: Marseillaise, <i>Rouget de Lisle</i> , Thomas Chalmers, Baritone, and Chorus . . . . .	83072
L' AMERÒ SARÒ COSTANTE—IL RÈ PASTORE, <i>Mozart</i> , with Mary Zentay, Violin obbligato. REVERSE: Hear Me! Ye Winds and Waves!—Scipio; Recitative from Julius Caesar, <i>Händel</i> , arr. by A. L., Arthur Middleton . . . . .	82217
LAISSE-MOI—FAUST (Preceded by "Il se fait tard"), <i>Gounod</i> , with Giovanni Zenatello, Tenor, in French. REVERSE: Romanza del Fiore—Carmen, <i>Bizet</i> , Giovanni Zenatello, Tenor, in Italian . . . . .	82294
LAS FILLES DE CADIX, <i>Delibes</i> , in French. REVERSE: Doute de la lumière—Hamlet, <i>Thomas</i> , Alice Verlet and Orphée Langevin, in French . . . . .	82265
LA VIERGE À LA CRÈCHE, <i>Périlhou</i> , in French. REVERSE: Arietta—Mireille, <i>Gounod</i> , Alice Verlet, Soprano, in French . . . . .	80750
LE TOREADOR—VARIATIONS, <i>Adam</i> , in French. REVERSE: Valse—Romeo et Juliette, <i>Gounod</i> , Alice Verlet, Soprano, in French . . . . .	83051
MIRA O NORMA—NORMA, <i>Bellini</i> , with Anita Rio, Soprano, in Italian. REVERSE: Ah! ne fuis pas encore!—Romeo et Juliette, <i>Gounod</i> , Alice Verlet and Ralph Errolle, Soprano and Tenor, in French . . . . .	82299
NYMPHES ET SYLVAINS, <i>Bemberg</i> , in French. REVERSE: Sancta Maria, <i>Faure</i> , Alice Verlet, Soprano, in French . . . . .	83061
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OBÉISSONS QUAND LEUR VOIX APPELLE—GAVOTTE—MANON, <i>Massenet</i> . REVERSE: Spirto gentil—La Favorita, Guido Ciccolini, Tenor, in Italian . . . . .	82253
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PARIGI O CARA—TRAVIATA, <i>Verdi</i> , with Guido Ciccolini, in Italian . . . . .	82537
PARLA VALSE, <i>Arditi</i> , in Italian. REVERSE: Carmena—Vocal Waltz, <i>Wilson</i> , Alice Verlet, Soprano. . . . .	82561
POLONAISE—JE SUIS TITANIA—MIGNON, <i>Thomas</i> , in French. REVERSE: Ange adorable—Romeo et Juliette, <i>Gounod</i> , Alice Verlet and Ralph Errolle, Soprano and Tenor, in French. . . . .	82211
PUR DICESTI, O BOCCA BELLA, <i>Lotti</i> , in Italian. REVERSE: Chanson de Florian, <i>Godard</i> , Alice Verlet, Soprano, in French . . . . .	83060
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RIGOLETTO QUARTET, <i>Verdi</i> , with Merle Alcock, Guido Ciccolini and Arthur Middleton, Contralto, Tenor and Bass-Baritone, in Italian . . . . .	84001
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<b>VERY GOOD, EDDIE</b>	
BABES IN THE WOOD, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Here Comes Tootsi—Around the Map, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus. . . . .	80306
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Vesper Hymn, <i>Bortniansky, Frieda Hempel, Soprano, and Lyric Male Quartet.</i> REVERSE: Home, Sweet Home, <i>Payne, Frieda Hempel, Soprano</i>	82292
Vesperi Sicilliana—O tu Palermo, <i>Verdi, Frederic Martin, Bass.</i> REVERSE: Vision Fugitive—Herodiade, <i>Massenet, Frederic Martin, Bass</i>	82058
Vesti la giubba (On with the play)— <i>Pagliacci, Leoncavallo, Guido Cicolini, Tenor, in Italian</i>	82119
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CAROLINA MAMMY—FOX TROT, <i>James.</i> REVERSE: Toot, Toot, Tootsie!— <i>Fox Trot, Kahn-Erdman-Russo, Broadway Dance Orchestra</i>	51191
LOUISVILLE LOU—FOX TROT, <i>Ager.</i> REVERSE: Duck's Quack— <i>Fox Trot, Maguire, Kaplan's Melodists.</i>	51189
SWINGIN' DOWN THE LANE—FOX TROT, <i>Jones.</i> REVERSE: Don't Cry, Swanee— <i>Fox Trot, Jolson-De Sylva-Conrad, Kaplan's Melodists.</i>	51162
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Vien, diletto (Come, Dearest, Come)— <i>I Puritani, Bellini, Consuelo Escobar de Castro, Soprano, in Italian.</i> REVERSE: Dov'è l'Indiana bruna— <i>Lakmé, Delibes, Consuelo Escobar de Castro, Soprano, in Italian</i>	82177
Vien Leonora (Leonora, spurn not my love)— <i>La Favorita, Donizetti, Taurino Parvis, Baritone, in Italian.</i> REVERSE: Mon coeur s'ouvre a ta voix— <i>Samson et Dalila, Saint-Saëns, Eleonora de Cisneros, Contralto, in French</i>	82176
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Village Gossips, <i>Stewart, Cal Stewart and Steve Porter.</i> REVERSE: Fourth of July At Pun'kin Center, <i>Stewart, Cal Stewart</i>	50249
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ELI ELI, <i>Arr. by Schindler, Herman Kolodkin.</i> REVERSE: Zapateado, <i>Sarasate, Mischa Viólin, Violin</i>	80622
Violet—Chin-Chin, <i>Caryll, Mary Carson, Soprano, and Chorus.</i> REVERSE: Love Moon— <i>Chin-Chin, Caryll, Elizabeth Spencer and Walter Van Brunt</i>	80188
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<b>VIOLIN, MISCHA, Violin, RECORDS by</b>	
Mischa Viólin, the phenomenal Russian violinist, was born at Odessa. He began to study with his father at the age of six. At twelve he played the Tschaikowsky, Spohr and Lalo Concertos as soloist with the Philharmonic Orchestra in Berlin, the well-known critic Leopold Schmitt commenting on his playing as "bordering on the miraculous." Many concerts followed, taking the youthful artist into England, Ireland, Scotland and Wales, until 1915 when he made his first South American appearances with such success that he was re-engaged for a second tour which he has just completed. From the years 1917 to 1919 his career was interrupted when he enlisted in the U. S. Regular Army to serve as a cavalryman in the Great War. While a member of the U. S. forces, Mischa Viólin became an American citizen.	
INTRODUCTION AND TARANTELE, <i>Sarasate.</i> REVERSE: Arioso, <i>Bach-Franko, Herman Kolodkin, Viola</i>	80641
PERPETUUM MOBILE—SUITE No. III IN G, <i>Ries.</i> REVERSE: Hungarian Rhapsody, <i>Popper, Lauri Kennedy, Violoncello</i>	80683
ZAPATEADO, <i>Sarasate.</i> REVERSE: Eli Eli, <i>Arr. by Schindler, Herman Kolodkin, Viola</i>	80622

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<b>Violin My Great Grand-Daddy Made, Erdman, George Wilton Ballard, Tenor. REVERSE: A. O. H.'s of the U. S. A., Glogau, Edward Meeker . .</b>	<b>50242</b>
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AIR FOR G STRING, <i>Bach-Wilhelmj</i> , Joel Belov. REVERSE: Menuet In G, <i>Beethoven</i> ; and Largo—Xerxes, <i>Händel</i> , Joel Belov, Violin. . . . .	80419
ALABAMA, PLANTATION MELODY AND DANCE, <i>Spalding</i> , Albert Spalding. REVERSE: Habanera, <i>Sarasate</i> , Albert Spalding, Violin. . . . .	82095
ALICE, WHERE ART THOU?—TRANSCRIPTION, <i>Ascher-MacMurray</i> , Frederick MacMurray. REVERSE: Cradle Song, Op. 11, No. 2, <i>Hauser</i> , Grace Freeman, Violin . . . . .	80733
ANDANTE—CONCERTO, Op. 32, No. 2, <i>De Bériot</i> , Albert Spalding. REVERSE: Sunday Morning Bells; and Hurdy Gurdy Waltz—Etchings, <i>Spalding</i> , Albert Spalding, Violin. . . . .	82250
ANDANTE—SYMPHONIE ESPAGNOLE, <i>Lalo</i> , Vasa Prihoda. REVERSE: (a) Air, <i>Mattheson-Burmester</i> , (b) Turkish March—Ruins of Athens, <i>Beethoven-Auer</i> , Vasa Prihoda, Violin . . . . .	82293
ANGEL'S SERENADE, <i>Braga</i> , Albert Spalding, with Frieda Hempel, Soprano. REVERSE: Merry Widow Waltz, <i>Lehár-Eisler</i> , Frieda Hempel, Soprano . . . . .	82240
AVE MARIA, <i>Bach-Gounod</i> , Albert Spalding, with Marie Rappold, Soprano . . . . .	82536
AVE MARIA, <i>Bach-Gounod</i> , Isidore Moskowitz, with Charlotte Kirwan, Soprano. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano. . . . .	80290
AVE MARIA, <i>Schubert</i> , Albert Spalding, with Marie Rappold, Soprano. REVERSE: Pilgrim's Song, <i>Tschaikowsky</i> , Henri Scott, Bass . . . . .	82258
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BEN BOLT, FANTASIA, <i>Kneass</i> , Albert Weston. REVERSE: O, Promise Me—Robin Hood, <i>De Koven</i> , Anton Weiss, Fluegelhorn. . . . .	50104
BERCEUSE, <i>Fauré</i> , Carmine Fabrizio. REVERSE: Schwedische Melodie, <i>Wilhelmj</i> , Carmine Fabrizio, Violin. . . . .	80550
BYGONE DAYS, <i>Friml</i> , Marta de la Torre. REVERSE: Hindoo Chant—Sadko, <i>Rimsky-Korsakow-Kreisler</i> , Marta de la Torre, Violin . . . . .	80615
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CANZONETTA—FROM THE "CONCERTO ROMANTIQUE" for Violin, <i>Godard</i> , Albert Spalding. REVERSE: Nocturne Op. 27, No. 2, <i>Chopin-Wilhelmj</i> , Albert Spalding, Violin . . . . .	82212
CANZONETTA, Op. 6, <i>D'Ambrosio</i> , Elias Breeskin. REVERSE: Chant du Ménestrel, Op. 71, <i>Glazounow</i> , Vladimir Dubinsky, Violoncello . . . . .	80704
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HINDOO CHANT— <i>SADKO</i> , <i>Rimsky-Korsakow-Kreisler</i> , Marta de la Torre. REVERSE: Bygone Days, <i>Friml</i> , Marta de la Torre, Violin . . . . .	80615
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HUMORESKE, <i>Dvořák-Wilhelmj</i> , Vasa Prihoda. REVERSE: Jota de Pablo, <i>Sarasate</i> , Vasa Prihoda, Violin. . . . .	82228
HUMORESQUE, <i>Dvořák</i> , Albert Spalding. REVERSE: Cavatina, <i>Raff</i> , Albert Spalding, Violin . . . . .	82047
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HUNGARIAN DANCE, No. 5, <i>Brahms-Joachim</i> , Albert Spalding. REVERSE: Polonaise In A, <i>Wieniawski</i> , Albert Spalding, Violin . . . . .	82048
HUNGARIAN DANCE, No. 7, <i>Brahms-Joachim</i> , Albert Spalding. REVERSE: Schön Rosmarin, <i>Kreisler</i> ; and L'Arlésienne—Intermezzo, <i>Bizet</i> , Albert Spalding, Violin . . . . .	82046
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LA GITANA, <i>Kreisler</i> , J. Piastro Borissoff. REVERSE: Mazurka de Concert, <i>Musin</i> , J. Piastro Borissoff, Violin . . . . .	80693
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- CARRY ME BACK TO OLD VIRGINNY, *Bland*, Vera Poppé. REVERSE: La Cinquantaine, *Gabriel-Marie*, Vera Poppé, Violoncello . . . . . 80583
- CHANT DU MÉNESTREL, OP. 71, *Glazounow*, Vladimir Dubinsky. REVERSE: Canzonetta, Op. 6, *D'Ambrosio*, Elias Breeskin, Violin . . . . . 80704
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<b>We're Nearing the Day—Up She Goes, Tierney, Walter Scanlan and Elizabeth Spencer, Soprano and Tenor. REVERSE: Just an Old Love Song, Schertzing, Homestead Trio . . . . .</b>	51119
<b>Were My Song With Wings Provided, Hahn; and Serenata—I Wait Beneath Thy Window, Love, Moszkowski, Betsy Lane Shepherd, Soprano. REVERSE: Parted, Tosti, Thomas Chalmers, Baritone . . . . .</b>	80599
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<b>We Strongly Now Will Try Together—La Fille de Madame Angot, Lecocq, Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Annie Laurie, Giebel Arrangement for Male Voices, Criterion Quartet . . . . .</b>	80549
<b>We Three Kings of Orient Are, Carol Singers. REVERSE: God Rest You, Merry Gentlemen, Carol Singers . . . . .</b>	50447
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<b>What a Wonderful Mother You'd Be, Piantadosi, Walter Van Brunt, Tenor. REVERSE: Memories, Van Alstyne, Burton Lenihan, Tenor . . . . .</b>	50345
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<b>What Have I to Give? Lane, Emory B. Randolph, Tenor. REVERSE: Cradle Song, Vannah, Ida Gardner, Contralto . . . . .</b>	80335
<b>What Mystery, Why Thus Control—Maritana, Wallace, Benjamin Klatzkin and Simone Mantia, Cornet and Trombone. REVERSE: Fantasia—Norma, Bellini, Pietro Caso and Anthony Giammatteo, Flute and Clarinet . . . . .</b>	80576
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<b>BLOOM IS ON THE RYE, Bishop, with John Young, Tenor. REVERSE: Rocked In the Cradle of the Deep, Knight, Frank Croxton, Bass, and Chorus . . . . .</b>	80072
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<b>When You're Gone I Won't Forget, <i>De Rose, Louise Terrell and George</i></b> <b>Wilton Ballard, Contralto and Tenor.</b> REVERSE: Whispering Hope, <i>Hawthorne, Helen Clark and Walter Van Brunt, Contralto and Tenor</i> . . . . .	50678
<b>When You Sang "Hush-a-bye Baby" to Me, <i>Olman-Logan, Helen Clark,</i></b> <b>Contralto.</b> REVERSE: Where the Sunset Turns the Ocean's Blue to Gold, <i>Petrie, George Wilton Ballard, Tenor</i> . . . . .	50811
<b>When You Were Sweet Sixteen, <i>Thornton, Walter Scanlan, Tenor, and</i></b> <b>Mixed Chorus.</b> REVERSE: She Was Bred In Old Kentucky, <i>Carter-Braisted,</i> <i>Walter Scanlan, Tenor, and Mixed Chorus</i> . . . . .	51116
<b>When You Wore a Tulip, and I Wore a Big Red Rose, <i>Wenrich, Walter</i></b> <b>Van Brunt, Tenor, and Chorus.</b> REVERSE: After the Roses Have Faded Away, <i>Ball, Helen Clark and Joseph A. Phillips, Contralto and Baritone</i> . . . . .	80218
<b>Where Did Robinson Crusoe Go With Friday On Saturday Night? <i>Meyer,</i></b> <b>Billy Murray, Tenor, and Chorus.</b> REVERSE: There's a Quaker Down In Quaker Town, <i>Solman, Joseph A. Phillips, Baritone</i> . . . . .	50356
<b>Where Do We Go From Here—See Camp Songs, U. S. Army, No. 2</b> . . . . .	80385
<b>Where'er You Walk—Semele, <i>Händel, Redferne Hollinshead, Tenor.</i></b> RE- VERSE: Lol Hear the Gentle Lark, <i>Bishop, Marie de Kyzer</i> . . . . .	80316
<b>Where-Is-My-Daddy-Now—Blues, <i>Molzan-Olman, Aileen Stanley.</i></b> RE- VERSE: Play Me a Dixie Melody, <i>Rose, Al Bernard</i> . . . . .	50736
<b>Where-Is-My-Sweetie-Now—Blues—See Where-Is-My-Daddy-Now—Blues.</b> . . . . .	50736
<b>Where Is My Wandering Boy To-Night? <i>Lowry, Walter Van Brunt, Tenor,</i></b> <b>and Metropolitan Quartet.</b> REVERSE: Vacant Chair, Metropolitan Quar. <i>et.</i> . . . . .	80351
<b>Where Is My Wandering Boy To-Night?—See Gospel Hymns, No. 2</b> . . . . .	50864
<b>Where My Caravan Has Rested, <i>Löhr, Lewis James, Tenor.</i></b> REVERSE: <i>Garden of Roses, Schmid, Lewis James, Tenor</i> . . . . .	80717
<b>Where the Ganges Flows—Fox Trot—Adrienne, <i>A. Von Tilzer, Broadway</i></b> <b>Dance Orchestra.</b> REVERSE: Chicka-a-Dee—Fox Trot, <i>Breau, Kaplan's</i> <i>Melodists</i> . . . . .	51201
<b>Where's the Girl For Me?—Lady In Red, <i>Winterberg, Frederick Wheeler,</i></b> <b>Baritone.</b> REVERSE: Mister Love Will Catch You Yet—Lady In Red, <i>Gil-</i> <i>bert, Helen Clark and Joseph A. Phillips, Contralto and Baritone</i> . . . . .	80248
<b>Where the Lazy Mississippi Flows, <i>De Freyne, Charles Hart and Lewis</i></b> <b>James, Tenors.</b> REVERSE: Dear Love, My Love—June Love, <i>Friml,</i> <i>Elizabeth Spencer, Soprano</i> . . . . .	50805
<b>Where the Morning Glories Twine Around the Door, <i>H. Von Tilzer,</i></b> <b>Royal Fish, Tenor, and Chorus.</b> REVERSE: In the Valley Where the Blue Birds Sing, <i>Solman, Alfred D. Shaw, Tenor, and Chorus</i> . . . . .	50062
<b>Where the River Shannon Flows, <i>Russell, Bohumir Kryl, Cornet.</i></b> RE- VERSE: Velma—Capriccio, <i>Rosebrook, Rudy Wiedoeft, Saxophone</i> . . . . .	80578
<b>Where the River Shannon Flows, <i>Russell, Walter Van Brunt, Tenor, and</i></b> <b>Chorus.</b> REVERSE: When Irish Eyes Are Smiling, <i>Ball, Walter Van Brunt</i> <i>et.</i> . . . . .	80255
<b>Where the Silvery Colorado Wends Its Way, <i>Avrill, Walter Van Brunt,</i></b> <b>Tenor, and Chorus.</b> REVERSE: "Humoreske" Song, <i>Adapted from Dvořák's</i> <i>Melody, arranged by Roth, Walter Van Brunt, Tenor</i> . . . . .	51002
<b>Where the Sunset Turns the Ocean's Blue to Gold, <i>Petrie, George Wilton</i></b> <b>Ballard, Tenor.</b> REVERSE: When You Sang "Hush-a-bye Baby" to Me, <i>Olman-Logan, Helen Clark, Contralto</i> . . . . .	50811
<b>Where the Water Lilies Grow, <i>Green, Royal Fish, Tenor, and Chorus.</i></b> REVERSE: Marguerite, <i>White, Royal Fish, Tenor, and Chorus</i> . . . . .	50070

	Number
Which Switch Is the Switch, Miss, for Ipswich? <i>David-Barnett-Darewski, Billy Murray, Tenor.</i> REVERSE: They All Did the Goose-Step Home, <i>Mills-Scott-Godfrey, Irving Kaufman, Tenor, and Male Chorus</i> . . . . .	50293
While Miami Dreams—Fox Trot, <i>Whiting, for Dancing, Imperial Marimba Band.</i> REVERSE: Don't Leave Me Mammy—Fox Trot, <i>Conrad-Santly, for Dancing, Harry Raderman's Jazz Orchestra</i> . . . . .	50912
While Others Are Building Castles In the Air (I'll Build a Cottage For You), <i>Fischer, Lewis James, Tenor.</i> REVERSE: Old Fashioned Garden—Hitchy-Koo 1919, <i>Porter, Helen Clark, Contralto, and Chorus</i> . . . . .	50640
While Others Are Building Castles In the Air—See Buddha—Medley Fox Trot . . . . .	50658
While the Years Roll By, <i>Austin, Elizabeth Spencer and Lewis James, Soprano and Tenor.</i> REVERSE: Pal of All Pals, <i>Lehring, Joseph Phillips, Baritone</i> . . . . .	51051
Whip-poor-Will—See Sally—Medley Fox Trot . . . . .	50739
Whirl of New York—Molly On a Trolley, <i>Schwartz, Vernon Dalhart and Betsy Lane Shepherd, Tenor, with Soprano obbligato.</i> REVERSE: YO-LAY-EE-OO, <i>Moltzan-Jerome, Marguerite Farrell</i> . . . . .	50819
Whirlwind, The—Grande Valse de Concert, <i>Mattei, Reed Orchestra.</i> REVERSE: Scene de Ballet, <i>Czibulka, Reed Orchestra</i> . . . . .	50170
Whisper and I Shall Hear, <i>Piccolomini, Elizabeth Spencer, Soprano.</i> REVERSE: Wait Till the Clouds Roll By, <i>Fulmer, Walter Van Brunt and Chorus</i> . . . . .	80081
Whispering Flowers, <i>Von Blon, Reed Orchestra.</i> REVERSE: Summer Girl, <i>Sousa, Reed Orchestra</i> . . . . .	80108
Whispering—Fox Trot, <i>Schonberger, for Dancing, Green Bros. Novelty Band.</i> REVERSE: Feather Your Nest—Fox Trot, <i>Kendis-Brockman-Johnson, for Dancing, Lenzberg's Riverside Orchestra</i> . . . . .	50711
Whispering Hope, <i>Hawthorne, Helen Clark and Walter Van Brunt, Contralto and Tenor.</i> REVERSE: When You're Gone I Won't Forget, <i>De Rose, Louise Terrell and George Wilton Ballard, Contralto and Tenor</i> . . . . .	50678
Whispering Hope, <i>Hawthorne, Marie Rappold and Christine Miller, Soprano and Contralto.</i> REVERSE: Just For To-Day, <i>Abbott, Christine Miller</i> . . . . .	82543
Whispering Pines—Fox Trot, <i>Cunningham-Weill, Al. Burt's Dance Orchestra.</i> REVERSE: Fuzzy Wuzzy Bird—Fox Trot, <i>Weeks, Al. Burt's Dance Orchestra</i> . . . . .	51118
Whistler and His Dog, <i>Pryor, New York Military Band.</i> REVERSE: Simplicity—Intermezzo, <i>Lee, Sodero's Band</i> . . . . .	50426
Whistling—Fox Trot, <i>Ash-Partington, Al. Burt's Dance Orchestra.</i> REVERSE: Down In Sweetheart Town—Fox Trot, <i>Short, Broadway Dance Orchestra</i> . . . . .	51095
Whistling Coon, <i>Devere, Edward Meeker and Empire Vaudeville Co.</i> REVERSE: Colored Recruits, <i>Billy Golden and Billy Heins</i> . . . . .	50478
<b>WHISTLING RECORDS</b>	
BIRD AND THE SAXOPHONE, <i>Ring-Hager, Sibyl Sanderson Fagan.</i> REVERSE: Danse Arlequin, <i>Morley, Shirley Spaulding, Banjo</i> . . . . .	80649
BIRD AT THE WATER FALL, <i>Ring-Hager, Sibyl Sanderson Fagan.</i> REVERSE: Two Little Bullfinches Polka, <i>Weyer A Moor and Anthony Giammatteo</i> . . . . .	80629
BIRD IMITATIONS, <i>Charles Crawford Gorst.</i> . . . . .	50276
BLACKSMITH AND THE BIRD, <i>Belmont, Joe Belmont.</i> REVERSE: I'm Dreaming of You, <i>Barton, Ward Barton, Yodel.</i> . . . . .	50630
BLUE JAY AND THE THRUSH, <i>Belmont, Joe Belmont, with Byron G. Harlan, Singing.</i> REVERSE: Asleep In the Deep, <i>Petrie, William F. Myers, Bass, and Male Chorus.</i> . . . . .	50300
BY THE BABBLING BROOK, <i>Ring-Hager, Sibyl Sanderson Fagan with Lewis James, Singing.</i> REVERSE: Memories of You In Dear Hawaii, <i>MacMeekin, Lyric Male Quartet.</i> . . . . .	80503
GENTLE SPRING, <i>Belmont, Joe Belmont and Billy Murray, Singing.</i> REVERSE: Bring Back the Rose, <i>Fisher, Will Oakland, Counter-Tenor.</i> . . . . .	50506
L'ARDITA—MAGNETIC WALTZ, <i>Arditi, Sibyl Sanderson Fagan.</i> REVERSE: Sundown in Birdland, <i>Hager, Sibyl Sanderson Fagan and Harvey Wilson</i> . . . . .	80453
LAUGHING LOVE, <i>Christine, Charles Crawford Gorst.</i> REVERSE: Oberammergau Polka, <i>Oberammergau Zither Trio</i> . . . . .	50281
LITTLE WHISTLER, <i>Ring-Hager, Sibyl Sanderson Fagan.</i> REVERSE: Simplicity—Intermezzo, <i>Lee, Sibyl Sanderson Fagan, Whistling</i> . . . . .	80457
LUXEMBOURG WALTZ—COUNT OF LUXEMBOURG, <i>Lehar, Sibyl Sanderson Fagan.</i> REVERSE: Ambassador Polka, <i>Losey, Bohumir Kryl, Cornet</i> . . . . .	80531
MELODY IN F, <i>Rubinstein, Sibyl Sanderson Fagan.</i> REVERSE: Serenata, <i>Moszkowski; and Narcissus, Nevin, Sibyl Sanderson Fagan, Whistling</i> . . . . .	80460
NARCISSUS, <i>Nevin; and SERENATA, Moszkowski, Sibyl Sanderson Fagan.</i> REVERSE: Melody In F, <i>Rubinstein, Sibyl Sanderson Fagan, Whistling</i> . . . . .	80460

**WHISTLING RECORDS—Continued**

	Number
SERENATA, <i>Moszkowski</i> ; and NARCISSUS, <i>Nevin</i> , Sibyl Sanderson Fagan. REVERSE: Melody in F, <i>Rubinstein</i> , Sibyl Sanderson Fagan, Whistling . . .	80460
SIMPLICITY—INTERMEZZO, <i>Lee</i> , Sibyl Sanderson Fagan. REVERSE: Little Whistler, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling. . . . .	80457
SPRING MORNING—INTERMEZZO, Sibyl Sanderson Fagan. REVERSE: Morn- ing, Noon and Night In Vienna Overture, George Hamilton Green . . . .	80548
SUNDOWN IN BIRDLAND, <i>Hager</i> , Sibyl Sanderson Fagan, with Harvey Wilson, Singing. REVERSE: L'Ardita—Magnetic Waltz, Sibyl Sanderson Fagan . .	80453
<b>Whistling Rufus—One-Step, <i>Mills</i>, for Dancing, <i>Jaudas' Society Orches-</i> <i>tra</i>. REVERSE: Ragging the Scale—Fox Trot, <i>Jaudas' Society Orchestra</i> .</b>	<b>50305</b>

**WHITE, EDNA, Trumpet, RECORDS by**

Many of you will remember the Aida Trumpet Quartet, which played in many cities and towns of the country, some years ago. This organization was founded and led by Edna White, at the tender age of sixteen. But, before this, she had appeared in public. Indeed, she made her bow as a trumpeter to the public at nine years of age, at a concert given at Ocean Grove. The father of Miss White was responsible for her early training, and may be said to have fairly brought her up on the trumpet. After two years of touring with the Aida Trumpet Quartet, Miss White retired for rest and study. In 1914, she organized the famous Edna White Trumpet Quartet, which played at the San Francisco Panama-Pacific Exposition, as well as in concert and church fields. Sometime ago, Miss White decided to return to the solo work of her early career, so severed connection with her quartet, which then became the Gloria Trumpeters.

DÉBUTANTE, THE—CAPRICE BRILLANTE, <i>Clarke</i> . REVERSE: South Russian Folk-Songs, Russian Balalaika Ensemble . . . . .	80650
RECOLLECTIONS OF 1861-65. REVERSE: Love's Old Sweet Song, <i>Molloy</i> , Chester Gaylord, Saxophone. . . . .	80613

**WHITE, ROBERT, Tenor, RECORD by**

STINGO STUNGO, <i>Hanley</i> . REVERSE: Cut Yourself a Piece of Cake, <i>James</i> , Billy Jones and Ernest Hare, Tenor and Baritone . . . . .	51206
<b>Who (Believed In You)—Fox Trot, <i>Friedland</i>, Henry W. Lange, Piano.</b> REVERSE: Swaying—Waltz, <i>Chenette</i> , Ernest L. Stevens, Piano . . . . .	50959
<b>Who Cares?—Papa's Darling, <i>Caryll</i>, Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: When You're Away—Only Girl, <i>Herbert</i>, Marie de Kyzer, Soprano . . . . .</b>	<b>80219</b>
<b>Who Knows? Ball, Lewis James, Tenor. REVERSE: Look Down, Dear Eyes, <i>Fisher</i>, Lewis James, Tenor . . . . .</b>	<b>80732</b>
<b>Who Is She?—See Girl Who Smiles—Waltz . . . . .</b>	<b>50336</b>
<b>Who Is Sylvia? <i>Schubert</i>, Betsy Lane Shepherd, Soprano. REVERSE: Have You Forgotten Me? <i>Monaco</i>, Helen Clark, Contralto . . . . .</b>	<b>80328</b>
<b>Who's Sorry Now?—Fox Trot, <i>Snyder</i>, Broadway Dance Orchestra. RE- VERSE: Tell Me, Gypsy—Blues Fox Trot, <i>Williams</i>, Broadway Dance Orchestra . . . . .</b>	<b>51173</b>
<b>Who's Sorry Now?—Waltz, <i>Snyder</i>, Ernest L. Stevens, Piano. REVERSE: Broken Hearted Melody—Waltz, <i>Jones</i>, Ernest L. Stevens, Piano . . . . .</b>	<b>51208</b>
<b>Who Stole the Chickens? Billy Golden and Joe Hughes. REVERSE: The Raggy Man, <i>Van Alstyne</i>, Edward Meeker . . . . .</b>	<b>50901</b>
<b>Who Tied the Can On the Old Dog's Tail? <i>Fitzpatrick</i>, Edward Meeker. REVERSE: Mister Gallagher and Mister Shean, <i>Gallagher-Shean</i>, Edward Meeker and Steve Porter . . . . .</b>	<b>50970</b>
<b>Who Wants a Baby?—Fox Trot (Introducing "I'm Waiting For Ships That Never Come In"), <i>Olman</i>, <i>Lenzberg's</i> Riverside Orchestra. RE- VERSE: Rainy Day Blues—Fox Trot, <i>Wassauer</i>, Yerkes Saxophone Sextet . .</b>	<b>50632</b>
<b>Who Will Care For Mother Now?—See American War Songs, No. 2 . . . .</b>	<b>50290</b>
<b>Why Am I Always Alone? <i>Olson-Thompson-Harris</i>, Vernon Dalhart, Tenor, with Helen Clark in refrain. REVERSE: Will She Come From the East?— Music Box Revue 1922-23, <i>Berlin</i>, J. Harold Murray, Baritone, and Mixed Chorus . . . . .</b>	<b>51099</b>
<b>Why, Dear?—Medley Fox Trot (Introducing "Ain't We Got Fun"), <i>Cohen- Whiting</i>, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: I Wonder Who You're Calling Sweetheart—Fox Trot, <i>Goodwin-Piantadosi- Green</i>, for Dancing, Harry Raderman's Jazz Orchestra . . . . .</b>	<b>50837</b>

	Number
Why Don't My Dreams Come True? <i>Patten, Esther Nelson and Charles Hart, Soprano and Tenor.</i> REVERSE: <i>Lagoon Lullaby, Sellars, Walter Scanlan, Tenor.</i> . . . . .	51160
Why Don't You Smile?—Fox Trot—Afgar, <i>Tierney, for Dancing, Lenzberg's Riverside Orchestra.</i> REVERSE: <i>Good As Gold—Waltz, Kendis-Brockman-Hoffman-Sherman, Max Fells' Della Robbia Orchestra</i> . . . . .	50733
Why Do the Nations?—Messiah, <i>Händel, Arthur Middleton, Bass-Baritone</i> . . . . .	82538
Why Don't You—Fox Trot, <i>Schwartz, Phil Ohman's Dance Orchestra.</i> REVERSE: <i>Marie—Fox Trot, Green Bros. Novelty Band</i> . . . . .	50908
Why I Love Him, <i>Ackley, Robert E. Clark, Baritone.</i> REVERSE: <i>Hold Thou My Hand, Moffatt, Metropolitan Quartet</i> . . . . .	80389
Why?—Fox Trot, <i>Romberg, Stevens' Trio, Saxophone, Banjo and Piano.</i> REVERSE: <i>Beside a Babbling Brook—Fox Trot, Kahn-Donaldson, Broadway Dance Orchestra.</i> . . . . .	51166
Why Should I Cry Over You? <i>Miller-Cohn, Walter Scanlan, Tenor.</i> REVERSE: <i>Sunset Trail of Gold, Criss, Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor</i> . . . . .	51014
WHY, T. FOSTER, Bass, RECORDS by SONG OF HYBRIS THE CRETAN, <i>Elliott.</i> REVERSE: <i>Spirit Flower, Campbell-Tipton, Emory B. Randolph, Tenor.</i> . . . . .	80314
SOUS LES PIEDS D'UNE FEMME—REINE DE SABA, <i>Gounod, in French.</i> REVERSE: <i>Chanson provençale, Dell' Acqua, Yvonne de Tréville, Soprano, in French</i> . . . . .	80296
VULCAN'S SONG—PHILEMON AND BAUCIS, <i>Gounod.</i> REVERSE: <i>Night and Dawn, Liddle, Christine Miller, Contralto</i> . . . . .	80222
Why the Chimes Rang, Old-Time Christmas Story, <i>Edna Bailey.</i> REVERSE: <i>Christmas Eve, Fantasie, Gayler, Robert Gayler, Celesta</i> . . . . .	50382
WIEDOEFT, RUDY, Saxophone, RECORDS by SAXEMA, <i>Wiedoeft.</i> REVERSE: <i>Return of Spring Waltz, Waldteufel, The Three Vagrants, Accordion, Clarinet and Guitar.</i> . . . . .	50862
SAXOPHONE FANTASIE, <i>Rosebrook.</i> REVERSE: <i>Fantasia From Simon Boccanegra, Verdi, Pietro Caso and Anthony Giammatteo, Flute and Clarinet</i> . . . . .	80589
SAXOPHONE SOBS, <i>Erdman.</i> REVERSE: <i>New York Blues, Frosini, P Frosini, Accordion</i> . . . . .	50454
VALSE ERICA, <i>Wiedoeft.</i> REVERSE: <i>Light As a Feather, Rollinson, John F. Burckhardt, Bells</i> . . . . .	50462
VALSE LLEWELLYN, <i>Wiedoeft.</i> REVERSE: <i>My Waikiki Mermaid—Hula Medley, Waikiki Hawaiian Orchestra</i> . . . . .	80398
VELMA—CAPRICCIO, <i>Rosebrook.</i> REVERSE: <i>Where the River Shannon Flows, Russell, Bohumir Kryl, Cornet</i> . . . . .	80578
WIEDOEFT'S CALIFORNIANS, RUDY, RECORDS by GEORGIA ROSE—FOX TROT, <i>Rosenthal, for Dancing.</i> REVERSE: <i>It's You—Fox Trot, Conrad, for Dancing, Rudy Wiedoeft's Californians</i> . . . . .	50891
IT'S YOU—FOX TROT, <i>Conrad, for Dancing.</i> REVERSE: <i>Georgia Rose—Fox Trot, Rosenthal, for Dancing, Rudy Wiedoeft's Californians</i> . . . . .	50891
ROSE OF BOMBAY—FOX TROT, <i>Ward-Dyson, for Dancing.</i> REVERSE: <i>Say It While Dancing—Fox Trot, Davis-Silver, Broadway Dance Orchestra</i> . . . . .	51020
WIEDOEFT-WADSWORTH QUARTET, two Saxophones and two Pianos, RECORDS by BOW-WOW—ONE-STEP, <i>Wadsworth, for Dancing.</i> REVERSE: <i>Amorita—Fox Trot, Zamecnik, for Dancing, Lenzberg's Riverside Orchestra</i> . . . . .	50696
MY SAHARA ROSE MEDLEY—FOX TROT, <i>Clarke-Donaldson, for Dancing.</i> REVERSE: <i>Karzan—Fox Trot, Dulmage, Green Bros. Novelty Orchestra</i> . . . . .	50685
Wiener Bon-Bons Waltz, <i>Strauss, for Dancing, National Promenade Band.</i> REVERSE: <i>Dancing In the Barn—Schottische, National Promenade Band</i> . . . . .	50077
WILDFLOWER BAMBALINA—FOX TROT, <i>Youmans-Stothart, Broadway Dance Orchestra.</i> REVERSE: <i>La Mome Tango, Doloire, Broadway Dance Orchestra</i> . . . . .	51149
Wild Rose—See Sally—Medley Fox Trot . . . . .	50739
Wilhelmina Waltzes, <i>Hall, American Symphony Orchestra.</i> REVERSE: <i>Songe d'Automne—Valse, Joyce, American Symphony Orchestra</i> . . . . .	80049
WILLEKE, WILLEM, Violoncello, RECORDS by	

Willem Willeke, the distinguished 'cellist, was born in Holland and received his early musical education there. He was first 'cellist of the Boston Symphony Orchestra for many years and became very well known to American audiences as a member of the famous Kneisel Quartet. Subsequently he became first

**WILLEKE, WILLEM—Continued**

'cellist of the New York Symphony Orchestra. Mr. Willeke has appeared in important recitals in all the leading cities of Europe and America.

ANDANTE CONCERTO, No. 2, In D Minor, *Gollermann*. REVERSE: Evening Song, *Dessau*, Willem Willeke, Violoncello . . . . .

82152

EVENING SONG, *Dessau*. REVERSE: Andante Concerto, No. 2, In D Minor, *Gollermann*, Willem Willeke, Violoncello . . . . .

82152

**WILLIAMS, EMERSON, Bass-Baritone, RECORD by**

ARMORER'S SONG—ROBIN HOOD, *De Koven*. REVERSE: We'd Better Bide a Wee, *Claribel*, Jean MacNeil, Contralto . . . . .

80535

**WILLIAMSON, HARDY, Tenor, RECORDS by**

ABSENT, *Metcalf*. REVERSE: Song of the Vikings, *Faning*, Orpheus Male Chorus . . . . .

80298

COME INTO THE GARDEN, MAUD, *Balfe*. REVERSE: In the Afterglow, *Grey*, Marie Morrissey, Contralto . . . . .

80544

HOLY CITY, *Adams*. REVERSE: Rock of Ages, *Haslings*, Metropolitan Quartet . . . . .

80286

HOME AGAIN, *Pike*. REVERSE: Gentle Annie, *S. C. Foster*, Apollo Quartet of Boston . . . . .

80528

HOME TO OUR MOUNTAINS—TROVATORE, *Verdi*, with John Heinrich, Soprano. REVERSE: Praise Ye—Attila, *Verdi*, Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass-Baritone . . . . .

83046

OPEN THE GATES OF THE TEMPLE, *Knapp*. REVERSE: There Were Shepherds, and Glory to God—Messiah, *Händel*, Anita Rio and Oratorio Chorus . . . . .

80277

SEEK YE THE LORD—ANTHEM, *Roberts*, with Calvary Choir, Mixed Voices. REVERSE: Will There Be Any Stars? *Sweeney*, Metropolitan Quartet . . . . .

80588

THORA, *Adams*. REVERSE: Ah! 'Tis a Dream, *Lassen*; and I Dream of a Garden of Sunshine, *Löhr*, Thomas Chalmers, Baritone . . . . .

80274

**WILLIAM TELL, Gioacchino Rossini**

BALLET MUSIC, Sodero's Band. REVERSE: Fest Overture, Sodero's Band . . . . .

50285

FANTASIE, Charles Daab, Xylophone. REVERSE: Mocking Bird Fantasia, *Winner-Stobbe*, Charles Daab, Xylophone . . . . .

50072

OVERTURE, PART I, Sodero's Band. REVERSE: William Tell Overture, Part II, Sodero's Band . . . . .

80128

Will o' the Wisp, *Spross*; and That's the World In June, *Spross*, Anna Case, Soprano. REVERSE: Synnove's Song, *Kjerulf*, Anna Case, Soprano . . . . .

83077

Will She Come From the East?—Music Box Revue 1922-23, *Berlin, J. Harold Murray*, Baritone, and Mixed Chorus. REVERSE: Why Am I Always Alone? *Olson-Thompson-Harris*, Vernon Dalhart, Tenor, with Helen Clark in refrain . . . . .

51099

Will There Be Any Stars? *Sweeney*, Metropolitan Quartet, Mixed Voices. REVERSE: Seek Ye the Lord—Anthem, *Roberts*, Hardy Williamson and Calvary Choir, Tenor and Mixed Voices . . . . .

80588

Will You Come Back to Me? *H. S. & K. W. Bassett*, Anna Case, Soprano. REVERSE: Love Is the Wind and Little Green Leaves, Anna Case, Soprano . . . . .

82271

Will You Love Me When I'm Old, *Ford*, Elizabeth Spencer, Soprano, and Mixed Chorus. REVERSE: Song That Reached My Heart "Home, Sweet Home," *Jordan*, Lewis James, Tenor . . . . .

80612

Will You Remember?—Maytime, *Romberg*, Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: That's Why My Heart Is Calling You, *Motzan*, Vernon Dalhart, Tenor . . . . .

80384

**WILSON, HARVEY, Tenor, RECORDS by**

I'M ALWAYS CHASING RAINBOWS—Oh! Look, *H. Carroll*. REVERSE: Sometime—Sometime, *Friml*, Leola Lucey and Charles Hart . . . . .

80447

SUNDOWN IN BIRDLAND, *Hager*, with Sibyl Sanderson Fagan, Whistling. REVERSE: L'Ardita—Magnetic Waltz, *Arditi*, Sibyl Sanderson Fagan . . . . .

80453

Windy Willie—Characteristic March, *Losey*, New York Military Band. REVERSE: Manhattan Beach March, *Sousa*, New York Military Band . . . . .

50677

Wisconsin, Forward Forever March, *Sousa*, New York Military Band. REVERSE: Invincible America March, *Losey*, New York Military Band . . . . .

50482

Wistful Waltz, *Garner*, Imperial Marimba Band. REVERSE: Thru' the Night, *Logan*, Palakiko's Hawaiian Orchestra . . . . .

51035

With All Her Faults I Love Her Still, *Rosenfeld*, Walter Scanlan, Tenor, and Mixed Chorus. REVERSE: Silver Sands of Love, *Sanders-Carlobreau*, Elizabeth Spencer and Charles Hart, Soprano and Tenor . . . . .

50863

With Cat-Like Tread—See Pirates of Penzance Airs, No. 2 . . . . .

80251

With His Umpah Umpah On the Umpah Isle, *H. Von Tilzer*, Arthur Collins and Byron G. Harlan. REVERSE: Hurry Along, Liza, With Me. *Bernard*, Al Bernard and Ernest Hare . . . . .

51021

	Number
<b>With Joy My Heart</b> —See Chimes of Normandy Airs—No. 2. . . . .	80722
<b>With Sword and Lance March</b> , <i>Starke</i> , New York Military Band. REVERSE: Trumpeter of Säckingen—Parting Song, Louis Katzman, Cornet . . . . .	50331
<b>With Verdure Glad</b> —The Creation, <i>Haydn</i> , Marie Sundelius, Soprano. REVERSE: Ave Maria, <i>Bach-Gounod</i> , Charlotte Kirwan and Isidore Moskowitz, Soprano and Violin . . . . .	80290
<b>Wlüt wietri</b> —See South Russian Folk-Songs . . . . .	80650
<b>WOLFRAM, PHILIP H., Baritone, RECORD by</b> LET US HAVE PEACE, <i>Ball</i> . REVERSE: Face to Face, <i>Johnson</i> , Helen Clark . . . . .	80224
<b>Wonderful One</b> —Waltz Song, <i>Whitman-Grofé</i> , Elizabeth Spencer, Soprano, and Male Chorus. REVERSE: Red Moon, <i>De Martini-Kortlander</i> , Walter Scanlan, Tenor . . . . .	51184
<b>Wonderful Thing, A</b> , <i>Kummer</i> , Betsy Lane Shepherd, Soprano. REVERSE: Douglas Tender and True, <i>Scott</i> , Amy Ellerman, Contralto . . . . .	80365
<b>Wonderful Words of Life</b> —See The Beatitudes and Hymns. . . . .	80511
<b>Wonderful You</b> —Fox Trot—Lady Butterfly, <i>Janssen</i> , Atlantic Dance Orchestra. REVERSE: Baby Buntin'—Fox Trot—Elsie, <i>Sissle-Blake</i> , Broadway Dance Orchestra . . . . .	51138
<b>Wonderland of Dreams</b> , <i>Abbott</i> . Rae Eleanor Ball, Violin. REVERSE: Havana Moon, <i>W. Smith</i> , Rae Eleanor Ball, Violin . . . . .	50857
<b>Woodland Songsters</b> —Waltz, <i>Ziehrer</i> , American Symphony Orchestra. REVERSE: Selections From The Dollar Princess, American Symphony Orch. . . . .	80284
<b>WOODS, GRACE, Contralto, RECORD by</b> I DON'T WANT TO GET WELL, <i>Jentes</i> , with Arthur Fields, Baritone. REVERSE: I'm All Bound 'Round with the Mason-Dixon Line, Vernon Dalhart . . . . .	50457
<b>Wooring Hour</b> —Serenade, <i>Zamecnik</i> , Peerless Orchestra. REVERSE: In a Bird Store, Descriptive Fantasia, <i>Lake</i> , American Symphony Orchestra . . . . .	80502
<b>Work, For the Night Is Coming</b> , <i>Mason</i> ; and Jesus, Saviour, Pilot Me, <i>Gould</i> , Metropolitan Quartet. REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet. . . . .	80409
<b>World Is Hungry For a Little Bit of Love (Even You and I)</b> , <i>Turner</i> , Vernon Dalhart, Tenor. REVERSE: There Are Two Things On Earth Below—Day and the Night, <i>Lecocq</i> , New York Light Opera Company . . . . .	50939
<b>World Is Waiting For the Sunrise</b> , <i>Seitz</i> , Edward Allen, Baritone. REVERSE: Love Sends a Little Gift of Roses, <i>Openshaw</i> , Lewis James, Tenor . . . . .	80667
<b>WORLD WAR, Songs of the</b> BATTLE OF THE MARNE, Descriptive, <i>Luxton</i> , New York Military Band. REVERSE: Heart of America—March, <i>Pryor</i> , New York Military Band . . . . .	50422
<b>BOYS IN KHAKI, BOYS IN BLUE</b> , <i>Scott</i> , Frederick Wheeler, Baritone, and Chorus. REVERSE: Farewell Isabelle, <i>Hargreaves-Collins-Wright</i> , Reed Miller, Tenor . . . . .	80230
<b>BRING ME A LETTER FROM MY OLD HOME TOWN</b> , <i>Anderson</i> , Reese Jones, Tenor. REVERSE: We'll Do Our Share, <i>Egan</i> , Harmony Four . . . . .	50494
<b>CALL TO ARMS</b> —Descriptive, Peerless Quartet. REVERSE: Your King and Country Want You, <i>Rubens</i> , Helen Clark, Contralto, and Chorus . . . . .	80232
<b>DADDY MINE</b> , <i>Wilson-Dubin</i> , Helen Clark, Contralto. REVERSE: I'm Sorry I Made You Cry, <i>Clesi</i> , George Wilton Ballard, Tenor . . . . .	80426
<b>DEAR OLD PAL OF MINE</b> , <i>Rice</i> , Thomas Chalmers, Baritone. REVERSE: Massa's In De Cold, Cold Ground, <i>S. C. Foster</i> , Carolina Lazzari, Contralto . . . . .	82157
<b>DON'T CRY FRENCHY, DON'T CRY</b> , <i>Donaldson</i> , George Wilton Ballard, Tenor. REVERSE: Don't Forget the Salvation Army, <i>Brown-Frisch</i> , Arthur Fields, Baritone, and Male Chorus . . . . .	50543
<b>DON'T FORGET THE SALVATION ARMY</b> , <i>Brown-Frisch</i> , Arthur Fields, Baritone, and Male Chorus. REVERSE: Don't Cry Frenchy, Don't Cry, <i>Donaldson</i> , George Wilton Ballard, Tenor . . . . .	50543
<b>FREEDOM FOR ALL FOREVER</b> , <i>Hilliam</i> , Arthur Middleton, Bass-Baritone, and Chorus. REVERSE: There's a Long Long Trail, <i>Elliott</i> , Frieda Hempel, Soprano, and Criterion Quartet. . . . .	82145
<b>I DON'T WANT TO GET WELL</b> , <i>Jentes</i> , Arthur Fields, Baritone, with Grace Woods, Contralto. REVERSE: I'm All Bound 'Round With the Mason-Dixon Line, <i>Schwartz</i> , Vernon Dalhart, Tenor. . . . .	50457
<b>IT'S A LONG, LONG WAY TO TIPPERARY</b> , <i>Judge-Williams</i> , Albert Farrington, Baritone, and Male Chorus. REVERSE: Soldiers of the King, <i>Stuart</i> , Joseph A. Phillips, Baritone, and Chorus. . . . .	50184
<b>IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE!</b> Arthur Fields and Chorus. REVERSE: We're Going Over! Premier Quartet. . . . .	50449
<b>JIM, JIM, I ALWAYS KNEW THAT YOU'D WIN</b> , <i>H. Von Tilzer</i> , Arthur Fields, Baritone. REVERSE: Worst Is Yet to Come, <i>Grant</i> , Billy Murray and Chorus of Girls. . . . .	50502
<b>KEEP THE HOME FIRES BURNING</b> , <i>Novello</i> , Frederick Wheeler, Baritone, and Male Chorus. REVERSE: My Bugler Boy, <i>Darewski, Jr.</i> , Helen Clark . . . . .	80283

**WORLD WAR, Songs of the—Continued**

	Number
KEEP THE HOME FIRES BURNING, <i>Novello</i> , Homestead Trio. REVERSE: Laddie In Khaki, <i>Novello</i> , Homestead Trio . . . . .	82149
LADDIE IN KHAKI, <i>Novello</i> , Homestead Trio. REVERSE: Keep the Home Fires Burning, <i>Novello</i> , Homestead Trio . . . . .	82149
LORRAINE, <i>Fisher</i> , Vernon Dalhart, Tenor and Chorus. REVERSE: Just a Baby's Prayer At Twilight, <i>Jerome</i> , Homestead Trio . . . . .	80406
MADELON, <i>Robert</i> , Arthur Fields, Baritone, and Male Chorus. REVERSE: Till We Meet Again, <i>Whiting</i> , Gladys Rice and Vernon Dalhart . . . . .	50512
MANDY—YIP-YIP-YAPHANK, <i>Berlin</i> , Billy Murray, Tenor, and Chorus. REVERSE: Y. M. C. A.—Yip-Yip-Yaphank, <i>Berlin</i> , George Wilton Ballard, Tenor, and Chorus . . . . .	80433
MY BUGLER BOY, <i>Darewski, Jr.</i> , Helen Clark, Contralto. REVERSE: Keep the Home Fires Burning, <i>Novello</i> , Frederick Wheeler, Baritone, and Chorus . . . . .	80283
OH! HOW I WISH I COULD SLEEP UNTIL MY DADDY COMES HOME, <i>Wendling</i> , Moonlight Trio. REVERSE: When I Come Home to You, <i>Grey</i> , Lyric Male Quartet . . . . .	80440
PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG, <i>Powell</i> , Helen Clark, Contralto, and Chorus. REVERSE: Naughty! Naughty! Naughty!—Show of Wonders, <i>Vincent</i> , Gladys Rice, Soprano . . . . .	50419
ROSE OF NO MAN'S LAND, <i>Caddigan-Brennan</i> , Moonlight Trio. REVERSE: When the Ships Come Home—Oh, Lady! Lady! <i>Kern</i> , Helen Clark, Contralto, and Chorus of Girls . . . . .	80434
SOLDIERS OF THE KING, <i>Stuart</i> , Joseph A. Phillips, Baritone, and Chorus. REVERSE: It's a Long, Long Way to Tipperary, <i>Judge-Williams</i> , Albert Farrington, Baritone, and Male Chorus . . . . .	50184
SO LONG, MOTHER! George Wilton Ballard, Tenor, and Male Chorus. REVERSE: Hail! Hail! the Gang's All Here! Shannon Quartet . . . . .	50460
SOME DAY WAITING WILL END—GIRL BEHIND THE GUN, <i>Caryll</i> , Leola Lucey, Contralto, and Chorus of Girls. REVERSE: Girl Behind the Gun—One-Step, <i>Caryll</i> , for Dancing, Jaudas' Society Orchestra . . . . .	80435
SOMEWHERE IN FRANCE IS THE LILY, <i>Howard</i> , Edward Allen, Baritone, and Chorus. REVERSE: When Johnny Marches Away, Descriptive Patrol, New York Military Band . . . . .	50467
THERE'S A LONG, LONG TRIAL, Frieda Hempel and Criterion Quartet. REVERSE: Freedom For All Forever, Arthur Middleton, and Chorus . . . . .	82145
TILL WE MEET AGAIN, <i>Whiting</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Madelon, Arthur Fields and Male Chorus . . . . .	50512
TOMMY LAD! <i>Margetson</i> , Vernon Dalhart, Tenor. REVERSE: When the Boys Come Home, <i>Speaks</i> , Frederick Wheeler, Baritone . . . . .	80348
U. S. ARMY SONGS, No. 1, Chorus of Male Voices. REVERSE: U. S. Army Songs, No. 2, Chorus of Male Voices . . . . .	80385
WAKE UP, AMERICA! <i>Glogau</i> , Joseph A. Phillips, Baritone. REVERSE: Played By a Military Band, <i>Mohr</i> , Billy Murray, Tenor . . . . .	50347
WE'LL DO OUR SHARE, <i>Egan</i> , Harmony Four. REVERSE: Bring Me a Letter From My Old Home Town, <i>Anderson</i> , Reese Jones, Tenor . . . . .	50494
WE'RE GOING OVER! <i>Sterling-Grossman-Lange</i> , Premier Quartet. REVERSE: It's a Long Way to Berlin, But We'll Get There! <i>Fields-Flatow</i> , Arthur Fields, Baritone, and Chorus . . . . .	50449
WHEN I COME HOME TO YOU, <i>Grey</i> , Lyric Male Quartet. REVERSE: Oh! How I Wish I Could Sleep Until My Daddy Comes Home, Moonlight Trio . . . . .	80440
WHEN I GET BACK TO THE U. S. A.—STOP! LOOK! LISTEN! <i>Berlin</i> , Billy Murray, Tenor, and Chorus. REVERSE: And the Great Big World Went 'Round and 'Round, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan . . . . .	50337
WHEN THE BOYS COME HOME, <i>Speaks</i> , Frederick Wheeler, Baritone. REVERSE: Tommy Lad! <i>Margetson</i> , Vernon Dalhart, Tenor . . . . .	80348
WHEN THE SHIPS COME HOME, Helen Clark, Contralto, and Chorus of Girls. REVERSE: Rose of No Man's Land, Moonlight Trio . . . . .	80434
WHEN YOU COME BACK, <i>Cohan</i> , Premier Quartet. REVERSE: Smiles, <i>Roberts</i> , Harmony Four . . . . .	80425
WORST IS YET TO COME, <i>Grant</i> , Billy Murray and Chorus of Girls. REVERSE: Jim, Jim, I Always Knew That You'd Win, <i>H. Von Tilzer</i> , Arthur Fields . . . . .	50502
Y. M. C. A.—YIP-YIP-YAPHANK, <i>Berlin</i> , George Wilton Ballard, Tenor, and Chorus. REVERSE: Mandy—Yip-Yip-Yaphank, <i>Berlin</i> , Billy Murray, Tenor, and Chorus . . . . .	80433
YOUNG AMERICA, <i>McKenna</i> , Irving Kaufman, Tenor. REVERSE: Molly Dear, It's You I'm After, <i>Pether</i> , Walter Van Brunt, Tenor, and Chorus . . . . .	50322
YOUR KING AND COUNTRY WANT YOU, <i>Rubens</i> , Helen Clark, Contralto, and Chorus. REVERSE: Call to Arms, Descriptive, Peerless Quartet . . . . .	80232
Worst Is Yet to Come, <i>Grant</i> , Billy Murray and Chorus of Girls. REVERSE: Jim, Jim, I Always Knew That You'd Win, Arthur Fields . . . . .	50502

	Number
<b>Wren, The, Lehmann, and The Cuckoo, Lehmann, Stella Power, Soprano.</b> REVERSE: Se Saran Rose, <i>Arditi</i> , Stella Power, Soprano, in Italian. . . . .	80684
<b>WRIGHT, MAY E., Contralto, RECORD by</b> THERE'S A WIDENESS IN GOD'S MERCY, <i>Illsley</i> . REVERSE: In Heavenly Love Abiding, <i>Arranged by Holden</i> , Metropolitan Quartet . . . . .	80462
<b>Wyoming—Waltz, Williams, for Dancing, Max Fells' Della Robbia Orchestra.</b> REVERSE: Kismet—Fox Trot, Green Bros. Novelty Band . .	50695

## X

<b>Xerxes—Largo, Händel, Albert Spalding, Violin.</b> REVERSE: Indian La- ment, <i>Dvořák-Kreisler</i> , Albert Spalding, Violin . . . . .	82239
<b>Xerxes—Largo, Händel, Merle Alcock, Contralto, in Italian.</b> REVERSE: Prologue—I Pagliacci, <i>Leoncavallo</i> , Arthur Middleton, Bass-Baritone, in Italian . . . . .	82199

## XYLOPHONE RECORDS

BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> —"Friscoe," Signor Lou Chiha "Friscoe." REVERSE: The Rosary, <i>Nevin</i> , Signor Lou Chiha "Friscoe" . .	50669
BUZZIN' THE BEE—ONE-STEP, for Dancing, Signor Lou Chiha "Friscoe." REVERSE: Pozzo One-Step, <i>Rose</i> , for Dancing, Frisco Jazz Band . . . . .	50464
DANCING WITH MA HONEY, <i>Losey</i> , Charles Daab. REVERSE: Twinkle Waltz, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone . . . . .	50332
DRY TOWN BLUES—ONE-STEP, "Friscoe," Signor Lou Chiha "Friscoe." RE- VERSE: Night Time In Little Italy—Fox Trot, Frisco Jazz Band . . . . .	50515
FAIREST ROSE WALTZ, <i>Engelmann</i> , Charles Daab. REVERSE: L'Elegante Polka, <i>Damaré</i> , Charles Daab, Xylophone . . . . .	50051
IN MY HEART, ON MY MIND ALL DAY LONG; and I WONDER IF YOU STILL CARE FOR ME, <i>Kalmar-H. Ruby-Snyder</i> , Signor Lou Chiha "Friscoe." REVERSE: Tuck Me to Sleep, <i>Meyer</i> , Signor Lou Chiha "Friscoe" . . . . .	50890
I WONDER IF YOU STILL CARE FOR ME; and IN MY HEART, ON MY MIND ALL DAY LONG, <i>Kalmar-H. Ruby-Snyder</i> , Signor Lou Chiha "Friscoe." REVERSE: Tuck Me to Sleep, <i>Meyer</i> , Signor Lou Chiha "Friscoe" . . . . .	50890
KANGAROO HOP—FOX TROT, <i>Morris</i> , Signor Lou Chiha "Friscoe." REVERSE: Setting the Pace—One-Step, <i>Smith</i> , for Dancing, Jaudas' Society Orchestra .	50353
L'ELEGANTE POLKA, <i>Damaré</i> , Charles Daab. REVERSE: Fairest Rose Waltz, <i>Engelmann</i> , Charles Daab, Xylophone . . . . .	50051
LIEBESFREUD, <i>Kreisler</i> , George Hamilton Green. REVERSE: Schön Rosmarin, <i>Kreisler</i> , George Hamilton Green, Xylophone . . . . .	80346
LIGHT CAVALRY OVERTURE, <i>Von Suppé</i> , George Hamilton Green. REVERSE: Tannhäuser March, <i>Wagner</i> , George Hamilton Green, Xylophone . . . . .	80349
MARRIAGE BELLS, <i>O'Riordan</i> , William Dorn, with John F. Burckhardt, Bells. REVERSE: First Heart Throbs, <i>Eilenberg</i> , John F. Burckhardt, Bells. . . .	50362
MOCKING BIRD FANTASIA, <i>Winner-Stobbe</i> , Charles Daab. REVERSE: William Tell Fantasie, <i>Rossini</i> , Charles Daab, Xylophone . . . . .	50072
MORNING, NOON AND NIGHT IN VIENNA OVERTURE, <i>Von Suppé</i> , George Hamilton Green. REVERSE: Spring Morning—Intermezzo, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling. . . . .	80548
PEACOCK STRUT—FOX TROT, "Friscoe"— <i>Martyn</i> , for Dancing, Signor Lou Chiha "Friscoe." REVERSE: I'm Forever Blowing Bubbles—Medley Waltz, Tuxedo Dance Orchestra . . . . .	50585
PERFECT DAY, <i>Jacobs-Bond</i> , Signor Lou Chiha "Friscoe." REVERSE: Valse Caprice—No. 1, <i>Frosini</i> , P. Frosini, Accordion . . . . .	50872
ROSARY, <i>The, Nevin</i> , Signor Lou Chiha, "Friscoe," Xylophone. REVERSE: Barcarolle—Tales of Hoffman, Signor Lou Chiha "Friscoe" . . . . .	50669
SCHÖN ROSMARIN, <i>Kreisler</i> , George Hamilton Green. REVERSE: Liebes- freud, <i>Kreisler</i> , George Hamilton Green, Xylophone. . . . .	80346
SEXTET—LUCIA DI LAMMERMOOR, Signor Lou Chiha "Friscoe." REVERSE: Silver Threads Among the Gold, Signor Lou Chiha "Friscoe" . . . . .	50342
SILVER THREADS AMONG THE GOLD, <i>Danks</i> , Signor Lou Chiha "Friscoe." REVERSE: Sextet—Lucia di Lammermoor, Signor Lou Chiha "Friscoe" . .	50342
TANNHÄUSER MARCH, <i>Wagner</i> , George Hamilton Green. REVERSE: Light Cavalry Overture, <i>Von Suppé</i> , George Hamilton Green, Xylophone . . . . .	80349
TUCK ME TO SLEEP, <i>Meyer</i> , Signor Lou Chiha "Friscoe." REVERSE: In My Heart, On My Mind All Day Long; and I Wonder If You Still Care For Me, <i>Kalmar-H. Ruby-Snyder</i> , Signor Lou Chiha "Friscoe," Xylophone . . . .	50890
TWINKLE WALTZ, <i>Vanderpool-Reimer</i> , Charles Daab. REVERSE: Dancing With Ma Honey, <i>Losey</i> , Charles Daab, Xylophone . . . . .	50332

**XYLOPHONE RECORDS—Continued**

	Number
VALSE DANSEUSE, <i>Miles</i> , William Dorn. REVERSE: Dragon's Eye, Gay, Peerless Orchestra . . . . .	50393
WATERMELON WHISPERS FOX TROT, <i>Green</i> , for Dancing, George Hamilton Green. REVERSE: Rag-a-Minor—One-Step, Jazzarimba Orchestra . . . .	50488
WILLIAM TELL FANTASIE, <i>Rossini</i> , Charles Daab. REVERSE: Mocking Bird Fantasia, <i>Winner-Stobbe</i> , Charles Daab, Xylophone. . . . .	50072

**Y**

Yaaka Hula Hickey Dula— <i>Robinson Crusoe, Jr.</i> (Hawaiian Love Song), <i>Goetz-Young-Wendling</i> , <i>Walter Van Brunt</i> , Tenor. REVERSE: On the Hoko Moko Isle, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan . . .	50348
Yaddie Kaddie Kiddie Kaddie Koo, <i>Meyer</i> , Arthur Collins and Byron G. Harlan. REVERSE: Way Down in Iowa, <i>Meyer</i> , Billy Murray and Chorus . . . .	50408
Yah-De-Dah—Fox Trot, <i>Kaufman</i> , Frisco "Jazz" Band. REVERSE: All I Need Is Just a Girl Like You—One-Step, <i>Olman</i> , Frisco "Jazz" Band . . . .	51081
Yankee Doodle Blues—Fox Trot, <i>Gershwin</i> , Broadway Dance Orchestra. REVERSE: Nobody Lied—Fox Trot, <i>Weber</i> , Broadway Dance Orchestra . . .	51004
Yankee Doodle Boy—See Songs of Other Days, No. 1 . . . . .	80311
Yankee Doodle, Metropolitan Mixed Chorus. REVERSE: Fourth of July Patrol, New York Military Band, with Chorus . . . . .	50275
Yankee Doodle—See Fourth of July Patrol . . . . .	50275
Yankee Doodle—See Medley of American Patriotic Airs . . . . .	50212
Yankee Doodle—See Spirit of America . . . . .	50461
Yankee Doodle—See Uncle Sam Medley, No. 1 . . . . .	50453
<b>YANKEE PRINCESS</b>	
I STILL CAN DREAM—FOX TROT, <i>Kalman</i> , Broadway Dance Orchestra. REVERSE: My Bajadere—Fox Trot—Yankee Princess, <i>Kalman</i> , Broadway Dance Orchestra . . . . .	51098
MY BAJADERE—FOX TROT, <i>Kalman</i> , Broadway Dance Orchestra. REVERSE: I Still Can Dream—Fox Trot—Yankee Princess, <i>Kalman</i> , Broadway Dance Orchestra . . . . .	51098
Year That's Awa'—See The Thistle—Scotch Melodies, Part I . . . . .	80245
Ye Happy Bells of Easter Day, Carol Singers. REVERSE: Let the Merry Church Bells Ring! Carol Singers . . . . .	50334
Yellow-Billed Cuckoo—See Bird Imitations . . . . .	50276
Yellow Dog Blues—Fox Trot, <i>Handy</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Patches—Fox Trot, <i>Roberts-Callahan</i> , for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra . . . . .	50650
Yeomen's Wedding Song, <i>Poniatowski</i> , <i>Henri Scott</i> , Bass. REVERSE: Oh Mother, My Love, <i>Farley</i> , Anna Case, Soprano . . . . .	82209
<b>YERKES SAXOPHONE SEXTET, RECORDS by</b>	
RAINY DAY BLUES—FOX TROT, <i>Wassauer</i> . REVERSE: Who Wants a Baby?—Fox Trot, <i>Olman</i> , Lenzberg's Riverside Orchestra . . . . .	50632
SAXOPHOBIA—FOX TROT, <i>Wiedoeft</i> . REVERSE: More Candy—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra . . . . .	50553
Yes, Sir! That's Lazy Bones, <i>Lange</i> , Anna Chandler. REVERSE: Maggiel (Yes, Ma'am!) Come Right Upstairs, <i>Tucker</i> , Billy Jones and Ernest Hare, Tenor and Baritone. . . . .	51180
Yes! We Have No Bananas, <i>Silver-Cohn</i> , Billy Jones, Tenor. REVERSE: Waitin' For the Evenin' Mail, <i>Baskette</i> , Ernest Hare. . . . .	51183
Yes! We Have No Bananas—Fox Trot, <i>Silver-Cohn</i> , Green Bros. Novelty Band. REVERSE: Ritzi Mitzi—Fox Trot, <i>Conrad-Bibo</i> , Kaplan's Melodists . . . .	51177
Ye Who Have Yearn'd Alone, <i>Tschaikowsky</i> , Cecil Arden, Contralto, with Isidore Moskowitz, Violin Obligato. REVERSE: Serenade, <i>Gounod</i> , Cecil Arden, Contralto, in French, with Isidore Moskowitz, Violin Obligato . . . .	80572
<b>YIDDISH RECORDS</b>	
A "MITZVE TANCEL" (ORTHODOX THANKSGIVING DANCE), I. J. Hochman's Yiddisher Orchestra. REVERSE: "Za-Za-Za," I. J. Hochman's Yiddisher Orchestra . . . . .	59502
"BEIM REBEN'S SIDEH" (SABBATH AT THE RABBI'S TABLE), I. J. Hochman's Yiddisher Orchestra. REVERSE: "Sadegerer Chused'l," I. J. Hochman's Yiddisher Orchestra . . . . .	59501
ELI, ELI, WHY HAST THOU FORSAKEN ME? Cantor Meyer Kanewsky. REVERSE: Schenkt a neduwe, Cantor Meyer Kanewsky . . . . .	75002
EL MOLEI RACHMIM, Cantor Meyer Kanewsky and his Choir. REVERSE: Omar Rabbi Elozor, Cantor Meyer Kanewsky and his Choir . . . . .	75001

## YIDDISH RECORDS—Continued

	Number
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## ZENATELLO, GIOVANNI, Tenor, RECORDS by

Giovanni Zenatello, the famous opera singer, for four years, was the leading tenor at La Scala, Milan, and for six years, idol of the Teatro Colon, Buenos Ayres. He came to New York to sing leading roles in Hammerstein's Manhattan Opera Company. Then he became the leading tenor of the Boston Opera Company. His voice first attracted attention in Verona, Italy, where he was a chorister in a small church. At the age of twenty-one he joined a small, traveling operatic troupe, making his first appearance as a baritone in insignificant roles. He received his first opportunity in Naples, where he sang the role of the tenor of the troupe, who was ill. He was knighted by the King of Italy for his work in founding the Verona School of Singing, where any Veronese boy or girl may receive vocal instruction without charge.

<b>CHI MI FRENA (SEXTET)—<i>LUCIA DI LAMMERMOOR, Donizetti,</i> with Marie Rappold, Margaret Matzenauer, Arthur Middleton, Thomas Chalmers, Enrico Baroni, Mixed Voices, in Italian. REVERSE: <i>Chi mi frena (Sextet)—Lucia di Lammermoor, Donizetti, Verlet, Ciccolini, Middleton, Scott, Alcock, Baroni, Mixed Voices, in Italian.</i> . . . . .</b>	82266
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<b>LA FATAL PIETRA—<i>Aïda, Verdi,</i> with Marie Rappold, Soprano, in Italian . . . .</b>	83035
<b>LAISSE MOI—FAUST (Preceded by "Il se fait tard"), <i>Gounod,</i> with Mlle. Alice Verlet, Soprano, in French. REVERSE: <i>Romanza del Fiore—Carmen, Bizet, Giovanni Zenatello, Tenor, in Italian.</i> . . . . .</b>	82294
<b>MISERERE—IL TROVATORE. <i>Verdi,</i> with Marie Rappold, Soprano, and Grand Opera Chorus, in Italian. REVERSE: <i>Salve, dimora—Faust, Gounod, Giovanni Zenatello, Tenor, in Italian.</i> . . . . .</b>	82288
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ZENATELLO, GIOVANNI— <i>Continued</i>	Number
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PUR TI RIVEGGO, MIA DOLCE AIDA—AIDA, <i>Verdi</i> , with Marie Rappold, Soprano, in Italian. REVERSE: Morte d'Otello—Otello, <i>Verdi</i> , Giovanni Zenatello, Tenor, in Italian. . . . .	82571
ROMANZA DEL FIORE—CARMEN, <i>Bizet</i> . REVERSE: Laisse-moi—Faust (Preceded by "Il se fait tard"), <i>Gounod</i> , Mlle. Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in French . . . . .	82294
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HELLO, FRISCO! <i>Hirsch</i> , Harvey Hindermeyer and Helen Clark, Tenor and Contralto. REVERSE: We'll Build a Little Home In the U. S. A., <i>Elbert</i> , Irving Kaufman, Tenor, and Chorus . . . . .	80256
'NEATH THE SOUTH SEA MOON—FOX TROT, <i>Hirsch-Stamper-Buck</i> , Atlantic Dance Orchestra. REVERSE: J'en ai marre—Fox Trot, <i>Yvain</i> , Broadway Dance Orchestra. . . . .	51008
SALLY WON'T YOU COME BACK? <i>Stamper</i> , Jim Doherty, Tenor and Chorus. REVERSE: Stand Up and Sing For Your Father an Old-Time Tune, J. Harold Murray, Baritone (Introducing Gladys Rice) . . . . .	50838
SECOND HAND ROSE—MEDLEY FOX TROT, <i>Hanley-Monaco</i> , Broadway Dance Orchestra. REVERSE: Bring Back My Blushing Rose—Medley Fox Trot—Ziegfeld Follies of 1921, <i>Friml-Stamper</i> , Broadway Dance Orchestra . . . . .	50832
<b>Zigeunerweisen (Gypsy Airs), Albert Spalding, Violin.</b> REVERSE: Valse Bluette, and Three Poor Mariners, Albert Spalding, Violin . . . . .	82192
<b>ZIMBALOM RECORDS</b>	
KATHLEEN MAVOURNEEN, <i>Crouch</i> , M. Nagy. REVERSE: Southern Melodies, John F. Burckhardt, Bells . . . . .	50533
SILVER THREADS AMONG THE GOLD, <i>Danks</i> , M. Nagy. REVERSE: Carnival of Venice—Transcription, Alfred A. Farland, Banjo. . . . .	50616
<b>ZIMMERMANN, FRITZ, Tenor, RECORD by</b>	
IN SUNNY SWITZERLAND, with Marcelle Grandville, Soprano. REVERSE: Tyrolese Love Song, <i>Muelleröcker-Berger</i> , Kitty Berger, Harp-Zither . . . . .	80616
<b>ZITHER-HARP RECORDS</b>	
ANNIE LAURIE; and OLD FOLKS AT HOME, Kitty Berger. REVERSE: I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me—Bohemian Girl, <i>Balfé</i> , Kitty Berger, Harp-Zither . . . . .	50255
I DREAMT THAT I DWELT IN MARBLE HALLS; and THEN YOU'LL REMEMBER ME—BOHEMIAN GIRL, <i>Balfé</i> , Kitty Berger. REVERSE: Old Folks At Home; and Annie Laurie, Kitty Berger, Harp-Zither . . . . .	50255
OLD FOLKS AT HOME; and ANNIE LAURIE, Kitty Berger. REVERSE: I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me—Bohemian Girl, <i>Balfé</i> , Kitty Berger, Harp-Zither . . . . .	50255
THEN YOU'LL REMEMBER ME; and I DREAMT THAT I DWELT IN MARBLE HALLS—BOHEMIAN GIRL, <i>Balfé</i> , Kitty Berger. REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither. . . . .	50255

## ZITHER RECORDS

Number

JOSEPHINE, <i>Koesseldorfer</i> , Oberammergauer Zither Trio. REVERSE: Weidmansheil Polka, <i>Koesseldorfer</i> , Oberammergauer Zither Trio . . . . .	51055
OBERAMMERGAUER POLKA, Oberammergauer Zither Trio. REVERSE: Laughing Love, <i>Christine</i> , Charles Crawford Gorst, Whistling . . . . .	50281
WEIDMANSHEIL POLKA, <i>Koesseldorfer</i> , Oberammergauer Zither Trio. REVERSE: Josephine Polka, <i>Koesseldorfer</i> , Oberammergauer Zither Trio . . .	51055

**ZOELLNER STRING QUARTET, First Violin, Second Violin, Violoncello and Viola, RECORDS by**

The résumé of the history of the Zoellner String Quartet reads like a novel. Like all artists, they found their path up Parnassus a narrow one, strewn with hard briars of disappointment and deprivation. Not for a moment, however, did they lose sight of their life dream, which was at last realized when the musical world both in Europe and America finally welcomed their organization as one of the greatest String Quartets of this or any other day. While America, by reason of birth and citizenship, has the honor of claiming as its own this famous quartet, the entire musical world of two hemispheres has just cause to rejoice in the possession of the Zoellners. The Zoellners have played in nearly all the European centers of art, and after many appearances at the Royal Residence in Brussels, were decorated by the mother of King Albert of Belgium, then Countess of Flanders.

ADAGIO CANTABILE, <i>Haydn</i> . REVERSE: To a Wild Rose, <i>MacDowell-Zoellner</i> , Zoellner String Quartet . . . . .	80600
BERCEUSE, <i>Iljynsky</i> . REVERSE: War Dance, <i>Skilton</i> , Zoellner String Quartet . . . . .	80692
INTERMEZZO QUARTET OP. 13, <i>Ippolitoff-Iwanow</i> . REVERSE: Menuett, <i>Boccherini</i> , Zoellner String Quartet . . . . .	80608
MENUETT, <i>Boccherini</i> . REVERSE: Intermezzo Quartet Op. 13, <i>Ippolitoff-Iwanow</i> , Zoellner String Quartet . . . . .	80608
TO A WILD ROSE, <i>MacDowell-Zoellner</i> . REVERSE: Adagio Cantabile, <i>Haydn</i> , Zoellner String Quartet . . . . .	80600
WAR DANCE, <i>Skilton</i> . REVERSE: Berceuse, <i>Iljynsky</i> , Zoellner String Quartet . . . . .	80692





